

# La Puerta De Los Tres Cerrojos 3 Los Cinco Reinos

One Hundred Years of Solitude  
 The House of Bernarda Alba  
 La puerta de los tres cerrojos 3. Los cinco reinos eternos  
 The Housemaid's Daughter  
 La Puerta de Los Tres Cerrojos  
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 The Circuit

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## KADE LUCA

*One Hundred Years of Solitude* Destino Infantil & Juvenil  
 Tenth anniversary edition of Neil Gaiman's modern classic, brilliantly illustrated by Chris Riddell, with a new foreword by the author, in a gift presentation slipcase

**The House of Bernarda Alba** Scholastic

Franz Kafka, the author has very nicely narrated the story of Gregou Samsa who wakes up one day to discover that he has metamorphosed into a bug. The book concerns itself with the themes of alienation and existentialism. The author has written many important stories, including "The Judgement", and much of his novels "Amerika", "The Castle", "The Hunger Artist". Many of his stories were published during his lifetime but many were not. Over the course of the 1920s and 30s Kafka's works were published and translated instantly becoming landmarks of twentieth-century literature. Ironically, the story ends on an optimistic note, as the family puts itself back together. The style of the book epitomizes Kafka's writing. Kafka very interestingly, used to present an impossible situation, such as a man's transformation into an insect, and develop the story from there with perfect realism and intense attention to detail. The Metamorphosis is an autobiographical piece of writing, and we find that parts of the story reflect Kafka's own life.

*La puerta de los tres cerrojos 3. Los cinco reinos eternos* Moody Publishers

In these pages you will come to know Kvothe the notorious magician, the accomplished thief, the masterful musician, the dragon-slayer, the legend-hunter, the lover, the thief and the infamous assassin.

**The Housemaid's Daughter** Flying Frog Publishing

New York Times bestselling adult author of *The Bear* and *The Nightingale* makes her middle grade debut with a creepy, spellbinding ghost story destined to become a classic. Now in paperback. After suffering a tragic loss, eleven-year-old Ollie who only finds solace in books discovers a chilling ghost story about a girl named Beth, the two brothers who loved her, and a peculiar deal made with "the smiling man"—a sinister specter who grants your most tightly held wish, but only for the ultimate price. Captivated by the tale, Ollie begins to wonder if the smiling man might be real when she stumbles upon the graves of the very people she's been reading about on a school trip to a nearby farm. Then, later, when her school bus breaks down on the ride home, the strange bus driver tells Ollie and her classmates: "Best get moving. At nightfall they'll come for the rest of you." Nightfall is, indeed, fast descending when Ollie's previously broken digital wristwatch begins a startling countdown and delivers a terrifying message: RUN. Only Ollie and two of her classmates heed these warnings. As the trio head out into the woods—bordered by a field of scarecrows that seem to be watching them—the bus driver has just one final piece of advice for Ollie and her friends: "Avoid large places. Keep to small." And with that, a deliciously creepy and hair-raising adventure begins.

**La Puerta de Los Tres Cerrojos** UNM Press

Después de recibir un misterioso mensaje, Niko recorre un nuevo camino para ir al instituto y descubre una casa que no había visto nunca antes. La resolución de un enigma le permite entrar en lo que resultará ser un extraño lugar donde nacen universos, hay un gato que aparece y desaparece, y es posible teleportarse. La Puerta de los Tres Cerrojos es la primera novela que explica la física cuántica —de forma divertida y comprensible— a los más jóvenes, una aventura cuántica de la que ya han disfrutado 250.000 lectores de todas las edades. «En esta novela, Sonia mezcla, por primera vez, fantasía y física cuántica; y hace que la ciencia sea accesible y atractiva para todos los lectores.» Dr. MUHAMMAD YUNUS (Premio Nobel de la paz)

*Metamorphosis* Destino Infantil & Juvenil

Viaja a los orígenes del mundo cuántico Recién estrenado el siglo XX, Ada lucha contra el destino

gris y aburrido que su vida en el orfanato le depara. Cuando su antigua mentora desaparece, se ve inmersa en una aventura que la llevará a tierras de extraños conocimientos. Con la ayuda de un enigmático elfo conseguirá escapar de su encierro, recuperando no sólo su libertad sino también abriendo las puertas a sus sueños: convertirse en una gran científica. Ada y su nuevo amigo tienen la misión de guiar a los científicos más brillantes de su época hasta el mundo cuántico. La física cuántica debe nacer en el mundo clásico. Y, aunque sus sueños no están libres de peligros, Ada hará cualquier cosa por descubrir los secretos de la que será la mayor revolución científica de la historia. ¿POR QUÉ LA SERIE DE LA PUERTA DE LOS TRES CERROJOS ENCANTARÁ A LOS JOVENES LECTORES? Una serie llena de aventuras y fantasía que consigue explicar con asombrosa sencillez los misterios del universo y la física cuántica. Una serie perfecta para un público crossover interesado en las aventuras, los misterios y la divulgación científica. La trilogía original se ha convertido en un clásico de la ficción divulgativa. Sonia Fernández-Vidal es una divulgadora científica de gran prestigio y fue elegida como una de las 100 personas más creativas del mundo por la revista Forbes. Además, el libro lleva magníficas ilustraciones en blanco y negro de la mano de David G. Forés. Por fin ha llegado el spin off de La puerta de los tres cerrojos. Un bestseller que ha enganchado a las mentes más curiosas.

*Case Closed #1: Mystery in the Mansion* Destino Infantil & Juvenil

"Who's there?" says little bear. and he jumps up to open the door. Is it one of his friends, or is a big bad wolf really trying to chase them all?

**Things That Grow** Penguin

One of the twentieth century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Rich and brilliant, it is a chronicle of life, death, and the tragicomedy of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an account of the history of the human race.

**Goldilocks and the Three Bears** Destino Infantil & Juvenil

Can you imagine a future where everyone has given up sleeping? From the creator of the television series *Red Band Society* and author of the international bestseller *The Yellow World* comes this uniquely special novel. What if I could reveal your secrets with just a glance? And what if I could feel with your heart just by looking at you? And what if --in a single moment-- I could know that we were made for each other? Marcos has just lost his mother, a famous dancer who taught him everything, and he decides that his world can never be the same without her. Just as he is about to make a radical change, a phone call turns his world upside down. Albert Espinosa has a peculiar talent for generating immediate congeniality around him, for shifting people's moods toward the positive and for reconciling them with themselves and the world, when needed. Reviews: «Albert Espinosa lives exclusively in his imagination. He uses it to write, to direct plays and films and to act. His sense of humour is as special as his way of living. An optimism as contagious as a cold.» Teresa Cendrós, *El Periódico* «If there's one ability Espinosa has had in all of his multifactorial creations it's his capacity to stand in other people's shoes. Empathy is his strength.» Núria Ecur, *La Vanguardia* «Speaking with Albert teaches me many new things, such as "it is not sad to die" and that what is sad is not living, not to live it all (...). He knows what he's talking about and knows how to tell it, and that's why his works help us to live.» Víctor M. Amela, *La Vanguardia* «Espinosa says what he thinks and feels,

taking out any feeling from his closet in the same manner he sticks out his leg. He knows he is alive because of a miracle and that life is a short miracle. How I like this guy. His life, his theatre, his gambles, humour and his courage. There's no one else like him.» Marcos Ordóñez, *El País* «A militant of life, an engineer of art.» Elena Pita, *El Mundo* «Armoured in the face of pessimism, Everything You and I Could Have Been If We Weren't You and I shines with the positive outlook that that the author projects on everything he does.» Belén Guinart, *El País* « Everything You and I Could Have Been If We Weren't You and I presents a fast, direct, uninhibited, almost gestural style, which is a machine of empathy for the reader and is not devoid of humour.» *El Correo Español*

...y no se lo trago la tierra / ...And the Earth Did Not Devour Him Penguin

Barbara Mutch's stunning first novel tells a story of love and duty colliding on the arid plains of Apartheid-era South Africa When Cathleen Harrington leaves her home in Ireland in 1919 to travel to South Africa, she knows that she does not love the man she is to marry there —her fiancé Edward, whom she has not seen for five years. Isolated and estranged in a small town in the harsh Karoo desert, her only real companions are her diary and her housemaid, and later the housemaid's daughter, Ada. When Ada is born, Cathleen recognizes in her someone she can love and respond to in a way that she cannot with her own family. Under Cathleen's tutelage, Ada grows into an accomplished pianist and a reader who cannot resist turning the pages of the diary, discovering the secrets Cathleen sought to hide. As they grow closer, Ada sees new possibilities in front of her—a new horizon. But in one night, everything changes, and Cathleen comes home from a trip to find that Ada has disappeared, scorned by her own community. Cathleen must make a choice: should she conform to society, or search for the girl who has become closer to her than her own daughter? Set against the backdrop of a beautiful, yet divided land, *The Housemaid's Daughter* is a startling and thought-provoking novel that intricately portrays the drama and heartbreak of two women who rise above cruelty to find love, hope, and redemption.

*Small Spaces* GRIJALBO

LA GALERA, 50 AÑOS DE GRANDES HISTORIAS La editorial La Galera celebra su 50 aniversario compartiendo con los lectores este pack con tres de las obras más destacadas de su catálogo. El primer título es *El zoo de Pitius*, de Sebastià Sorribas, ganador del Premio Josep M. Folch i Torres, en 1965, y el gran best-seller de la literatura infantil y juvenil catalana, con más de 100.000 ejemplares vendidos. Curiosamente, ha tenido un éxito similar en Japón, donde lleva vendidos más de 80.000 ejemplares. La puerta de los tres cerrojos es el segundo título, y el gran best-seller de la Galera estos últimos años. Esta obra de Sonia Fernández-Vidal nos enorgullece particularmente porque demuestra que la ficción es un medio perfecto para transmitir la pasión por los conocimientos (en este caso, sobre el increíble mundo de la física cuántica). En nuestro país ya cuenta con 45.000 jóvenes y no tan jóvenes fans, y ha sido traducida, de momento, a 10 idiomas. Y el tercer libro, *He jugado con los lobos*, es una historia excepcional en más de un sentido. Gabriel Janer Manila fue uno de los primeros autores de la Galera, y en 2009 volvió a ganar el premio Joaquim Ruyra de narrativa juvenil. La novela está inspirada en la historia real de un niño salvaje, que se llevó a la gran pantalla bajo el título «Entre lobos».

*The Name of the Wind* A&C Black

WONDER IS NOW A MAJOR MOTION PICTURE STARRING JULIA ROBERTS AND JACOB TREMBLAY! Over 6 million people have read the #1 New York Times bestseller *Wonder*—the book that inspired the Choose Kind movement—and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. From the very first day Auggie and Julian met in the pages of R. J. Palacio's life-changing book *Wonder*, it was clear they were never going to be friends, with Julian treating Auggie like he had the plague. And while *Wonder* told Auggie's story through six different viewpoints, Julian's perspective was never shared. Readers could only guess what he was thinking. Until now. The Julian Chapter will finally reveal the bully's side of the story. Why is Julian so unkind to Auggie? And does he have a chance for redemption?

*El origen de la puerta de los tres cerrojos 1. La semilla de una revolución* Knopf Books for Young Readers

"With every chapter, readers will be further immersed in Santiago's story as they root for his triumph over injustice." —Booklist (starred review) "With unflinching conviction, Diaz sketches a frank, brief account of refugee youth in an uncaring bureaucratic system." —Kirkus Reviews (starred review) "Harrowing but deeply illuminating." —School Library Journal "Diaz's crucial narrative shines a disconcerting light on the plight of children in US detention centers along the southern border." —Publishers Weekly (starred review) A young boy gets detained by ICE while crossing the border from Mexico to the United States in this timely and unflinching novel by award-winning author Alexandra Diaz. The bed creaks under Santiago's shivering body. They say a person's life flashes by before dying. But it's not his whole life. Just the events that led to this. The important ones, and the ones Santiago would rather forget. The coins in Santiago's hand are meant for the bus fare back to his abusive abuela's house. Except he refuses to return; he won't be missed. His future is uncertain until he meets the kind, maternal María Dolores and her young daughter, Alegría, who help Santiago decide what comes next: He will accompany them to el otro lado, the United States of America. They embark with little, just backpacks with water and a bit of food. To travel together will require trust from all parties, and Santiago is used to going it alone. None of the three travelers realizes that the journey through Mexico to the border is just the beginning of their story.

*Just a Minute* Oxford University Press

Counter the lies that keep you from abundant living. Satan is the master deceiver and his lies are endless. And the lies Christian women believe are at the root of most of their struggles. "Many women live under a cloud of personal guilt and condemnation," says Nancy DeMoss Wolgemuth. "Many are in bondage to their past. Others are gripped by fear of rejection and a longing for approval. Still others are emotional prisoners." In best selling *Lies Women Believe*, Nancy exposes those areas of deception most commonly believed by Christian women—lies about God, sin, priorities, marriage and family, emotions, and more. She then sheds light on how we can be delivered from bondage and set free to walk in God's grace, forgiveness, and abundant life. Nancy offers the most effective weapon to counter and overcome Satan's deceptions: God's truth!

*The Sum of Our Days* Simon & Schuster/Paula Wiseman Books

Por fin juntas las tres novelas que mezclan por primera vez aventura y física cuántica, y hacen que la ciencia sea accesible para todos los lectores. La puerta de los tres cerrojos Después de recibir un misterioso mensaje, Niko recorre un nuevo camino para ir al instituto y descubre una casa que no

había visto nunca antes. La resolución de un enigma le permite entrar en lo que resultará ser un extraño lugar donde nacen universos, hay un gato que aparece y desaparece, y es posible teleportarse. La Puerta de los Tres Cerrojos es la primera novela que explica la física cuántica —de forma divertida y comprensible— a los más jóvenes, una aventura cuántica de la que ya han disfrutado 25.000 lectores de todas las edades. «En esta novela, Sonia mezcla, por primera vez, fantasía y física cuántica; y hace que la ciencia sea accesible y atractiva para todos los lectores.» Dr. MUHAMMAD YUNUS (Premio Nobel de la paz) La senda de las cuatro fuerzas La Puerta de los Tres Cerrojos, la entrada al mundo cuántico donde vivió aventuras tan inolvidables como extraordinarias, ha desaparecido. Niko no ha sido capaz de volver a encontrarse con sus amigos. Hasta que Quiona, su hada cuántica, reaparece para pedirle ayuda. El joven descubrirá que las leyes de la física se han descontrolado, y de él y sus amigos depende reestablecer el equilibrio. En su nueva aventura cuántica deberá someterse a las pruebas de cada una de las fuerzas que rigen nuestro Universo. Los cinco reinos eternos A Niko se le acumulan los problemas en los distintos mundos. El tiempo se ha vuelto loco en la Tierra y corre hacia atrás. Quiona ha quedado atrapada en el Reino de Tiempo y reclama su ayuda. Para devolver la armonía a los multiversos, Niko y sus amigos deberán atravesar agujeros de gusano, teleportarse a lugares desconocidos, crear universos de bolsillo con las constantes universales modificadas y desafiar un sinnúmero de leyes de la física. ¿Saldrán victoriosos nuestros amigos de esta nueva aventura cuántica?

*Omnia* epubli

NATIONAL BESTSELLER • A coming-of-age classic about a young girl growing up in Chicago •

Acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. "Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review *The House on Mango Street* is one of the most cherished novels of the last fifty years. Readers from all walks of life have fallen for the voice of Esperanza Cordero, growing up in Chicago and inventing for herself who and what she will become. "In English my name means hope," she says. "In Spanish it means too many letters. It means sadness, it means waiting." Told in a series of vignettes—sometimes heartbreaking, sometimes joyous—Cisneros's masterpiece is a classic story of childhood and self-discovery and one of the greatest neighborhood novels of all time. Like Sinclair Lewis's *Main Street* or Toni Morrison's *Sula*, it makes a world through people and their voices, and it does so in language that is poetic and direct. This gorgeous coming-of-age novel is a celebration of the power of telling one's story and of being proud of where you're from.

*The Desire of Ages* Harper Collins

La Puerta de los Tres Cerrojos, la entrada al mundo cuántico donde vivió aventuras tan inolvidables como extraordinarias, ha desaparecido. Niko no ha sido capaz de volver a encontrarse con sus amigos. Hasta que Quiona, su hada cuántica, reaparece para pedirle ayuda. El joven descubrirá que las leyes de la física se han descontrolado, y de él y sus amigos depende reestablecer el equilibrio. En su nueva aventura cuántica deberá someterse a las pruebas de cada una de las fuerzas que rigen nuestro Universo.

*A Wolf at the Door* Chronicle Books

Pick-your-own-path and puzzle-packed mystery collide in the first book in Lauren Magaziner's hilarious and high-stakes four-book middle grade series in which the reader must help Carlos and his friends put together the clues to save his mom's detective agency. In this wildly entertaining and interactive adventure, YOU pick which suspects to interview, which questions to ask, and which clues to follow. You pick the path—you crack the case! Carlos Serrano has never solved a mystery in his life. But when Carlos's mom gets sick with a flu on the morning of an investigation that could save her failing detective agency, Carlos takes on the case. With the help of his best friend, Eliza, and her wild little brother, Frank, Carlos must uncover a mystery involving an eccentric local millionaire, anonymous death threats, and a buried treasure. But with tricky riddles, cagey suspects, hidden secrets, and dozens of impossible choices, they need your help! Can you help Carlos and his friends find the culprit and save Las Pistas Detective Agency? Or will it be case closed? Middle grade readers will enjoy all four books in this favorite series: *Mystery in the Mansion* (#1), *Stolen from the Studio* (#2), *Haunting at the Hotel* (#3), and *Danger on the Dig* (#4)!

*The Valley of the Wolves* Vintage

ñil tell you, God could care less about the poor. Tell me, why must we live here like this? What have we done to deserve this? You're so good and yet you suffer so much, a young boy tells his mother in Tomàs Rivera's classic novel about the migrant worker experience. Outside the chicken coop that is their home, his father wails in pain from the unbearable cramps brought on by sunstroke after working in the hot fields. The young boy can't understand his parents' faith in a god that would impose such horrible suffering, poverty and injustice on innocent people. Adapted into the award-winning film [ ]and the earth did not swallow him and recipient of the first award for Chicano literature, the Premio Quinto Sol, in 1970, Rivera's masterpiece recounts the experiences of a Mexican-American community through the eyes of a young boy. Forced to leave their home in search of work, the migrants are exploited by farmers, shopkeepers, even other Mexican Americans, and the boy must forge his identity in the face of exploitation, death and disease, constant moving and conflicts with school officials. In this new edition of a powerful novel comprised of short vignettes, Rivera writes hauntingly about alienation, love and betrayal, man and nature, death and resurrection and the search for community.

*Trilogía La puerta de los tres cerrojos (pack)* Bytes 4 the Heart

All you have to do is imagine—the Omnia superstore has anything you could ever dream of. Where else but Omnia would a boy go looking to replace a one-of-a-kind stuffed bunny that happens to be his baby sister's favorite toy? Scrolling through the online retailer's extensive inventory, Nico finds what looks like a perfect match, but the item is lost somewhere in the vast Omnia warehouse. He doesn't believe it, so he stows away in a shipment being returned to the warehouse to search for the bunny himself. Nico quickly gets stranded on the island of Omnia, a fantastical place that does much more than sell everyday items. It is a hub for a business with intergalactic reach, and while stray visitors to Omnia are welcomed warmly, they are not permitted to leave, ever. The adventure of a lifetime awaits Nico as he searches for the beloved toy and tries to find a way to return home.