
Nisemonogatari 1

Parody, Irony and Ideology in the Fiction of Ihara Saikaku

NEKOMONOGATARI (BLACK)

Japanese from Zero!

NISEMONOGATARI Part 1

OWARIMONOGATARI, Part 3

NEKOMONOGATARI (WHITE)

TSUKIMONOGATARI

BAKEMONOGATARI.

OWARIMONOGATARI, Part 2

NISEMONOGATARI, Part 1

Kyoto Visual Culture in the Early Edo and Meiji Periods

Courtly Visions

The Kubishime Romanticist

The River Imp and the Stinky Jewel and Other Tales

HANAMONOGATARI

BAKEMONOGATARI (manga) 5

Colorful Dreams

OWARIMONOGATARI, Part 1

Harbinger

Usagi Yojimbo Saga Volume 5

ZOKU OWARIMONOGATARI

Seraph of the End: Guren Ichinose: Catastrophe at Sixteen (manga) 1

The Swindler, the Vanishing Man, and the Pretty Boys

Faust, Volume Two

Unbinding The Pillow Book
An Ise monogatari Reader
ONIMONOGATARI
Imperfect Girl
KABUKIMONOGATARI
NISEMONOGATARI Part 2
Focus On: 100 Most Popular Light Novels
Pretty Boy Detective Club (manga), volume 2
Drawing on Tradition
Japanese Aesthetics and Anime
Puella Magi Kazumi Magica, Vol. 1
Trapped in a Dating Sim: The World of Otome
Games is Tough for Mobs (Light Novel) Vol. 2
Weaveworld
Juni Taisen: Zodiac War (manga), Vol. 1
Erased, Vol. 3
BAKEMONOGATARI (manga) 3

*Downloaded
from
Nisemonogatari qr.bonide.com
1 by guest*

STONE HEZEKIAH

Parody, Irony and Ideology in the Fiction of Ihara

Saikaku VIZ Media LLC
How far does one go to
help a lost child? In the
case of returning
narrator Araragi, the
answer is too far,

across the veil of time.
Dutifully (if
unknowingly) following
up on Hachikuji's
cheeky foreshadowing,
he concerns himself
with his young lady
friend and her fate in
this installment of the
cult-hit series,
heroically unable, once
again, to find his own
way home. Thus the
tale is also, or more so,

about the journey itself, the dark honeymoon of a trip he takes into the past with the dweller in his shadow, Shinobu. Even among a cast that routinely disrespects chronology with their meta-commentary, she takes the cake, or the donut, by rewinding the clock for a perverse road movie, one that by and large goes nowhere, spatially. It's Kabuki not as in the theater, but with the character for "tilt"—as in a slanted attitude toward the world, the posture of a bohemian. Or, perhaps, of a legendary vampire who once sought death, and of a high school senior who once tuned out life doing their dandy best to attend to an embarrassing wealth of aberrations in a provincial town.

NEKOMONOGATARI (BLACK) Kodansha America LLC
The first monograph published in English on Ihara Saikaku's fiction, David J. Gundry's lucid, compelling study examines the tension reflected in key works by Edo-period Japan's leading writer of 'floating world' literature between the official societal hierarchy dictated by the Tokugawa shogunate's hereditary status-group system and the era's de facto, fluid, wealth-based social hierarchy. The book's nuanced, theoretically engaged explorations of Saikaku's narratives' uses of irony and parody demonstrate how these often function to undermine their own narrators' intermittent moralizing.

Gundry also analyzes these texts' depiction of the fleeting pleasures of love, sex, wealth and consumerism as Buddhistic object lessons in the illusory nature of phenomenal reality, the mastery of which leads to a sort of enlightenment.

Japanese from Zero!

Routledge

Unlike ne'er-do-well former vampire Araragi, his two younger sisters Karen and Tsukihi, who attend a private junior high, are little balls of energy and charisma that their peers look up to. That the "ka" in Karen and "hi" in Tsukihi are both written with the character for "fire" isn't the only reason they've come to be known as the Fire Sisters. Karen is the

brawn and Tsukihi the brains of a vigilantism that the pair sees not merely as defending justice but as justice itself. They can't encounter a harmful fad without trying to hunt down a specific source that had a motive for spreading it. In their big brother's humble opinion, there is something fake and precarious about it all. In this first of two parts, the immediate sequel to the legendary BAKEMONOGATARI plunges us into the middle of summer vacation in the mostly peaceful rural town where the series is set. As our hero and narrator can say from experience, however, teenagers with too much free time on their hands can get stung pretty badly.

NISEMONOGATARI

Part 1 Kodansha America LLC
 Japanese From Zero! is an innovative and integrated approach to learning Japanese that was developed by professional Japanese interpreter George Trombley, Yukari Takenaka and was continuously refined over eight years in the classroom by native Japanese professors. Using up-to-date and easy-to-grasp grammar, Japanese From Zero! is the perfect course for current students of Japanese as well as absolute beginners.

OWARIMONOGATARI

, Part 3 Kodansha America LLC
 The Seerkind, a people who possess the power to make magic, have weaved themselves into a rug for

safekeeping. Now, with the last human caretaker dead, a variety of humans vie for ownership of the rug.

NEKOMONOGATARI (WHITE) Del Rey

From the renowned author NISIOISIN, the creator of BAKEMONOGATARI, Zaregoto Series and KATANAGATARI comes a new, innovative mystery series, *Pretty Boy Detectives Club!*

A mysterious organization is operating behind the scenes at Yubiwa Academy—the *Pretty Boy Detective Club*, comprised of President Manabu Sotoin, Vice President Nagahiro Sakiguchi, fearsome “bossman” and fearless gourmand Michiru Fukuroi,

angelic track star Hyota Ashikaga, and artistic genius/business prodigy Sosaku Yubiwa. One morning, new recruit Mayumi Dojima happens to see someone drop a mind-boggling bundle, and the game is afoot! The ensuing investigation takes the Pretty Boys into the heart of enemy territory, but will they be able to see (or not see) it through to the end? The Pretty Boy series continues with this exciting new chapter, pitting a sublime aesthetic against the superlative scam!

TSUKIMONOGATARI

Simon and Schuster
Mayumi Dojima has just become the newest member of the Pretty Boy Detective Club when her first challenge as Mayumi the Seer literally falls

into her lap: a suspicious businessman drops a wad of counterfeit bills on the sidewalk, and suddenly the games are afoot! At a shady casino operating out of their rival high school's gymnasium, the Pretty Boys encounter a fiendish new foil—leading to a nail-biting showdown between beauty and fraud... And just when things seem to have quieted down, a chance discovery in the art room leads the Pretty Boys to 33 mysterious paintings, and a bizarre kidnapping that took place at Yubiwa Academy seven years earlier—?!
BAKEMONOGATARI.
Columbia University Press
Suruga Kanbaru, the biggest celebrity in

school, lives in a completely different world from Koyomi Araragi, but their worlds collide when Koyomi finds that this campus star has been stalking him for some unknown reason. Koyomi soon connects the dots, but before he can land on the truth, Suruga tells all and reveals how she had a “hand” in another strange event in Koyomi’s life...
OWARIMONOGATARI, Part 2 McFarland
A team-up made in manga heaven! The wildly popular Monogatari novel series by renowned bestselling author NISIOISIN has now been reimaged into a knockout manga adaptation by none other than legendary artist Oh!Great (Tenjo Tenge, Air Gear)! One

day, high-school student Koyomi Araragi catches a girl named Hitagi Senjougahara when she trips. But—much to his surprise—she doesn’t weigh anything. At all. She says an encounter with a so-called “crab” took away all her weight ... Monsters have been here since the beginning. Always. Everywhere.
NISEMONOGATARI, Part 1 Vertical Inc
How far would you go to get what you most desire? For Guren Ichinose, a fifteen-year-old magic user born into a lowly clan, that journey begins when he is forced to enroll at an academy run by his order's mortal enemies. There, while endlessly tormented by his insufferably privileged classmates, Guren

must hide his true strength and weave his way through intrigue and deceit amid the rising winds of war. This all-new manga adaptation of the standalone light novel prequels to the hit manga *Seraph of the End* follows Guren as he takes his first steps toward inevitable calamity—the apocalypse that ushered in the reign of vampires. It is a tale of catastrophe, of star-crossed love, lies, and the search for an escape from destiny. How far will Guren go, and what—or whom—must he sacrifice for his ambitions?

[Kyoto Visual Culture in the Early Edo and Meiji Periods](#) Kodansha America LLC

Our sorry hero, his reformed girlfriend, and the amnesiac class

president have all graduated from their high school out in the boondocks, and self-described Sapphist and ex-basketball ace Kanbaru, retired by reason of an “injury,” is starting her senior year and the narrator of this volume—her voice far more introspective than the smutty jock’s we thought we knew. Bereft of the company of her beloved mentors, the only other person around her with any working knowledge of aberrations the junior Ogi Oshino, apparently a relative of the Hawaiian-shirted folklorist, she feels a bit alone and blue, and sick with dread that the devil residing in her left arm courtesy of the Monkey’s Paw might act up again while she sleeps. Investigating a rumor

that she fears might lead back to her, the former star ends up peering into an abyss of negativity called Roka—a “wax flower” to take the characters’ meaning. Trapped in a pit the like of which could only be escaped by the one girl who was able to pull off slam-dunks in her basketball nationals, can the penitent Kanbaru, however, still be aggressive?

Courtly Visions Red Bucket Publishing Launching into new territory that the author hadn’t mapped out when he embarked on the series, NEKOMONOGATARI (White) tells the tale of heroine Tsubasa Hanekawa from her own perspective, in her own voice—if that can hold true for a damaged soul who,

depending on who you’re asking, suffers from a split personality or a supernatural aberration. The bone-chilling brokenness of her household, where father and mother and daughter keep three separate sets of cookware in the same kitchen and only ever prepare their own meals, and the profound darkness nurtured in the genius schoolgirl’s heart, come to life, if that is the word, through her self-vivisection. As for our customary unreliable narrator, Araragi, we seem to learn revealing tidbits about him now that we have an outside view of him at last, while his lady friends Senjogahara, Hachikuji, et al, freed from his predilection for proudly inane banter, show

subtly new faces to us via their female interlocutor. Welcome to the Second Season.

The Kubishime Romanticist

Kodansha America LLC
From VOFAN, the star illustrator of the Monogatari series of novels written by NISIOISIN, comes a full-color artbook of his best personal works. Praised by the fans around the world as "The Magician of Light and Shadow from Taiwan", VOFAN is famous for using a vibrant art style combined with unique camera techniques in his art. As the main illustrator for NISIOISIN's novel series for over a decade, VOFAN has illustrated more than 30 book covers and has created dozens of original character designs.

Beside his extensive illustration works for NISIOISIN, VOFAN has illustrated magazine covers such as Famitsu and Fancy Frontier Magazine. VOFAN is also the main character designer for the popular Playstation 3 RPG Time and Eternity.

The River Imp and the Stinky Jewel and Other Tales Yen Press LLC

College is a whole new adventure, rife with challenges, opportunities, and cold-blooded killers. Fresh from unmasking an assassin on a posh island paradise, li-chan is finally an ultra-cool college student--jaded, sarcastic, and not exactly consumed by academic ambition. Now more interested in angst and anomie than in catching killers, li-

chan figures that danger is a thing of the past. Wrong! There's a homicidal maniac loose in Kyoto, a perp with the soul of an artist whose talent is apparent in the inspired way he festoons his crime scenes with body parts. But then murder hits much closer to home. Hours after attending a friend's birthday party, li-chan learns that the guest of honor, a pretty co-ed, has been found strangled to death. What's more, li-chan is the prime suspect. The lackadaisical college kid had better hope that his crime-solving skills weren't just a fluke, because the killer is within striking distance . . . of him.

HANAMONOGATARI

Dark Horse Comics
This study addresses

the relationship between Japanese aesthetics, a field steeped in philosophy and traditional knowledge, and anime, a prominent part of contemporary popular culture. There are three premises: (1) the abstract concepts promoted by Japanese aesthetics find concrete expression at the most disparate levels of everyday life; (2) the abstract and the concrete coalesce in the visual domain, attesting to the visual nature of Japanese culture at large; and (3) anime can help us appreciate many aspects of Japan's aesthetic legacy, in terms of both its theoretical propositions and its visual, even tangible, aspects.

BAKEMONOGATARI (manga) 5 Kodansha

America LLC

In Edo-period Japan, readers relished works known as kibyōshi that combined text and illustration on the same page, much like comic books and manga.

Monsters often took center stage in these stories. This book presents a selection of Edo monster comics in English for the first time, introducing readers to a captivating, humorous, and eye-opening genre of popular fiction. The River Imp and the Stinky Jewel and Other Tales collects five kibyōshi published between 1778 and 1807, chosen for both entertainment value and stylistic variety. Their authors reinvent traditional Japanese monsters as contemporary characters who mirror

the foibles of the human world. They tell stories such as: The lover of the long-necked rokuro-kubi makes a ridiculous attempt to rescue her from her human captor. A mischievous river creature steals a jewel lodged deep inside a boy's buttocks, setting off a curious chain of events involving a historical samurai and a real-life "fart man." A demon girl from hell is sent to the world of the living in order to destroy a sacred Buddhist statue—but things don't go quite as she plans. Exploring the grotesque, comic, bumbling, salacious, and charming world of these creatures, the stories also provide a glimpse into the society and culture of Edo-period Japan

through the monsters' distorted lens. The kibyōshi are reproduced in their entirety, conveying the feel of the original comics and allowing readers to experience the full visual impact of the monsters.

Colorful Dreams

Kodansha USA

After his mother's death triggers his Revival ability, Satoru finds himself 18 years in the past! While he's relieved to see his mother and his old friends again, his thoughts are focused on future kidnapping and murder victim Hinazuki Kayo. Putting his plan to save her in motion, he starts a conversation with her. However, he finds himself at a loss for words when Kayo asks him a shocking question... "Would you

kill for me?"

OWARIMONOGATARI, Part 1 Kodansha

Comics

Collects fiction, essays, and manga from prominent authors in Japan today.

Harbinger BRILL

Adventure in feudal Japan waits for no one!

In this fifth definitive

Usagi Yojimbo

compilation, rabbit ronin Miyamoto Usagi

shares those

adventures with

several returning

friends, including

Inspector Ishida, sneak

thief Kitsune, and

bounty hunters Gen

and Stray Dog. And

Usagi's most important

friendship, with

retainer Tomoe Ame, is

spotlighted in the epic-

length "Mother of

Mountains," her origin

"Tomoe's Story," and

the poignant tea

ceremony tale

"Chanoyu."

Throughout, Stan Sakai's award-winning combination of intriguing storytelling and deft line work constitute a master class in the comics form! Collects Usagi Yojimbo Volume Three #76-#93, Usagi Yojimbo Color Special #1-#3, and more!

Usagi Yojimbo Saga Volume 5 Vertical Inc
 Courtly Visions: The Ise Stories and the Politics of Cultural Appropriation traces—through the visual and literary record—the reception and use of the tenth-century literary romance through the seventeenth century. Ise monogatari (The Ise Stories) takes shape in a salon of politically disenfranchised courtiers, then

transforms later in the Heian period (794-1185) into a key subtext for autobiographical writings by female aristocrats. In the twelfth century it is turned into an esoteric religious text, while in the fourteenth it is used as cultural capital in the struggles within the imperial household. Mostow further examines the development of the standardized iconographies of the Rinpa school and the printed Saga-bon edition, exploring what these tell us about how the Ise was being read and why. The study ends with an Epilogue that briefly surveys the uses Ise was put to throughout the Edo period and into the modern day.