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Alabama Stitch Book C&T Publishing Inc

In a world that favors automation and machines, what better way to unplug than to do creative work with your own two hands? This book shows you the basic stitches of handsewing and teaches you how to combine them for different kinds of seams and for different kinds of clothing. You will gain a better understanding of hand sewing and a deeper connection to your wardrobe. Sewing a garment by hand need not be complicated, or time consuming. With a few skills, borrowed from the old world, you can wear everyday clothing made entirely by hand.

Hand Sewing Interweave

Create bold block prints for a completely custom wardrobe--print fabrics, customize patterns, and sew garments that truly express your own style. This book offers:

- Clear how-to instructions for carving motifs from soft blocks, plus 13 designs to get you started
- A guide to printing on fabric and construct repeating patterns
- 13 projects and full-size patterns for garments and accessories for a complete hand-printed wardrobe

Infuse your everyday style with more color, more pattern, and more personality. Printmaker and textile designer Jen Hewett presents her distinctive process for block-printing yards of fabric with garment sewing in mind. Explore the process of designing and printing fabric through step-by-step instruction on carving blocks and printing pattern repeats. Hewett makes creating custom, hand-printed fabric approachable and doable. Inspired by

her California home, Hewett's designs reference the plants and landscape around her through botanical motifs, organic shapes, and a bold graphic quality. Paired with a playful use of color, the pattern designs here offer the perfect place to start with block-printing. Once you've printed your fabric, it's time to sew. With sewing patterns for simple garments and accessories, you'll discover the play between fabric and finished project and work toward building a highly customizable wardrobe. With step-by-step photos, clear instructions, and full-size sewing patterns this is a complete guide to sewing clothes that truly reflect your style and personality.

BurdaStyle Sewing Vintage Modern

Textile Department, Royal Ontario Museum

The main character of Coretta Scott King Award and Caldecott Honor winner *Tar Beach* returns in this imaginative exploration of words, with illustrations that echo artist Faith Ringgold's famous story quilts. Join Cassie, the main character from the picture book *Tar Beach*, as she takes readers on a tour of her home, neighborhood, and school, introducing dozens of new words and their meaning. Young readers will relish the beautifully designed spreads, each with its own quilt motif. A perfect storytime for kids of all ages, the bright, boldly colored pages will attract even the youngest lookers, while teaching vocabulary and important pre-reading skills to older children.

The Modern Maker Vol. 3 Harry N. Abrams

From graphic designer-turned-fashion designer Natsuno Hiraiwa comes *Shape*, an ingenious collection of signature vests, collars, blouses, tops, skirts, and shrugs that can all be worn in

a variety of ways and that are created for sewists of all skill levels. Designs feature draping and fastening fabric cut from single flat cloth, artfully twisting fabric, and folding fabric in origami-like fashion. You'll find unique construction guidance, one-of-a-kind garments that are fit for all ages, as well as a pattern insert. Shape Shape offers everything you need to sew minimally constructed designs with maximum visual impact.

Boundless Style Abrams

Photographed over the course of a year in New York, Tennessee, India, and Sweden and organised by season, Jansdotter shares her sources of inspiration and how she and her friends mix and match her key pieces while working, playing, resting, and travelling. *Alabama Studio Sewing + Design* Page Street Publishing

Five bodices, five sleeves, five skirts—boundless style. Have you ever found yourself sifting through sewing patterns, thinking "I wish I could have this top but with that skirt!"? Kristiann Boos of Victory Patterns is here to help. Maybe you're drawn to the Celine bodice with Bardot sleeves and a Meryl skirt. Or maybe the Catrina bodice is more your style. With 15 mix-and-match pattern pieces to choose from, you can explore countless custom designs. In addition to helping you design your own clothes, Kristiann guides you through all the essential sewing skills, such as installing an invisible zipper and balancing a hem. Every step is clearly detailed with photographs, illustrations and the quality instruction Victory Patterns is known for. It's time to get sewing--your personalized adventure in style awaits! Features CD-ROM of printable PDF patterns includes sizes 2 to 16.

[Metric Pattern Cutting for Children's Wear and Babywear](#) Chronicle Books

Written by Norah Gaughan, one of the most innovative and respected knitwear designers working today, *Knitting Nature* was an instant classic when it was released in hardcover in 2006, and it is now available at a must-have paperback price. In *Knitting Nature*, Gaughan blends together the natural and artistic world with 39 stunning, fun-to-knit designs for women, men, and children. Among them are a skirt patterned after the hexagonal scales nature has used to cover a domed turtle's shell, a jacket whose collar grows in a spiral—much the same way a ram's horn does—and a tank top with leaves that grow the same way they do on a stem. Also available from Norah Gaughan: *Norah Gaughan's Knitted Cable Sourcebook*, *Comfort Knitting & Crochet: Babies & Toddlers*, and *Comfort Knitting & Crochet: Afghans*.

Hand Sewing Magic Running Press Adult
 Hand Sewing Magic is an essential reference for all things stitching, including how-tos for dozens of stitches, sewing and mending basics, stunning embroidered embellishments, and fun, creative projects. Discover the pleasures of slow stitching as Lynn Krawczyk shows you how to enjoy the meditative and mindful process of stitching by hand. Stitching and embroidery are great ways to add color, texture, and interest to all kinds of textiles, and you'll see how easy it is to develop a distinctive style. After mastering a variety of stitches, apply them to imaginative projects, such as a boro sketchbook cover, a stuffed toy bunny, a wabi sabi neck scarf, and an embroidered square bowl. Even experienced sewers and embroiderers will learn how to transfer patterns, ideas for organizing and caring for thread, differences in thread types, and great

troubleshooting tips. *Hand Sewing Magic* is a modern, all-in-one guide for hand stitchers of all levels of skill and experience, and for all applications. In this unique guide book you will: Get an in-depth overview of essential tools and materials, including thread, needles, fabric, and other key supplies. Explore a comprehensive visual dictionary of 35 stitches, plus dozens of variations, including basic mending, stylish decorative embellishments, and unique art stitching. Discover key techniques, such as starting and ending threads, the correct way to use an embroidery hoop, stitching curved shapes, color shading, and more. Gain confidence in your stitching and embroidery skills as you try new techniques. Learn essential tips and tricks from influential and innovative stitchers, including Joanne Sharpe, Allison Aller, and Catherine Redford. Use stitches and techniques in unique ways for 10 simple and stunning projects. With *Hand Sewing Magic*, you'll make the most of your hand stitching and give all your projects a beautiful handmade look.

Cassie's Word Quilt Potter Craft
Vintage Looks Meet Modern Fashion
Dior's New Look silhouette. Jackie Kennedy's sheath dress. Madonna's bustier. Fashion trends come and go, but certain iconic styles never fade. Make them for yourself with BurdaStyle's new guide to sewing fashion through the decades. Five adaptable master patterns for tops, dresses, and pants are transformed into nineteen unique projects for both women and men that draw inspiration from key fashion moments. These influential looks—from the Roaring Twenties to the Awesome Eighties—are all modernized and reinterpreted for today's sewing enthusiasts. BurdaStyle, the world's largest online community of people who

sew, is synonymous with stylish sewing and high-quality patterns. In this follow-up to *The BurdaStyle Sewing Handbook*, they provide step-by-step instructions and techniques for customizing the enclosed master patterns into new design variations, all perfectly fitted for you. You'll also get a taste of fashion history—the essential designers, signature trends, and style icons from each era—to help you channel your inner Coco Chanel, Audrey Hepburn, or Yves Saint Laurent. *BurdaStyle Sewing Vintage Modern* combines the best of fashion from the past with an updated approach to sewing. Whether you prefer a slim-fit pant, the perfect men's button-down, or a versatile shift dress, this book offers a classic collection that will last you a lifetime.

The Modern Natural Dyer Abrams
Create charming fabric crafts inspired by the Japanese design movement that you can use to brighten up your home or give as gifts to friends. Discover the hottest new trend in fabric crafting—Zakka! These clever, modern projects are a cinch to sew using basic patchwork, appliqué, and embroidery. It's scrap-friendly and fun for all sewing skill levels. Rashida Coleman-Hale has gathered talented designers from around the world to bring you 24 delightful Zakka projects. Zakka, a Japanese term meaning “many things,” is all about all the little things that improve your home and appearance. Create a one-of-a-kind picture frame, a stylish bread bag, a whimsical bookmark, a chic tote, and so much more. You'll love these bright, imaginative designs—make them for yourself and everyone you know! Featuring contributions by Amanda Jennings, Amy Sinibaldi, Ayumi Takahashi, Christie Fowler, Holly Keller, Julia Bravo, Karyn Valino, Kat Mew,

Katrien Van Deuren, Kim Kruzich, Larissa Holland, Laurraine Yuyama, Leslie Good, Lisa Billings, Masko Jefferson, Meg Spaeth, Melody Miller, Mette Robl, Nova Flitter, Pascal Mestdagh, Rachel Roxburgh, Shannon Dreval, Sonia Cantie, and Theresia Cookson. Award-Winner in the Crafts/Hobbies/How-To category of the 2012 International Book Awards Praise for Zakka Style “The term “zakka” . . . has become synonymous with a kind of simple charm and uniqueness—something handmade that is useful and pleasing. . . . This book is another wonderful source for gift ideas and sweet little knick-knacks to make ‘just because.’” —Australian Homespun Magazine

Sew in Style Stewart, Tabori and Chang Description of the costume collection in the Royal Ontario Museum.

Sampler Spree C&T Publishing Inc For those seeking a slower, gentler way to make clothes, this book will serve as a guide to sewing clothing by hand -- without use of a sewing machine. Learn the techniques needed to stitch sturdy, modern adult clothing by hand. Ponder the bigger picture with several contextual essays, and then settle in for storytime, as you read a set of stories about hand-sewn clothes. Hand sewing clothing can be a radical act of slow fashion. Reclaim the democratic, accessible, ancient power of sewing that needs no machine.

Drape Drape 2 FunStitch Studio “Kristine’s book breaks down natural dyeing from both a scientific and creative perspective, making the process feel as approachable as it is beautiful.” —Design*Sponge Thousands of natural materials can produce glorious color—the insect cochineal produces pink, maroon, and purple, and more than 500 species of plants produce indigo

blue. In *The Modern Natural Dyer* expert Kristine Vejar shares the most user-friendly techniques for dyeing yarn, fabric, and finished goods at home with foraged and garden-raised dyestuffs as well as with convenient natural dye extracts. Demystifying the “magic,” Vejar explains in explicit, easy-to-follow detail how to produce consistent, long-lasting color. With stunning photography of the dyes themselves, the dyeing process, and twenty projects for home and wardrobe (some to knit, some to sew, and some just a matter of submerging a finished piece in a prepared bath), *The Modern Natural Dyer* is a complete resource for aspiring and experienced dye artisans. “A terrific primer for anyone new to the technique. Kristine walks you through the ins and outs of the process, from defining what scouring and mordanting mean to helping you learn how best to achieve desired colors.” —DIY Network “Vejar’s lovely book is very sophisticated and detailed.” —Library Journal (starred review) “Absolutely stunning . . . The projects range from dyeing pre-made items like a slip, silk scarf or tote bag to dyeing yarn to knit a hat, shawl or cardigan . . . exceeded all my high expectations.” —Make Something **Stylish Dress Book** Univ. Press of Mississippi

Drape Drape 2 is the follow-up to the cult Japanese draping book *Drape Drape* and the latest in the new series from Bunka Fashion College. Includes 14 stylish contemporary designs for tops, dresses, skirts, vests, and jackets, with easy-to-follow step-by-step instructions and diagrams that skilfully guide the reader through the draping process. With two full-scale patterns at the back, this book provides exciting design ideas and highly practical techniques for

readers looking to continue exploring the art of draping.

Ask a Manager Harry N. Abrams
Winner of the 2022 James F. Sulzby Book Award from the Alabama Historical Association *Alabama Quilts: Wilderness through World War II, 1682-1950* is a look at the quilts of the state from before Alabama was part of the Mississippi Territory through the Second World War—a period of 268 years. The quilts are examined for their cultural context—that is, within the community and time in which they were made, the lives of the makers, and the events for which they were made. Starting as far back as 1682, with a fragment that research indicates could possibly be the oldest quilt in America, the volume covers quilting in Alabama up through 1950. There are seven sections in the book to represent each time period of quilting in Alabama, and each section discusses the particular factors that influenced the appearance of the quilts, such as migration and population patterns, socioeconomic conditions, political climate, lifestyle paradigms, and historic events. Interwoven in this narrative are the stories of individuals associated with certain quilts, as recorded on quilt documentation forms. The book also includes over 265 beautiful photographs of the quilts and their intricate details. To make this book possible, authors Mary Elizabeth Johnson Huff and Carole Ann King worked with libraries, historic homes, museums, and quilt guilds around the state of Alabama, spending days on formal quilt documentation, while also holding lectures across the state and informal “quilt sharings.” The efforts of the authors involved so many community people—from historians, preservationists, librarians, textile

historians, local historians, museum curators, and genealogists to quilt guild members, quilt shop owners, and quilt owners—making *Alabama Quilts* not only a celebration of the quilting culture within the state but also the many enthusiasts who have played a role in creating and sustaining this important art.

Shape Shape Ballantine Books

28 projects seamlessly merge stitching, sustainability, and resourcefulness with simple, clean design. Advancements in technology have increased the pace of our lives. As a response, a vibrant Do It Yourself movement has risen to reclaim age old traditions that reconnect us to slower and simpler times. A sewing renaissance has been set in motion at a time in history when economic instability and an awareness of the importance of using sustainable resources is peaking. With this in mind, award-winning blogger Maya Donenfeld offers a guide to working with her favorite recycled materials. You’ll find linen, burlap, wool and more with details on their history, deconstruction techniques, sewing tips, and information about their environmental impact. Reinventing everyday materials into extraordinary items of beauty and utility for the modern home and family will excite new and experienced sewers alike. To add an element of personalization, Maya draws on her experience leading print workshops to share easy methods for transforming gently-used fabric with paint and ink. Stenciling templates and thorough instructions are provided, as well as encouragement to invent your own designs. Stories, a favorite recipe, and nature activity are tucked between and around the projects to offer the reader an invitation to slow down, and create with intention.

Scandinavian Stitch Craft Abrams
Includes 20 projects to make, designer and author demonstrates how she learned to sew and how she has learned that what she makes is important to the community where she grew up.

Alabama Studio Sewing Patterns
Dragonfly Books

The Perfect Stitch for Every Project Does your sewing machine come with lots of fancy stitches that you've never thought to try? This essential guide to machine and hand stitches will teach you how to use any and every stitch for professional-looking seams, hems, gathers, darts, and more. Unlock your full sewing potential with 57 machine stitches, 18 hand stitches, and tips to choose the correct needles, threads, and sewing machine accessories, complete with detailed step-by-step tutorials and illustrations. This comprehensive stitch dictionary is a must-have companion for any sewer, whether you just bought your first sewing machine or you're a seasoned expert looking to polish your skills. If your passion is dressmaking, tailoring, or simply mending your own clothes, *Super Stitches Sewing* gives you all of the information you need to make every project a success.

Cut My Cote SearchPress+ORM
Featuring new techniques and a collection of sewing projects. This is a craft and lifestyle book all in one. Detailed instructions for the hand-sewing, quilting, embroidery, beading and stencilling techniques required to create the featured projects. Over 20 extraordinary couture fashion and home projects.

Knitting Nature Quarry Books

This fourth edition of *Metric Pattern Cutting for Children's Wear and Babywear* remains the standard text book but has three major improvements. First, the sections have been re-organised to reflect changes in producing and marketing children's clothes. Today's popularity of easy-fitting styles and knitted fabrics means that basic 'flat' pattern cutting is used to construct the majority of children's wear and babywear and this type of cutting is therefore emphasised in this new edition. Shaped blocks and garments, cut to fit the body form, are still included, and are placed in chapters covering some school uniform garments or more expensive fashion or formal clothes. The book now clearly separates the sections useful to student beginners (Parts One, Two and Three), and also offers more advanced or specialist sections for students who wish to pursue a career in children's wear or for designers working in the different manufacturing sectors of the trade. The second change in this fourth edition is the introduction of colour coding to the sections; this makes it easier to identify specific processes in the book and enhances the illustrations. Finally, the size charts have been revised to reflect the changes in body sizing. The clear division of the boys' and girls' measurements in the charts has been in response to the way clothes are marketed and to co-ordinate with European size charts. 'Plus' charts for heavier children have also been added.