
The Oxford Dictionary Of Literary Terms

The Oxford Dictionary of English Etymology
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A Dictionary of Arabic Literary Terms and Devices
The Oxford Companion to American Literature
A Dictionary of Modern English Usage
The Concise Oxford Companion to English Literature
Oxford Dictionary of Reference and Allusion
Dictionary of Old English
Oxford Dictionary of Nicknames
The Oxford History of Literary Translation in English:
The Penguin Dictionary of Literary Terms and Literary Theory
The Oxford Dictionary of Literary Terms
New Oxford Dictionary for Writers and Editors

The Concise Oxford Dictionary of French Literature
The Making of the Oxford English Dictionary
The Oxford Classical Dictionary
Lost for Words
The Oxford Dictionary of Dance
The Oxford Dictionary of Literary Quotations
The Modern Movement
Oxford English Dictionary
The Concise Oxford Dictionary of English Literature
The Dictionary of Lost Words
The New Oxford Book of Literary Anecdotes
Concise Oxford Dictionary of Quotations
A Dictionary of Literary Devices
The Meaning of Everything

*The Oxford Dictionary Of Literary
Terms*

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CAMILLE KATELYN

The Oxford Dictionary of English Etymology Oxford University
Press

Allusions are a marvelous literary shorthand. A miser is a Scrooge, a strong man a Samson, a beautiful woman a modern-day Helen of Troy. From classical mythology to modern movies and TV shows, this revised and updated third edition explains the meanings of more than 2,000 allusions in use in modern English, from Abaddon to Zorro, Tartarus to Tarzan, and Rambo to Rubens. Based on an extensive reading program that has identified the most commonly used allusions, this fascinating

volume includes numerous quotations to illustrate usage, drawn from sources ranging from Thomas Hardy and Charles Dickens to Bridget Jones's Diary. In addition, the dictionary includes a useful thematic index, so that readers not only can look up Medea to find out how her name is used as an allusion, but also can look up the theme of "Revenge" and find, alongside Medea, entries for other figures used to allude to revenge, such as The Furies or The Count of Monte Cristo. Hailed by Library Journal as "wonderfully conceived and extraordinarily useful," this superb reference--now available in paperback--will appeal to anyone who enjoys language in all its variety. It is especially useful for students and writers.

The Concise Oxford Dictionary of Literary Terms Oxford University
Press, USA

For more than half a century, James D. Hart's *The Oxford Companion to American Literature* has been an unparalleled guide to America's literary culture, providing one of the finest resources to this country's rich history of great writers. Now this acclaimed work has been completely revised and updated to reflect current developments in the world of American letters. For the sixth edition, editors James D. Hart and Phillip Leininger have updated the Companion in light of what has happened in American literature since 1982. To this end, they have revised the entries on such established authors as Saul Bellow, Norman Mailer, and Joyce Carol Oates, and they have added more than 180 new entries on novelists (T. Coraghessan Boyle, Tim O'Brien, Louise Erdrich, Don De Lillo), poets (Rita Dove, Weldon Kees), playwrights (Wendy Wasserstein, August Wilson), popular writers (Stephen King, Louis L'Amour), historians (James M. McPherson, David Herbert Donald, William Manchester), naturalists (Aldo Leopold, Edward Abbey), and literary critics (Camille Paglia, Richard Ellmann). In addition, the Companion boasts more women's, African-American, and ethnic voices, with new entries on such luminaries as Charlotte Perkins Gilman, M.F.K. Fisher, William Least Heat-Moon, Ursula Le Guin, and Oscar Hijuelos, among many others. These additions represent only some of the revisions for the new edition. Of course, the basic qualities of the Companion that readers have grown to know and love over the years are as superb as ever. With over 5,000 total entries, *The Oxford Companion to American Literature* reflects a dynamic balance between past and contemporary literature, surveying virtually every aspect of our national literature, from the Pulitzer Prize to pulp fiction, and from Walt Whitman to William F.

Buckley, Jr. There are over 2,000 biographical profiles of important American authors (with information regarding their styles, subjects, and major works) and influential foreign writers as well as other figures who have been important in the nation's social and cultural history. There are more than 1,100 full summaries of important American novels, stories, essays, poems (with verse form noted), plays, biographies and autobiographies, tracts, narratives, and histories. The new edition provides historical background and astute commentary on literary schools and movements, literary awards, magazines, newspapers, and a wide variety of other matters directly related to writing in America. Finally, the book is thoroughly cross-referenced and features an extensive and fully updated index of literary and social history. Ranging from Captain John Smith to John Updike, and from Anne Bradstreet to Anne Rice, the sixth edition of *The Oxford Companion to American Literature* is up to date, accurate, and comprehensive, a delight for both the casual browser and the serious student.

The Concise Oxford Dictionary of Current English Oxford University Press, USA

Comprising some 4000 terms, defined and illustrated, "Gradus" calls upon the resources of linguistics, poetics, semiotics, socio-criticism, rhetoric, pragmatics, combining them in ways which enable readers quickly to comprehend the codes and conventions which together make up 'literarity.'

The Routledge Dictionary of Literary Terms Oxford University Press, USA

A twenty-first century version of Roger Fowler's 1973 *Dictionary of Modern Critical Terms*, this latest edition of *The Routledge*

Dictionary of Literary Terms is the most up-to-date guide to critical and theoretical concepts available to students of literature at all levels. With over forty newly commissioned entries, this essential reference book includes: an exhaustive range of entries, covering such topics as genre, form, cultural theory and literary technique new definitions of contemporary critical issues such as Cybercriticism and Globalization complete coverage of traditional and radical approaches to the study and production of literature thorough accounts of critical terminology and analyses of key academic debates full cross-referencing throughout and suggestions for further reading. Covering both long-established terminology as well as the specialist vocabulary of modern theoretical schools, The Routledge Dictionary of Literary Terms is an indispensable guide to the principal terms and concepts encountered in debates over literary studies in the twenty-first century.

The Oxford Dictionary of Phrase and Fable OUP Oxford
Now available as part of the Oxford Paperback Reference series, this new expanded edition of Peter Kemp's acclaimed collection illuminates the world of the writer, from classical literature to crime fiction and from the quill to the PC. Organized by subject, it includes topics ranging from Tools of the Trade and Writer's Block to Ghost Stories and Critics. Shakespeare, Shaw, and Johnson have their say, but authors also include Alice Munro on Illustration and Pushkin on Earning a Living, A. D. Hope on Fables and Fairytales, Rimbaud on Baudelaire and Harold Pinter on Omission. New themes in this edition include Graffiti and Epitaphs, and there are many more quotations by writers on other writers: Ben Okri on Cervantes, Walter de la Mare on Lewis

Carroll, and Philip Roth on William Faulkner. The long uphill struggle in playwriting is getting to the top of page one. - Tom Stoppard I'd love to write a book a year, but I don't think I'd have any fans. - Donna Tartt Lads don't write novels. They're down the pub. - Martin Amis on Ladlit You reach an age when every sentence you write bumps into one you wrote thirty years ago. - John Updike Reading . . . is a strenuous and pleasurable contact sport. - Maureen Howard There were no innocent blondes in crime fiction. - Ed McBain Never make your publisher pay the postage is the first rule of literary life. - Julian Barnes
Brave New Words Oxford University Press, USA

The Cambridge Advanced Learner's Dictionary is the ideal dictionary for advanced EFL/ESL learners. Easy to use and with a great CD-ROM - the perfect learner's dictionary for exam success. First published as the Cambridge International Dictionary of English, this new edition has been completely updated and redesigned. - References to over 170,000 words, phrases and examples explained in clear and natural English - All the important new words that have come into the language (e.g. dirty bomb, lairy, 9/11, clickable) - Over 200 'Common Learner Error' notes, based on the Cambridge Learner Corpus from Cambridge ESOL exams Plus, on the CD-ROM: - SMART thesaurus - lets you find all the words with the same meaning - QUICKfind - automatically looks up words while you are working on-screen - SUPERwrite - tools for advanced writing, giving help with grammar and collocation - Hear and practise all the words.
The Oxford Dictionary of Allusions Oxford University Press, USA
This comprehensive and up-to-date dictionary provides all the information necessary for dance fans to navigate the diverse

dance scene of the 21st century. It includes entries ranging from classical ballet to the cutting edge of modern dance.

The Oxford Dictionary of Allusions Published for the Dictionary of Old English Project, Centre for Medieval Studies, University of Toronto by the Pontifical Institute of Mediaeval Studies

In *The New Oxford Book of Literary Anecdotes*, master anthologist John Gross brings together a delectable smorgasbord of literary tales, offering striking new insight into some of the most important writers in history. Many of the anecdotes here are funny, others are touching, outrageous, sinister, inspiring, or downright weird. They show writers from Chaucer to Bob Dylan acting both unpredictably and deeply in character. The range is wide--this is a book which finds room for Milton and Shakespeare, Mark Twain and Walt Whitman, Kurt Vonnegut and P. G.

Wodehouse, Chinua Achebe and Salman Rushdie, James Baldwin and Tom Wolfe. It is also a book in which you can find out which great historian's face was once mistaken for a baby's bottom, which film star experienced a haunting encounter with Virginia Woolf not long before her death, and what Agatha Christie really thought of her popular character Hercule Poirot. It is in short an unrivalled collection of literary gossip offering intimate glimpses into the lives of authors ranging from Shakespeare to Philip Roth--a book not just for lovers of literature, but for anyone with a taste for the curiosities of human nature.

Cambridge Advanced Learner's Dictionary Oxford University Press

The Concise Oxford English Dictionary is one of the most popular choices in Oxford's renowned dictionary line. This Luxury Edition is perfect for anyone looking to invest in a reliable resource for

home, school, or office. It includes unique features such as cut thumb tabs, printed endpapers, ribbon marker, with coloured head and tailbands making it a centerpiece for all bookshelves. This centenary edition of the *Concise Oxford English Dictionary Luxury Edition* presents the most accurate picture of English today. It contains over 240,000 words, phrases, and definitions, providing superb coverage of contemporary English, including rare, historical, and archaic terms, scientific and technical vocabulary, and English from around the world. The dictionary has been updated with hundreds of new words--including sub-prime, social networking, and carbon footprint--all based on the latest research from the Oxford English Corpus. In addition, the dictionary features an engaging new center section, with quick-reference word lists (containing, for example, lists of Fascinating Words and Onomatopoeic Words), and a revised and updated *English Uncovered* supplement, which examines interesting facts about the English language. Sprinkled throughout the text are intriguing Word Histories, detailing the origins and development of numerous words. The volume also retains such popular features as the hundreds of usage notes which give advice on tricky vocabulary and pointers to help you improve your use of English. Finally, the dictionary contains full appendices on topics such as alphabets, currencies, electronic English, and the registers of language (from formal to slang), plus a useful *Guide to Good English* with advice on grammar, punctuation, and spelling. This Luxury Edition also includes 12 months' of access to Oxford Dictionaries Online at oxforddictionaries.com.

The Oxford Companion to English Literature Oxford University Press, USA

Based on the bestselling Oxford Companion to English Literature, this is an indispensable, compact guide to all aspects of English literature. For this revised edition, existing entries have been fully updated and 60 new entries have been added on contemporary writers, such as Peter Acroyd, Martin Amis, Toni Morrison, and Jeanette Winterson. Detailed new appendices include a chronology of English literature, and a listing of major literary prize-winners.

Concise Oxford English Dictionary Ballantine Books

Winner of a 2008 Hugo Award, this new paperback takes readers on spectacular tour of the language created by science fiction. From "Stargate" to "Force Field," this dictionary opens a fascinating window into an entire genre, through the words invented by science fiction's most talented writers, critics, and fans. Each entry includes numerous citations of the word's usage, from the earliest known appearance forward. Drawn not only from science fiction novels and stories, citations also come from fanzines, screenplays, comics, songs, and the Internet.

The Concise Oxford Dictionary of Literary Terms Penguin

'An indispensable work of reference' Times Literary Supplement
The Penguin Dictionary of Literary Terms and Literary Theory is firmly established as a key work of reference in the complex and varied field of literary criticism. Now in its fifth edition, it remains the most comprehensive and accessible work of its kind, and is invaluable for students, teachers and general readers alike. - Gives definitions of technical terms (hamartia, iamb, zeugma) and critical jargon (aporia, binary opposition, intertextuality) - Explores literary movements (neoclassicism, romanticism, vorticism) and schools of literary theory - Covers genres (elegy,

fabliau, pastoral) and literary forms (haiku, ottava rima, sonnet)
The Oxford Dictionary of Literary Quotations Yale University Press
This book tells the history of the Oxford English Dictionary from its beginnings in the middle of the nineteenth century to the present. The author, uniquely among historians of the OED, is also a practising lexicographer with nearly thirty years' experience of working on the Dictionary. He has drawn on a wide range of sources-including previously unexamined archival material and eyewitness testimony-to create a detailed history of the project. The book explores the cultural background from which the idea of a comprehensive historical dictionary of English emerged, the lengthy struggles to bring this concept to fruition, and the development of the book from the appearance of the first printed fascicle in 1884 to the launching of the Dictionary as an online database in 2000 and beyond. It also examines the evolution of the lexicographers' working methods, and provides much information about the people-many of them remarkable individuals-who have contributed to the project over the last century and a half.

The Concise Oxford Dictionary of Literary Terms Oxford University Press, USA

Translation has played a vital part in the history of literature throughout the English-speaking world. Offering for the first time a comprehensive view of this phenomenon, this pioneering five-volume work casts a vivid new light on the history of English literature. Incorporating critical discussion of translations, it explores the changing nature and function of translation and the social and intellectual milieu of the translators.

The Concise English Routledge

A superb reference for readers of English literature, this abridgement of Harvey's Oxford Companion to English Literature is now in its second edition, with revisions based on the fourth edition of the Companion. All of Harvey's principal entries on authors, works and mythological and historical subjects are included in abbreviated form--as well as brief reference notes and articles on general literary topics and terms such as Anglo-Saxon Literature, Blank Verse, and Romantic Revival.

A Dictionary of Arabic Literary Terms and Devices OUP
Oxford

The New Oxford Dictionary for Writers and Editors is the essential A to Z guide for everyone who works with words. Drawing on the expertise of the Oxford Dictionaries department, it provides authoritative advice on those words and names which raise questions time after time because of spelling, capitalization, hyphenation, and cultural or historical context. As well as lexical terms, there are many proper names included: from place names and personal names to names of institutions, literary references, and books of the Bible. Entries give full coverage of recommended spellings, variant forms, confusable words, hyphenation, capitalization, foreign and specialist terms, proper names, and abbreviations. It is an essential tool for writers, editors, publishers, journalists, and web editors, and together with New Hart's Rules and the New Oxford Spelling Dictionary forms the complete editorial reference set.

The Oxford Companion to American Literature Oxford University Press, USA

The bestselling Oxford Dictionary of Literary Terms provides clear and concise definitions of the most troublesome literary terms,

from abjection to zeugma. It is an essential reference tool for students of literature in any language. Now expanded and in its fourth edition, it includes increased coverage of new terms from modern critical and theoretical movements, such as feminism, schools of American poetry, Spanish verse forms, life writing, and crime fiction. It includes extensive coverage of traditional drama, versification, rhetoric, and literary history, as well as updated and extended advice on recommended further reading and a pronunciation guide to more than 200 terms. Completely revised and updated, this edition also features brand-new entries on terms such as distant reading, graphic novels, middle generation, and misery memoir. Many new bibliographies have been added to entries and recommended web links are available via a companion website.

A Dictionary of Modern English Usage Oxford University Press
Provides coverage of literary and historical quotations. An easy-to-use keyword index traces quotations and their authors, while the appendix material, including Catchphrases, Film Lines, Official Advice, and Political Slogans, offers further topics of interest.

The Concise Oxford Companion to English Literature New York : Oxford University Press

This Dictionary is part of the Oxford Reference Collection: using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. What is a ham-and-egger? What are Anglo-Saxon attitudes? Who or what is liable to jump the shark? Who first tried to nail jelly to the wall? The answers to these and many more questions are in this fascinating book. Here in one volume you can track down the stories behind the names and sayings

you meet, whether in classic literature or today's news. Drawing on Oxford's unrivalled bank of reference and language online resources, this dictionary covers classical and other mythologies, history, religion, folk customs, superstitions, science and technology, philosophy, and popular culture. Extensive cross referencing makes it easy to trace specific information, while every page points to further paths to explore. A fascinating slice of cultural history, and a browser's delight from start to finish. What is the fog of war? Who first wanted to spend more time with one's family? When was the Dreamtime? How long since the first

cry of Women and children first? Where might you find dark matter? Would you want the Midas touch? Should you worry about grey goo?

Oxford Dictionary of Reference and Allusion Oxford University Press

The revised third edition of the 'Oxford Classical Dictionary' is the ultimate reference on the classical world containing over 6,200 entries. The 2003 revision includes minor corrections and updates and all Latin and Greek words in the text are now translated into English.