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J.M.G. Le Clézio Et la Métaphore Exotique

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Le chaos mondial, l'histoire de l'Homme

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L'Arôme des territoires

Beyond the Two Cultures

Le thème de l'eau dans l'œuvre de Virginia Woolf (1)

La restauration de la création

Toward an Anthropology of Ambient Sound

Sensitive Chaos

Supplément à l'Histoire critique des dogmes et des cultes, &c. ou dissertation par lettres de Monsieur Cuper, bourguemestre de Deventer, ci-devant député aux Etats généraux par la Province d'Overysse,

sur quelques passages du livre de Monsr. Jurieu
Phenomenology of Space and Time

Le Chaos Sensible Creation De Formes Par Les Mouv

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MASON SCHNEIDER

Gilles Deleuze: Travels in Literature Rudolf Steiner Press

This work celebrates the investigative power of phenomenology to explore the phenomenological sense of space and time in conjunction with the phenomenology of intentionality, the invisible, the sacred, and the mystical. It examines the course of life through its onto-poietic genesis, opening the cosmic sphere to logos. The work also explores, on the one hand, the intellectual drive to locate our cosmic position in the universe and, on the other, the pull toward the infinite. It intertwines science and its grounding principles with imagination in order to make sense of the infinite. This book is the second of a two-part work that contains papers presented at the 62nd International Congress of Phenomenology, The Forces of the Cosmos and the Ontopoietic Genesis of Life, held in Paris, France, August 2012. It features the work of scholars in such diverse disciplines as biology, anthropology, pedagogy, and psychology who philosophically investigate the cosmic origins of beingness.

Coverage in this second part includes: Communicative Virtues of A-T. Tymieniecka's Phenomenology of Life, Intentionality of Time and Quantum – Phenomenological Sense of Space, Consciousness of the Cosmos: A Thought Experiment Through Philosophy and Science Fiction, The Cosmos and Bodily Life on Earth Elucidated within the Historicity of Human Existence, Novel as Path - Mamardashvili's Lectures on Proust, and Comments on Max Scheler's Thought and Philosophical Counseling.

Friedrich Schleiermacher and the Question of Translation Fayard

Die Kongressakten des 12. Internationalen Kant-Kongresses, der im Jahr des 650-Jahrjubiläums der Universität Wien zum Thema „Natur und Freiheit“ vom 21.-25. September 2015 an der Universität Wien stattgefunden hat, versammeln die Ergebnisse dieses Kongresses. Mit dem Thema „Natur und Freiheit“ wurde zwei tragenden Begriffen des Kritischen Werks Kants Rechnung getragen. Kants Philosophie wird bis heute weltweit diskutiert, was sich auch in den Teilnehmerinnen und Teilnehmern des Kongresses spiegelte. Gleichwohl wurden und werden immer wieder Zweifel an der Berechtigung einer Philosophie der Freiheit laut, wie sie insbesondere für Kants Moralphilosophie grundlegend ist. Spannung und Balance von Natur und Freiheit galt es, erneut zu diskutieren. Überdies sollte am Ort des Kongresses, in Wien, der in der Vergangenheit brüchigen, von Vorbehalten bestimmten Auseinandersetzung mit Immanuel Kant in Österreich durch neue Untersuchungen Aufmerksamkeit geschenkt werden. Der Kongress hat die Bedeutung Kants für die heutige internationale Philosophie erneut unterstrichen. Es konnten aber auch die historischen Filiationen der Philosophie Kants für Wien und Österreich herausgearbeitet und einer neuen Sichtung unterzogen werden.

La revue politique et littéraire Leuven University Press

This essential resource provides students with an introduction to the rules and principles of criminal procedure law. This text uses a case study approach to help students develop the analytical skills necessary to understand the origins, context, and evolutions of the law; concentrates on US

Supreme Court decisions interpreting both state and federal constitutions; and introduces students to the reference materials and strategies used for basic legal research.

The Originality and Complexity of Albert Camus's Writings Les Editions du Net

J.M.G. Le Clézio et la métaphore exotique propose une analyse détaillée et approfondie de l'oeuvre de J.M.G. Le Clézio, prix Nobel de littérature 2008. La question de la « métaphore exotique » sert ici de fil conducteur et permet d'éclairer le corpus leclézien d'un triple point de vue textuel, anthropologique et psychanalytique. L'inscription problématique de l'espace et du voyage domine en effet toute la production littéraire de Le Clézio; et cette inscription s'accompagne d'une certaine ambiguïté générique. D'une part l'analyse montre que l'écriture du voyage fonctionne chez Le Clézio, comme chez Segalen, comme une « écriture des limites », c'est-à-dire comme un déplacement du sujet et du sens. Mais d'autre part l'analyse montre que l'écriture du voyage dessine chez Le Clézio un rapport singulier et ambivalent à l'espace postmoderne, au désenchantement du monde et à la disparition des grands mythes fondateurs, interrogeant l'acte même de la création littéraire. A la fois humaniste et antidogmatique, l'oeuvre de J.M.G. Le Clézio se situe ainsi de façon originale dans les marges des grands mouvements littéraires du XXe et du XXIe siècle, du Nouveau Roman des années 60 à la « littérature-monde » d'aujourd'hui.

Revue bleue politique et littéraire FeniXX

This volume includes the editorial "The absconded subject of Pop," by Thomas Crow; "Enlivening the soul in Chinese tombs," by Wu Hung; "On the 'true body' of Huineng," by Michele Matteini; "Apparition painting," by Yukio Lippit; "Immanence out of sight," by Joyce Cheng; "Absconding in plain sight," by Roberta Bonetti; "Ancient Maya sculptures of Tikal, seen and unseen," by Megan E. O'Neil; "Style and substance, or why the Cacaxtla paintings were buried," by Claudia Brittenham; "The Parthenon frieze," by Clemente Marconi; "Roma sotterranea and the biogenesis of New Jerusalem," by Irina Oryshkevich; "Out of sight, yet still in place," by Minou Schraven; "Behind closed doors," by Melissa R. Katz; "Moving eyes," by Bissera V. Pentcheva; "'A secret kind of charm not to be expressed or discerned,'" by Rebecca Zorach; "Ivory towers," by Richard Taws; "Boxed in," by Miranda Lash; "A concrete experience of nothing," by William S. Smith; "Believing in art," by Irene V. Small; "Repositories of the unconditional," by Gabriele Guercio; "From micro/macrocosm to the aesthetics of ruins and waste-bodies," by Jeanette Zwingenberger; "Are shadows transparent?" by Roberto Casati; "Invisibility of the digital," by Boris Groys; "Des formes et des catégories," by Remo Guidieri; and "Further comments on 'Absconding,'" by Francesco Pellizzi.

Johann Joachim Winckelmann Rodopi

Cet ouvrage est une réédition numérique d'un livre paru au XXe siècle, désormais indisponible dans son format d'origine.

Miscellaneous Texts Springer

Our era is profoundly marked by the phenomenon of exile and it is has become increasingly urgent to rethink the concept of exile and our stance towards it. This renewed reflection on the problem of exile brings to the fore a number of questions regarding the traditionally negative connotation of

exile. Is there not another way to understand the condition of exile? Permeated with references to the 'stranger', the 'other' and 'exteriority', the philosophy of Emmanuel Levinas signifies a positive understanding of exile. This original and compelling book distills from Levinas's philosophy a wisdom of exile, for the first time shedding a positive light on the condition of exile itself. Abi Doukhan argues that Levinas's philosophy can be understood as a comprehensive philosophy of exile, from his ethics to his thoughts on society, love, knowledge, spirituality and art, thereby presenting a comprehensive view of the philosophy of Levinas himself as well as a renewed understanding of the wealth and contribution of exile to a given society.

Revue des cours littéraires de la France et de l'étranger. (sous la direction de Eug. Yung et Em. Alglave.) Springer Science & Business Media

The aim of this book is to analyze the problem of the intensity of forms in the late Middle Ages and to show how this debate eventually gave rise to a new metaphysical project in the 14th century: the project of quantifying the different types of perfections existing in the universe – that is the project of “measuring being”. Cet ouvrage se propose d’analyser l’histoire du débat relatif à l’intensité des formes au Moyen Âge, et de retracer la manière dont il conduisit au XVe siècle à l’émergence d’un projet métaphysique nouveau : celui de quantifier les perfections contenues dans l’univers et, ainsi, de “mesurer l’être”.

Hebdo-film Les Editions du Net

Contains--under these topical heads: The texts of nature; Quests for paradigms; Literary responses to science and technology (the latter with these sub-heads: Newtonian mechanics and the romantic rebellion; The metaphorical allure of modern physics; Imaginative responses to mechanization; Scientists and inventors as literary heroes)--a total of fourteen essays by diverse academic authors. Good stuff, carefully edited and well produced, likely to appeal most strongly to college and university faculty who have already on their syllabi the name of C.P. Snow. (NW) Annotation copyrighted by Book News, Inc., Portland, OR

Creation and Chaos Walter de Gruyter GmbH & Co KG

This volume approaches the issue of ambient sound through the ethnographic exploration of different cultural contexts including Italy, India, Egypt, France, Ethiopia, Scotland, Spain, Portugal, and Japan. It examines social, religious, and aesthetic conceptions of sound environments, what types of action or agency are attributed to them, and what bodies of knowledge exist concerning them. Contributors shed new light on these sensory environments by focusing not only on their form and internal dynamics, but also on their wider social and cultural environment. The multimedia documents of this volume may be consulted at the address: milson.fr/routledge_media.

Res TheBookEdition

Les essais que le lecteur va découvrir dans cet opus constituent un itinerarium mentis des temps modernes : en cette époque planétaire d'inculture glorifiée et d'effondrement existentiel globalisé, tout le monde, massive démagogie aidant, a des idées sur tout et le contraire de tout. Qu'un individu, au cours d'une vie, je la lui souhaite la plus complète et la plus exacte possible, trouve, aujourd'hui, une, voire deux vraies idées, et l'amplitude pour les développer, outre le désir, est déjà, en soi, remarquable... La situation est un peu connue : l'étroitesse concertée de vue, le bofisme bavard béat et les manœuvres à l'emporte-pièce ont déterminément de beaux jours devant eux.

Donc, vis-à-vis de tout ça, délétère, selon moi, au suprême, qui ne va pas en s'arrangeant, la seule attitude valable, éthique non moins qu'esthétique, est la résistance intellectuelle active. De lieux mentaux en lieux géographiques, les thèmes, littérature mondiale, art, saisons et déambulations nomades, hors de topologies trop évidentes, se répondent, en échos porteurs d'énergie, au gré de mon itinéraire multiforme. Et interpellent pour qui sait lire.

Revue des cours littéraires de la France et de l'étranger littérature, philosophie, théologie, éloquence.. Peabody Museum Press

Hermann Gunkel was a scholar in the generation of the origins of Assyriology, the spectacular discovery by George Smith of fragments of the “Chaldean Genesis,” and the Babel-Bibel debate. Gunkel's thesis, inspired by materials supplied to him by the Assyriologist Heinrich Zimmern, was to take the Chaokampf motif of Revelation as an event that would not only occur at the end of the world but had already happened at the beginning, before Creation. In other words, in this theory, one imagines God in Genesis 1 as first having battled Rahab, Leviathan, and Yam (the forces of Chaos) in a grand battle, and only then beginning to create. The problem with Gunkel's theory is that it did not simply identify common elements in the mythologies of the ancient Near East but imposed upon them a structure dictating the relationships between the elements, a structure that was based on inadequate knowledge and a forced interpretation of his sources. On the other hand, one is not entitled to insist that there was no cultural conversation among peoples who spent the better part of several millennia trading with, fighting, and conquering one another. Creation and Chaos attempts to address some of these issues. The contributions are organized into five sections that address various aspects of the issues raised by Gunkel's theories.

Le Guide Musical BRILL

« Vendredi 12 juillet. Solstice estival. Je me souviendrai. Échelle de Beaufort : une tempête en vue ? Pas la moindre. Qu'importe la saison, accrochée en bleu très sensible au linteau de l'atelier, l'aiguille du baromètre maritime reste à jamais aimantée sur l'orientation décisive. Je me réveille d'un rêve parfait, les voyages extérieurs rejoignent le chemin intérieur. »

Approche philosophique du geste dansé MdV éditeur

Deleuze's writing is permeated with references to literature. Despite asserting that he was not a literary critic, Deleuze provides exhilarating and original interactions with texts. This study offers in-depth encounters between Deleuze's thought and the writers who fascinated him, demonstrating the productivity of a Deleuzian frame of reference.

IRIS. Springer

of him in like measure within myself, that is my highest wish. This noble individual was not conscious of the fact that at that very moment the divine within him and the divine of the universe were most intimately united. So, for Goethe, the resonance with a natural rationality seems part of the genius of modern science. Einstein's 'cosmic religion', which reflects Spinoza, also echoes Goethe's remark (Ibid. , Item 575 from 1829): Man must cling to the belief that the incomprehensible is comprehensible. Else he would give up investigating. But how far will Goethe share the devotion of these cosmic rationalists to the beautiful harmonies of mathematics, so distant from any pure and 'direct observation'? Kepler, Spinoza, Einstein need not, and would not, rest with discovery of a pattern within, behind, as a source of, the phenomenal world, and they would not let even the most

profound of descriptive generalities satisfy scientific curiosity. For his part, Goethe sought fundamental archetypes, as in his intuition of a Urpflanze, basic to all plants, infinitely plastic. When such would be found, Goethe would be content, for (as he said to Eckermann, Feb. 18, 1829): . . . to seek something behind (the Urphänomenon) is futile. Here is the limit. But as a rule men are not satisfied to behold an Urphänomenon. They think there must be something beyond. They are like children who, having looked into a mirror, turn it around to see what is on the other side.

Histoire de L'école D'Alexandrie FeniXX

La restauration de la création se propose d'examiner le statut des animaux dans la pensée chrétienne ancienne et médiévale selon une perspective eschatologique, centrée sur la question du salut des animaux dans le projet divin. L'ouvrage est organisé en trois parties : les sources bibliques, notamment la promesse du renouvellement de la création dans Rm 8, 21 ; les élaborations doctrinales dans la période patristique puis au Moyen Âge ; enfin, des réflexions contemporaines à propos du statut des animaux dans nos sociétés. Souvent absente du débat sociétal à propos des animaux, la perspective historique chrétienne proposée dans ce volume se veut une contribution originale à la réflexion actuelle sur le statut juridique et éthique des animaux. La restauration de la création aims to examine the status of animals in ancient and medieval Christian thought following an eschatological perspective, that is, focusing on the question of the salvation of animals according to the divine plan. The volume is articulated in three parts: Biblical sources, in particular the promise of the renewal of creation according to Rm 8, 21; Patristic and medieval doctrinal elaborations on the question; finally, contemporary considerations regarding the status of animals in our societies. Often absent from the current social debate on the subject, the historical Christian perspective which this volume proposes is intended as an original contribution to today's ongoing reflexion on the legal and ethical status of animals.

Histoire du rire et de la dérision Lulu.com

La Revue politique et littéraire, revue bleue

Emmanuel Levinas Walter de Gruyter GmbH & Co KG

Fifty years after Camus's untimely death, his work still has a tremendous impact on literature. From a twenty-first century vantage point, he offers us coexisting ideas and principles by which we can read and understand the other and ourselves. Yet Camus seems to guide us without directing us strictly; his fictions do not offer clear-cut solutions or doctrines to follow. This complexity is what demands that the oeuvre be read, and reread. The wide-ranging articles in this volume shed light, concentrate on the original aspects of Camus' writings, and explore how and why they are still relevant for us today.

Goethe and the Sciences: A Reappraisal Yale University Press

Volume II of Lyotard's *Miscellaneous Texts*, "Contemporary Artists," gathers thirty-nine essays by Lyotard that deal with twenty-seven influential and innovative contemporary artists.

Natur und Freiheit A&C Black

The aim of this volume is to assess Friedrich Schleiermacher's contribution to the theory of translation two centuries after his address "On the Different Methods of Translating" at the Academy of Sciences in Berlin, and to explore its potential for generating future innovative work. For the first time this classic text forms the object of a focused, interdisciplinary approach. Scholars of philosophy and translation, working in English, French and German, provide a close reading of Schleiermacher's lecture and combine their efforts in order to highlight the fundamental role translation plays in his hermeneutic thinking and the importance of hermeneutics for his theorisation of translation, within the historical and literary context of Romanticism. The various contributions revisit key concepts in Schleiermacher's thought, in particular the famous metaphor of movement; examine the relation between his theoretical writings and his practice as translator of Plato, unearthing some of their philosophical and linguistic implications; discuss Schleiermacher's reception in Germany and abroad; and assess the relevance of his ideas in the beginning of the 21st century as well as their potential to inspire further research in translation and interpreting.