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# Fashionopolis

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Fashionopolis by guest*

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## **PETERSEN JOSIAH**

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### **Qualification**

Candlewick

The big picture : how  
Buffy the vampire  
slayer turned me into a  
TV critic -- The long con  
("The Sopranos") -- The  
great divide : Norman  
Lear, Archie Bunker,  
and the rise of the bad  
fan -- Difficult women  
("Sex and the city") --  
Cool story, bro ("True  
detective," "Top of the  
lake" and "The fall") --

Last girl in Larchmont :  
the legacy of Joan  
Rivers -- Girls girls girls  
: "Girls," "Vanderpump  
rules," "House of cards  
and Scandal," "The  
Amy Schumer show,"  
"Transparent" --  
Confessions of the  
human shield -- How  
jokes won the election  
-- In praise of sex and  
violence : "Hannibal,"  
"Law et order : SVU,"  
"Jessica Jones," -- "The  
jinx," "The Americans"  
-- The price is right :  
what advertising does  
to TV -- In living color :  
Kenya Barris' --

Breaking the box :  
"Jane the virgin," "The comeback," "The good wife," "The newsroom," "Adventure time," "The leftovers," "High maintenance." -- Riot girl : Jenji Kohan's hot provocations -- A disappointed fan is still a fan ("Lost") -- Mr. big : how Ryan Murphy became the most powerful man in television.

**Fashionopolis  
(Young Readers  
Edition)**

Twelve  
With over one million copies sold, this series of modern classics about the charming Penderwick family, from National Book Award winner and New York Times bestseller Jeanne Birdsall, is perfect for fans of Noel Streatfeild and Edward Eager. Springtime is finally arriving on Gardam Street, and

there are surprises in store for each member of the family. Some surprises are just wonderful, like neighbor Nick Geiger coming home from war. And some are ridiculous, like Batty's new dog-walking business. Batty is saving up her dog-walking money for an extra-special surprise for her family, which she plans to present on her upcoming birthday. But when some unwelcome surprises make themselves known, the best-laid plans fall apart. Filled with all the heart, hilarity, and charm that has come to define this beloved clan, *The Penderwicks in Spring* is about fun and family and friends (and dogs), and what happens when you bring what's hidden into the bright

light of the spring sun. *Unraveled* Penguin  
 Who makes your clothes? This used to be an easy question to answer it was the seamstress next door, or the tailor on the high street—or you made them yourself. Today, we rarely know the origins of the clothes hanging in our closets. The local shoemaker, dressmaker, and milliner are long gone, replaced a globalized fashion industry worth \$1.5 trillion a year. In *Wardrobe Crisis*, fashion journalist Clare Press explores the history and ethics behind what we wear. Putting her insider status to good use, Press examines the entire fashion ecosystem, from sweatshops to haute couture, unearthing

the roots of today's buy-and-discard culture. She traces the origins of icons like Chanel, Dior, and Hermès; charts the rise and fall of the department store; and follows the thread that led us from Marie Antoinette to Carrie Bradshaw. *Wardrobe Crisis* is a witty and persuasive argument for a fashion revolution that will empower you to feel good about your wardrobe again.

*I Like to Watch* Penguin  
 “A page-turning book that spans a century of worker strikes....

Engrossing, character-driven, panoramic.”  
 —The New York Times Book Review  
 We live in an era of soaring corporate profits and anemic wage gains, one in which low-paid jobs and blighted blue-collar communities

have become a common feature of our nation's landscape. Behind these trends lies a little-discussed problem: the decades-long decline in worker power. Award-winning journalist and author Steven Greenhouse guides us through the key episodes and trends in history that are essential to understanding some of our nation's most pressing problems, including increased income inequality, declining social mobility, and the concentration of political power in the hands of the wealthy few. He exposes the modern labor landscape with the stories of dozens of American workers, from GM employees to Uber drivers to underpaid

schoolteachers. Their fight to take power back is crucial for America's future, and Greenhouse proposes concrete, feasible ways in which workers' collective power can be—and is being—rekindled and reimagined in the twenty-first century. *Beaten Down, Worked Up* is a stirring and essential look at labor in America, poised as it is between the tumultuous struggles of the past and the vital, hopeful struggles ahead. A PBS NewsHour Now Read This Book Club Pick [Why French Women Wear Vintage](#) HarperCollins UK As featured on The Today Show's Read with Jenna Jr. Book Club Revisiting once again the world of Raymie Nightingale,

two-time Newbery Medalist Kate DiCamillo turns her focus to the tough-talking, inescapably tenderhearted Beverly. Beverly put her foot down on the gas. They went faster still. This was what Beverly wanted — what she always wanted. To get away. To get away as fast as she could. To stay away. Beverly Tapinski has run away from home plenty of times, but that was when she was just a kid. By now, she figures, it's not running away. It's leaving. Determined to make it on her own, Beverly finds a job and a place to live and tries to forget about her dog, Buddy, now buried underneath the orange trees back home; her friend Raymie, whom she left without a word;

and her mom, Rhonda, who has never cared about anyone but herself. Beverly doesn't want to depend on anyone, and she definitely doesn't want anyone to depend on her. But despite her best efforts, she can't help forming connections with the people around her — and gradually, she learns to see herself through their eyes. In a touching, funny, and fearless conclusion to her sequence of novels about the beloved *Three Rancheros*, #1 New York Times best-selling author Kate DiCamillo tells the story of a character who will break your heart and put it back together again.

### **The End of Fashion**

Mitchell Beazley

From the author of *My Brain Is Hanging*

Upside Down, a new graphic memoir brimming with black humor, which explores the ultimate irony: the author's addiction to 12-Step programs. "Say what you mean, but don't say it mean." —12-Step aphorism David Heatley had an unquestionably troubled and eccentric childhood: father a sexually repressed alcoholic, mother an overworked compulsive overeater. Then David's parents enter the world of 12-step programs and find a sense of support and community. It seems to help. David, meanwhile, grows up struggling with his own troublesome sexual urges and seeking some way to make sense of it all. Eventually he starts attending meetings

too. Alcoholics Anonymous. Overeaters Anonymous. Debtors Anonymous. Sex and Love Addicts Anonymous. More and more meetings. Meetings for issues he doesn't have. With stark, sharply drawn art and unflinching honesty, David Heatley explores the strange and touching relationships he develops, and the truths about himself and his family he is forced to confront, while "working" an ever-increasing number of programs. The result is a complicated, unsettling, and hilarious journey—of far more than 12 steps. *The Fabric of Civilization* Penguin "You can't have depths without surfaces," says

Linda Grant in her lively and provocative new book, *The thoughtful Dresser*, a thinking woman's guide to what we wear. For centuries, an interest in clothes has been dismissed as the trivial pursuit of vain, empty-headed women. Yet, clothes matter, whether you are interested in fashion or not, because how we choose to dress defines who we are. How we look and what we wear tells a story. Some stories are simple, like the teenager trying to fit in, or the woman turning fifty renouncing invisibility. Some are profound, like that of the immigrant who arrives in a new country and works to blend in by changing the way she dresses, or of the woman whose hat saved her life in

Nazi Germany. *The Thoughtful Dresser* celebrates the pleasure of adornment and is an elegant meditation on our relationship with what we wear and the significance of clothes as the most intimate but also public expressions of our identity.

*The Conscious Closet*  
Basic Books

A look at fast fashion and its impact on the environment and social justice, perfect for middle grade classrooms Did you ever think about where your jeans come from? How about the people who made your T-shirt, or what happens to the clothes you grow out of when you're done wearing them? The fabrics clothes are made of, the way they are designed and sewn and shipped around



the world, and the way we consume them and get rid of them--every step in this process has a big impact on our environment, on the people who work in clothing factories, and on our cultures. This nonfiction book shows us how the clothes we wear--and throw away--every day are made, and what that means for our planet and for people around the world.

Overdressed National Geographic Books  
\*NYTBR Paperback Row Selection \* The Independent's Best Fashion Book on Sustainability\* An investigation into the damage wrought by the colossal clothing industry and the grassroots, high-tech, international movement fighting to reform it What should I

wear? It's one of the fundamental questions we ask ourselves every day. More than ever, we are told it should be something new. Today, the clothing industry churns out 80 billion garments a year and employs every sixth person on Earth. Historically, the apparel trade has exploited labor, the environment, and intellectual property—and in the last three decades, with the simultaneous unfurling of fast fashion, globalization, and the tech revolution, those abuses have multiplied exponentially, primarily out of view. We are in dire need of an entirely new human-scale model. Bestselling journalist Dana Thomas has traveled the globe to discover the

visionary designers and companies who are propelling the industry toward that more positive future by reclaiming traditional craft and launching cutting-edge sustainable technologies to produce better fashion. In *Fashionopolis*, Thomas sees renewal in a host of developments, including printing 3-D clothes, clean denim processing, smart manufacturing, hyperlocalism, fabric recycling—even lab-grown materials. From small-town makers and Silicon Valley whizzes to such household names as Stella McCartney, Levi's, and *Rent the Runway*, Thomas highlights the companies big and small that are leading the crusade. We all

have been casual about our clothes. It's time to get dressed with intention.

*Fashionopolis* is the first comprehensive look at how to start.

### **Catwalk** Penguin

In this heartwarming and funny middle-grade novel by the New York Times bestselling author of *Counting by 7s*, Julia grows into herself while playing a Munchkin in *The Wizard of Oz*. Julia is very short for her age, but by the end of the summer run of *The Wizard of Oz*, she'll realize how big she is inside, where it counts. She hasn't ever thought of herself as a performer, but when the wonderful director of *Oz* casts her as a Munchkin, she begins to see herself in a new way. As Julia becomes

friendly with the poised and wise Olive—one of the adults with dwarfism who've joined the production's motley crew of Munchkins—and with her deeply artistic neighbor, Mrs. Chang, Julia's own sense of self as an artist grows. Soon, she doesn't want to fade into the background—and it's a good thing, because her director has more big plans for Julia! Bubbling over with humor and tenderness, this is an irresistible story of self-discovery and of the role models who forever change us. Alabama Studio Sewing Patterns Penguin Longlisted for the FT/McKinsey Business Book of the Year Award A groundbreaking chronicle of the birth--and death--of a pair of jeans, that exposes the

fractures in our global supply chains, and our relationships to each other, ourselves, and the planet Take a look at your favorite pair of jeans. Maybe you bought them on Amazon or the Gap; maybe the tag says "Made in Bangladesh" or "Made in Sri Lanka." But do you know where they really came from, how many thousands of miles they crossed, or the number of hands who picked, spun, wove, dyed, packaged, shipped, and sold them to get to you? The fashion industry operates with radical opacity, and it's only getting worse to disguise countless environmental and labor abuses. It epitomizes the ravages inherent in the global economy, and all in the name of ensuring that

we keep buying more while thinking less about its real cost. In *Unraveled*, entrepreneur, researcher, and advocate Maxine Bédard follows the life of an American icon--a pair of jeans--to reveal what really happens to give us our clothes. We visit a Texas cotton farm figuring out how to thrive without relying on fertilizers that poison the earth. Inside dyeing and weaving factories in China, where chemicals that are banned in the West slosh on factory floors and drain into waterways used to irrigate local family farms. Sewing floors in Bangladesh and Sri Lanka are crammed with women working for illegally low wages to produce garments as efficiently as

machines. Back in America, our jeans get stowed, picked, and shipped out by Amazon warehouse workers pressed to be as quick as the robots primed to replace them. Finally, those jeans we had to have get sent to landfills--or, if they've been "donated," shipped back around the world to Africa, where they're sold for pennies in secondhand markets or buried and burned in mountains of garbage. A sprawling, deeply researched, and provocative tour-de-force, *Unraveled* is not just the story of a pair of pants, but also the story of our global economy and our role in it. Told with piercing insight and unprecedented reporting, *Unraveled* challenges us to use our relationship with

our jeans--and all that we wear--to reclaim our central role as citizens to refashion a society in which all people can thrive and preserve the planet for generations to come.

**Consumed** Penguin UK

"With *Deluxe: How Luxury Lost Its Luster*, [Dana] Thomas—who has been the cultural and fashion writer for *Newsweek* in Paris for 12 years—has written a crisp, witty social history that's as entertaining as it is informative." —*New York Times* From the author of *Fashionopolis: The Price of Fast Fashion and the Future of Clothes* Once luxury was available only to the rarefied and aristocratic world of old money and royalty. It offered a history of

tradition, superior quality, and a pampered buying experience. Today, however, luxury is simply a product packaged and sold by multibillion-dollar global corporations focused on growth, visibility, brand awareness, advertising, and, above all, profits. Award-winning journalist Dana Thomas digs deep into the dark side of the luxury industry to uncover all the secrets that Prada, Gucci, and Burberry don't want us to know. *Deluxe* is an uncompromising look behind the glossy façade that will enthrall anyone interested in fashion, finance, or culture.

**Fashionopolis** Knopf From the *New York Times* bestselling author of *Who Thought*

This Was a Good Idea? comes a fun, frank book of reflections, essays, and interviews on topics important to young women, ranging from politics and career to motherhood, sisterhood, and making and sustaining relationships of all kinds in the age of social media. Alyssa Mastromonaco is back with a bold, no-nonsense, and no-holds-barred twenty-first-century girl's guide to life, tackling the highs and lows of bodies, politics, relationships, moms, education, life on the internet, and pop culture. Whether discussing Barbra Streisand or The Bachelor, working in the West Wing or working on finding a wing woman, Alyssa leaves no stone

unturned...and no awkward situation unexamined. Like her bestseller *Who Thought This Was a Good Idea?*, *SO HERE'S THE THING...* brings a sharp eye and outsize sense of humor to the myriad issues facing women the world over, both in and out of the workplace. Along with Alyssa's personal experiences and hard-won life lessons, interviews with women like Monica Lewinsky, Susan Rice, and Chelsea Handler round out this modern woman's guide to, well, just about everything you can think of. *To Die For: Is Fashion Wearing Out the World?* Pantheon In this collection of autobiographical writings, Kate Fletcher explores relationships between garments and

human embeddedness in nature. Going beyond the idea that nature is a means to human ends, *Wild Dress* documents how we wear clothes in ways that add weight to and awareness of the natural world. Includes fifteen colour photographs of Macclesfield Forest and the Goyt Valley in the Peak District and Garsdale in the Yorkshire Dales by Charlie Meecham. Kate Fletcher is Professor of Sustainability, Design and Fashion at the University of the Arts London. For more than two decades her work has been at the forefront of the movement for systems change in the fashion sector. She has written and co-edited seven books translated into as many languages.

*The Glass Woman*  
Simon and Schuster  
“In this remarkable new cookbook, Bergo provides stories, photographs and inventive recipes.”—Star Tribune  
As Seen on NBC's *The Today Show!* “With a passion for bringing a taste of the wild to the table, [Bergo’s] inspiration for experimentation shows in his inventive dishes created around ingredients found in his own backyard.”—Tastemad  
e From root to flower—and featuring 180 recipes and over 230 of the author’s own beautiful photographs—explore the edible plants we find all around us with the Forager Chef Alan Bergo as he breaks new culinary ground! In *The Forager Chef’s*

Book of Flora you'll find the exotic to the familiar—from Ramp Leaf Dumplings to Spruce Tip Panna Cotta to Crisp Fiddlehead Pickles—with Chef Bergo's unique blend of easy-to-follow instruction and out-of-this-world inspiration. Over the past fifteen years, Minnesota chef Alan Bergo has become one of America's most exciting and resourceful culinary voices, with millions seeking his guidance through his wildly popular website and video tutorials. Bergo's inventive culinary style is defined by his encyclopedic curiosity, and his abiding, root-to-flower passion for both wild and cultivated plants. Instead of waiting for fall squash to ripen,

Bergo eagerly harvests their early shoots, flowers, and young greens—taking a holistic approach to cooking with all parts of the plant, and discovering extraordinary new flavors and textures along the way. The Forager Chef's Book of Flora demonstrates how understanding the different properties and growing phases of roots, stems, leaves, and seeds can inform your preparation of something like the head of an immature sunflower—as well as the lesser-used parts of common vegetables, like broccoli or eggplant. As a society, we've forgotten this type of old-school knowledge, including many brilliant culinary techniques that were borne of thrift and



necessity. For our own sake, and that of our planet, it's time we remembered. And in the process, we can unlock new flavors from the abundant landscape around us. "[An] excellent debut. . . . Advocating that plants are edible in their entirety is one thing, but this [book] delivers the delectable means to prove it."—Publishers Weekly

"Alan Bergo was foraging in the Midwest way before it was trendy."—Outside Magazine

*Beverly, Right Here*  
Harper Collins

Planned obsolescence is a strategy used to make products obsolete, leading to their premature replacement. The result is the over-exploitation of natural resources, increased

waste and detrimental social impacts. It is a known practice in consumer electronics and affects other industries as they put profit before consequence. A ground-breaking new book, *Understanding Planned Obsolescence* looks at the causes, cost and impact of planned obsolescence. It considers the legal and economic frameworks to overcome the practice and how to mitigate its effects. It also unearths new patterns of production and consumption highlighting more sustainable development models. Including a wide range of case studies from Europe, USA and South America, *Understanding Planned Obsolescence* is a vital

step forward for the future of business and academia alike. Online resources now available include chapter-by-chapter lecturer slides.

**The Penderwicks in Spring** Penguin

'A gripping blockbuster... Thomas researches meticulously and writes with simmering even-handed anger' TELEGRAPH. Fashionopolis is the definitive book on the cost of fast fashion, and a blueprint for how we get to a more sustainable future. Fashion has blighted our planet. Today, one out of six people on earth work in fashion, churning out 100 billion garments a year. Yet 98 percent of them do not earn a living wage, and 2.1 billion tonnes of

clothing is thrown away annually. The clothing industry's exploitation of fellow humans and the environment has reached epic levels. What should we do? Bestselling author and veteran journalist Dana Thomas has travelled the globe to find the answers. In Fashionopolis, she details the damage wrought by fashion's behemoths, and celebrates the visionaries – including activists, artisans, designers, and tech entrepreneurs – fighting for change. We all have been casual about our clothes. It's time to get dressed with intention. Fashionopolis is the first comprehensive look at how to start. Reviews: 'Fascinating... Powerful... Thomas has

succeeded in calling attention to the major problems of the fashion industry' New York Times 'Thomas takes a story most of us think we know, but tells it better and in compelling, readable detail' The Times 'Engaging and thorough... Fashionopolis has implications beyond cloth and thread' Financial Times 'Thomas is a conscientious reporter – as evidenced in her research, which is studded with statistics' Times Literary Supplement The Thoughtful Dresser Penguin A NEW YORKER BEST BOOK OF THE YEAR • A sweeping and captivatingly told history of clothing and the stuff it is made of—an unparalleled

deep-dive into how everyday garments have transformed our lives, our societies, and our planet. "We learn that, if we were a bit more curious about our clothes, they would offer us rich, interesting and often surprising insights into human history...a deep and sustained inquiry into the origins of what we wear, and what we have worn for the past 500 years." —The Washington Post In this panoramic social history, Sofi Thanhauser brilliantly tells five stories—Linen, Cotton, Silk, Synthetics, Wool—about the clothes we wear and where they come from, illuminating our world in unexpected ways. She takes us from the opulent court of Louis XIV to the labor camps

in modern-day Chinese-occupied Xinjiang. We see how textiles were once dyed with lichen, shells, bark, saffron, and beetles, displaying distinctive regional weaves and knits, and how the modern Western garment industry has refashioned our attire into the homogenous and disposable uniforms popularized by fast-fashion brands. Thanhauser makes clear how the clothing industry has become one of the planet's worst polluters and how it relies on chronically underpaid and exploited laborers. But she also shows us how micro-communities, textile companies, and clothing makers in every corner of the world are rediscovering

ancestral and ethical methods for making what we wear. Drawn from years of intensive research and reporting from around the world, and brimming with fascinating stories, *Worn* reveals to us that our clothing comes not just from the countries listed on the tags or ready-made from our factories. It comes, as well, from deep in our histories.

**Fashionopolis** Simon and Schuster

A call to action for consumers everywhere, *Consumed* asks us to look at how and why we buy what we buy, how it's created, who it benefits, and how we can solve the problems created by a wasteful system. We live in a world of stuff. We dispose of most of it in as little as six months

after we receive it. The byproducts of our quest to consume are creating an environmental crisis. Aja Barber wants to change this--and you can, too. In *Consumed*, Barber calls for change within an industry that regularly overreaches with abandon, creating real imbalances in the environment and the lives of those who do the work—often in unsafe conditions for very low pay—and the billionaires who receive the most profit. A story told in two parts, Barber exposes the endemic injustices in our consumer industries and the uncomfortable history of the textile industry, one which brokered slavery, racism, and today's wealth inequality. Once the layers are peeled back,

Barber invites you to participate in unlearning, to understand the truth behind why we consume in the way that we do, to confront the uncomfortable feeling that we are never quite enough and why we fill that void with consumption rather than compassion. Barber challenges us to challenge the system and our role in it. The less you buy into the consumer culture, the more power you have. *Consumed* will teach you how to be a citizen and not a consumer. [Wardrobe Crisis](#)  
Flatiron Books  
“Overdressed does for T-shirts and leggings what Fast Food Nation did for burgers and fries.” —Katha Pollitt  
Cheap fashion has fundamentally changed

the way most Americans dress. Stores ranging from discounters like Target to traditional chains like JCPenney now offer the newest trends at unprecedentedly low prices. And we have little reason to keep wearing and repairing the clothes we already own when styles

change so fast and it's cheaper to just buy more. Cline sets out to uncover the true nature of the cheap fashion juggernaut. What are we doing with all these cheap clothes? And more important, what are they doing to us, our society, our environment, and our economic well-being?