

Conscience Chamanique Poussez La Porte Entrez Dan

Le Point
 Mucusless Diet Healing System
 Le pouvoir spirituel de l'empathie
 Shamanic Performances on the Urban Scene
 L'appel de la transe
 The Nature of Nordic Music
 Ojibway Heritage
 An Actor's Work on a Role
 Le Cercle de vie
 Les Mystères d'Isis : La voie initiatique de la Grande Déesse
 La chasse à l'âme
 Deadlands Reloaded
 Journal de Plozévet
 La Guerre Sainte
 Les femmes qui se comportent bien marquent rarement l'histoire - Tome 2
 The Hermit
 Claudia Andujar: the Yanomami Struggle
 The Solitude of Compassion
 L'Express
 The Way of the Shaman
 Chamanisme et Yoga
 The Red Notebook
 Hill
 Witching Culture
 Shamans/neo-Shamans
 Bulletin signalétique
 René Girard and Secular Modernity
 The Beauty of the Primitive
 Cave and Cosmos
 Impressions and Landscapes
 Twenty Cases Suggestive of Reincarnation
 New Age and Neopagan Religions in America
 Gender and Power in Contemporary Spirituality
 Prisoner of the State
 Aux Frontières de L'Esprit
 Figures of the Thinkable
 Talismano
 Nocturnal Fabulations
 `Virgins of God' : The Making of Asceticism in Late Antiquity
 Désirer, honorer, aimer

Conscience Chamanique Poussez La Porte Entrez Dan

Downloaded from qr.bonide.com by guest

CHURCH CHANCE

Le Point Albin Michel

Publisher description

Mucusless Diet Healing System New York Review of Books

Sarah Pike traces the history of New Age and Neopagan religions in the United States from their origins in the nineteenth century to their reemergence in the 1960s counterculture. She also considers the differences and similarities between the New Age and Neopagan movements as well as the antagonistic relationship between these two practices and other religions in America, particularly Christianity. Covering such topics as healing, gender and sexuality, millennialism, and ritual experience, she offers a sympathetic yet critical treatment of religious practices often marginalized yet soaring in popularity. Her book is a rich analysis of these spiritual worlds and social networks and questions why these faiths are flourishing at this point in American history.

Le pouvoir spirituel de l'empathie Deep Vellum Publishing

Depuis une trentaine d'années, il est régulièrement question du retour du chamanisme, source primordiale de toutes les religions. L'homme moderne, coupé de la nature, de son âme, du sacré, aimerait retrouver ses racines. Tout imprégnée de culture amérindienne, Maud Séjourant nous propose, avec ce Cercle de vie, une lecture concrète et contemporaine du chamanisme qui nous montre comment les pratiques de nos lointains ancêtres - concernant les rêves et les animaux intérieurs, mais aussi, plus largement, les rapports à la "Terre Mère" et au "Père Soleil" - peuvent s'avérer riches d'enseignements pour notre vie quotidienne. Une fois entrée dans le processus d'initiation de la "Roue de médecine", dont les origines remontent au Paléolithique, elle nous en offre des aperçus sous forme de récits de voyage intérieur. Elle nous guide ainsi à travers les rituels ancestraux des Indiens d'Amérique du Nord vers une réalité universelle qui nous touche au plus profond de notre être.

Shamanic Performances on the Urban Scene University of Virginia Press

This scientific method of eating, developed by Ehret in 1922, presents a complete, workable program for cleansing, repairing, rebuilding, and maintaining a healthy body. This book lays out Professor Ehret's simple and logical plan in plain, understandable language so that anyone can apply the Ehret method.

L'appel de la transe Book Publishing Company

This classic on shamanism pioneered the modern shamanic renaissance. It is the foremost resource and reference on shamanism. Now, with a new introduction and a guide to current resources, anthropologist Michael Harner provides the definitive handbook on practical shamanism - what it is, where it came from, how you can participate. "Wonderful, fascinating... Harner really knows what he's talking about." CARLOS CASTANEDA "An intimate and practical guide to the art of shamanic healing and the technology of the sacred. Michael Harner is not just an anthropologist who has studied shamanism; he is an authentic white shaman." STANILAV GROF, author of 'The Adventure Of Self Discovery' "Harner has impeccable credentials, both as an academic and as a practising shaman. Without doubt (since the recent death of Mircea Eliade) the world's leading authority on shamanism." NEVILL DRURY, author of 'The Elements of Shamanism' Michael Harner, Ph.D., has practised shamanism and shamanic healing for more than a quarter of a century. He is the founder and director of the Foundation for Shamanic Studies in Norwalk, Connecticut.

The Nature of Nordic Music University of Notre Dame Press

Et si un livre pouvait vous connaître mieux que vous-même ? Laissez-vous porter par la plume alchimique d'Élisabeth Franck, au cœur d'une histoire d'âme et d'amour captivante. Elle vous mènera bien au-delà de ce que vous pouvez imaginer... Elle est

Ojibway Heritage University of Pennsylvania Press

Contemporary distinctions between religion and spirituality can often be traced to rebellion against hierarchical institutions with biases towards women and minorities that constrain individual freedom. This opposition is carefully addressed in this volume, with greater attention paid to gender and power in the context of contemporary spirituality and how these relate to the distinction between religion and spirituality.

An Actor's Work on a Role Stanford University Press

Cases of responsive xenoglossy thus add to the evidence concerning the survival of human personality after death.

Le Cercle de vie Presses Universitaires de Nancy

" Toutes les plantes maîtresses ouvrent la conscience vers l'extérieur, mais la maikua enferme la conscience à l'intérieur. Elle oblige celui qui la prend à plonger en lui pour aller loin, au plus profond, pour retrouver la force, la lumière, le feu intérieur. Mais lorsque l'on plonge en soi, lorsque l'on va si profond, on peut en mourir. Toi, tu avais besoin d'aller loin, très loin. Tu avais besoin de mourir pour pouvoir revenir. La plupart des gens ne veulent pas guérir parce qu'ils ne veulent pas réellement se remettre en question, mais toi, tu l'as fait, Marie, tu l'as fait !

Les Mystères d'Isis : La voie initiatique de la Grande Déesse SEMS

Prisoner of the State is the story of the man who brought liberal change to China and who, at the height of the Tiananmen Square protests in 1989, tried to stop the massacre and was dethroned for his efforts. When China's army moved in, killing hundreds of students and other demonstrators, Zhao was placed under house arrest at his home in Beijing. The Premier spent the last 16 years of his life, up until his death in 2005, in seclusion. China scholars often lamented that Zhao never had his final say. As it turns out, Zhao did produce a memoir, in complete secrecy. He methodically recorded his thoughts and recollections on what had happened behind the scenes during many of modern China's most critical moments. The tapes he produced were smuggled out of the country and form the basis for Prisoner of the State. Although Zhao now speaks from beyond the grave, his voice has the moral power to make China sit up and listen.

La chasse à l'âme Gallic Books

Ouvrage construit à partir des notes de l'auteur durant les années 60, quand il réalisa son enquête sur la vie quotidienne dans un village. Il s'agit d'une découverte pour ceux que la démarche de Morin intéresse et un voyage dans un village émouvant.

Deadlands Reloaded Éditions AdA

Rarely accessible beyond the limits of its people, Ojibway mythology is as rich in meaning and mystery, as broad, as deep, and as innately appealing as the mythologies of Greece, Rome, Egypt, and other civilizations. In Ojibway Heritage, Basil Johnston sets forth the broad spectrum of his people's life, legends, and beliefs. Stories to be read, enjoyed, dwelt on, and freely interpreted, their authorship is perhaps most properly attributed to the tribal storytellers who have carried on the oral tradition which Basil Johnston records and preserves in this book.

Journal de Plozévet Routledge

The pioneering author of The Way of the Shaman continues his exploration of universal shamanism in this "wonderful, fascinating" guide (Carlos Castaneda) In 1980, Michael Harner blazed the trail for the worldwide revival of shamanism with his seminal classic The Way of the Shaman. In this long-awaited sequel, he provides new evidence of the reality of heavens. Drawing from a lifetime of personal shamanic experiences and more than 2,500 reports of Westerners' experiences during shamanic ascension, Harner highlights the striking similarities between their discoveries, indicating that the heavens and spirits they've encountered do indeed exist. He also provides instructions on his innovative core-shamanism techniques, so that readers too can ascend to heavenly realms, seek spirit teachers, and return later at will for additional healing and advice. Written by the leading

authority on shamanism, *Cave and Cosmos* is a must-read not only for those interested in shamanism, but also for those interested in spirituality, comparative religion, near-death experiences, healing, consciousness, anthropology, and the nature of reality.

La Guerre Sainte Fondation Cartier Pour l'Art Contemporain, Paris

This is the first English translation of Federico Garcia Lorca's *Impressions and Landscapes* published in 1918 in which the Spanish writer shows his early promise as a young artist. In this work he reveals the ideas and experimental stylistic features that characterize his later writings. The introduction provides historical, literary, and cultural background of Lorca's time, and the notes supply explanations about uncommon Spanish and foreign references in these essays.

Les femmes qui se comportent bien marquent rarement l'histoire - Tome 2 Ideo

L'appel de la transe est un livre magnifique qui nous conduit aux frontières de l'inavouable, de l'insaisissable et de l'indicible : ces états de transe ou d'éclipse hors-la-vie que cherche, à un moment de sa vie, tout être humain en quête de sens. De la danse rituelle à la crise d'hystérie, de la tentative de suicide au ravissement de l'extase, Catherine Clément explore avec érudition et simplicité ce que les civilisations ont proposé comme réponse à cette recherche. La règle sociale, voire religieuse, cherche à interpréter et parfois à persécuter ces êtres dont l'état limite inquiète. Des possédées de Loudun aux chamans de Sibérie, des danseuses du Sénégal aux inspirés indiens, l'auteur questionne les multiples facettes de ce désir de repousser les limites de l'expérience sensible et spirituelle. Elle montre comment du Moyen-Âge à nos jours, du coup de foudre amoureux à l'anorexie, de la sorcière brûlée aux vampires des lecteurs de Stephenie Meyer, cette petite mort de la transe, et l'érotisme qu'elle dévoile, sont, de nos jours encore, le lieu d'une attente non résolue.

The Hermit Harper Collins

Talismano is a novelistic exploration of writing seen as a hallucinatory journey through half-remembered, half-imagined cities—in particular, the city of Tunis, both as it is now, and as it once was. Walking and writing, journey and journal, mirror one another to produce a calligraphic, magical work: a palimpsest of various languages and cultures, highlighting Abdelwahab Meddeb's beguiling mastery of both the Western and Islamic traditions. Meddeb's journey is first and foremost a sensual one, almost decadent, where the narrator luxuriates in the Tunis of his memories and intercuts these impressions with recollections of other cities at other times, reviving the mythical figures of Arab-Islamic legend that have faded from memory in a rapidly westernizing North Africa. A fever dream situated on the knife-edge between competing cultures, *Talismano* is a testament to the power of language to evoke, and subdue, experience.

Claudia Andujar: the Yanomami Struggle Coronet Books

An NYRB Classics Original Deep in Provence, a century ago, four stone houses perch on a hillside. Wilderness presses in from all sides. Beyond a patchwork of fields, a mass of green threatens to overwhelm the village. The animal world—a miming cat, a malevolent boar—displays a mind of its

own. The four houses have a dozen residents—and then there is Gagou, a mute drifter. Janet, the eldest of the men, is bedridden; he feels snakes writhing in his fingers and speaks in tongues. Even so, all is well until the village fountain suddenly stops running. From this point on, humans and the natural world are locked in a life-and-death struggle. All the elements—fire, water, earth, and air—come into play. From an early age, Jean Giono roamed the hills of his native Provence. He absorbed oral traditions and, at the same time, devoured the Greek and Roman classics. Hill, his first novel and the first winner of the Prix Brentano, comes fully back to life in Paul Eprile's poetic translation.

The Solitude of Compassion OUP USA

The Solitude of Compassion, a collection of short stories never before available in English, won popular acclaim when it was originally published in France in 1932. It tells of small-town life in Provence, drawing on a whole village of fictional characters, often warm and decent, at times immoral and coarse. Giono writes of a friendship forged in a battlefield trench in the midst of World War I; an old man's discovery of the song of the world; and, in the title story, the not-unrelated feelings of compassion and pity. In these twenty stories, Giono reveals his marvelous storytelling through his vivid images and lyrical prose, whether he is conveying the delicate scents of lavender and pine trees or the smells of damp earth and fresh blood.

L'Express Seven Stories Press

Découvrez vos aptitudes innées d'empathie avec l'auteure bien connue Cyndi Dale comme guide. Grâce à cette formation pratique, vous apprendrez à utiliser plus facilement l'empathie pour entretenir de meilleures relations et pour vous guérir ainsi que les autres. Cet ouvrage, *Le pouvoir spirituel de l'empathie*, présente cette aptitude souvent non reconnue de façon accessible tout en vous permettant d'en avoir une compréhension plus large, de voir comment elle fonctionne et d'apprendre les multiples façons dont elle se manifeste. Vos relations avec les êtres chers s'approfondiront, des techniques spécialisées vous permettront de trier et de filtrer l'information, et des intuitions vous viendront sur la façon de dépasser les difficultés que les personnes dotées d'empathie doivent souvent affronter. Le pouvoir de l'empathie vous permettra de transformer votre mode de vie et d'entrer en contact avec le monde.

The Way of the Shaman Stock

The Nature of Nordic Music explores two distinctive yet complementary understandings of the term 'nature' the inherent features, characters and qualities of contemporary Nordic music, and how the elemental forces of nature, the phenomena of the physical world (landscape, climate, environment), inspire and condition creativity here. Within a broader debate about the meaning of 'Nordicness', 12 case studies challenge our assumptions about a 'Nordic tone' to reveal a creative energy that is diverse and cosmopolitan in outlook. Each of the three parts of the book - 'Identities', 'Images' and 'Environments' - accommodates an eclectic array of musical genres (classical, popular, jazz, folk, electronic). This book will appeal to anyone interested in Nordic music and culture, especially students and researchers.