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# The Girl In The Moss Angie Pallorino Band 3

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Band 3

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## **GARDNER DYER**

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*Ghost Wall* Bloomsbury Publishing USA

"With humor and heart, *One of Us* explores the stress of peer pressure and what is truly lost when we try to fit in. Its simple, powerful message: true friends respect what makes you who you are. This is a terrific conversation starter for parents and teachers, and a must-read for kids." (Rachel Simmons, author of *Odd Girl Out* and *The Curse of the Good Girl*) "You are one of us," Carmen tells Roberta on her first day of school. Roberta gladly sits with the rest of the straight-up hair girls, until she hears they don't play on the monkey bars. Roberta loves the monkey bars

and leaps at the chance to swing with the monkey bar posse, until she hears they don't carry flowered lunch boxes. Roberta moves from clique to clique asserting her individualism until it seems she has nowhere to sit but alone. Not to worry, Roberta discovers a crew just like her - different.

Horse Girl Running Press Adult

In Clear Lake, Texas, a group of astronauts has begun training for the Challenger mission. Among them is a teacher named Christa McAuliffe, the woman chosen to be the first teacher in space. When Annie meets Christa, she is fascinated by her determination and courage. Following Christa's NASA journey through the news, Annie sees that Christa seems to be an ordinary person, like Annie herself, and yet Christa is reaching amazing heights-like flying on the space shuttle. Feeling so

inspired, Annie is devastated when the shuttle launch turns to tragedy. But Annie must remember that Christa would have wanted her to keep reaching for her dreams, despite any obstacle.

Sixteen Summers Abrams

Bodies of Light is a deeply poignant tale of a psychologically tumultuous nineteenth century upbringing set in the atmospheric world of Pre-Raphaelitism and the early suffrage movement. Ally (older sister of May in Night Waking), is intelligent, studious and engaged in an eternal - and losing - battle to gain her mother's approval and affection. Her mother, Elizabeth, is a religious zealot, keener on feeding the poor and saving prostitutes than on embracing the challenges of motherhood. Even when Ally wins a scholarship and is accepted as one of the first female students to read medicine in London, it still doesn't seem good enough. The first in a two-book sequence, Bodies of Light will propel Sarah Moss into the upper echelons of British novelists. It is a triumphant piece of historical fiction and a profoundly moving master class in characterisation.

Mrs. March: A Novel Bloomsbury Publishing USA

Freya loves horses, but her mother forbids her to go near them. So Freya decides to carve her own huge horse, secretly, in the white chalky rock on the hillside above her village. One cold winter evening when she finishes the carving, a strange old woman, a gold ring and a magical journey into the heart of the hill lead the way to a wonderful meeting - which will heal the broken hearts of Freya's family - and bring her two unexpected birthday gifts. Miriam Moss's engrossing story, inspired by the Litlington White Horse, a chalk figure carved into Hindover Hill in

East Sussex, combines with Jason Cockcroft's powerful artwork and a note on chalk carvings, to create a book that will enchant young readers everywhere.

The Lullaby Girl Houghton Mifflin Harcourt

The no.1 Australian bestseller! Tara Moss's first work of non-fiction -- a fascinating mix of memoir and social comment -- is sparking conversation everywhere. What are your fictions? In her tenth book and first work of non-fiction, Tara Moss blends memoir and social analysis to examine the common fictions about women. She traces key moments in her life -- from small-town tomboy in Canada, to international fashion model in the 90s, to bestselling author taking a polygraph test in 2002 to prove she writes her own work -- and weaves her own experiences into a broader look at everyday sexism and issues surrounding the under-representation of women, modern motherhood, body image and the portrayal of women in politics, entertainment, advertising and the media. Deeply personal and revealing, this is more than just Tara Moss's own story. At once insightful, challenging and entertaining, she asks how we can change the old fictions, one woman at a time. 'Hits its mark with sharp-shooting precision ... Moss' skill is in marshalling the evidence and communicating it in a way that is accessible, warm, open, lucid and passionate ... Moss is a serious thinker' Dr Clare Wright, the Age 'A remarkable book - the kind that rewires your brain and its preconceptions in the best way possible. Intelligent, riveting and invigorating' Benjamin Law, Australian journalist and author 'This is a book which needs to be read by men and women. Well written, clearly argued, informative, powerful and thought provoking. Forget everything you thought you knew about Tara

Moss, with the Fictional Woman, ttara sets the record straight and takes her place as one of our generations great commentators' John Purcell, Booktopia 'The most insightful book about women since the Feminine Mystique' Eve Mahlab, AO *Lucy Locket: Online Disaster* HarperCollins UK

Bestselling author-illustrator Marissa Moss tells the gripping story of Lise Meitner, the physicist who discovered nuclear fission As a female Jewish physicist in Berlin during the early 20th century, Lise Meitner had to fight for an education, a job, and equal treatment in her field, like having her name listed on her own research papers. Meitner made groundbreaking strides in the study of radiation, but when Hitler came to power in Germany, she suddenly had to face not only sexism, but also life-threatening anti-Semitism as well. Nevertheless, she persevered and one day made a discovery that rocked the world: the splitting of the atom. While her male lab partner was awarded a Nobel Prize for the achievement, the committee refused to give her any credit. Suddenly, the race to build the atomic bomb was on—although Meitner was horrified to be associated with such a weapon. “A physicist who never lost her humanity,” Meitner wanted only to figure out how the world works, and advocated for pacifism while others called for war. The book includes an afterword, author's note, timeline, select terms of physics, glossary of scientists mentioned, endnotes, select bibliography, index, and Marissa Moss's celebrated drawings throughout. The Woman Who Split the Atom is a fascinating look at Meitner's fierce passion, integrity, and her lifelong struggle to have her contributions to physics recognized.

**Hannah's Journal** Granta Books

"Anansi the Spider, a master trickster, uses the powers of a magical rock to dupe his neighbors...a musical introduction sets the mood...the text of the book is read clearly and expressively."- Booklist

**Kate** Scholastic Inc.

At this school, there are some children who push and tease and bully. Sometimes they hurt other kids by just ignoring them. The girl in this story sees it happening, but she would never do these mean things herself. Then one day something happens that shows her that being a silent bystander isn't enough. Will she take some steps on her own to help another kid? Bright, fluid, realistic watercolors illustrate the story, set in a school with lots of diversity. Resources at the end of the book will help parents and children talk about teasing and bullying and find ways to stop it at school. One child at a time can help change a school.

Say Something Pan Macmillan

Twelve years ago, Sarah Baker was abducted by the Watt Lake Killer and sexually assaulted for months before managing to escape. The killer was caught, but Sarah lost everything: her marriage, her child, and the life she loved. Struggling with PTSD, Sarah changes her name to Olivia West and finds sanctuary working on Broken Bar Ranch. But as her scars finally begin to heal, a cop involved with her horrific case remains convinced the Watt Lake Killer is still out there. He sets a lure for the murderer, and a fresh body is discovered. Now Olivia must face the impossible--could the butcher be back, this time to finish the job? As a frigid winter isolates the ranch, only one person can help Olivia: Cole McDonough, a writer, adventurer, and ranch heir who stirs long-dormant feelings in her. But this time, Olivia's

determination to shut out her past may destroy more than her chance at love. It could cost her her life.

*Paperback Crush* Akashic Books

By the age of nine, I will have lived in more than a dozen countries, on five continents, under six assumed identities. I'll know how a document is forged, how to withstand an interrogation, and most important, how to disappear . . . To the young Cheryl Diamond, life felt like one big adventure, whether she was hurtling down the Himalayas in a rickety car or mingling with underworld fixers. Her family appeared to be an unbreakable gang of five. One day they were in Australia, the next in South Africa, the pattern repeating as they crossed continents, changed identities, and erased their pasts. What Diamond didn't yet know was that she was born into a family of outlaws fleeing from the highest international law enforcement agencies, a family with secrets that would eventually catch up to all of them. By the time she was in her teens, Diamond had lived dozens of lives and lies, but as she grew older, love and trust turned to fear and violence, and her family—the only people she had in the world—began to unravel. She started to realize that her life itself might be a big con, and the people she loved, the most dangerous of all. With no way out and her identity burned so often that she had no proof she even existed, all that was left was a girl from nowhere. Surviving would require her to escape, and to do so Diamond would have to unlearn all the rules she grew up with. Wild, heartbreaking, and often unexpectedly funny, *Nowhere Girl* is an impossible-to-believe true story of self-discovery and triumph. [The Woman Who Split the Atom](#) Random House Australia  
Based on the column of the same name that appeared in The

*Toast, Hey Ladies!* is a laugh-out-loud read that follows a fictitious group of eight 20-and-30-something female friends for one year of holidays, summer house rentals, dates, brunches, breakups, and, of course, the planning of a disastrous wedding. This instantly relatable story is told entirely through emails, texts, DMs, and every other form of communication known to man. The women in the book are stand-ins for annoying friends that we all have. There's Nicole, who's always broke and tries to pay for things in Forever21 gift cards. There's Katie, the self-important budding journalist, who thinks a retweet and a byline are the same thing. And there's Jen, the DIY suburban bride-to-be. With a perfectly pitched sardonic tone, *Hey Ladies!* will have you cringing and laughing as you recognize your own friends, and even yourself.

*The Girl in Red* Montlake Romance

In the Russian shtetl where she and her family live, Hannah is given a diary for her tenth birthday, and in it she records the dramatic story of her journey to America.

*Shadow* Random House

A Southern Living Best New Book of Winter 2019; A Refinery29 Best Book of January 2019; A Most Anticipated Book of 2019 at The Week, Huffington Post, Nylon, and Lit Hub; An Indie Next Pick for January 2019 "Ghost Wall has subtlety, wit, and the force of a rock to the head: an instant classic." —Emma Donoghue, author of *Room* "A worthy match for 3 a.m. disquiet, a book that evoked existential dread, but contained it, beautifully, like a shipwreck in a bottle." —Margaret Talbot, *The New Yorker* A taut, gripping tale of a young woman and an Iron Age reenactment trip that unearths frightening behavior The light blinds you; there's a lot

you miss by gathering at the fireside. In the north of England, far from the intrusions of cities but not far from civilization, Silvie and her family are living as if they are ancient Britons, surviving by the tools and knowledge of the Iron Age. For two weeks, the length of her father's vacation, they join an anthropology course set to reenact life in simpler times. They are surrounded by forests of birch and rowan; they make stew from foraged roots and hunted rabbit. The students are fulfilling their coursework; Silvie's father is fulfilling his lifelong obsession. He has raised her on stories of early man, taken her to witness rare artifacts, recounted time and again their rituals and beliefs—particularly their sacrifices to the bog. Mixing with the students, Silvie begins to see, hear, and imagine another kind of life, one that might include going to university, traveling beyond England, choosing her own clothes and food, speaking her mind. The ancient Britons built ghost walls to ward off enemy invaders, rude barricades of stakes topped with ancestral skulls. When the group builds one of their own, they find a spiritual connection to the past. What comes next but human sacrifice? A story at once mythic and strikingly timely, Sarah Moss's *Ghost Wall* urges us to wonder how far we have come from the "primitive minds" of our ancestors.

The Mystery at the Moss-covered Mansion Quirk Books

Kate Moss is one of the newest of the supermodels. Her unique look has inspired top photographers, including Stephen Meisel, Bruce Weber, Herb Ritts, Helmut Newton and Richard Avedon, top fashion editors and top fashion designers, particularly Calvin Klein.

**Nowhere Girl** Tricycle Press

When Scott and Jack Carter have to stay with their great aunt for the summer they steel themselves for the most boring holiday ever. But then they meet Emily Wild and her loveable dog, Drift. Emily shows them the lighthouse, the castle - and the amazing whistling caves. Legend has it that when the caves stop whistling the castle will be attacked - and that's exactly what happens! Priceless treasures are stolen and Emily and the boys are determined to investigate. But how was the treasure smuggled out of the castle? Why did the caves stop whistling? And can the friends solve the mystery in time to catch the thief? The first in an exciting new adventure series - with five more gripping mysteries to come!

*Girl on a Plane* Tilbury House Publishers

A BEST BOOK OF JANUARY: O Magazine A BEST BOOK OF THE YEAR in the UK: The Guardian, The Times "[Moss] writes beautifully about... souls in tumult, about people whose lives have not turned out the way they'd hoped. . .There's little doubt, reading Moss, that you're in the hands of a sophisticated and gifted writer." —Dwight Garner, The New York Times The acclaimed author of *Ghost Wall* offers a new, devastating, masterful novel of subtle menace They rarely speak to each other, but they take notice—watching from the safety of their cabins, peering into the half-lit drizzle of a Scottish summer day, making judgments from what little they know of their temporary neighbors. On the longest day of the year, the hours pass nearly imperceptibly as twelve people go from being strangers to bystanders to allies, their attention forced into action as tragedy sneaks into their lives. At daylight, a mother races up the mountain, fleeing into her precious dose of solitude. A retired

man studies her return as he reminisces about the park's better days. A young woman wonders about his politics as she sees him head for a drive with his wife, and tries to find a moment away from her attentive boyfriend. A teenage boy escapes the scrutiny of his family, braving the dark waters of the loch in a kayak. This cascade of perspective shows each wrapped up in personal concerns, unknown to each other, as they begin to notice one particular family that doesn't seem to belong. Tensions rise, until nightfall brings an irrevocable turn. From Sarah Moss, the acclaimed author of *Ghost Wall*—a “riveting” (Alison Hagy, *The New York Times Book Review*) “sharp tale of suspense” (Margaret Tablot, *The New Yorker*), *Summerwater* is a searing exploration of our capacity for kinship and cruelty, and a gorgeous evocation of the natural world that bears eternal witness.

*The Mystery of the Whistling Caves* Algonquin Books

Jordan, 1970. After a summer spent with her family, fifteen-year-old Anna is travelling back to her English boarding school alone. But her plane never makes it home. Anna's flight is hijacked by Palestinian guerrillas. They land the plane in the Jordanian desert, switch off the engines and issue their demands. If these are not met within three days, they will blow up the plane, killing all the hostages. The heat on board becomes unbearable; food and water supplies dwindle. Anna begins to face the possibility she may never see her family again. Time is running out . . . Based on true events, this is a story about ordinary people facing agonizing horror, of courage and resilience.

*Work It, Girl: Michelle Obama* Sourcebooks, Inc.

Tabitha's entire life came undone because of a simple, mundane errand. Now left a young, widowed mother with two boys, she has

to pick up the pieces of the life she created with her husband, Tate. But there are too many reminders. Too many memories. Too much of Tate woven into the world around her. Tragedy stole Tate from her and yet, he is everywhere. A year later, consumed with grief and exhausted from going through the motions, Tabitha uproots her family to live in a small, fishing town on the Oregon Coast. She hopes to find healing and the fresh start they all need. She could never anticipate what would find her. *Lintang and the Forbidden Island* Independently Published  
NEWSFLASH . . . VLOGGING IS GO! It's bad enough having to move house, school and country all at the same time, without making a fool of yourself on the first day of term. But that's just what Lucy's done - and one of her classmates has videoed the whole thing and put it online! Lucy's so stressed, her stammer's become worse than ever. So when a friend encourages her to create her own videos, she thinks it's a terrible idea - surely she's embarrassed herself enough for one lifetime! But when Lucy finally gives vlogging a try, she's amazed to find that people actually want to watch . . . Includes tips for making your own vlogs!

**Hey Ladies!** Lincoln Children's Books

The time has come to visit the forbidden island of Allay. But first Lintang needs to find her captain, and it seems the only way to get to the Winda is to join - then escape - the Vierzan navy. Only then will Captain Shafira set sail for Allay, where the crew of the Winda must uncover what really happened to the country's missing ruler. When disaster strikes, and Lintang is separated from her captain again, she and her friends must sneak through the heart of Allay, battle terrifying new mythies and overcome

Captain Shafira's enemies to return to where they belong.  
Lintang was left behind once. She won't let it happen again.