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# The New Atlatl And Dart Workbook

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The Codex Borgia  
Wilderness Living  
Six Hundred Generations  
Shadows on the Trail  
Mechanics of Pre-industrial Technology  
Prairie Ghost  
Arms and Armaments  
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The Cambridge History of War: Volume 2, War and the Medieval World  
An Analytical Dictionary of Nahuatl  
How to Be a Gurps GM  
Primitive Technology  
Introduction to Classical Nahuatl  
Practical Atlatry of the Four Corners  
Handbook to Life in the Aztec World  
Basket-maker Caves of Northeastern Arizona  
Darts on Target - PVC Atlatls  
The Fenn Cache  
Out of the Ice  
Indian Handcrafts  
People of the Earth  
Survival Skills of Native California  
Archaeology of Prehistoric Native America  
The New Atlatl and Dart Workbook  
Archaeological Concepts, Techniques, and Terminology for American Prehistoric  
Lithic Technology  
The Backyard Bowyer  
Traditional Bowyer's Handbook  
Singing from Scratch  
Multidisciplinary Approaches to the Study of Stone Age Weaponry  
A History of Weapons  
Stone Age Spear and Arrow Points of the Southwestern United States  
People of the Wolf  
Survival Skills of the Native Americans  
Myths of the Red Children  
The Catapult  
Wooden Bows  
Survival by Hunting

## **PHELPS SIDNEY**

The Codex Borgia  
Cambridge University  
Press

Volume II of The Cambridge History of War covers what in Europe is commonly called 'the Middle Ages'. It includes all of the well-known themes of European warfare, from the migrations of the Germanic peoples and the Vikings through the Reconquista, the Crusades and the age of chivalry, to the development of state-controlled gunpowder-wielding armies and the urban militias of the later middle ages; yet its scope is world-wide, ranging across Eurasia and the Americas to trace the interregional connections formed by the great Arab conquests and the expansion of Islam, the migrations of horse nomads such as the Avars and the Turks, the formation of the vast Mongol Empire, and the spread of new technologies – including gunpowder and the earliest firearms – by land and sea.

Wilderness Living

Createspace Independent  
Publishing Platform  
The Student's Guide to  
Ultimate Power GURPS! A

game with infinite possibilities. Even those familiar with this award-winning system may not feel they've mastered the fundamentals . . . and those just starting with this game may feel lost amid the possibilities. You want help. You could use a guide. You need *How to Be a GURPS GM*. For the player, this supplement offers insight into how to create the perfect character to fit your vision, plus three examples of character creation and two new fantasy templates. The chapter dedicated to customizing combat and using various options can be particularly helpful for new and veteran players in making aggressive altercations even more exciting. For the Game Master, the supplement discusses everything needed to run a campaign: how to prepare the game setting, assist the players with the creation of their heroes, create challenging and engaging encounters, and design and run the first adventure. The included overview of the Fourth Edition line, plus recommended resource lists for eight popular genres, can help the GM decide which supplements will be most helpful to

craft a new campaign. This supplement also provides canonical insight from Sean "Dr. Kromm" Punch, who draws on decades of experience answering questions and providing clarifications as the GURPS Line Editor. Throughout, it follows a group of example players new to GURPS, from when their GM first opens the Basic Set through the starting session of their inaugural adventure. *How to Be a GURPS GM* is an invaluable aid for getting started with GURPS, bridging the previously perilous step between reading the Basic Set and participating in your first game. Half of power is knowing how to use it. With *How to Be a GURPS GM*, you'll be on your way to unleashing the full potential of GURPS like never before!

*Six Hundred Generations*

Steve Jackson Games  
Nahuatl is the language used by the ancient Aztecs and the Nahua Indians of Central Mexico. This text introduces the language using an anthropological approach, teaching learners to understand Nahuatl according to its own distinctive grammar and to reject translationalist descriptions based on English or Spanish notions

of grammar. In particular, the author emphasizes the nonexistence of words in Nahuatl (except for the few so-called particles) and stresses the nuclear clause as the basis for Nahuatl linguistic organization.

#### Shadows on the Trail

AuthorHouse

In this lavishly illustrated volume, Richard E. McCabe, Bart W. O'Gara and Henry M. Reeves explore the fascinating relationship of pronghorn with people in early America, from prehistoric evidence through the Battle of Little Bighorn in 1876. The only one of fourteen pronghorn-like genera to survive the great extinction brought on by human migration into North America, the pronghorn has a long and unique history of interaction with humans on the continent, a history that until now has largely remained unwritten. With nearly 150 black-and-white photographs, 16 pages of color illustrations, plus original artwork by Daniel P. Metz, *Prairie Ghost: Pronghorn and Human Interaction in Early America* tells the intriguing story of humans and these elusive big game mammals in an informative and entertaining fashion that

will appeal to historians, biologists, sportsmen and the general reader alike.

#### Mechanics of Pre-industrial Technology

Rowman & Littlefield

As one of mankind's oldest weapons, there is something about the atlatl that just feels right.

Whether on the river, in the woods or even in your own backyard, throwing with an atlatl can be fun and rewarding for all ages. With over 200 black and white pictures, *Darts on Target* shows you how to build your own atlatl using PVC pipe and other materials common to our modern world. With a unique blend of properties, PVC plumbing pipe offers both the experienced and novice atlatlist the opportunity to build solid and dependable atlatls without previous experience. PVC atlatls can be built quickly and can be easily adjusted and tuned to fit you and your throwing style. - Build four different styles of atlatl ranging from simple to complex and learn how to customize each one to fit you. - Learn how to shape and form PVC pipe with heat to create a variety of extra features. Also learn how to taper pipes with heat to create very

flexible and forgiving atlatls. - Make your own atlatl darts including solid darts and ones that can be broken down for storage and travel, as well as your own simple homemade target points! Prairie Ghost Courier Corporation

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is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

### **Arms and Armaments**

Chronicle Books

"[A] menacingly illustrated book . . .

nerdily gushes over the design and use of 130+ historical instruments of combat." —Thrillist One day a prehistoric guy picked up a rock and threw it at something. And the history of weapons began. Comedy writer and weapon nerd John O'Bryan relays the freaky highlights of man's centuries-old obsession with weaponry. He hilariously explains the mace, the morning star, and the man catcher, while conveying factual information about each weapon: its history, uses, and badass potential. Looking through history's highlights, readers will learn about Attila the Hun, Genghis Khan, and the "peaceful" Shaolin monks. This ultimate compendium of awesome weapons delivers all the surprisingly true details sure to impress anybody who's ever made a gun

with their fingers and said, "PEW-PEW-PEW!" "[A] comic breakdown of weaponry." —Lost in a Supermarket

### **The White Shaman**

Mural Gibbs Smith

Earth's melting ice contains unexpected discoveries! Some frozen places on Earth contain ice that's hundreds or even thousands of years old. Now, as the planet warms, some of that ice is melting, revealing fascinating artifacts long preserved in its depths. Tools, clothing and human bodies have been discovered, shedding new light on the lives of our ancestors and the world that was. But researchers are in a race against time — because as soon as these treasures are exposed, they begin to disintegrate! A wealthy man buried 2500 years ago with his sixteen horses! Cave-lion cubs from a species extinct for 10 000 years! It's amazing what's been hidden in the ice!

The Question of Hermeneutics Univ of California Press

"George Frison is an icon in American archeology. In *Survival by Hunting*, he describes personal experiences leading to the insights and perspectives that set him

apart from the majority of his colleagues, who know of large game hunting only secondhand."—Michael B. Collins, Texas

Archeological Research Laboratory, the University of Texas at Austin

"This small book is a record of achievement and dedication to learning rarely seen in the profession of archaeology. It is the inspirational product of a person who fully understands the critical importance of prior knowledge about the behavior of prey to inferring the activities of ancient hunter-gatherers. Students of past hunter-gatherers need to read this book."—Lewis R. Binford, author of *In Pursuit of the Past*

Hogup Cave Createspace Independent Publishing Platform

The American Southwest is the focus for this volume in Noel Justice's series of reference works that survey, describe, and categorize the projectile point and cutting tools used in prehistory by Native American peoples. Written for archaeologists and amateur collectors alike, the book describes over 50 types of stone arrowhead and spear points according to period, culture, and

region. With the knowledge of someone trained to fashion projectile points with techniques used by the Indians, Justice describes how the points were made, used, and re-sharpened. His detailed drawings illustrate the way the Indians shaped their tools, what styles were peculiar to which regions, and how the various types can best be identified. There are hundreds of drawings, organized by type cluster and other identifying characteristics. The book also includes distribution maps and color plates that will further aid the researcher or collector in identifying specific periods, cultures, and projectile types.

[The Cambridge History of War: Volume 2, War and the Medieval World](#)  
Cambridge University Press

Montana human history from Pleistocene to 1800s, based on archaeological studies.

**An Analytical Dictionary of Nahuatl**  
Routledge

Practical Atlatlry of the Four Corners is a guidebook for those interested in crafting their own Basketmaker style atlatl and dart sets. While the focus area of this

book is the Four Corners region of the American Southwest, atlatls and darts of similar form were much more widespread, being found over much of western North America. Full of photographs, drawings, and tutorials, this book will assist in the creation of a Basketmaker style toolkit which will be tailored to the user, and if well treated will serve them for many years. A complete guide, this book contains instructions for all aspects of atlatl and dart construction, from dart shafts to field points, fingerloops to fetish bundles.

**How to Be a Gurps GM**  
Tor Books

by Pierre Kerszberg  
Joseph J. Kockelmans: A Biographical Note  
Joseph Kockelmans was born on December 1, 1923, at Meerssen in the Netherlands. In 1951 he received his doctoral degree in philosophy from the Institute for Medieval Philosophy, Angelico, Rome. Earlier on, he had earned a "Baccalaureate" and a "Licence" from the same institution. Upon his return to the Netherlands, he engaged in a series of post-doctoral studies. His first subject was mathematics, which he studied under H. Busard who taught at the

Institute of Technology at Venlo (1952-55). A major turning-point then occurred when, from 1955 to 1962, his post-doctoral research centered simultaneously around physics under A. D. Fokker at the University of Leyden, and phenomenology under H. L. Van Breda at the Husserl Archives of the University of Louvain. Still in the Netherlands, his first position as professor of philosophy was at the Agricultural University of Wageningen from 1963 to 1964. Even though he had been a Visiting Professor at Duquesne University in 1962, the year 1964 marked the actual beginning of his career in the United States. He began by holding a professorship at the New School for Social Research in New York (1964-65). Before establishing himself permanently at the Pennsylvania State University from 1968 onward, where he became a Distinguished Professor of Philosophy in 1990, he also held a professorship at the University of Rittsburgh from 1965 to 1968.

**Primitive Technology**  
Stackpole Books

First general account of the mechanics behind pre-industrial technology,

combining the skills of an engineer and an archaeologist.

### **Introduction to**

### **Classical Nahuatl** Kids

Can Press Ltd

Indian Handcrafts explains how each object evolved, how it was used, and what tools and materials you need to re-create it.

Practical Atlatlry of the Four Corners Simon and Schuster

Author Paul Campbell reveals the knowledge he has spent 20 years learning and reproducing from California natives.

Included are sections on the basic skills of survival, the tools of gathering and food preparation, and the implements of household and personal necessity, as well as the arts of hunting and fishing. Sample topics include: shelter; greens, beans, flowers and other vegetables; meat preparation; how to make and shoot an Indian bow.-- From publisher description.

Handbook to Life in the Aztec World AuthorHouse

A sweeping epic of prehistory, *People of the Wolf* is another compelling novel in the majestic North America's Forgotten Past series from New York Times and USA Today bestselling authors W. Michael Gear and Kathleen O'Neal Gear In

the dawn of history, a valiant people forged a pathway from an old world into a new one. Led by a dreamer who followed the spirit of the wolf, a handful of courageous men and women dared to cross the frozen wastes to find an untouched, unspoiled continent. Set in what is now Alaska, this is the magnificent saga of the vision-filled man who led his people to an awesome destiny, and the courageous woman whose love and bravery drove them on in pursuit of that dream. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Basket-maker Caves of Northeastern Arizona Oxford University Press, USA

I can't really explain my attraction to the bow and arrow. I can't explain the pull of a camp fire either, or the ocean, or the open hills where you can see forever. It's just there. These things are in all of us I think, some vestige of our primitive past buried so deep in our genome as to be inseparable from what it is to be human. What we think of as civilization is a new experiment in the eyes of Father Time. Experts say

that humans have been around for some fifty thousand years. We've been carrying the bow for maybe five thousand (atlatls and spears before that), and pushing the plow for maybe two thousand. We have been hunters forever. We are built to run, to pursue big game on the open savannas, to kill and eat them. With the dwindling of the Pleistocene mega fauna, mammoths and such, the bow became more important and indeed helped to make us who we are today. It still holds that attraction, same as the hearth. When I was a kid I would make crude bows from green plum branches, big at one end and small at the other. A discarded hay string would serve as a bowstring. My arrows were fat and unfletched and would scarcely fly more than a few yards, usually tumbling over in midair. The small creatures around our home were plenty safe. When I was about 12 or so my brother brought me two old Ben Person recurves he'd found at a yard sale. One was a short bow, probably no more than 48 inches and the other was more of a standard size. They both drew about 50 lbs if I

recall. That fall happened to be a good year for cottontails around our little farm and I spent countless hours walking the fields and shooting at them as they busted from underfoot. Although I'd get several shots a day I never did hit one on the fly but I remember that fall fondly nonetheless. The pleasure of jumping rabbits and seeing the feathered shaft streaking toward them was a thrill I've never forgotten. I made my first "real" bow when I was in high school, after getting a copy of the Traditional Bowyers Bible in the mail (more on this in a moment). My first bow, a decrowned mulberry flatbow, broke within about 10 shots. The second held together quite well and is probably still around somewhere and capable of shooting an arrow, though it would probably draw about 70lbs. When I first started making bows I used the woods I had close at hand; mulberry, common persimmon, red maple, white cedar, etc. I'd probably made more than a dozen bows of various woods before I ever saw a piece of Osage. People often ask me where they can find a bow stave and, invariably, I tell them to use what they have close

by. No matter where you live, you'll have something near that will make a bow. Go cut it down and get started. This book is an attempt to share some of what I've learned over my years of bow making. The Traditional Bowyers Bible series, as mentioned earlier, is still a great source of information. Why write another book on making wood bows you might ask? The simple answer is that there are so many ways of doing and explaining things. There are still unanswered questions and we'll cover many of them here. We will cover all of the most frequently asked questions, and lay out a simple plan that should guide you through the entire process, from finding a stave to stringing your bow and shooting your first arrow. Some of what you'll find here, you'll find nowhere else.

*Darts on Target - PVC*

*Atlatls* Springer

Long out of print, DANGER CAVE and HOGUP CAVE were milestones in Great Basin archaeological studies. Available again, these volumes explore Danger and Hogup caves, sites that though they are located about sixty miles apart in the Great Salt

Lake Desert, are nevertheless archaeologically related. Containing fill dating from approximately 6,400 BC through historic times, the data from both caves present insights into the lifeways of successive peoples who, over thousands of years, adapted to changes in the desert environment. The result of well-controlled excavation methods done under difficult and demanding circumstances, both of these books include thorough scientific analysis of cultural materials and environmental data making them both essential studies of the Deseret West in New World prehistory. The Fenn Cache University of Texas Press With 49 drawings by the author and over 60 photographs, this attractive and user-friendly book guides the reader through all the steps necessary to make a successful and effective atlatl and dart system for competition, hunting, or just plain fun. Along with redesigned atlatl plans and all new dart designs, the reader will find information and instruction on traditional hafting and fletching

techniques, how to use  
sinew, making and  
attaching weights, tips on  
atlatl mechanics and how

they effect dart  
performance, and more.  
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