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The Princess Will Save You

The Very Smelly Princess

the princess saves herself in this one

Not Every Princess

The Princess and the Pony

unlock your storybook heart

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Charlotte's Web
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Flower Crowns and Fearsome Things
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The Paper Bag Princess
Sweet Peril
The Book of Happy
The Cloud Princess

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BROCK HATFIELD

Princess Hyacinth Macmillan

Princess Sophia must learn how to deal with feeling scared.

The Princess Will Save You Scholastic Inc.

"dropkick this broken heart and make it feel again." From pro-wrestler-turned-poet Cyrus Parker comes a poetic memoir that tells the tale of two relationships. The first half of DROPKICKromance focuses on a

toxic, long-distance relationship the author was involved in for several years, while the second half focuses on Parker's current relationship with poet Amanda Lovelace, who penned a beautiful foreword for the book. This collection takes you by hand and brings you on a journey through first love, heartbreak, and learning to love again.

The Very Smelly Princess Capstone
Features the stories of notable women from the Bible, including Eve, Rebekah, Naomi, Ruth, and Esther, and includes discussion questions related to each

woman's plight.

the princess saves herself in this one

Andrews McMeel Publishing

The witch: supernaturally powerful, inscrutably independent, and now—indestructible. These moving, relatable poems encourage resilience and embolden women to take control of their own stories. Enemies try to judge, oppress, and marginalize her, but the witch doesn't burn in this one.

Not Every Princess Andrews McMeel Publishing

From Amanda Lovelace, a poetry

collection in four parts: the princess, the damsel, the queen, and you. The first three sections piece together the life of the author while the final section serves as a note to the reader. This moving book explores love, loss, grief, healing, empowerment, and inspiration. the princess saves herself in this one is the first book in the "women are some kind of magic" series.

The Princess and the Pony UPNE

amanda lovelace, the bestselling & award-winning author of the "women are some kind of magic" poetry series, presents shine your icy crown, the second installment in her new feminist poetry series, "you are your own fairy tale." this is a story about not letting society dictate the limits of your potential. it's time to take back your power & realize that you don't need a king in order to be a queen.

unlock your storybook heart Andrews McMeel Publishing

"life is not something that can be experienced on a deadline." amanda lovelace, the bestselling & award-winning author of the "women are some kind of magic" poetry series, presents unlock your storybook heart, the third & final

installment in her feminist poetry series, "you are your own fairy tale." this is a collection about being so caught up in the fable that is perfectionism that you miss out on your own life. be honest: when was the last time you stopped to take in the everyday enchantment all around you?

Princess Jessica Rescues a Prince

HarperCollins

Holly Greenwood gets upset when the mayor decides to tear apart Holly's favorite park to put up buildings, and sets out to save it.

the witch doesn't burn in this one

Simon and Schuster

Peggy Orenstein, acclaimed author of the groundbreaking New York Times bestsellers *Girls & Sex* and *Schoolgirls*, offers a radical, timely wake-up call for parents, revealing the dark side of a pretty and pink culture confronting girls at every turn as they grow into adults. Sweet and sassy or predatory and hardened, sexualized girlhood influences our daughters from infancy onward, telling them that how a girl looks matters more than who she is. Somewhere between the exhilarating rise of Girl Power in the 1990s and today, the pursuit of physical

perfection has been recast as the source of female empowerment. And commercialization has spread the message faster and farther, reaching girls at ever-younger ages. But how dangerous is pink and pretty, anyway? Being a princess is just make-believe; eventually they grow out of it . . . or do they? In search of answers, Peggy Orenstein visited Disneyland, trolled American Girl Place, and met parents of beauty-pageant preschoolers tricked out like Vegas showgirls. The stakes turn out to be higher than she ever imagined. From premature sexualization to the risk of depression to rising rates of narcissism, the potential negative impact of this new girlie-girl culture is undeniable—yet armed with awareness and recognition, parents can effectively counterbalance its influence in their daughters' lives.

DROPKICKromance Harper Collins

Uncover the fairy tale secrets that made the Grimms famous. In fairy tales, a young woman can have impossibly long hair, a man can turn into a lion during the day, and a simple spindle can change a kingdom's history. There are few limits on characters we can create or the stories we

tell. Our characters don't necessarily have to look or act a certain way, and fairy tale magic can delight readers in fresh new ways. In *Lessons from Grimm*, you'll do a deep dive into how the Grimms masterfully handle key elements of genre, character, setting, plot, fairy tale magic, and theme. *Lessons from Grimm* is perfect for teenage writers and up. While beginning authors will learn basic storytelling techniques, more advanced storytellers will hone in on specific tips for writing fairy tale magic and themes. By studying examples of well-known and more obscure tales, you'll come away with a fresh perspective on Grimms' fairy tales and lots of ideas for writing your own stories. * quickly brainstorm ideas * streamline the creative process * create endearing fairy tale characters * build on time-tested plots and themes * write a better fairy tale Bonus! The appendix includes comprehensive lists of characters, settings, plots, romance tropes, magic objects and more, saving you hours of research time. Get *Lessons from Grimm* today and get started writing your own magical tale.

Princess Stories Tynedale House

Publishers, Inc.

This feisty and inspiring treatise blames the destructive cultural myth of female self-sacrifice for the desire for breast implants, the conservative insistence on family values, and the general cultural attitude that prevents women from supporting one another's accomplishments. Using everything from psychological analysis to clever fairy-tale parodies--called "fairer tales"--the author promotes an ideology for women that is neither bra-burning feminism nor passive conservatism, but rather a belief in self-development.

What Kind of Woman Andrews McMeel Publishing in her new standalone poetry collection, *flower crowns & fearsome things*, bestselling & award-winning poetess amanda lovelace explores the complexity of femininity through alternating wildflower & wildfire poems. within these pages, you will find that each of us has the ability to be both soft & fierce at the same time. there is no need to choose one or the other.

This Is Not a Test Scholastic Inc.

Princess Jessica welcomes three wise

handicapped gnomes to her castle; when they tell her of a prince far away who has been carried off by a lonesome sea serpent, she sets out to rescue Prince Ryan.

Cinderella Ate My Daughter Scholastic Inc.

"The king and queen are in despair.

Princess Grace is refusing to take a bath and is really starting to stink! But is there more to this smelly story than meets the nose?"--Back cover

Fake Blood Abrams

Fans of Cassandra Clare's *Mortal Instruments* series will be drawn to Wendy Higgins's sexy, thrilling *Sweet Evil* series. *Sweet Peril* focuses on the battle between light and dark, good and evil, within Anna Whitt, the child of a guardian angel mother and a demon father. Anna promised herself she'd never do the work of her father—polluting souls. She'd been naive to make such a claim. Haunted by demon whisperers, Anna does whatever she can to survive, even if it means earning an unwanted reputation as her school's party girl. And all the while there's gorgeous bad-boy Kaidan Rowe, the son of the Duke of Lust, plaguing her heart and

mind. Anna discovers it is her fate to banish demons from the earth, and save the other Nephilim from their dark destiny. Until then, Anna and Kaidan must put aside the issues between them, overcome the steamiest of temptations yet, and face the ultimate question: is loving someone worth risking their life?

Isabel Saves the Prince Xist Publishing
Introducing Kate Beaton, a major new picture book talent, and author/illustrator of #1 New York Times bestseller *Hark! A Vagrant!* Princess Pinecone knows exactly what she wants for her birthday this year. A BIG horse. A STRONG horse. A horse fit for a WARRIOR PRINCESS! But when the day arrives, she doesn't quite get the horse of her dreams...From the artist behind the comic phenomenon *Hark! A Vagrant*, *The Princess and the Pony* is a laugh-out-loud story of brave warriors, big surprises, and falling in love with one unforgettable little pony.

Slay Those Dragons Houghton Mifflin Harcourt

An Instant #1 New York Times Bestseller A Goop Book Club Pick "If you want your breath to catch and your heart to stop, turn to Kate Baer."--Joanna Goddard, *Cup*

of Jo A stunning and honest debut poetry collection about the beauty and hardships of being a woman in the world today, and the many roles we play - mother, partner, and friend. "When life throws you a bag of sorrow, hold out your hands/Little by little, mountains are climbed." So ends Kate Baer's remarkable poem "Things My Girlfriends Teach Me." In "Nothing Tastes as Good as Skinny Feels" she challenges her reader to consider their grandmother's cake, the taste of the sea, the cool swill of freedom. In her poem "Deliverance" about her son's birth she writes "What is the word for when the light leaves the body?/What is the word for when it/at last, returns?" Through poems that are as unforgettably beautiful as they are accessible, Kate Bear proves herself to truly be an exemplary voice in modern poetry. Her words make women feel seen in their own bodies, in their own marriages, and in their own lives. Her poems are those you share with your mother, your daughter, your sister, and your friends.

Green Princess Saves the Day Simon and Schuster

Not Every Princess takes readers on a

journey that gently questions the rigid construction of gender roles and inspires readers to access their imaginations and challenge societal expectations. Also includes a "Note to Parents by the authors, Jeffrey Bone, PhD and Lisa Bone, PsyD. *OLIVIA the Princess* Scholastic Inc. Isabel loves reading stories about princesses, and thinks purple is the best colour in the whole world. When Isabel reads about a princess who goes on a quest and wins a magical jewel, she's determined to do the same. But it's hard to go on a quest when you're seven! Instead, Isabel sets her mind on winning a prize--but what?

Stitched-up Abrams

From NBC's TODAY coanchor Savannah Guthrie and educator Allison Oppenheim comes an empowering fairy tale with a twist. In the tradition of *Not All Princesses Dress in Pink* and *Princess in Black*, *Princesses Wear Pants* follows the unflappable Princess Penelope Pineapple, who knows how to get the job done while staying true to herself. Princess Penelope lives in a beautiful palace with a closet full of beautiful dresses. But being a princess is much, much more than beauty. In fact,

every morning Princess Penelope runs right past her frilly dresses to choose from her beloved collection of pants! What she wears each day depends on which job she has to do. Will she command the royal air force sporting her sequined flight suit? Will she find her zen in her yoga pants and favorite tee? Or, will she work in the kingdom's vegetable garden with pocketed overalls for all of her tools?

Unfortunately for Princess Penelope, not everyone in the Pineapple Kingdom thinks pants are always appropriate princess attire. When the grand Lady Busyboots demands that Princess Penelope must wear a gown to the annual Pineapple Ball, the young royal finds a clever way to express herself. Penelope's courage (and style choices) result in her saving the day!

In their debut children's picture book, Savannah Guthrie and Allison Oppenheim team up for a savvy and imaginative story that celebrates fashion and girl power. Perfect for fans of Nickelodeon's Nella the Princess Knight, *Princesses Wear Pants* challenges gender stereotypes in the name of individuality, showing girls it's not how they look but what they do that matters.