

# Ty Cobb A Terrible Beauty English Edition

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## RICH OROZCO

*Chicago Poems* Harper Collins

New insight on baseball's most famous scandal

[Tales from the Deadball Era](#) Anchor

The grandson of the legendary baseball player reveals another side of “a fascinating, severely flawed sports icon” (Booklist). Ty Cobb’s grandson Herschel saw a side of him that very few others did. While baseball fans were familiar with Cobb’s infamously cold, competitive nature—and his relationship with his own children was deeply difficult—Cobb, in his later years, embraced the opportunity to form a loving bond with his grandchildren during their summertime visits. In this moving memoir, Herschel Cobb reveals how his grandfather, after the devastating loss of two sons, shared his gentler side with Herschel and his siblings. Herschel’s own parents, a cruel, abusive father and an adulterous, alcoholic mother, filled his childhood with turmoil. But “Granddaddy” offered the stability, love, and guidance that Herschel desperately needed. “Elegantly written and genuinely moving,” this story of their relationship presents a unique perspective on this larger-than-life man (Publishers Weekly). “An unforgettable story . . . that will alter how you feel about baseball’s most demonized star.” —Tom Stanton, author of *Ty and the Babe*

*Ty Cobb* Random House Books for Young Readers

Veteran sports writer S. A. Kramer recounts the on-the-field triumphs and off-the-field troubles of the tormented “Georgia Peach,” perhaps the most hated man ever to play baseball.

*Baseball As I Have Known It* Macmillan

Rescued in 2010 from the small creek that runs next to Doubleday Field in Cooperstown, New York, a simple baseball launched an epic quest that spanned the United States and beyond. For eight years, “The Hall Ball” went on a journey to have its picture taken with every member of the Baseball Hall of Fame, both living and deceased. The goal? To enshrine the first crowd-sourced artifact ever donated to the Hall. Part travelogue, part baseball history, part photo journal, this book tells the full story for the first time. The narratives that accompany the ball’s odyssey are as funny and moving as any in the history of the game.

*Elsewhere, California* Harper Collins

As a first lieutenant in Bravo Company of the Third Battalion, 187th Infantry, Frank Boccia led a platoon in two intense battles in the Vietnamese mountains in April and May 1969: Dong Ngai and the grinding, 11-day battle of Dong Ap Bia—the Mountain of the Crouching Beast, in Vietnamese, or Hamburger Hill as it is popularly known. The Rakkasans, the 3/187th, are the most highly decorated unit in the history of the United States Army, and two of those decorations were awarded for these two battles. This vivid account of the author’s first seven months in Vietnam gives special attention to the events at Dong Ap Bia, following the hard-hit 3/187th hour by hour through its repeated assaults on the mountain, against an unseen enemy in an ideal defensive position. It also corrects several errors that have persisted in histories and official reports of the battle. Beyond describing his own experiences and reactions, the author writes, “I want to convey the real face of war, both its mindless carnage and its nobility of spirit. Above all, I want to convey what happened to both the casual reader and the military historian and make them aware of the extraordinary spirit of the men of First Platoon, Bravo Company. They were ordinary men doing extraordinary things.”

[TNT: The Power Within You](#) Courier Corporation

Packed with “compelling inside stories” (Chicago Tribune), *Teammate* is the inspiring memoir from “Grandpa Rossy,” the veteran catcher who became the heart and soul of the 2016 Chicago Cubs championship team and was named manager in 2019. In 2016 the Cubs snapped a 108-year curse, winning the World Series in a history-making, seven-game series against the Cleveland Indians. Of

the many storylines to Chicago’s fairytale season, one stood out: the late-career renaissance of David Ross, the 39-year-old catcher who had played back-up for 13 of his 15 pro seasons. Beyond Ross’s remarkably strong play, he became the ultimate positive force in the Cubs locker room, mentoring and motivating his fellow players, some of them nearly twenty years his junior. Thanks to Cubs Kris Bryant and Anthony Rizzo, “Grandpa Rossy” became a social media sensation. No one, however, could have predicted that Ross’s home run in his final career at bat would help seal the Cubs championship. Now, in *Teammate*, Ross shares the inspiring story of his life in baseball, framed by the events of that unforgettable November night.

[The Big Bam](#) Macmillan

From Honus Wagner to Johnny Bench, *Baseball As I Have Known It* covers sixty-six seasons of America’s national sport. Fred Lieb, the dean of baseball writers, tells about its heroes, rogues, controversies, and grand plays. He broke in as a sportswriter in the Polo Grounds press box in 1911. In 1933, in the midst of the Depression, Lieb was fired from the New York Post and began a freelance career writing about his beloved sport. *Baseball As I Have Known It*, first published in 1977 when Lieb was eighty-nine years old, remains a vital record of a glorious bygone era. In superb style, he comments on changes in baseball over the decades and tells inside stories about great events and immortal players.

[Eight Men Out](#) Simon and Schuster

In the summer of 1959, A. J. Liebling, veteran writer for the New Yorker, came to Louisiana to cover a series of bizarre events that began with Governor Earl K. Long’s commitment to a mental institution. Captivated by his subject, Liebling remained to write the fascinating yet tragic story of Uncle Earl’s final year in politics. First published in 1961, *The Earl of Louisiana* recreates a stormy era in Louisiana politics and captures the style and personality of one of the most colorful and paradoxical figures in the state’s history. This updated edition of the book includes a foreword by T. Harry Williams, Pulitzer Prize-winning author of *Huey Long: A Biography*, and a new introduction by Pulitzer Prize-winning critic Jonathan Yardley that discusses Liebling’s career and his most famous book from a twenty-first-century perspective.

**Mickey and Willie** McFarland

“This lavishly illustrated narrative of Walter Johnson’s life is the definitive work on the subject and is likely to remain so.”—Lawrence S. Ritter, *Oldtime Baseball News*. “Henry Thomas’s biography of Walter Johnson is carefully researched, thoroughly documented, and, best of all, a pleasure to read.”—*Spitball*. “Does justice to Johnson’s extraordinary on-field accomplishments, and it also emphasizes his decency, humility, and self-effacing humor.”—Booklist. “Belongs in the very top ranks of sports biographies.”—*Washington Times*. “One of the most comprehensive biographies ever written about an athlete. Incredibly detailed, filled with fascinating stories about arguably the greatest pitcher of all time.”—Tim Kurkjian, senior writer for *Sports Illustrated*. “Delights the soul.”—*Sports Collectors Digest*. Henry W. Thomas, the grandson of Walter Johnson, lives in Arlington, Virginia. He is currently editing, for audio release, the interviews taped by Lawrence Ritter for his classic *The Glory of Their Times*. Shirley Povich is in his seventy-fifth year as an award-winning sportswriter for the *Washington Post*.

**Fall from Grace** Simon and Schuster

Was or was not Ty Cobb a racist? For three years, there has been an unresolved standoff between two 2015 biographies of the Hall of Fame player. One of the two, as of March 2018, was in the top 25 of baseball bestsellers on Amazon.com: the paperback version of Charles Leerhsen’s *Ty Cobb: A Terrible Beauty* (Simon & Schuster). That book has been publicized well. A five-minute video that Leerhsen commissioned for 2017, as an exclusive to the Web site of conservative commentator Dennis Prager (<https://www.prageru.com/videos/calling-good-people-racist-isnt-new-case-ty-cobb>), has had around 3.5 million views, according to the link above. Although the paperback edition was

issued in early 2016, the conservative news Web site the Federalist named it one of its notable books of 2017 (<http://thefederalist.com/2017/12/15/the-federalists-notable-books-of-2017/>). The other 2015 Cobb biography is Tim Hornbaker's *War on the Basepaths: The Definitive Biography of Ty Cobb* (Sports Publishing). One major subsequent try has been made to weigh in on Cobb and his alleged racism: Steven Elliott Tripp's 2016 *Ty Cobb, Baseball, and American Manhood: A Red-Blooded Sport for Red-Blooded Men* (Rowman & Littlefield). Tripp's book, while a worthy scholarly work, did not explicitly try to reconcile Leerhsen and Hornbaker. Howard W. Rosenberg is the definitive biographer of 19th-century Hall of Famer Cap Anson. That includes being the horse's mouth on Anson's racism (<https://howardrosenberg.atavist.com/racism-bbhistory>), especially its alleged impact on the drawing of the sport's "color line" in the 19th century. In *Ty Cobb Unleashed*, he applies a similar comprehensive approach to Cobb, who is considered among whites the most disliked star white player of pre-steroid times. For weighing in on the two 2015 books, an effort that also includes redoing big parts of the Cobb story, *Ty Cobb Unleashed* may be among the most impactful baseball books in recent memory. Most previous books are not worth revisiting with the closest of scrutiny. But the two Cobb ones no doubt are, especially because, in media coverage, Leerhsen's more revisionist one has so dominated the other.

#### The Vines Potomac Books

Acclaimed sportswriter Allen Barra exposes the uncanny parallels--and lifelong friendship--between two of the greatest baseball players ever to take the field. Culturally, Mickey Mantle and Willie Mays were light-years apart. Yet they were nearly the same age and almost the same size, and they came to New York at the same time. They possessed virtually the same talents and played the same position. They were both products of generations of baseball-playing families, for whom the game was the only escape from a lifetime of brutal manual labor. Both were nearly crushed by the weight of the outsized expectations placed on them, first by their families and later by America. Both lived secret lives far different from those their fans knew. What their fans also didn't know was that the two men shared a close personal friendship--and that each was the only man who could truly understand the other's experience.

#### *Belichick and Brady* Simon & Schuster

National Bestseller He was the Sultan of Swat. The Caliph of Clout. The Wizard of Whack. The Bambino. And simply, to his teammates, the Big Bam. Babe Ruth was more than baseball's original superstar. For eighty-five years, he has remained the sport's reigning titan. He has been named Athlete of the Century . . . more than once. But who was this large, loud, enigmatic man? Why is so little known about his childhood, his private life, and his inner thoughts? In *The Big Bam*, Leigh Montville, whose recent New York Times bestselling biography of Ted Williams garnered glowing reviews and offered an exceptionally intimate look at Williams's life, brings his trademark touch to this groundbreaking, revelatory portrait of the Babe. From the award-winning author of the New York Times bestseller *Ted Williams* comes the thoroughly original, definitively ambitious, and exhilaratingly colorful biography of the largest legend ever to loom in baseball--and in the history of organized sports. Based on newly discovered documents and interviews—including pages from Ruth's personal scrapbooks—*The Big Bam* traces Ruth's life from his bleak childhood in Baltimore to his brash entrance into professional baseball, from Boston to New York and into the record books as the world's most explosive slugger and cultural luminary.

#### **Crazy Good** Simon and Schuster

Award-winning sports writer Jane Leavy follows her New York Times runaway bestseller *Sandy Koufax* with the definitive biography of baseball icon Mickey Mantle. The legendary Hall-of-Fame outfielder was a national hero during his record-setting career with the New York Yankees, but public revelations of alcoholism, infidelity, and family strife badly tarnished the ballplayer's reputation in his latter years. In *The Last Boy*, Leavy plumbs the depths of the complex athlete, using copious first-hand research as well as her own memories, to show why The Mick remains the most beloved and misunderstood Yankee slugger of all time.

#### **TY COBB** Potomac Books, Inc.

"An biography of perhaps the most significant and controversial player in baseball history, Ty Cobb, drawing in part on newly discovered letters and documents"--

#### **Oscar Charleston** Crown

We first met Avery in two of the stories featured in Dana Johnson's award-winning collection *Break Any Woman Down*. As a young girl, she and her family escape the violent streets of Los Angeles to a more gentrified existence in suburban West Covina. This average life, filled with school, trips to 7-Eleven to gawk at Tiger Beat magazine, and family outings to Dodger Stadium, is soon interrupted by a past she cannot escape, personified in the guise of her violent cousin Keith. When Keith moves in with her family, he triggers a series of events that will follow Avery throughout her life: to her studies at USC, to her burgeoning career as a painter and artist, and into her relationship with a wealthy Italian who sequesters her in his glass-walled house in the Hollywood Hills. The past will intrude upon Avery's first gallery show, proving her mother's adage: Every goodbye aint gone. The dual-narrative of *Elsewhere, California* illustrates the complicated history of African Americans across the rolling basin of Los Angeles.

#### *Butch Cassidy* LSU Press

Documents the life story of a record-breaking champion horse whose disabilities nearly caused his euthanasia at birth, in an account that also describes the contributions of his shopkeeper owner and alcoholic driver. 50,000 first printing.

#### The Last Boy Catapult

Ty Cobb was one of the most famous baseball players who every lived. The author puts Cobb into the context of his times, describing the very different game on the field then, and successfully probes Cobb's complex personality.

#### *The Batboy* U of Nebraska Press

This is a guy who ... Grew up among Hell's Angels, taking their Harleys for solo joyrides at age eleven ... Prepares for every outing by blasting Metallica, AC/DC, and Godsmack at eardrum-bursting levels in the Yankees' locker room ... Regularly tried to coerce attractive women in the stands into lifting up their shirts from the Toronto Blue Jays' bullpen ... Endured huge, cortisone-loaded hypodermic shots straight into the spine to avoid missing scheduled pitching starts ... Was the 1998 ALCS MVP and the 2002 ALDS goat ... Has become legendary for his brawling, beer-drenched, no-holds-barred or punches-pulled lifestyle off the mound ...

#### *Walter Johnson* ECW/ORIM

The biography of Oscar Charleston, a Negro Leagues legend and one of baseball's greatest and most unjustifiably overlooked players.

#### *My Life in Baseball* OUP USA

"The most thorough investigation of the Black Sox scandal on record . . . A vividly, excitingly written book."--Chicago Tribune