
Canadian Cars 19461984 1978ae

On Language
 Pop Art and the Contest over American Culture
 Freedom in the World
 Negotiating Arms Control
 Domestic Political Factors
 New Authoritarianism
 Translated!
 Six Painters and the Object
 Weegee's New York
 Traditions in World Cinema
 Analytic Syntax
 Pop Art Redefined
 Linguistic Historiography
 Violent America: the Movies, 1946-1964
 The Unsilvered Screen
 The INF Treaty
 Pop Cinema
 Foundations of Language
 Canadian Cars, 1946-1984
 Concise History of the Language Sciences
 Cars & Parts
 The Study of World Politics
 Beginning Postmodernism
 Cinema and Painting
 Toward a History of American Linguistics
 Pop to Popism
 Translation Across Cultures
 The Long March of Pop
 The Strategic Arms Limitation Talks
 The Hand in the Glove
 Tuna

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On Language Wallflower Press

This is a book of contrasts. Its contributors include both arms

control negotiators and their critics. Its content spans questions about the need for nuclear weapons and the urgency of arms limitation. The authors are Republicans and Democrats. One group emphasizes successes in the unending task of limiting weaponry, while another points to the continuing use of nuclear weapons in establishing strategic stability and nuclear

deterrence. The virtue of a multi-authored volume such as this one is that it helps readers understand, apart from the misconceptions that partisan politics and thirty-second sound bites foster, the realities of the arms control process and negotiations leading to such agreements. The analysis of differing approaches to negotiationsóSoviet and Americanóis one of the

unique aspects of this collection of essays. It is surprising that not more has been written on the actual process and differing styles of arms negotiations. The intent of the contributors is to help fill the void in these aspects of the arms limitation literature.

Pop Art and the Contest over American Culture Elsevier

The visual image is the common denominator of cinema and painting, and indeed many filmmakers have used the imagery of paintings to shape or enrich the meaning of their films. In this discerning new approach to cinema studies, Angela Dalle Vacche discusses how the use of pictorial sources in film enables eight filmmakers to comment on the interplay between the arts, on the dialectic of word and image, on the relationship between artistic creativity and sexual difference, and on the tension between tradition and modernity. Specifically, Dalle Vacche explores Jean-Luc Godard's iconophobia (*Pierrot Le Fou*) and Andrei Tarkovsky's iconophilia (*Andrei Rublev*), Kenji Mizoguchi's split allegiances between East and West (*Five Women around Utamaro*), Michelangelo Antonioni's melodramatic sensibility (*Red Desert*), Eric Rohmer's project to convey interiority through images (*The Marquise of O*), F. W. Murnau's debt to Romantic landscape painting (*Nosferatu*), Vincente Minnelli's affinities with American Abstract Expressionism (*An American in Paris*), and Alain Cavalier's use of still life and the close-up to explore the realms of mysticism and femininity (*Thérèse*). While addressing issues of influence and intentionality, Dalle Vacche concludes that intertextuality is central to an appreciation of the dialogical nature of the filmic medium, which, in appropriating or rejecting art history, defines itself in relation to national traditions and broadly shared visual cultures.

Freedom in the World Government Institutes

"Postmodernism" has become the buzzword of contemporary society. Yet it remains baffling in its variety of definitions, contexts and associations. *Beginning Postmodernism* aims to offer clear, accessible and step-by-step introductions to postmodernism across a wide range of subjects. It encourages readers to explore how the debates about postmodernism have emerged from basic philosophical and cultural ideas. With its emphasis firmly on "postmodernism in practice," the book contains exercises and questions designed to help readers understand and reflect upon a variety of positions in the following areas of contemporary culture: philosophy and cultural theory;

architecture and concepts of space; visual art; sculpture and the design arts; popular culture and music; film, video and television culture; and the social sciences.

Negotiating Arms Control Cambridge University Press

A comprehensive account of essential periods and areas of research in the history of American Linguistics which addresses contemporary debates and issues within linguistics.

Domestic Political Factors Gulf Professional Publishing

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

New Authoritarianism Crimeline

Product information not available.

Translated! Routledge

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Six Painters and the Object Rutgers University Press

Annotation Tuna are biologically fascinating, with many specializations such as endothermy (warm-bloodedness), aerobic capacity, and migratory abilities. The primary focus of this book is the physiology of tuna with respect to biomechanics, thermoregulation, and morphology. An evolutionary and phylogenetic backdrop illustrates the importance of comparative perspectives. Because of the economic importance of tuna, a secondary focus of the book is tuna aquaculture and conservation.

Weegee's New York Greenwood

The present volume brings together the author's most recent thinking on the tasks and methods of linguistic historiography and his critical assessment of the legacy of a number of major 20th-

century scholars. Some of the chapters are revisions of previously published articles, which together with new materials have been welded into a coherent volume.

Traditions in World Cinema Manchester University Press

The Study of World Politics is two volume set that presents thirty-nine essays of some two hundred essays authored by Professor James Rosenau, a renowned international political theorist. They include both articles recently published and those that have not previously been published. All of them focus on the theme of the study of world politics, with the twenty-three articles in this volume devoted to probing theoretical and methodological challenges. This volume is divided into five parts and address such issues as: the challenge of world politics the professional political scientist methods concepts and theories the analysis of foreign policy. Included in this collection is perhaps James Rosenau's most widely-read essay, 'Pre-Theories and Theories of Foreign Policy' as well as several essays that articulate various dimensions of global governance and how they are shaped by the dynamics of globalization. These articles are marked by unique and imaginative formulations which break with a number of conventional approaches employed in the fields of international relations and foreign policy. The Study of World Politics provides the reader with access for the first time to a collection of James Rosenau's outstanding scholarship, making this an invaluable book to students and academics with interests in politics.

Analytic Syntax Alton Jones Foundation Arm

Wealthy industrialist P. L. Storrs has never approved of lady detectives, and he normally would not have made an exception of Theodolina "Dol" Bonner. But faced with a very delicate problem and surprisingly impressed, he hires her instantly. It seems that Storrs' bird-witted wife has fallen under the spell of a smooth-talking religious charlatan, and now Storrs wants Dol to get the goods on him. But when the gorgeous gumshoe arrives at Storrs' picturesque country estate, Birchhaven, to meet the scoundrel, she finds more than she bargained for - namely, the corpse of her client and a garden party teeming with suspects!

Pop Art Redefined Verlag Barbara Budrich

This book presents in a single volume a comprehensive history of the language sciences, from ancient times through to the twentieth century. While there has been a concentration on those traditions that have the greatest international relevance, a

particular effort has been made to go beyond traditional Eurocentric accounts, and to cover a broad geographical spread. For the twentieth century a section has been devoted to the various trends, schools, and theoretical framework developed in Europe, North America and Australasia over the past seventy years. There has also been a concentration on those approaches in linguistic theory which can be expected to have some direct relevance to work being done at the beginning of the twenty-first century or those of which a knowledge is needed for the full understanding of the history of linguistic sciences through the last half of this century. The last section of this book reviews the applications of some of these findings. Based on the foundation provided by the award winning Encyclopedia of Language and Linguistics this volume provides an excellent focal point of reference for anyone interested in the history of the language sciences.

Linguistic Historiography Routledge

Weegee held a mirror up to New York and revealed a city that was provocative and gripping, while at the same time managing to capture the City's heart. --Miles Barth, International Center of Photography.

Violent America: the Movies, 1946-1964 Bookman Pub

An original and insightful new history of Pop Art from one of the most important art historians of our time Thomas Crow's paradigm-changing book challenges existing narratives about the rise of Pop Art by situating it within larger cultural tides. While American Pop was indebted to its British predecessor's insistence that any creative pursuit is worthy of aesthetic consideration, Crow demonstrates that this inclusive attitude also had strong American roots. Folk becomes Crow's starting point in the advance of Pop. The folk revival occurred chiefly in the sphere of music during the 1930s and '40s, while folk art surfaced a decade later in the work of Jasper Johns and Robert Rauschenberg. Crow

eloquently examines the subsequent explosion of commercial imagery in visual art, alongside its repercussions in popular music and graphic design. Pop's practitioners become defined as artists whose distillation of the vernacular is able to capture the feelings stirring among a broad public, beginning with young participants in the politicized 1960s counterculture. Woody Guthrie and Roy Lichtenstein, Andy Warhol and Bob Dylan, Ed Ruscha and the Byrds, Pauline Boty and the Beatles, the Who and Damien Hirst are all considered together with key graphic designers such as Milton Glaser and Rick Griffin in this engaging book.

The Unsilvered Screen Rodopi

Pop Art and the Contest Over American Culture examines the socially and aesthetically subversive character of pop art. Providing a historically contextualized reading of American pop art, Sara Doris locates the movement within the larger framework of the social, cultural, and political transformations of the 1960s. She demonstrates how pop art's use of discredited mass-cultural imagery worked to challenge established social and cultural hierarchies.

The INF Treaty John Benjamins Publishing

Here the great Danish linguist Otto Jespersen puts forward his views on grammatical structure in a kind of shorthand formalism, devising symbols that represent various grammatical elements and then analyzing numerous sentences in terms of these symbols. The contemporaneity of these analyses is remarkable, for they allude to concepts that were uncongenial to linguists in 1937 when the book was first published, but which have come to be generally accepted in the linguistics community during the past twenty-five years.

Pop Cinema University of Chicago Press

The authors deal with comparative aspects of contemporary authoritarianism. Authoritarian tendencies have appeared in several "old democracies" but their main successes take place in

several states which departed from dictatorial regimes recently. The book contains case-studies of contemporary Hungarian, Kenyan, Polish, Russian and Turkish regimes.

Foundations of Language Hassell Street Press

Critics from the UK, US, Australia, Canada and Japan discuss views on canonical surrealist works, and the role of surrealism in modern cinema, animation, digital cinema and documentary.

Canadian Cars, 1946-1984 University of Texas Press

The core volume in the Traditions in World Cinema series, this book brings together a colourful and wide-ranging collection of world cinematic traditions - national, regional and global - all of which are in need of introduction, investigation and, in some cases, critical reassessment. Topics include: German expressionism, Italian neorealism, French New Wave, British new wave, Czech new wave, Danish Dogma, post-Communist cinema, Brazilian post-Cinema Novo, new Argentine cinema, pre-revolutionary African traditions, Israeli persecution films, new Iranian cinema, Hindi film songs, Chinese wenyi.

Concise History of the Language Sciences

Pop Cinema was a three-night program of films made in the context of Pop Art in England and the US, from the late 1950s to the early 1970s. While the influence of cinema is well known in the history of Pop Art, the production of cinema itself has been almost completely neglected. Many of the artists associated with Pop Art in the UK and the US made films, but only Andy Warhol's films are well-known. Along with artist-produced films, a significant group of documentary films were also made about these artists, narrating the history of Pop as it was unfolding. Neither the artist-made films nor the documentaries have been properly acknowledged for their crucial contribution to the history of Pop Art. This will be the first program in the US to bring together a significant number of films made in the context of Pop Art.