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# The Valley Ar Enquetes

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The American Journal of Tropical Medicine and Hygiene  
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## **KINGSTON NEVEAH**

*Walks in Rome* McGill-Queen's Press - MQUP

Engaging with the idea that the world reveals not one, but many routes to modernity, this volume explores the role of religion in the emergence of multiple forms of modernity, which evolve according to specific cultural conditions and interpretations of the 'modern project'. It draws upon case study material from Africa, The Middle East, Russia and South America to examine the question of whether modernity, democracy and secularism are universalistic concepts or are, on the contrary, unique to Western civilization, whilst considering the relationship of postsecularism to the varied paths of modern development. Drawing together work from leading social theorists, this critical theoretical contribution to current debates will appeal to sociologists, social theorists and political scientists, with interests in religion, secularization and postsecularization theory and transitions to modernity in the contemporary globalized world.

**The American Journal of Tropical Medicine and Hygiene**

Princeton University Press

Speculum scientiarum; international bulletin of contemporary scholarship; bulletin international de la science contemporaine.

**Mammals of Africa** Univ of California Press

In a poststructuralist study of thirteenth-century French historical texts, Gabrielle Spiegel investigates the reasons for the rise of French vernacular prose historiography at this particular time. She argues that the vernacular prose histories that have until now been regarded as royalist were actually products of the aristocracy, reflecting its anxiety as it faced social and economic change and political threats from the monarchy. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in

1994. In a poststructuralist study of thirteenth-century French historical texts, Gabrielle Spiegel investigates the reasons for the rise of French vernacular prose historiography at this particular time. She argues that the vernacular prose histories that have **Multiple Modernities and Postsecular Societies** Gingko Library

Dorothee and Martin Hellman reveal the secrets that allowed them to transform an almost failed marriage into one where they reclaimed the true love that they felt when they first met fifty years ago. Surprisingly, they found that working on interpersonal and international challenges at the same time accelerated progress on both.

Document D'Enquête Archéologique Du Canada BRILL

Mammals of Africa (MoA) is a series of six volumes which describes, in detail, every currently recognized species of African land mammal. This is the first time that such extensive coverage has ever been attempted, and the volumes incorporate the very latest information and detailed discussion of the morphology, distribution, biology and evolution (including reference to fossil and molecular data) of Africa's mammals. With more than 1,160 species and 16-18 orders, Africa has the greatest diversity and abundance of mammals in the world. The reasons for this and the mechanisms behind their evolution are given special attention in the series. Each volume follows the same format, with detailed profiles of every species and higher taxa. The series includes hundreds of colour illustrations and pencil drawings by Jonathan Kingdon highlighting the morphology and behaviour of the species concerned, as well as line drawings of skulls and jaws by Jonathan Kingdon and Meredith Happold. Every species also includes a detailed distribution map. Edited by Jonathan Kingdon, David Happold, Tom Butynski, Mike Hoffmann, Meredith Happold and Jan Kalina, and written by more than 350 authors, all experts in their fields, Mammals of Africa is as comprehensive a compendium of current knowledge as is possible. Extensive references alert readers to more detailed information. Volume VI, edited by Jonathan Kingdon and Michael Hoffmann, comprises a single order, currently subdivided into three suborders, containing the hippopotamuses, pigs, chevrotains, deer, Giraffe, Okapi,

buffalos, spiral-horned antelopes, dwarf antelopes, duikers, grysboks, Beira, dik-diks, gazelles, Klipspringer, Oribi, reduncines, Impala, alcelaphines, horse-like antelopes, sheep and goats; the volume contains 98 species profiles.

*Made for the Eye of One Who Sees* Getty Publications

This aim of this open access book is to launch an international, cross-disciplinary conversation on fatherhood engagement. By integrating perspective from three sectors -- Health, Social Policy, and Work in Organizations -- the book offers a novel perspective on the benefits of engaged fatherhood for men, for families, and for gender equality. The chapters are crafted to engaged broad audiences, including policy makers and organizational leaders, healthcare practitioners and fellow scholars, as well as families and their loved ones.

*Paléorient* Simon and Schuster

Reprint of the original, first published in 1872. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

*Yearbook of the European Convention on Human Rights/Annuaire de la convention europeenne des droits de l'homme, Volume 19 (1976)* University of Oklahoma Press

Annually published since 1930, the International Bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The IBOHS is thus currently the only continuous bibliography of its kind covering such a broad period of time, spectrum of subjects and geographical range. The works are arranged systematically according to period, region or historical discipline, and alphabetically according to authors names or, in the case of anonymous works, by the characteristic main title word. The bibliography contains a geographical index and indexes of persons and authors.

*Railway Times* University of North Texas Press

This volume contains the proceedings of the international conference "Cultural developments and technological innovations

in first millennium BC/AD West Africa” held in Ouagadougou, Burkina Faso, in March 2008, with participants from eleven countries and three continents. The rationale behind the meeting was the conviction that the first millennium before and after the beginning of the Common Era, like no other period before, encompasses the origins of developments that are directly related to the modern world – particularly in Africa. Current archaeological research in West Africa has been providing an increasing amount of relevant evidence on this period, including a series of significant developments that had critical impacts on human ways of life in subsequent times. The papers of the present volume deal with different aspects of these developments and contribute towards the understanding of the unique cultural diversity of this part of the African continent.

**The Unbroken Thread** Africa Magna Verlag

Canada has seen the study of Islamic art and archeology grow steadily over the last five decades, with growth in research and teaching across numerous Canadian universities as well as important collections of Islamic art and archaeological materials, most notably at the Royal Ontario Museum and the Aga Khan Museum. *Made for the Eye of One Who Sees* uncovers the contributions of scholars and museum curators at Canadian institutions to current scholarship on Islamic art. Employing a wide range of approaches and theoretical perspectives, contributors cover topics from across the Islamic world dating from the eighth century to the present. Subjects include the iconography of architectural design and decoration, the role of Qur’anic inscriptions, the representation of symbolic animals in sculpture, and the interpretation of Persian manuscript painting. The book also juxtaposes modern and contemporary worlds, providing insightful reflections on the early history of the Islamic collections at the Royal Ontario Museum, Matisse’s creative encounter with Byzantine and Islamic visual culture, and the ongoing dialogue between new media and the traditional concepts underpinning Islamic art. Bringing together recent scholarship on Islamic art, architecture, and archaeology, *Made for the Eye of One Who Sees* provides an overview of the important contributions Canada is making to this rich and evolving field of study.

**The Bowker International Serials Database Update** Routledge

This authoritative work sheds light on the religious world of the Kalasha people of the Birir valley in the Chitral district of Pakistan, focusing on their winter feasts, which culminate every year in a great winter solstice festival. The Kalasha are not only the last example of a pre-Islamic culture in the Hindu Kush and Karakorum mountains but also practice the last observable example anywhere in the world of an archaic Indo-European religion. In this book, Augusto S. Cacopardo takes readers inside the world of the Kalasha people. Cacopardo outlines the history and culture of this ancient but still extant people. Exploring an array of relevant literature, he enriches our understanding of their practices and beliefs through illuminating comparisons with both the Indian religious world and the religious folklore of Europe. Bringing together several disciplinary approaches and drawing on extensive ethnographic fieldwork, this book offers the first extended study of this little-known but fascinating Kalasha community. It will take its place as a standard international reference source on the anthropology, ethnography, and history of religions in Pakistan and Central South Asia.

**The New Natural History of Madagascar** Routledge

*On Coerced Labor* focuses on those forms of labor relations that have been overshadowed by the “extreme” categories (wage labor and chattel slavery) in the historiography. It covers types of work lying between what the law defines as “free labor” and “slavery.” The frame of reference is the observation that although chattel slavery has largely been abolished in the course of the past two centuries, other forms of coerced labor have persisted in most parts of the world. While most nations have increasingly condemned the continued existence of slavery and the slave trade, they have tolerated labor relationships that involve violent control, economic exploitation through the appropriation of labor power, restriction of workers’ freedom of movement, and fraudulent debt obligations. Contributors are: Lisa Carstensen, Christian G. De Vito, Justin F. Jackson, Christine Molfenter, David Palmer, Nicola Pizzolato, Luis F.B. Plascencia, Magaly Rodríguez García, Kelvin Santiago-Valles, Nicole J. Siller, Marcel van der Linden, Sven Van Melkebeke.

**A New Map for Relationships** Springer Nature

*Mammals of Africa (MoA)* is a series of six volumes which describes, in detail, every currently recognized species of African land mammal. This is the first time that such extensive coverage

has ever been attempted, and the volumes incorporate the very latest information and detailed discussion of the morphology, distribution, biology and evolution (including reference to fossil and molecular data) of Africa's mammals. With 1,160 species and 16 orders, Africa has the greatest diversity and abundance of mammals in the world. The reasons for this and the mechanisms behind their evolution are given special attention in the series. Each volume follows the same format, with detailed profiles of every species and higher taxa. The series includes some 660 colour illustrations by Jonathan Kingdon and his many drawings highlight details of morphology and behaviour of the species concerned. Diagrams, schematic details and line drawings of skulls and jaws are by Jonathan Kingdon and Meredith Happold. Every species also includes a detailed distribution map. Extensive references alert readers to more detailed information. Volume I: Introductory Chapters and Afrotheria (352 pages) Volume II: Primates (560 pages) Volume III: Rodents, Hares and Rabbits (784 pages) Volume IV: Hedgehogs, Shrews and Bats (800 pages) Volume V: Carnivores, Pangolins, Equids and Rhinoceroses (560 pages) Volume VI: Pigs, Hippopotamuses, Chevrotain, Giraffes, Deer and Bovids (704 pages)

*Bulletin international de la science contemporaine* A&C Black  
Despite high crime rates among men in the Caribbean, rising rates of violence against women in the region, and a significant number of Caribbean nationals incarcerated abroad due to drug smuggling, existing research has yet to offer explanations that are tailored to the unique Caribbean societies and the individuals in them. This edited volume adds to the existing body of scientific, empirical and theoretical work on crime (victimization), and criminal justice in the Caribbean, with a specific focus on impacts of post-colonialism and gender. To investigate these impacts on a developing Caribbean criminology, the contributions in this volume focus on how impacts of post-colonialism, associated racial stereotypes, and/or gender throughout the Caribbean impact on (a) types of offending, (b) victimization, and (c) criminal justice system responses and policies. Bringing together a broad range of experts, this book sheds light on key criminological topics in the Caribbean, including victimization, risk factors for offending, subcultures of violence and particularly gendered violence, and the role of motherhood within matrifocal societies. It is essential reading for those engaged with Caribbean

- or decolonial - Criminology and those engaged with comparative and international studies in crime and justice more generally.

2005 BoD – Books on Demand

In *The Huasteca: Culture, History, and Interregional Exchange*, a range of authorities on art, history, archaeology, and cultural anthropology bring long-overdue attention to the region's rich contributions to the pre-Columbian world. They also assess how the Huasteca fared from colonial times to the present. The authors call critical, even urgent attention to a region highly significant to Mesoamerican history but long neglected by scholars.

**Library of Congress Catalogs** BRILL

As seen in *Time*, *USA TODAY*, *The Atlantic*, *The Wall Street Journal*, and on CBS *This Morning*, BBC, PBS, CNN, and NPR, iGen is crucial reading to understand how the children, teens, and young adults born in the mid-1990s and later are vastly different from their Millennial predecessors, and from any other generation. With generational divides wider than ever, parents, educators, and employers have an urgent need to understand today's rising generation of teens and young adults. Born in the mid-1990s up to the mid-2000s, iGen is the first generation to spend their entire adolescence in the age of the smartphone. With social media and texting replacing other activities, iGen spends less time with their friends in person—perhaps contributing to their unprecedented levels of anxiety, depression, and loneliness. But technology is not the only thing that makes iGen distinct from every generation before them; they are also different in how they spend their time, how they behave, and in their attitudes toward religion, sexuality, and politics. They socialize in completely new ways, reject once sacred social taboos, and want different things from their lives and careers. More than previous generations, they are obsessed with safety, focused on tolerance, and have no patience for inequality. With the first members of iGen just graduating from college, we all need to understand them: friends and family need to look out for them; businesses must figure out how to recruit them and sell to them; colleges and universities

must know how to educate and guide them. And members of iGen also need to understand themselves as they communicate with their elders and explain their views to their older peers. Because where iGen goes, so goes our nation—and the world.

*Bradshaw's Railway Gazette* Walter de Gruyter

Housed in the former 16th-century convent of Santo Domingo church, now the Regional Museum of Oaxaca, Mexico, is an important collection of textiles representing the area's indigenous cultures. The collection includes a wealth of exquisitely made traditional weavings, many that are now considered rare. *The Unbroken Thread: Conserving the Textile Traditions of Oaxaca* details a joint project of the Getty Conservation Institute and the National Institute of Anthropology and History (INAH) of Mexico to conserve the collection and to document current use of textile traditions in daily life and ceremony. The book contains 145 color photographs of the valuable textiles in the collection, as well as images of local weavers and project participants at work. Subjects include anthropological research, ancient and present-day weaving techniques, analyses of natural dyestuffs, and discussions of the ethical and practical considerations involved in working in Latin America to conserve the materials and practices of living cultures.

*Resources in Education* Variorum Publishing

Rolando Hinojosa is a Texas writer with his sense of place centered in the Texas Valley, a world in itself and a place recognizable as a discrete community. But Hinojosa's work transcends the regional, transcends the Valley, transcends Texas, while it remains rooted in all three. Hinojosa is treated here from the perspective of his place in the mainstream of American literature and with his attempts to write works that speak to a large and more diverse audience, rather than from the perspective of his place within the world of Texas-Mexican literature. Joyce Lee does not neglect the regional aspects of Hinojosa's works, but puts them into the context of what they say about the vitality of American culture at large and about the Mexican culture's variations of the American Dream. Covers

Hinojosa's full-length books-- *Dear Rafe*, *Klail City*, *The Useless Servants*, *The Valley*, *Partners in Crime*, and *Rites and Witnesses* - -as well as his essays and articles.

*Catalogue of Stirling's and Glasgow Library* A&C Black

A marvelously illustrated reference to the natural wonders of one of the most spectacular places on earth Separated from Africa's mainland for tens of millions of years, Madagascar has evolved a breathtaking wealth of biodiversity, becoming home to thousands of species found nowhere else on the planet. *The New Natural History of Madagascar* provides the most comprehensive, up-to-date synthesis available of this island nation's priceless biological treasures. Now fully revised and expanded, this beautifully illustrated compendium features contributions by more than 600 globally renowned experts who cover the history of scientific exploration in Madagascar, as well as the island's geology and soils, climate, forest ecology, human ecology, marine and coastal ecosystems, plants, invertebrates, fishes, amphibians, reptiles, birds, and mammals. This invaluable two-volume reference also includes detailed discussions of conservation efforts in Madagascar that showcase several successful protected area programs that can serve as models for threatened ecosystems throughout the world. Provides the most comprehensive overview of Madagascar's rich natural history Coedited by 18 different specialists Features hundreds of new contributions by world-class experts Includes hundreds of new illustrations Covers a broad array of topics, from geology and climate to animals, plants, and marine life Sheds light on newly discovered species and draws on the latest science An essential resource for anyone interested in Madagascar or tropical ecosystems in general, from biologists and conservationists to ecotourists and armchair naturalists

*Agrindex* Springer Nature

This text considers the interaction between the public and private domains in the persons of the Capetian kings in medieval France and the political, institutional and fiscal history of the period. The private and public lives of Philip Augustus and Philip the Fair are also considered.