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Closer Than a Garment - Marital Intimacy Bloomsbury Publishing

Things have gone topsy-turvy at Ever After High! After Faybelle casts a spell on the midterm hexams, the students unexpectedly find themselves inside the wrong storybooks! When Cerise Hood and Dexter Charming realize they're in the story of Beauty and the Beast, they both think it's a royal fairy fail. Cerise would rather run outside than stay in a castle, and Dexter is worried that he'll never escape his big brother's shadow. But when they discover that they'll need to make it to the end of the story to return to school, Cerise and Dex are determined to fit in—even if they're better off being themselves. Will this team find their fairy own hextraordinary way to a Happily Ever After? © 2017 Mattel. All Rights Reserved.

The Dregs Trilogy Harry N. Abrams

Focusing on the arcades of 19th-century Paris--glass-roofed rows of shops that were early centers of consumerism--Benjamin presents a montage of quotations from, and reflections on, hundreds of published sources. 46 illustrations.

Mean Baby Stanford University Press

The Improv Handbook is the most comprehensive, smart, helpful and inspiring guide to improv available today. Applicable to comedians, actors, public speakers and anyone who needs to think on their toes, it features a range of games, interviews, descriptions and exercises that illuminate and illustrate the exciting world of improvised performance. First published in 2008, this second edition features a new foreword by comedian Mike McShane, as well as new exercises on endings, managing blind offers and master-servant games, plus new and expanded interviews with Keith Johnstone, Neil Mullarkey, Jeffrey Sweet and Paul Rogan. The Improv Handbook is a one-stop guide to the exciting world of improvisation. Whether you're a beginner, an expert, or would just love to try it if you weren't too scared, The Improv Handbook will guide you every step of the way.

Harness Horse Routledge

Harvard psychologist and philosopher William James' *The Varieties of Religious Experience: A Study in Human Nature* explores the nature of religion and, in James' observation, its divorce from science when studied academically. After publication in 1902 it quickly became a canonical text of philosophy and psychology, remaining in print through the entire century. "Scientific theories are organically conditioned just as much as religious emotions are; and if we only knew the facts intimately enough, we should doubtless see 'the liver' determining the dicta

of the sturdy atheist as decisively as it does those of the Methodist under conviction anxious about his soul. When it alters in one way the blood that percolates it, we get the Methodist, when in another way, we get the atheist form of mind."

Caraval The Floating Press

An art student and monster's apprentice must decide how far she'll go to avenge her people in this riveting sequel to the mesmerizing, acclaimed book *Daughter of Smoke & Bone* by National Book Award finalist Laini Taylor -- now with a gorgeous new package! Once upon a time, an angel and a devil fell in love and dared to imagine a world free of bloodshed and war. This is not that world. Art student and monster's apprentice Karou finally has the answers she has always sought. She knows who she is-- and what she is. But with this knowledge comes another truth she would give anything to undo: She loved the enemy and he betrayed her, and a world suffered for it. In this stunning sequel to the highly acclaimed *Daughter of Smoke & Bone*, Karou must decide how far she'll go to avenge her people. Filled with heartbreak and beauty, secrets and impossible choices, *Days of Blood & Starlight* finds Karou and Akiva on opposing sides as an age-old war stirs back to life. While Karou and her allies build a monstrous army in a land of dust and starlight, Akiva wages a different sort of battle: a battle for redemption. For hope. But can any hope be salvaged from the ashes of their broken dream?

The End of the Poem Chronicle Books

DIVDrawing is the backbone of art and design; with all of the tantalizing wonders of the digital world, the best designers, illustrators and artists know that it's good to step back occasionally and hit the refresh button on your hand and mind. *Playing with Sketches* is a hands-on, fun approach to exploring drawing principles. Beginning with an introduction to the philosophy of learning through the process of play, this book brings you through a series of basic warm-up exercises that can be combined with later projects. Then you'll move quickly on to more challenging and engaging exercises, including word games, dimensional shapes, and inventive sketchbooks and letterforms, eventually creating a "toolkit" of ideas and skills developed through the process of play. This book features creative, adaptable ideas, and numerous examples of designers and artists responses to each exercise, giving you a peek into their way of thinking and seeing. With over 25 contributors, from high-profile designers, illustrators and artists to talented graduate students, you see work that will walk you step-by-step through a process or inspire by example. The book provides meaningful outcomes for your practice, including building an image archive, being exposed to new ways to use media and tools, inspiring you to break the rules, to collaborate, and much more! /div

The Improv Handbook Little, Brown Books for Young Readers
 From British Fantasy Award-nominated author Chris Kelso comes the DREGS trilogy, comprising three installments: *Shrapnel*, *Apartments Unger House Radicals* and *Ritual America* in a transgressive odyssey that will leave you dazzled, fascinated and shocked in equal measure.

The Good Earth Penguin

The acclaimed New York Times bestseller *Welcome, welcome to Caraval*--Stephanie Garber's sweeping tale of the unbreakable bond between two sisters. It's the closest you'll ever find to magic in this world... Scarlett has never left the tiny island where she and her beloved sister, Tella, live with their powerful, and cruel, father. Now Scarlett's father has arranged a marriage for her, and Scarlett thinks her dreams of seeing Caraval, the far-away, once-a-year performance where the audience participates in the show, are over. But this year, Scarlett's long-dreamt of invitation finally arrives. With the help of a mysterious sailor, Tella whisks Scarlett away to the show. Only, as soon as they arrive, Tella is kidnapped by Caraval's mastermind organizer, Legend. It turns out that this season's Caraval revolves around Tella, and whoever finds her first is the winner. Scarlett has been told that everything that happens during Caraval is only an elaborate performance. But she nevertheless becomes enmeshed in a game of love, heartbreak, and magic with the other players in the game. And whether Caraval is real or not, she must find Tella before the five nights of the game are over, a dangerous domino effect of consequences is set off, and her sister disappears forever. *Welcome, welcome to Caraval* . . . beware of getting swept too far away. New York Times bestseller #1 IndieNext Pick Publishers Weekly Flying Start Entertainment Weekly Best 10 YA Books of 2017 Teen Vogue Best YA Book of the Year Amazon Best Book of the Year Barnes & Noble Best Book of the Year BuzzFeed Best Book of the Year "The Hunger Games meets *The Night Circus*. Grade: A-." --Entertainment Weekly "Impressive, original, wondrous." --USA Today "Spellbinding." --US Weekly "Magnificent." --Publishers Weekly, starred review "I lost myself in this world." --Sabaa Tahir, author of *An Ember in the Ashes* "Beautifully written." --Ren e Ahdieh, author of *The Wrath and the Dawn* "Shimmers with magic." --Marie Rutkoski, author of *The Winner's Curse* "Darkly enchanting." --Kiersten White, author of *And I Darken* "Decadent." --Roshani Chokshi, author of *The Star-Touched Queen* "Like stepping into a living dream." --Stacey Lee, author of *Outrun the Moon* "Destined to capture imaginations." --Kirkus Reviews "Ideal for fans of *The Night Circus*, *Stardust*, and *The Hunger Games*." --School Library Journal

Billboard El-Farouq.Org

Selma Blair has played many roles: Ingenue in *Cruel Intentions*. Preppy ice queen in *Legally Blonde*. Muse to Karl Lagerfeld.

Advocate for the multiple sclerosis community. But before all of that, Selma was known best as ... a mean baby. In a memoir that is as wildly funny as it is emotionally shattering, Blair tells the captivating story of growing up and finding her truth. "Blair is a rebel, an artist, and it turns out: a writer."—Glennon Doyle, Author of the #1 New York Times Bestseller Untamed and Founder of Together Rising The first story Selma Blair Beitner ever heard about herself is that she was a mean, mean baby. With her mouth pulled in a perpetual snarl and a head so furry it had to be rubbed to make way for her forehead, Selma spent years living up to her terrible reputation: biting her sisters, lying spontaneously, getting drunk from Passover wine at the age of seven, and behaving dramatically so that she would be the center of attention. Although Selma went on to become a celebrated Hollywood actress and model, she could never quite shake the periods of darkness that overtook her, the certainty that there was a great mystery at the heart of her life. She often felt like her arms might be on fire, a sensation not unlike electric shocks, and she secretly drank to escape. Over the course of this beautiful and, at times, devastating memoir, Selma lays bare her addiction to alcohol, her devotion to her brilliant and complicated mother, and the moments she flirted with death. There is brutal violence, passionate love, true friendship, the gift of motherhood, and, finally, the surprising salvation of a multiple sclerosis diagnosis. In a voice that is powerfully original, fiercely intelligent, and full of hard-won wisdom, Selma Blair's Mean Baby is a deeply human memoir and a true literary achievement.

You Can Be the Happiest Woman in the World Dance Books Limited

Finding Home is Emilia's DEBUT novel, and the first of a 6-book saga jam packed with sexy fighters and strong heroines. Unhappy, and feeling older than her mere 25-years, Kit Reilly is trying to live a quiet life. When tragedy strikes and she's thrust into the role of motherhood to her unruly teenage brother, her life quickly transforms from quiet to chaotic. Overwhelmed, underappreciated, and unhappy, she's drowning in responsibility, and bogged down with life.*Bobby Kincaid is living his dream. Co-owner of a local gym, and successful professional fighter, Bobby's in the prime of his life. When a much-deserved girls night out throws Kit right in Bobby's path, he discovers his dream might now include a feisty mystery woman he can't get enough of. Fighting in the ring is one thing, but the universe has other plans for this couple, and he may have to fight for much more than a title to keep his new dream alive. What are reviewers saying about Finding Home? "Emilia Finn made me swoon, and tear up and literally clutch at my pillow. Her pain was my pain. I felt her swoon. I felt everything. Finding Home isn't just about love, it's about family, it's about finding your own and surviving life." "I loved every single minute finding new nuances of each character. Every single soul in the book left their footprint in my heart. Thank you, Emilia Finn." About the Author Emilia is a real life martial arts enthusiast. She's competed in full contact tournaments for years, and has a fancy display shelf full of pretty trophies to show for it. She's a mom to two littles who still keep her up at night, and she married her real life fighter, as well. Between changing diapers and cooking food her children refuse to eat, she writes her books, submerging herself in the world of Kincaid. It's a wonderful place to be. She hopes to see you there. Please Note This book is a republication of the 2017 version of

Finding Home. It's rewritten, recovered, re-edited, and contains extra content and bonus scenes.

ASN.1 Complete Rockport Publishers

When Gerald the fox turns up at the Annual Woodland Creatures' Ball, a few of the guests are a little concerned. After all, they've heard some rather alarming rumours about foxes and their appetites. But they needn't have worried - Gerald is a vegetarian fox, and the life and soul of the party! In fact, he's terribly friendly. A darkly funny story, with artwork from the creator of Great Bunny Bakes, Ellie Snowdon.

Dwight's Journal of Music Gateway

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

Billboard Macmillan

It's 1992 in Burnie, Tasmania and 12-year-old Justin lives alone with his mum. When she is well, Mum is perfect. She knows he likes his carrots raw and his toast cooled, and she knows how to sooth his growing pains. But when she is sick she cries uncontrollably and never gets out of bed. High school is on the horizon and Justin is bursting with adolescent energy. But his mum's mental illness hangs over him like a shadow and he feels the need to grow up fast. Told with youthful exuberance, Get Up Mum is a wildly endearing, entertaining and incredibly powerful memoir about love, family, and coming-of-age.

American Airpower Comes Of Age—General Henry H. "Hap"

Arnold's World War II Diaries Vol. II [Illustrated Edition] Pickle Partners Publishing

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

Shine On, Luz Véliz! Vintage

Easy-to-apply, scientifically-based approaches for engaging students in the classroom Cognitive scientist Dan Willingham focuses his acclaimed research on the biological and cognitive basis of learning. His book will help teachers improve their practice by explaining how they and their students think and learn. It reveals-the importance of story, emotion, memory, context, and routine in building knowledge and creating lasting learning experiences. Nine, easy-to-understand principles with clear applications for the classroom Includes surprising findings, such as that intelligence is malleable, and that you cannot develop "thinking skills" without facts How an understanding of the brain's workings can help teachers hone their teaching skills "Mr. Willingham's answers apply just as well outside the classroom. Corporate trainers, marketers and, not least, parents - anyone who cares about how we learn-should find his book valuable reading." —Wall Street Journal

Days of Blood & Starlight Vintage

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues

and trends.

Playing with Sketches Harvard University Press

This book covers various aspects of marriage according to the authentic Sunnah. Marriage plays a most central role in the human life, and has been largely discussed by the scholars of Islam through the ages, resulting in numerous writings and treatises. This unique title covers a number of different aspects in marriage, including human sexuality, Islamic etiquettes of intimacy, prohibited acts of intimacy, ghusl, the 'awrah, zina', birth control, indecent acts, and more.

The Varieties of Religious Experience Simon and Schuster

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Why Don't Students Like School? John Wiley & Sons

In Synners, the line between technology and humanity is hopelessly slim. To be a Synner is to join the online hardcore, an outlaw band of hackers, simulation pirates, and reality synthesizers hooked on artificial reality and virtual space. Now you can change yourself to suit the machines - all it costs you is your freedom, and your humanity. Synners shows us a world perilously close to our own. A constant stream of new technology spawns new crime before it hits the streets, and the human mind and the external landscape have fused to the point where any encounter with "reality" is incidental. Equal parts thrill-ride and cautionary tale, this classic novel by the Queen of Cyberpunk offers us a terrifying glimpse into the future of our race. Winner of the Arthur C. Clarke Award for best novel, 1992

Punch Morgan Kaufmann

This book, by one of Italy's most important and original contemporary philosophers, represents a broad, general, and ambitious undertaking--nothing less than an attempt to rethink the nature of poetic language and to rearticulate relationships among theology, poetry, and philosophy in a tradition of literature initiated by Dante. The author presents "literature" as a set of formal or linguistic genres that discuss or develop theological issues at a certain distance from the discourse of theology. This distance begins to appear in Virgil and Ovid, but it becomes decisive in Dante and in his decision to write in the vernacular. His vernacular Italian reaches back through classical allusion to the Latin that was in his day the language of theology, but it does so with a difference. It is no accident that in the *Commedia* Virgil is Dante's guide. The book opens with a discussion of just how Dante's poem is a "comedy," and it concludes with a discussion of the "ends of poetry" in a variety of senses: enjambment at the ends of lines, the concluding lines of poems, and the end of poetry as a mode of writing this sort of literature. Of course, to have poetry "end" does not mean that people stop writing it, but that literature passes into a period in which it is concerned with its own ending, with its own bounds and limits, historical and otherwise. Though most of the essays make specific reference to various authors of the Italian literary tradition (including Dante, Polifilo, Pascoli, Delfini, and Caproni), they transcend the confines of Italian literature and engage several other literary and philosophical authors (Plato, Aristotle, the Stoics, Boethius, the Provençal poets, Mallarmé, and Hölderlin, among others).