
Timothy Diary First Century Diaries

The Day I Met Jesus

On Tyranny

Henry Miller

Revolutionary Bible Study

Against the Gates of Hell

Timothy; Or, Notes of an Abject Reptile

The Turner Diaries

The Timothy Diary

The Gods of Gotham

The Titus Diary

The Duty of Delight

A Traveled First Lady

Revolution on My Mind

The Harold Nicolson Diaries

Our Malady

The Richard Burton Diaries

Emilie Davis's Civil War

Roman Diary

Capital in the Twenty-First Century

A Tale of Three Kings

Tommy's War

Munich 1919

40 Days of Dating

Diary, 1901-1969

The Priscilla Diary

A Woman in Berlin

The Gaius Diary
Letters to a Devasted Christian
Moscow Diary
The Silas Diary
Congressional Record
The Escape
From Day to Day
Carbon Democracy
My Journal of the Council
The Turner Diaries
The Clinical Diary of Sándor Ferenczi
A New England Prison Diary
The Vatican Diaries
Faithful Witness

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The Day I Met Jesus Verso Books

A riveting story of one man's life and ministry during the explosion of Christian missions in nineteenth-century America, *Against the Gates of Hell* is the biography of Henry T. Perry, a missionary to Turkey from 1866 to 1913. Based heavily on previously unpublished letters and diaries from the ABCFM (American Board of Commissioners of Foreign Missions)

archives in Harvard's Houghton Library, *Against the Gates of Hell* provides an eyewitness account of the last years of the Ottoman Empire, years that are the foundation for the modern Middle East. Perry's diary also reveals a life wholly committed to Christ, by his example challenging the reader in his own Christian walk. Here too can be found historical testimonies of Muslim/Christian relations which have assumed renewed importance since the events of September 11, 2001. *Against the Gates of Hell* is classic narrative history, carefully researched,

attentive to human interest detail, and contextually rich in historical background. Because of the richness of the historical background, the work becomes a cultural history as well as a biography. The book includes firsthand, eyewitness accounts of the 1894-1895 Armenian massacres and the 1915 Armenian genocide. *Against the Gates of Hell* is especially timely for the 100th anniversary in 2015 of the 1915 Armenian Genocide, the first genocide of the twentieth century.

On Tyranny Yale University Press
In *Letters to a Devasted Christian*, Gene

Edwards explores the different techniques practiced by Christian groups who demand extreme submission and passivity from their members. The book's final chapters include some very personal and practical letters to those who have left such groups only to be faced with the difficult task of dealing with bitterness and resentment and rebuilding their faith and trust.

Henry Miller Macmillan

Memoirs of a Norwegian, in German concentration camps from 1942 to 1945. Revolutionary Bible Study HarperCollins UK

NEW YORK TIMES BESTSELLER • From the author of the #1 New York Times bestseller *On Tyranny* comes an impassioned condemnation of America's pandemic response and an urgent call to rethink health and freedom. On December 29, 2019, historian Timothy Snyder fell gravely ill. Unable to stand, barely able to think, he waited for hours in an emergency room before being correctly diagnosed and rushed into surgery. Over the next few days, as he clung to life and the first light of a new year came through his window, he found himself reflecting on the fragility of health, not recognized in America as a

human right but without which all rights and freedoms have no meaning. And that was before the pandemic. We have since watched American hospitals, long understaffed and undersupplied, buckling under waves of ill patients. The federal government made matters worse through willful ignorance, misinformation, and profiteering. Our system of commercial medicine failed the ultimate test, and thousands of Americans died. In this eye-opening *cri de coeur*, Snyder traces the societal forces that led us here and outlines the lessons we must learn to survive. In examining some of the darkest moments of recent history and of his own life, Snyder finds glimmers of hope and principles that could lead us out of our current malaise. Only by enshrining healthcare as a human right, elevating the authority of doctors and medical knowledge, and planning for our children's future can we create an America where everyone is truly free.

Against the Gates of Hell University of Michigan Press

In the half-century since his death, the Hungarian analyst S ndor Ferenczi has amassed an influential following within the

psychoanalytic community. During his lifetime Ferenczi, a respected associate and intimate of Freud, unleashed widely disputed ideas that influenced greatly the evolution of modern psychoanalytic technique and practice. In a sequence of short, condensed entries, S ndor Ferenczi's *Diary* records self-critical reflections on conventional theory--as well as criticisms of Ferenczi's own experiments with technique--and his obstinate struggle to divest himself and psychoanalysis of professional hypocrisy. From these pages emerges a hitherto unheard voice, speaking to his heirs with startling candor and forceful originality--a voice that still resonates in the continuing debates over the nature of the relationship in psychoanalytic practice.

Timothy; Or, Notes of an Abject Reptile First Century Diaries

A diary account of a Greek girl's experience of life as a slave in Rome.

The Turner Diaries Yale University Press

What are the grand dynamics that drive the accumulation and distribution of capital? Questions about the long-term evolution of inequality, the concentration of wealth, and the prospects for economic

growth lie at the heart of political economy. But satisfactory answers have been hard to find for lack of adequate data and clear guiding theories. In this work the author analyzes a unique collection of data from twenty countries, ranging as far back as the eighteenth century, to uncover key economic and social patterns. His findings transform debate and set the agenda for the next generation of thought about wealth and inequality. He shows that modern economic growth and the diffusion of knowledge have allowed us to avoid inequalities on the apocalyptic scale predicted by Karl Marx. But we have not modified the deep structures of capital and inequality as much as we thought in the optimistic decades following World War II. The main driver of inequality--the tendency of returns on capital to exceed the rate of economic growth--today threatens to generate extreme inequalities that stir discontent and undermine democratic values if political action is not taken. But economic trends are not acts of God. Political action has curbed dangerous inequalities in the past, the author says, and may do so again. This original work reorients our understanding of economic

history and confronts us with sobering lessons for today.

The Timothy Diary Crown

A futuristic action-adventure novel, has been an underground bestseller for more than four decades. It chronicles a future America wracked by government oppression, revolutionary violence, and guerrilla war.

The Gods of Gotham Vision Video

“A brilliant, revisionist argument that places oil companies at the heart of 20th-century history—and of the political and environmental crises we now face.”

—Guardian “A sweeping overview of the relationship between fossil fuels and political institutions from the industrial revolution to the Arab Spring.” —Financial Times Oil is a curse, it is often said, that condemns the countries producing it to an existence defined by war, corruption and enormous inequality. Carbon Democracy tells a more complex story, arguing that no nation escapes the political consequences of our collective dependence on oil. It shapes the body politic both in regions such as the Middle East, which rely upon revenues from oil production, and in the places that have

the greatest demand for energy. Timothy Mitchell begins with the history of coal power to tell a radical new story about the rise of democracy. Coal was a source of energy so open to disruption that oligarchies in the West became vulnerable for the first time to mass demands for democracy. In the mid-twentieth century, however, the development of cheap and abundant energy from oil, most notably from the Middle East, offered a means to reduce this vulnerability to democratic pressures. The abundance of oil made it possible for the first time in history to reorganize political life around the management of something now called “the economy” and the promise of its infinite growth. The politics of the West became dependent on an undemocratic Middle East. In the twenty-first century, the oil-based forms of modern democratic politics have become unsustainable. Foreign intervention and military rule are faltering in the Middle East, while governments everywhere appear incapable of addressing the crises that threaten to end the age of carbon democracy—the disappearance of cheap energy and the carbon-fuelled collapse of

the ecological order. In making the production of energy the central force shaping the democratic age, Carbon Democracy rethinks the history of energy, the politics of nature, the theory of democracy, and the place of the Middle East in our common world.

The Titus Diary Penguin

“A wonderful portrait of Miller in his heyday: full of beans and braggadocio, overflowing with the lust to live and write.”—Erica Jong His years in Paris were the making of Henry Miller. He arrived with no money, no fixed address, and no prospects. He left as the renowned if not notorious author of *Tropic of Cancer* and *Tropic of Capricorn*. Miller didn’t just live in Paris—he devoured it. It was a world he shared with Brassai, whose work, first collected in *Paris by Night*, established him as one of the greatest photographers of the twentieth century and the most exquisite and perceptive chronicler of Parisian vice. In Miller, Brassai found his most compelling subject. *Henry Miller: The Paris Years* is an intimate account of a writer’s self-discovery, seen through the unblinking eye of a master photographer. Brassai delves into Miller’s relationships

with Anaïs Nin and Lawrence Durrell, as well as his hopelessly tangled though wildly inspiring marriage to June. He uncovers a side of the man scarcely known to the public, and through this careful portrait recreates a bright and swift-moving era. Most of all, Brassai evokes their shared passion for the street life of the City of Light, captured in a dazzling moment of illumination.

The Duty of Delight ATF Press

A perceptive literary critic, a world-famous writer of witty and playful verses for children, a leading authority on children’s linguistic creativity, and a highly skilled translator, Kornei Chukovsky was a complete man of letters. As benefactor to many writers including Alexander Solzhenitsyn and Joseph Brodsky, he stood for several decades at the center of the Russian literary milieu. It is no exaggeration to claim that Chukovsky knew everyone involved in shaping the course of twentieth-century Russian literature. His voluminous diary, here translated into English for the first time, begins in prerevolutionary Russia and spans nearly the entire Soviet era. It is the candid commentary of a brilliant observer

who documents fifty years of Soviet literary activity and the personal predicament of the writer under a totalitarian regime. From descriptions of friendship with such major literary figures as Anna Akhmatova and Isaac Babel to accounts of the struggle with obtuse and hostile censorship, from the heartbreaking story of the death of the daughter who had inspired so many stories to candid political statements, the extraordinary diary of Kornei Chukovsky is a unique account of the twentieth-century Russian experience.

A Traveled First Lady ABRAMS

This best-selling tale is based on the biblical figures of David, Saul, and Absalom. For the many Christians who have experienced pain, loss, and heartache at the hands of other believers, this compelling story offers comfort, healing, and hope. Christian leaders and directors of religious movements throughout the world have recommended this simple, powerful, and beautiful story to their members and staff. You will want to join the thousands who have been profoundly touched by this incomparable story.

Revolution on My Mind

Harvard University Press

Louisa Catherine Adams was daughter-in-law and wife of presidents, assisted diplomat J. Q. Adams at three European capitals, and served as a D.C. hostess for three decades. Yet she is barely remembered today. A Traveled First Lady (with Foreword by Laura Bush) corrects this oversight, by sharing Adams's remarkable story in her own words.

The Harold Nicolson Diaries

Harvard University Press

New York City, 1845. Timothy Wilde, a 27-year-old Irish immigrant, joins the newly formed NYPD and investigates an infanticide and the body of a 12-year-old Irish boy whose spleen has been removed.

***Our Malady* Seedsowers**

Munich 1919 is a vivid portrayal of the chaos that followed World War I and the collapse of the Munich Council Republic by one of the most perceptive chroniclers of German history. Victor Klemperer provides a moving and thrilling account of what turned out to be a decisive turning point in the fate of a nation, for the revolution of 1918-9 not only produced the first German democracy, it also heralded the horrors to

come. With the directness of an educated and independent young man, Klemperer turned his hand to political journalism, writing astute, clever and linguistically brilliant reports in the beleaguered Munich of 1919. He sketched intimate portraits of the people of the hour, including Erich Mühsam, Max Levien and Kurt Eisner, and took the measure of the events around him with a keen eye. These observations are made ever more poignant by the inclusion of passages from his later memoirs. In the midst of increasing persecution under the Nazis he reflected on the fateful year 1919, the growing threat of antisemitism, and the acquaintances he made in the period, some of whom would later abandon him, while others remained loyal. Klemperer's account once again reveals him to be a fearless and deeply humane recorder of German history. Munich 1919 will be essential reading for all those interested in 20th century history, constituting a unique witness to events of the period.

The Richard Burton Diaries

Tyndale House Publishers

Revolution on My Mind is a stunning revelation of the inner world of Stalin's

Russia. We see into the minds and hearts of Soviet citizens who recorded their lives during an extraordinary period of revolutionary fervor and state terror. Writing a diary, like other creative expression, seems nearly impossible amid the fear and distrust of totalitarian rule; but as Jochen Hellbeck shows, diary-keeping was widespread, as individuals struggled to adjust to Stalin's regime. Rather than protect themselves against totalitarianism, many men and women bent their will to its demands, by striving to merge their individual identities with the collective and by battling vestiges of the old self within. We see how Stalin's subjects, from artists to intellectuals and from students to housewives, absorbed directives while endeavoring to fulfill the mandate of the Soviet revolution—re-creation of the self as a builder of the socialist society. Thanks to a newly discovered trove of diaries, we are brought face to face with individual life stories—gripping and unforgettably poignant. The diarists' efforts defy our liberal imaginations and our ideals of autonomy and private fulfillment. These Soviet citizens dreamed differently. They

coveted a morally and aesthetically superior form of life, and were eager to inscribe themselves into the unfolding revolution. *Revolution on My Mind* is a brilliant exploration of the forging of the revolutionary self, a study without precedent that speaks to the evolution of the individual in mass movements of our own time.

Emilie Davis's Civil War Vintage

"What would happen if Harry met Sally in the age of Tinder and Snapchat? . . . A field guide to Millennial dating in New York City" (New York Daily News). When New York-based graphic designers and long-time friends Timothy Goodman and Jessica Walsh found themselves single at the same time, they decided to try an experiment. The old adage says that it takes forty days to change a habit—could the same be said for love? So they agreed to date each other for forty days, record their experiences in questionnaires, photographs, videos, texts, and artworks, and post the material on a website they would create for this purpose. What began as a small experiment between two friends became an Internet sensation, drawing five million unique (and obsessed) visitors

from around the globe to their site and their story. *40 Days of Dating: An Experiment* is a beautifully designed, expanded look at the experiment and the results, including a great deal of material that never made it onto the site, such as who they were as friends and individuals before the forty days and who they have become since.

Roman Diary G.P. Putnam's Sons

Two thousand years ago, Jesus Christ met face-to-face with people just like you. Broken, imperfect, sometimes fearful and without hope. *The Day I Met Jesus* is a beautifully crafted narrative that chronicles the remarkable encounters of five women in the Gospels who were desperate to find wholeness, security, and purpose. Like all of us, these women struggled with the regrets of their pasts, the stresses of their presents, and the worries of their tomorrows. Join Frank Viola and Mary DeMuth on a fascinating journey back in time as they retell the dramatic accounts of five women who met Jesus. Each narrative is told from each woman's unique perspective, yet tightly grounded in the Gospel accounts and faithful to first-century history. Elegantly written and

profoundly stirring, this book blends creative narrative with uncommon insight, spiritual depth, and practical application. If you are someone who seeks a renewal of hope, faith, and love, *The Day I Met Jesus* will make your Bible come to life and usher you into a fresh encounter with your Lord.

Capital in the Twenty-First Century

Tyndale House Publishers, Inc.

Based on the book of Acts this is the story of the Apostle Paul's third journey. Told through the eyes of Paul's companion Timothy this is the tale of the journey to Ephesus and Paul's time in the city. Unlike his earlier journeys the third journey is spent mostly in one city where Paul not only raises up a church but trains young men to take on the mission of raising up the next generation of churches after his death. This is also the story of the church in Corinth and Paul's letters to that riotous, chaotic gathering. In those letters we see more of the life of a church in the meetings of the first century, meetings that look completely like our own.

A Tale of Three Kings Harvard University Press

#1 NEW YORK TIMES BESTSELLER • A

“bracing” (Vox) guide for surviving and resisting America’s turn towards authoritarianism, from “a rising public intellectual unafraid to make bold connections between past and present” (The New York Times) “Timothy Snyder reasons with unparalleled clarity, throwing the past and future into sharp relief. He

has written the rare kind of book that can be read in one sitting but will keep you coming back to help regain your bearings.”—Masha Gessen *The Founding Fathers* tried to protect us from the threat they knew, the tyranny that overcame ancient democracy. Today, our political order faces new threats, not unlike the totalitarianism of the twentieth century.

We are no wiser than the Europeans who saw democracy yield to fascism, Nazism, or communism. Our one advantage is that we might learn from their experience. *On Tyranny* is a call to arms and a guide to resistance, with invaluable ideas for how we can preserve our freedoms in the uncertain years to come.