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The Intersectional Internet Anchor Books

Herbert Marcuse's *Negations* is both a radical critique of capitalist modernity and a model of materialist dialectical thinking. In a series of essays, originally written in the period stretching from the 1930s to 1960s, Marcuse takes up the presupposed categories that have, and continue to, ground thought and action in our administered society: liberalism, industrialism, individualism, hedonism, aggression. This book is both a testament to a great thinker and a still vital strand of thought in the comprehension and critique of the modern organized world. It is essential reading for younger scholars and a radical reminder for those steeped in the tradition of a critical theory of society. With a brilliance of conception combined with an insistence on the material conditions of thought and action, this book speaks both to the particular contents engaged and to the fundamental grounds of any critique of organized modernity.

Excellent Sheep Hackett Publishing

A less-expensive grayscale paperback version is available. Search for ISBN 9781680923018. *Business Law I Essentials* is a brief introductory textbook designed to meet the scope and sequence requirements of courses on Business Law or the Legal Environment of Business. The concepts are presented in a streamlined manner, and cover the key concepts necessary to establish a strong foundation in the subject. The textbook follows a traditional approach to the study of business law. Each chapter contains learning objectives, explanatory narrative and concepts, references for further reading, and end-of-chapter questions. *Business Law I Essentials* may need to be supplemented with additional content, cases, or related materials, and is offered as a foundational resource that focuses on the baseline concepts, issues, and approaches.

The Ego and His Own Univ of California Press

The brilliant, controversial, bestselling critique of American culture that "hits with the approximate force and effect of electroshock therapy" (The New York Times)—now featuring a new afterword by Andrew Ferguson in a twenty-fifth anniversary edition. In 1987, eminent political philosopher Allan Bloom published *The Closing of the American Mind*, an appraisal of

contemporary America that “hits with the approximate force and effect of electroshock therapy” (The New York Times) and has not only been vindicated, but has also become more urgent today. In clear, spirited prose, Bloom argues that the social and political crises of contemporary America are part of a larger intellectual crisis: the result of a dangerous narrowing of curiosity and exploration by the university elites. Now, in this twenty-fifth anniversary edition, acclaimed author and journalist Andrew Ferguson contributes a new essay that describes why Bloom’s argument caused such a furor at publication and why our culture so deeply resists its truths today.

Let's Be Reasonable Legare Street Press

Communicative English for Engineers and Professionals covers the syllabi of B. Tech, BE, B.Com, M.Com, BBA, MBA, hospitality, B. Pharma, nursing, physiotherapy, and other courses. It integrates learning modules for spoken and written skills in English to give the readers an edge in their careers. Focusing on the requirements of professionals and students, this book equips them to effectively communicate and present themselves at their workplace and other interactive spheres.

Closing of the American Mind LIT Verlag Münster

"Suyemoto's account of her internment camp experiences includes information about policies and wartime decisions that are not widely known, and recount in detail the ways in which internmentees adjusted their notions of selfhood and citizenship, lending insight to the complicated and controversial questions of citizenship, accountability, and resistance of first and second generation Japanese Americans."--Cover.

On the State Akron, Ohio, Werner

"In Early Modern Thesis Prints in the Southern Netherlands, Gwendoline de Mûelenaere offers an account of the practice of producing illustrated thesis prints in the seventeenth-century Southern Low Countries. She argues that the evolution of the thesis print genre gave rise to the creation of a specific visual language combining efficiently various figurative registers of a historical and symbolic nature. The book offers a reflection on the representation of knowledge and its public recognition in the context of academic defenses. Early Modern Thesis Prints makes a timely contribution to our understanding of early modern print culture and more specifically to the expanding field of study concerned with the role of visual materials in early modern thought"--

Lives of Fair and Gallant Ladies NYU Press

Acknowledgments -- Introduction: the power of algorithms -- A society, searching -- Searching for Black girls -- Searching for people and communities -- Searching for protections from search engines -- The future of knowledge in the public -- The future of information culture -- Conclusion: algorithms of oppression -- Epilogue -- Notes -- Bibliography -- Index -- About the author
Algorithms of Oppression Pearson Education India

The Ego and His Own by Steven Tracy Byington Max Stirner, first published in 1907, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

The Old English Baron Simon and Schuster

An analysis that cuts through the rhetorical claims of the higher education through internet that these developments will bring benefits for all.

A Tramp Abroad Brill's Studies on Art, Art Hi

Profiles the life and career of the professional ballerina, covering from when she began dance classes at age thirteen in an after-school community center through becoming the only African American soloist dancing with the American Ballet Theatre.

Embracing Contraries Princeton University Press

What is the nature of the modern state? How did it come into being and what are the characteristics of this distinctive field of power that has come to play such a central role in the shaping of all spheres of social, political and economic life? In this major work the great sociologist Pierre Bourdieu addresses these fundamental questions. Modifying Max Weber’s famous definition, Bourdieu defines the state in terms of the monopoly of legitimate physical and symbolic violence, where the monopoly of symbolic violence is the condition for the possession and exercise of physical violence. The state can be reduced neither to an apparatus of power in the service of dominant groups nor to a neutral site where conflicting interests are played out: rather, it constitutes the form of collective belief that structures the whole of social life. The ‘collective fiction’ of the state is a fiction with very real effects - is at the same time the product of all struggles between different interests, what is at stake in these struggles, and their very foundation. While the question of the state runs through the whole of Bourdieu’s work, it was never the subject of a book designed to offer a unified theory. The lecture course presented here, to which Bourdieu devoted three years of his teaching at the Collège de France, fills this gap and provides the key that brings together the whole of his research in this field. This text also shows ‘another Bourdieu’, both more concrete and more pedagogic in that he presents his thinking in the process of its development. While revealing the illusions of ‘state thought’ designed to maintain belief in government being oriented in principle to the common good, he shows himself equally critical of an ‘anti-institutional mood’ that is all too ready to reduce the construction of the bureaucratic apparatus to the function of maintaining social order. At a time when financial crisis is facilitating the hasty dismantling of public services, with little regard for any notion of popular sovereignty, this book offers the critical instruments needed for a more lucid understanding of the wellsprings of domination.

Meet Me John Wiley & Sons

Joseph Mali shows how modern thinkers were inspired by Vico to create their own theories of human life and history.

Marriage-a-la-mode, a comedy Walter de Gruyter GmbH & Co KG

A groundbreaking manifesto about what our nation’s top schools should be—but aren’t—providing: “The ex-Yale professor effectively skewers elite colleges, their brainy but soulless students (those ‘sheep’), pushy parents, and admissions mayhem” (People). As a professor at Yale, William Deresiewicz saw something that troubled him deeply. His students, some of the nation’s brightest minds, were adrift when it came to the big questions: how to think critically and creatively and how to find a sense of purpose. Now he argues that elite colleges are turning out conformists without a compass. Excellent Sheep takes a sharp look at the high-pressure conveyor belt that begins with parents and counselors who demand perfect grades and culminates in the skewed applications Deresiewicz saw firsthand as a member of Yale’s admissions committee. As schools shift focus from the humanities to “practical” subjects like economics, students are losing the ability to think independently. It is essential, says Deresiewicz, that college be a time for self-discovery when students can establish their own values and measures of success in order to forge their own paths. He features quotes from real students and graduates he has corresponded with over the years, candidly exposing where the

system is broken and offering clear solutions on how to fix it. "Excellent Sheep is likely to make...a lasting mark....He takes aim at just about the entirety of upper-middle-class life in America....Mr. Deresiewicz's book is packed full of what he wants more of in American life: passionate weirdness" (The New York Times).

I Call to Remembrance Prabhat Prakashan

When the scientific study of the Black Sea Region began in the late 18th and early 19th centuries, initially commissioned by adjacent powers such as the Habsburg and the Russian empires, this terra incognita was not yet considered part of Europe. The eighteen chapters of this volume show a broad range of thematic foci and theoretical approaches - the result of the enormous richness of the European macrocosm and the BSR. The microcosms of the many different case studies under scrutiny, however, demonstrate the historical dimension of exchange between the allegedly opposite poles of 'East' and 'West' and underscore the importance of mutual influences in the development of Europe and the BSR.

Communicative English for Engineers and Professionals: Aakar Books

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1977.

Digital Diploma Mills Simon and Schuster

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Lydgate's Fall of Princes Simon and Schuster

A conservative college professor's compelling defense of liberal education Not so long ago, conservative intellectuals such as William F. Buckley Jr. believed universities were worth fighting for. Today, conservatives seem more inclined to burn them down. In *Let's Be Reasonable*, conservative political theorist and professor Jonathan Marks finds in liberal education an antidote to this despair, arguing that the true purpose of college is to encourage people to be reasonable—and revealing why the

health of our democracy is at stake. Drawing on the ideas of John Locke and other thinkers, Marks presents the case for why, now more than ever, conservatives must not give up on higher education. He recognizes that professors and administrators frequently adopt the language and priorities of the left, but he explains why conservative nightmare visions of liberal persecution and indoctrination bear little resemblance to what actually goes on in college classrooms. Marks examines why advocates for liberal education struggle to offer a coherent defense of themselves against their conservative critics, and demonstrates why such a defense must rest on the cultivation of reason and of pride in being reasonable. More than just a campus battlefield guide, *Let's Be Reasonable* recovers what is truly liberal about liberal education—the ability to reason for oneself and with others—and shows why the liberally educated person considers reason to be more than just a tool for scoring political points.

Negations Univ of California Press

This volume provides a means of foregrounding new questions, methods, and theories which can be applied to digital media, platforms, and infrastructures. These inquiries include, among others, how representation to hardware, software, computer code, and infrastructures might be implicated in global economic, political, and social systems of control.

Vives, On Education Cambridge University Press

Drawing on twenty-five years of experience as a leading educational innovator, Elbow offers us this collection of twelve of his essays on the nature of learning and teaching, chosen to suggest a comprehensive philosophy of education. Containing four sections on the processes of learning, teaching, and evaluation, and on the nature of inquiry, this collection--both theoretical and down-to-earth--will appeal not only to teachers, administrators, and students, but also to anyone with a love of learning.

Tudor School-boy Life Digital Formations

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