
Le Livre D Or De Ma Naissance Je Suis Une Fille L

The Book of Gladness / Le Livre de Leesce
 The Literature of Egypt and the Soudan from the Earliest Times to the Year 1885 [i.e. 1887] Inclusive
 Catalogue of the Astor Library (continuation)
 The Book of Holy Medicines
 Nationalists and Nomads
 The Athenaeum
 Le livre des comptes-faits, ou Tarif general des monnoies, etc
 Livre Des Sans-foyer
 Monthly Bulletin of the International Bureau of the American Republics, International Union of American Republics
 Supplementary Catalogue of the Public Library of New South Wales, Sydney for the Years 1888-[1910] ...
 Writing War
 Queer Roots for the Diaspora
 Livre D'or de L'Apis-Club International, Paris, 1927
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 Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre
 de Collaborateurs
 Selling the Congo
 The National Union Catalog, Pre-1956 Imprints
 Les Aventures de Télémaque, fils d'Ulysse
 The Vulgate Version of the Arthurian Romances: Supplement: Le livre d'Artus, with glossary. 1913
 A Virtuous Knight
 Canadian Record of Performance for Pure-bred Dairy Cattle; Regulations, Standards and Records of Cows Qualified for Registration
 Quadehar the Sorcerer
 Le Rôle Du Prophète Dans Le Livre D'Aggée
 Spink & Son's Monthly Numismatic Circular
 Alphabetical Finding List
 Bulletin of the Pan American Union
 Miscellaneous works
 Constantine Porphyrogennetos - The Book of Ceremonies
 The Book of Pearl
 British Museum Catalogue of printed Books
 A New Method of Learning the French Language
 The Book of Perfume
 The Canadian Record of Performance for Purebred Dairy Cattle
 Annual Report of the Commissioner
 John of Ibelin [electronic resource]
 The Book of Jade

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Le Livre d'Or (The Book of Gold) is a unique 17th century French magical work comprising numerous amulets, charms, prayers, spells and sigils for working with the Biblical Book of the Psalms of King David. Written in a simple style akin to a medieval Book of Secrets combined with magical practices from the ancient world, Le Livre d'Or brings together practices which have their roots in major works from the Dead Sea Scrolls and the Cairo Genizah, to the Greek Magical Papyri and Sepher Shimmush Tehillim (Magical Use of the Psalms). Now translated into English for the first time, this exceptional text demonstrates the significance of the Psalms as a unifying and vital thread throughout the development of Western magic. From Sweden to Syria, Britain to the Baltic, the use of appropriate Psalms has spread as a significant part of popular folk and religious magic, and Le Livre d'Or is an

inimitable example of the transmission of divine power through the written and spoken word. Le Livre d'Or was originally bound as part of Lansdowne MS 1202 with a 17th century French copy of the most important of grimoires, the Key of Solomon. The extensive commentary by David Rankine and Paul Harry Barron emphasises the place of the Psalms within the Grimoire tradition, detailing their extensive apotropaic, amuletic and coercive uses in works such as the Book of Abramelin, the Key of Solomon and the Goetia. The editors also illustrate how the magic of the Psalms has underlain and cross-fertilised numerous traditions over the last two thousand years, from Hellenic magicians, early Christians and Jews of the ancient world to practitioners of the medieval Grimoires and Renaissance Cunning-folk. Whether it was for benevolent or malefic results, Le Livre d'Or provided the appropriate Psalm verses and relevant techniques. This previously ignored work is an outstanding example of eminently practical magic which not only draws on such major works as the Heptameron and the Steganographia, but also many of the divine names found in the Kabbalah. From Saints to spirits, characters to Creeds, Le Livre d'Or shines forth as a significant and

reclaimed chapter in the Western Esoteric Traditions. There is also a paperback edition available of this book.

The Literature of Egypt and the Soudan from the Earliest Times to the Year 1885 [i.e. 1887] Inclusive Boydell & Brewer

Employing rootedness as a way of understanding identity has increasingly been subjected to acerbic political and theoretical critiques. Politically, roots narratives have been criticized for attempting to police identity through a politics of purity—excluding anyone who doesn't share the same narrative. Theoretically, a critique of essentialism has led to a suspicion against essence and origins regardless of their political implications. The central argument of *Queer Roots for the Diaspora* is that, in spite of these debates, ultimately the desire for roots contains the "roots" of its own deconstruction. The book considers alternative root narratives that acknowledge the impossibility of returning to origins with any certainty; welcome sexual diversity; acknowledge their own fictionality; reveal that even a single collective identity can be rooted in multiple ways; and create family trees haunted by the queer others patrilineal genealogy seems to marginalize. The roots narratives explored in this book simultaneously assert and question rooted identities within a number of diasporas—African, Jewish, and Armenian. By looking at these together, one can discern between the local specificities of any single diaspora and the commonalities inherent in diaspora as a global phenomenon. This comparatist, interdisciplinary study will interest scholars in a diversity of fields, including diaspora studies, postcolonial studies, LGBTQ studies, French and Francophone studies, American studies, comparative literature, and literary theory.

Catalogue of the Astor Library (continuation) BRILL

"In the course of fund-raising for civilian victims of World War I, Edith Wharton assembled this monumental benefit volume by drawing upon her connections to the era's leading authors and artists. The unique compilation forms a 'Who's Who' of early 20th century culture, featuring poetry, stories, illustrations, music and other contributions from scores of luminaries. ... Much of the text is presented in both English and French. Includes an Introduction by former U. S. President Theodore Roosevelt."--

The Book of Holy Medicines McFarland

"Examination of pro-empire propaganda advanced by Belgium during its colonial rule of the Congo"--Provided by publisher.

Nationalists and Nomads BRILL

Perfume. The very word evokes a world of sensuality. *The Book of Perfume* details the history, creation and selection of fine fragrance, providing a complete guide to a fundamental element of the feminine mystique. Chapters trace the traditions of scent, from the attars of Cleopatra to Marilyn Monroe's Chanel No. 5. Illustrations.

The Athenaeum Archipelago

Twelve-year-old Robin's ordinary life with his mother on the Lost Isle changes dramatically when Quadehar the sorcerer discovers that Robin has rare magical potential.

Le livre des comptes-faits, ou Tarif general des monnoies, etc University of Michigan Press

This work presents a detailed analysis of Haggai in its socio-political context. Special attention is paid to the text's distinctive perspectives regarding Persian rule, inclusion in the community, the ongoing relevance of prophecy, and the use of religious traditions.

Livre Des Sans-foyer Flammarion-Pere Castor

Shortly after Albert Cohen left France for London to escape the Nazis, he received news of his mother's death in Marseille. Unable to mourn her, he expressed his grief in a series of moving pieces for *La France libre*, which later grew into *Book of My Mother*. Achingly honest, intimate, and moving, this love song is a

tribute to all mothers. Cohen himself expressed, "I shall not have written in vain if one of you, after reading my hymn of death, is one evening gentler with his mother because of me and my mother."

Monthly Bulletin of the International Bureau of the American Republics, International Union of American Republics University of Chicago Press

Henry of Grosmont, first Duke of Lancaster, cousin and friend of Edward III, was a soldier, statesman, and diplomat. His *Book of Holy Medicines* of 1354, an astonishing composition by a secular nobleman, is a classic of penitential thinking and intense spirituality that has never been available in a full translation. Catherine Batt's sensitive and profoundly informed translation into modern English brings to life the work's allegorical account of the wounds of sin and its meditative processes of healing. Her annotations and substantial introduction place the text within the political, literary, and discursive networks of later fourteenth-century England and its multilingual culture, and they open up important new literary connections in England and on the continent, where Lancaster spent much of his career. His *Book* is now accessible to modern English-speaking readers as a classic of medieval spirituality and lay writing alongside the works of Margery Kempe and Julian of Norwich.

Supplementary Catalogue of the Public Library of New South Wales, Sydney for the Years 1888-[1910] ... New York, C. Scribner

This is the first modern language translation of the entire text of the tenth-century Greek *Book of Ceremonies* (*De ceremoniis*), a work compiled and edited by the Byzantine emperor Constantine VII (905-959). It preserves material from the fifth century through to the 960s. Chapters deal with diverse subjects of concern to the emperor including the role of the court, secular and ecclesiastical ceremonies, processions within the Palace and through Constantinople to its churches, the imperial tombs, embassies, banquets and dress, the role of the demes, hippodrome festivals with chariot races, imperial appointments, the hierarchy of the Byzantine administration, the equipping of expeditions, including to recover Crete from the Arabs, and the lists of ecclesiastical provinces and bishoprics.

Writing War U of Nebraska Press

Essays consider the variety of responses to warfare and combat in medieval literature.

Queer Roots for the Diaspora Arizona Center for Medieval and Renaissance Studies (ACMRS)

A radical re-interpretation of the chivalric biography of Boucicaut.

Livre D'or de L'Apis-Club International, Paris, 1927

Candlewick Press

In prose as magical and intricate as the tale it tells, Timothée de Fombelle delivers an unforgettable story of a first love that defines a lifetime. Joshua Pearl comes from a world that we no longer believe in — a world of fairy tale. He knows that his great love waits for him there, but he is stuck in an unfamiliar time and place — an old-world marshmallow shop in Paris on the eve of World War II. As his memories begin to fade, Joshua seeks out strange objects: tiny fragments of tales that have already been told, trinkets that might possibly help him prove his own story before his love is lost forever. Sarah Ardizzone and Sam Gordon translate the original French into a work both luminous and layered, enabling Timothée de Fombelle's modern fairy tale to thrum with magic. Brimming with romance and history, mystery and adventure, this ode to the power of memory, storytelling, and love will ensnare any reader's imagination, and every reader's heart.

Le livre des comptesfaits, ou Tarif général des monnoyes... par Barreme, arithmeticien BRILL

A work of decadent verse of the Oblivionist/Nihilistic school.

The Book of Gold Chicken House

How does African literature written in French change the way we think about nationalism, colonialism, and postcolonialism? How does it imagine the encounter between Africans and French? And what does the study of African literature bring to the fields of literary and cultural studies? Christopher L. Miller explores these and other questions in *Nationalists and Nomads*. Miller ranges from the beginnings of francophone African literature—which he traces not to the 1930s Negritude movement but to the largely unknown, virulently radical writings of Africans in Paris in the 1920s—to the evolving relations between African literature and nationalism in the 1980s and 1990s. Throughout he aims to offset the contemporary emphasis on the postcolonial at the expense of the colonial, arguing that both are equally complex, with powerful ambiguities. Arguing against blanket advocacy of any one model (such as nationalism or hybridity) to explain these ambiguities, Miller instead seeks a form of thought that can read and recognize the realities of both identity and difference.

Book of My Mother DS Brewer

This critical edition of the legal treatise by John of Ibelin, count of Jaffa and Ascalon (died 1266) is the first to take into account all the surviving medieval manuscripts and the first to be published since 1841.

Parisian Illustrated Review

The Book of Gladness (ca. 1380) contains one of the most powerful, original, and influential pro-feminine voices of the late Middle Ages. In a spirited riposte to the misogynist tradition, Le Fevre (with the help of Gladness, his lady-persona) boldly reinterprets the Bible while questioning ancient authorities in the light of "true" experience, especially his own. Despite its foundational importance, this work has never been translated into English. The present prose translation is lively and accessible, yet thoroughly grounded in scholarship. An Introduction explains the textual challenges hindering the full recognition of this classic up to now and elucidates its contribution to the medieval debate on the nature and status of women and marriage. Also included is the first-ever English translation and discussion of a newly discovered scribal interpolation on Christine de Pizan in a manuscript of Jehan Le Fevre's *Lamentations*. The bibliography provides the first complete list of manuscripts containing the French *Lamentations* and *Le Livre de Leesce*.

The Numismatic Circular and Catalogue of Coins, Tokens,

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