

The Mystery Of The Exploding Teeth And Other Curio

The Great Explosion
 Exploding Stars, Dead Dinosaurs, and Zombies
 The Exploding Life of Scarlett Fife
 Explosion
 An Explosion of Being
 Mystery of the Last Olympian
 Exploding the Gene Myth
 The Book of Mysteries
 The Explosion Chronicles
 The Tunguska Event
 The Return of the Incredible Exploding Man
 Exploding the Truth: The JFK, Jr. Assassination
 Octavius O'Malley And The Mystery Of The Exploding Cheese
 Exploding the Phone
 The Case of the Exploding Brains
 Death Object
 My Boys and Girls Are in There
 The Matter of the Heart
 West Plains Dance Hall Explosion
 Fluffy McWhiskers Cuteness Explosion
 The Extravagant Universe
 Overbooked
 An Ominous Explosion
 Ben Braver and the Incredible Exploding Kid
 Trick 'r Treat
 The Science of a Nuclear Plant Explosion
 The Case of the Exploding Loo
 61 Hours
 The Mystery of the Exploding Teeth
 Dr Dredd and the Exploding Teeth
 Three Moments of an Explosion
 The Mystery of the Exploding Teeth
 A Pattern of Lies
 The Love Explosion
 A Case of Exploding Mangoes
 The Mystery of the Exploding Teeth and Other Curiosities from the History of Medicine
 A Mystery of Heroism
 Exploding
 Blown to Bits
 Exploding the Israel Deception

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A horrific explosion at a gunpowder mill sends Bess Crawford to war-torn France to keep a deadly pattern of lies from leading to more deaths, in this compelling and atmospheric mystery from the New York Times bestselling author of *A Question of Honor* and *An Unwilling Accomplice*. An explosion and fire at the Ashton Gunpowder Mill in Kent has killed over a hundred men. It's called an appalling tragedy—until suspicion and rumor raise the specter of murder. While visiting the Ashton family, Bess Crawford finds herself caught up in a venomous show of hostility that doesn't stop with Philip Ashton's arrest. Indeed, someone is out for blood, and the household is all but under siege. The only known witness to the tragedy is now at the Front in France. Bess is asked to find him. When she does, he refuses to tell her anything that will help the Ashtons. Realizing that he believes the tissue of lies that has nearly destroyed a family, Bess must convince him to tell her what really happened that terrible Sunday morning. But now someone else is also searching for this man. To end the vicious persecution of the Ashtons, Bess must risk her own life to protect her reluctant witness from a clever killer intent on preventing either of them from ever reaching England.

[Exploding Stars, Dead Dinosaurs, and Zombies](#) Harper Collins

Scarlett Fife has BIG feelings. And she's about to get into BIG trouble. From the bestselling Maz Evans comes a heartfelt and hilarious new series, perfect for fans of Roald Dahl's *Matilda*. 'A laugh-out-loud story full of warmth, Big Feelings and explosive results.' Dominique Valente, author of *Starfall* 'So funny, you'll explode with laughter' Sam Copeland, author of *Charlie Changes into a Chicken* Scarlett Fife has BIG FEELINGS. And when she has BIG FEELINGS, they explode out of her like an over-squeezed stress ball. Scarlett's in big trouble after a BIG FEELINGS episode leads to a runaway hamster getting into the vicar's trousers at her aunty's engagement party. If she loses her temper ONE MORE TIME, she's going to miss out on her trip to Mega Awesome Sicky Fun World, the best theme park on the planet. But feelings are like slime in a party bag. No matter how much someone tells you to keep it in, it'll always find its way out. And very soon, Scarlett notices that every time she pushes her feelings down, something explodes. Like ... really, properly explodes. It might be her teacher's slimy green smoothie. A huge pot of purple paint. Or a massive pile of elephant poo at the zoo. And let's hope Scarlett doesn't get mad at Aunty's wedding - that wedding cake is HUGE ... Laugh-out-loud action for every child and parent who has ever lost control of their feelings - this is sparkling, heartwarming and beautifully illustrated throughout by the fantastic Chris Jevons.

[The Exploding Life of Scarlett Fife](#) Delacorte Press

Exploding the Truth: The JFK, Jr. Assassination presents evidence of a conspiracy to assassinate the only surviving son of President John F. Kennedy and considers the motives that many powerful forces had, to make sure he never set foot in the White House. Divided into two parts, Part One examines the potential motives the Bush family, the C.I.A., and perhaps even Israeli intelligence, had to eliminate JFK, Jr. Part Two systematically dismantles the official version of events, that JFK, Jr., crashed his plane due to pilot error, and examines both the evidence of a government cover-up at the crime scene, and the extensive eyewitness reports of an explosion that brought the aircraft down.

Explosion Open Road + Grove/Atlantic

Mr. Wohlberg unveils the New Testament teaching of two Israel's—an Israel after the flesh (1 Cor. 10:18) and the Israel of God centered in Jesus Christ (Gal. 6:14-16)—then proves conclusively that Armageddon swirls around God's spiritual Israel, not the Middle East.

An Explosion of Being Simon and Schuster

Teasing, provocative, and very funny, Mohammed Hanif's debut novel takes one of the subcontinent's enduring mysteries and out if it spins a tale as rich and colourful as a beggar's dream. Why did a Hercules C130, the world's sturdiest plane, carrying Pakistan's military dictator General Zia ul Haq, go down on 17 August, 1988? Was it because of: 1. Mechanical failure 2. Human error 3. The CIA's impatience 4. A blind woman's curse 5. Generals not happy with their pension plans 6. The mango season Or could it be your narrator, Ali Shigri? Here are the facts: • A military dictator reads the Quran every morning as if it was his daily horoscope. • Under Officer Ali Shigri carries a deadly message on the tip of his sword. • His friend Obaid answers all life's questions with a splash of eau de cologne and a quote from Rilke. • A crow has crossed the Pakistani border illegally. As young Shigri moves from a mosque hall to his military barracks before ending up in a Mughal dungeon, there are questions that haunt him: What does it mean to betray someone and still love them? How many names does Allah really have? Who killed his father, Colonel Shigri? Who will kill his killers? And where the hell has Obaid disappeared to?

[Mystery of the Last Olympian](#) HarperCollins

Many things threaten the faith of youth today, but none more than science. The commitments of science and Christianity seem to be at odds[]science makes truth claims based on experiments and proofs, while religion asks for belief and trust. But Andrew Root demonstrates that, in fact, the two are not incompatible. Root, a renowned expert on adolescent spirituality, shows how science overstates its claims on truth, while faith often understates its own claims. Both faith and science frame the experience and reality of teenagers, and both have something valuable to offer as adolescents develop. Drawing on a fictional account of a youth pastor and the various students he encounters, Root paints a compelling picture of how faith can flourish, even in our scientific age.

[Exploding the Gene Myth](#) Simon and Schuster

Turn off your lights, get ready for frights! When the clock strikes midnight and the moon's full and bright, it's time for dread and fear. For Mr. Midnight is here with two stories, double the danger and twice the terror! STORY ONE: The demon dentist is back in DR DREDD AND THE EXPLODING TEETH. Thirsting for revenge, he kidnaps Lee Yi Shuo to London for the most daring robbery ever! STORY TWO: Boey Rui Yu starts a club at school so his friends can write their twisted horror stories. But things get dangerous when fiction turns into fact and their stories become real-life nightmares in DEAD WRITE.

[The Book of Mysteries](#) HarperCollins Australia

'Blown to Bits' is about how the digital explosion is changing everything. The text explains the technology, why it creates so many surprises and why things often don't work the way we expect them to. It is also about things the information explosion is destroying: old assumptions about who is really in control of our lives.

[The Explosion Chronicles](#) Arcadia Publishing

At first they only knew they'd lost their home, and with it everything they owned in the world. Then they found that someone had died in that house, someone they didn't like. That was when the police stopped trying to explain an accident, and began looking for a killer . . . in the family!

[The Tunguska Event](#) Fortress Press

Though best known for *The Red Badge of Courage*, his classic novel of men at war, in his tragically brief life and career Stephen Crane produced a wealth of stories—among them "The Monster," "The Upturned Face," "The Open Boat," and the title story—that stand among the most acclaimed and enduring in the history of American fiction. This superb volume collects stories of unique power and variety in which impressionistic, hallucinatory, and realistic situations alike are brilliantly conveyed through the cold, sometimes brutal irony of Crane's narrative voice.

[The Return of the Incredible Exploding Man](#) Roaring Brook Press

Someone has just blown up the biggest cheese factory in town, and Detective Inspector Octavius

O'Malley, of the Rodent Police is on the case. Even as the steaming globs of cheese are still running down the walls, it becomes clear that there is something very strange about this case and something stranger still about Octavius O'Malley himself! Before this journey is over you will meet the most evil rat in the world; take a strange trip through the sewers and over the rooftops of town; and discover a hidden diary in a most unexpected place. there will be a dangerous train journey, two kidnappings, three narrow escapes and a poisonous plot that threatens to destroy Octavius O'Malley's world forever. And as if that weren't enough, there is a fat ginger cat lurking in an alley...
Ages: 9-13

Exploding the Truth: The JFK, Jr. Assassination Simon and Schuster

Trick 'r Treat delves into the four stories that make up the feature film, Trick 'r Treat, releasing in October 2007. It reflects Dougherty's personal take on the filmmaking process, details how the ideas and art came together, and presents it with exclusive special features in a unique format. The genre encompasses drama, horror, thriller...mixed with a good dose of twisted humor. Set in a small suburban town, Trick 'r Treat explores Halloween traditions while following a group of people trying to survive the most terrifying night of the year. From a serial killer who specializes in poisoning candy; to a group of mischievous kids who unearth their town's dark secret; to a young woman hunted by a masked stalker at the local festival; to a cantankerous old hermit confronted by a demonic trick-or-treater, the film is filled with horrifying surprises, nervous laughs and strange creatures of every variety--human or otherwise. The atmosphere Dougherty creates on film mirrors the flavor of his art--whimsical, yet eerie. It seems welcoming from a distance, but the closer you look, the more you see the twisted, dark side of Dougherty's mind. Dougherty's third-grade teacher once remarked on a report card that his behavior exhibited "early evidence of what may be an extraordinary morbid ingenuity." Years later, his drawings and doodles of the youthful, eerily pumpkin-headed character, Sam--a kind of ghost of Halloweens past--along with a number of other creepy, unforgettable characters, have made it to the big screen. There, Dougherty's art and storytelling promise to take a fresh twist. At the launch of his career he's already got a loyal following eagerly awaiting his next spooky project.

Octavius O'Malley And The Mystery Of The Exploding Cheese Simon and Schuster

First published by Parker Publishing in 1984.

Exploding the Phone Princeton University Press

To be clear: Beatrice, Duchess of Kesgrave, does not think every dead person in London is the victim of a sinister plot. The city is large, after all, and some of its inhabitants had to have died from innocent causes. Like Peter Huzza, who was killed in a horrifying steam engine accident. It is shocking, yes, the way his body was torn apart by the explosion of his very own machine, but not entirely surprising. High-pressure steam is notoriously dangerous to harness. There is no reason to suspect foul play. Nope, none at all. And yet there is that disquiet Bea feels when she pictures the decimation caused by the blast. It just doesn't seem quite decimated enough. But the alternative makes even less sense, for how could she have noticed something that one hundred other spectators missed? Believing the inventor was murdered right before their eyes--it is a wildly implausible theory. No doubt it is. But when has Beatrice Hyde-Clare ever let the impossibility of a theory stop her?

The Case of the Exploding Brains Addison-Wesley Professional

On March 18, 1937, a spark ignited a vast pool of natural gas that had collected beneath the school building in New London, a tiny community in East Texas. The resulting explosion leveled the four-year-old structure and resulted in a death toll of more than three hundred--most of them children. To this day, it is the worst school disaster in the history of the United States. The tragedy and its aftermath were the first big stories covered by Walter Cronkite, then a young wire service reporter stationed in Dallas. He would later say that no war story he ever covered--during World War II or Vietnam--was as heart-wrenching. In the weeks following the tragedy, a fact-finding committee sought to determine who was to blame. It soon became apparent that the New London school district had, along with almost all local businesses and residents, tapped into pipelines carrying unrefined gas from the plentiful oil fields of the area. It was technically illegal, but natural gas was in abundance in the "Oil Patch." The jerry-rigged conduits leaked the odorless "green" gas that would destroy the school. A long-term effect of the disaster was the shared guilt experienced--for the rest of their lives--by most of the survivors. There is, perhaps, no better example than Bill Thompson, who was in his fifth grade English class and "in the mood to flirt" with Billie Sue Hall, who was sitting two seats away. Thompson asked another girl to trade seats with him. She agreed--and was killed in the explosion, while Thompson and Hall both survived and lived long lives, never quite coming to terms with their good fortune. *My Boys and Girls Are in There: The 1937 New London School Explosion* is a meticulous, candid account by veteran educator and experienced author Ron Rozelle.

Unfolding with the narrative pace of a novel, the story woven by Rozelle--beginning with the title--combines the anguished words of eyewitnesses with telling details from the historical and legal record. Released to coincide with the seventy-fifth anniversary of the New London School disaster, *My Boys and Girls Are in There* paints an intensely human portrait of this horrific event.

Death Object Text Publishing

Noelle "Know-All" Hawkins has another case on her hands. Her famous scientist dad - Professor Brian "Big Brain" Hawkins is in prison as a result of his portaloo mishaps. A trip to the Science Museum results in an international mystery involving the moon, some mindreading, and an awful lot of grumpy people. But how are they all connected? Noelle, Holly and Porter are on the case. But will they piece the crazy clues together in time to save the planet? And why is Dad walking round prison with a blanket on his head? Rachel Hamilton does it again in this laugh-out-loud story of science, silliness and super-villains.

My Boys and Girls Are in There Del Rey

New York Times Best Seller! 1500 5-Star Reviews! From the author that brought you NEW YORK TIMES best selling books *The Harbinger*, *The Mystery of the Shemitah*, and *The Paradigm* selling over 3 MILLION copies Imagine if you discovered a treasure chest in which were hidden ancient mysteries, revelations from heaven, secrets of the ages, the answers to man's most enduring, age-old questions, and the hidden keys that can transform your life to joy, success, and blessing...This is *The Book of Mysteries*.

The Matter of the Heart Texas Media Center

"This wryly humorous collection of stories about bizarre medical treatments and cases offers a unique portrait of Victorian medicine in all its grisly weirdness ... Historian Thomas Morris has assembled the stories thematically so readers will witness mysterious illnesses (such as the Rhode Island woman who peed through her nose), horrifying operations (1635: A hungover Dutchman swallows a knife, which is then surgically removed from his stomach), dubious treatments ('take twelve young swallows out of the nest'), unfortunate predicaments (such as that of the boy who honked like a goose after inhaling a bird's larynx), and many other marvels"--Provided by publisher. *West Plains Dance Hall Explosion* Rebellion Publishing Ltd

"Thrilling... The "dizzying" story of heart surgery is every bit as important as that of the nuclear, computer or rocket ages. And now it has been given the history it deserves' James McConnachie, Sunday Times For thousands of years the human heart remained the deepest of mysteries; both home to the soul and an organ too complex to touch, let alone operate on. Then, in the late nineteenth century, medics began going where no one had dared go before. In eleven landmark operations, Thomas Morris tells us stories of triumph, reckless bravery, swaggering arrogance, jealousy and rivalry, and incredible ingenuity, from the trail-blazing 'blue baby' procedure to the first human heart transplant. *The Matter of the Heart* gives us a view over the surgeon's shoulder, showing us the heart's inner workings and failings. It describes both a human story and a history of risk-taking that has ultimately saved millions of lives.

Fluffy McWhiskers Cuteness Explosion Dutton

"A rollicking history of the telephone system and the hackers who exploited its flaws." --Kirkus Reviews, starred review Before smartphones, back even before the Internet and personal computers, a misfit group of technophiles, blind teenagers, hippies, and outlaws figured out how to hack the world's largest machine: the telephone system. Starting with Alexander Graham Bell's revolutionary "harmonic telegraph," by the middle of the twentieth century the phone system had grown into something extraordinary, a web of cutting-edge switching machines and human operators that linked together millions of people like never before. But the network had a billion-dollar flaw, and once people discovered it, things would never be the same. *Exploding the Phone* tells this story in full for the first time. It traces the birth of long-distance communication and the telephone, the rise of AT&T's monopoly, the creation of the sophisticated machines that made it all work, and the discovery of Ma Bell's Achilles' heel. Phil Lapsley expertly weaves together the clandestine underground of "phone phreaks" who turned the network into their electronic playground, the mobsters who exploited its flaws to avoid the feds, the explosion of telephone hacking in the counterculture, and the war between the phreaks, the phone company, and the FBI. The product of extensive original research, *Exploding the Phone* is a groundbreaking, captivating book that "does for the phone phreaks what Steven Levy's *Hackers* did for computer pioneers" (Boing Boing). "An authoritative, jaunty and enjoyable account of their sometimes comical, sometimes impressive and sometimes disquieting misdeeds." --The Wall Street Journal "Brilliantly researched." --The Atlantic "A fantastically fun romp through the world of early phone hackers, who sought free long distance, and in the end helped launch the computer era." --The Seattle Times