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Medieval Thought and Historiography

The Poetical Works of Lord Byron

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Commento alla 1a Lettera di Giovanni
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'Transformation' is a notion apposite to
essays in honour of Peter Brown. 'The
transformation of the classical heritage'
is a theme to which he has devoted, and

continues to devote, much energy. All
the essays here in some way explore this
notion of transformation; the late
antique ability to turn the past to new
uses, and to set its wealth of principle
and insight to work in new settings.
The Poetical Works of Lord Byron
Routledge
This book explores the tangled
relationship between literary production

and epistemological foundation as exemplified in one of the masterpieces of Italian literature. Filippo Andrei argues that Giovanni Boccaccio's Decameron has a significant though concealed engagement with philosophy, and that the philosophical implications of its narratives can be understood through an epistemological approach to the text. He analyzes the influence of Dante, Petrarch, Thomas Aquinas, Aristotle, and other classical and medieval thinkers on Boccaccio's attitudes towards ethics and knowledge-seeking. Beyond providing an epistemological reading of the Decameron, this book also evaluates how a theoretical reflection on the nature of rhetoric and poetic imagination can ultimately elicit a theory of knowledge.

Memorie Domenicane Ashgate Publishing, Ltd.

First published in 1997. Considered one of the first prose works in Italian and a precursor of the Decameron, this is the first complete translation of the Novellino into English, based on the 1525 editio princeps. While manuscripts vary as to wording and the number of tales, the 1525 first edition follows seven of the eight known manuscripts closely. The text includes a transcription of the 1525 edition, taken from the copy in the Parma Biblioteca Palatina. This transcription has been altered as little as possible, diacriticals are added and capitalization is systematized, but no attempt has been made to modernize the language. Vocabulary notes are provided, as are ample notes to explain

the historical and cultural significance of figures and events in the tales. There is one bibliography for the Novellino and another for the explanatory notes.

ENCICLOPEDIA ECONOMICA

ACCOMODATA ALL' INTELLIGENZA

Editoriale Jaca Book

This book bridges the fields of Children's Literature and Italian Studies by examining how turn-of-the-century children's books forged a unified national identity for the new Italian State. Through contextualized close readings of a wide range of texts, Truglio shows how the 19th-century concept of recapitulation, which held that ontogeny (the individual's development) repeats phylogeny (the evolution of the species), underlies the strategies of this corpus. Italian fairy tales, novels, poems, and

short stories imply that the personal development of the child corresponds to and hence naturalizes the modernizing development of the nation. In the context of Italy's uneven and ambivalent modernization, these narrative trajectories are enabled by a developmental melancholia. Using a psychoanalytic lens, and in dialogue with recent Anglophone Children's Literature criticism, this study proposes that national identity was constructed via a process of renouncing and incorporating paternal and maternal figures, rendered as compulsory steps into maturity and modernity. With chapters on the heroic figure of Garibaldi, the Orientalized depiction of the South, and the role of girls in formation narratives, this book discloses how melancholic itineraries

produced gendered national subjects. This study engages both well-known Italian texts, such as Collodi's *The Adventures of Pinocchio* and *De Amicis' Heart*, and books that have fallen into obscurity by authors such as Baccini, Treves, Gianelli, and Nuccio. Its approach and corpus shed light on questions being examined by Italianists, Children's Literature scholars, and social and cultural historians with an interest in national identity formation.

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The Story of Attila in Prose is the first critical edition and translation of the thirteenth century Franco-Italian prose text *the Estoire d'Atile en prose*. Preserved in two anonymous and

untitled manuscripts composed between the last quarter of the thirteenth century and the beginning of the fourteenth century, the story recounts the fictional founding of Venice after the invasion of Aquileia by Attila the Hun. The manuscripts, located in Zagreb and Venice, detail Attila's pagan mother, her union with a dog, and his feral birth, as well as his unusual death during a chess match and the origins of the Holy Grail. This edition and translation are based on the Zagreb manuscript, which was only recently discovered. The book includes a full critical apparatus containing rejected readings and variants from the Venetian manuscript, and a thorough introduction that discusses the literary value of the text, its possible sources, and its influence on later literature. It is

important reading for both historians of medieval Europe and literary critics.

Era santo, era uomo Edizioni Mondadori

This eBook features the unabridged text of 'The Decameron Original Italian Text by Giovanni Boccaccio - Delphi Classics (Illustrated)' from the bestselling edition of 'The Collected Works of Giovanni Boccaccio'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Boccaccio includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate

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The Works of Lord Byron Taylor & Francis

Collected Studies CS1065 We assume that we have a clear understanding of how people in the Middle Ages thought and which attitudes they struck but in reality this is a subject of enormous complexity of which conclusions can only

be drawn via painstaking archival research and decades of study. Giles Constable has spent a career analysing these forces and impulses and this new collection draws together his major findings on a host of topics including frontiers, metaphors, religious life and spirituality, and concepts of political theory.

The Writer as Liar BoD – Books on Demand

Originally published in 1975, *The Writer as Liar* examines the literary game of falsehood as it is portrayed in the *Decameron*. The book examines how Boccaccio's collection of tales has a 'frame' story, its own built-in key to the art of story-telling, its internal logic of truth and falsehood, as well as its moments of self-parody, pure narrative

intrigue and sophisticated sexual symbolism. The book formulates the argument that Boccaccio's story telling is seen as an artfully malicious operation, depending for its success not on some abstract concept of narrative originality or the accurate depiction of human psychology, but on the combinative assemblage of narrative blocks, which are manipulated by a craftsman who must lie and cheat with raw material in order to produce a living work – therefore depicting the artist as a liar.

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