

Perspektiven Der Sehnsucht Korkmodelle Antiker Ru

Detail

The Oxford Handbook of Roman Imagery and Iconography
 He is the Sun, She is the Moon
 Greek Architecture and Its Sculpture
 Houses and Monuments of Pompeii
 Guide to the Pergamon Museum
 Giovanni Pietro Campana
 Plaster Casts
 Tracing Architecture
 The Rise & Progress of Assyriology
 The Red and the Black
 The Vatican Museums
 Leonardo Da Vinci & the Budapest Horse and Rider
 The Baltic Origins of Homer's Epic Tales
 Roman Architecture and Urbanism
 Materiality in Roman Art and Architecture
 Pessimism
 Utopia's Ghost
 A Guide to the Babylonian and Assyrian Antiquities
 Museums and Their Communities
 Museums, Equality and Social Justice
 Vases & Volcanoes
 Kunstgeschichte an Polytechnischen Instituten, Technischen Hochschulen und Technischen Universitäten
 Perspektiven der Sehnsucht
 Toward an Architecture of Enjoyment
 On Adam's House in Paradise
 Brill's Companion to Seneca
 Approaches to the Study of Attic Vases
 The Stones of Assyria
 Miao Xiaochun
 Archives & Excavations
 Claude-Nicolas Ledoux
 The Parthenon Enigma
 Character
 Pergamon
 A Handbook to the Reception of Ovid
 Pompei E L'Europa (1748-1943). Catalogo Della Mostra (Napoli, 26 Maggio-2 Novembre 2015). Ediz. Inglese
 Modern Architecture 1851-1945
 Cosa
 Sources of Greek Revival Architecture

*Perspektiven Der Sehnsucht
Korkmodelle Antiker Ru*

Downloaded from qr.bonide.com by
guest

CARDENAS TURNER

Detail Simon and Schuster

Based on the 4-volume work originally edited by the Niccolinis and published in Naples 1854-1896.

The Oxford Handbook of Roman Imagery and Iconography
Cambridge University Press

By showing how both interpretations have gained support in the more recent past, this work aims to provide a better understanding of the issues involved in the study of pottery today."--BOOK JACKET.

He is the Sun, She is the Moon U of Minnesota Press

The Red and the Black covers the major stages in the history of Greek pottery production, both figured and plain, as they are understood today. It provides an up-to-date evaluation of ways of studying Greek pottery and encourages new approaches. There is a detailed analysis of the subject matter of figured scenes covering some of the main preoccupations of ancient Greece: myth, fantasy and everyday life. Furthermore, it sets the artefacts in the context of the societies that produced them, highlighting the social, art historical, mythological and economic information that can be revealed from their study. This volume also covers a hitherto neglected area: the history of the collecting of Greek pottery through the Renaissance and up to the present day. It shows how market values have gradually increased to the high prices of today and goes on to take a closer look at the enthusiasm of the collectors.

Greek Architecture and Its Sculpture Psychology Press
Archives and Excavations aims to stimulate a new approach to the history of excavation by drawing attention to a vast and important area of research that has been neglected for almost a century.

Houses and Monuments of Pompeii Oxford Monographs on Classical Archaeology
Pessimism claims an impressive following--from Rousseau, Schopenhauer, and Nietzsche, to Freud, Camus, and Foucault. Yet "pessimist" remains a term of abuse--an accusation of a bad attitude--or the diagnosis of an unhappy psychological state. Pessimism is thought of as an exclusively negative stance that inevitably leads to resignation or despair. Even when pessimism looks like utter truth, we are told that it makes the worst of a bad situation. Bad for the individual, worse for the species--who would actually counsel pessimism? Joshua Foa Dienstag does. In Pessimism, he challenges the received wisdom about pessimism, arguing that there is an unrecognized yet coherent and vibrant pessimistic philosophical tradition. More than that, he argues that

pessimistic thought may provide a critically needed alternative to the increasingly untenable progressivist ideas that have dominated thinking about politics throughout the modern period. Laying out powerful grounds for pessimism's claim that progress is not an enduring feature of human history, Dienstag argues that political theory must begin from this predicament. He persuasively shows that pessimism has been--and can again be--an energizing and even liberating philosophy, an ethic of radical possibility and not just a criticism of faith. The goal--of both the pessimistic spirit and of this fascinating account of pessimism--is not to depress us, but to edify us about our condition and to fortify us for life in a disordered and disenchanting universe.

Guide to the Pergamon Museum Walter de Gruyter
Der Tagungsband versammelt erstmals Beiträge internationaler AutorInnen zum Thema "Kunstgeschichte an Polytechniken, Technischen Hochschulen und Technischen Universitäten" im deutschen Sprachraum. Inhaltlich reicht der Bogen von der Frühzeit des Fachs zu Beginn des 19. Jahrhunderts bis zur Gegenwart. Kunstgeschichte ist ein Grundlagenfach für eine zeitgemäße Architekturausbildung. Angesichts ihrer zentralen Bedeutung überrascht es, dass die Geschichte, die Positionen und die Perspektiven des Fachs an den Polytechniken, an den Technischen Hochschulen und an den Technischen Universitäten bis heute unzureichend erforscht sind. Dies gilt für den Stellenwert im wissenschaftlichen Fachdiskurs, der in den letzten Jahrzehnten fast ausschließlich auf die universitäre Kunstgeschichte beschränkt blieb. Dies trifft ebenso für die besondere Rolle des Faches an den Architektur fakultäten zu. Im Tagungsband werden die Vergangenheit und Gegenwart der Kunstgeschichte im deutschsprachigen Raum untersucht und international kontextualisiert, um daraus Positionen für die Zukunft zu entwickeln: Was sind heute und was waren seit mehr als 150 Jahren die Aufgaben des Fachs an den genannten Institutionen, und was werden sie in Zukunft sein?
Giovanni Pietro Campana British Archaeological Reports Oxford Limited

This new and important introduction to Seneca provides a systematic and concise presentation of this author's philosophical works and his tragedies. It provides handbook style surveys of each genuine or attributed work, giving dates and brief descriptions, and taking into account the most important philosophical and philological issues. In addition, they provide accounts of the major steps in the history of their later influence. The cultural background of the texts and the most important problem areas within the philosophic and tragic corpus of Seneca are dealt with in separate essays.

Plaster Casts Princeton University Press

A Handbook to the Reception of Ovid presents more than 30

original essays written by leading scholars revealing the rich diversity of critical engagement with Ovid's poetry that spans the Western tradition from antiquity to the present day. Offers innovative perspectives on Ovid's poetry and its reception from antiquity to the present day Features contributions from more than 30 leading scholars in the Humanities. Introduces familiar and unfamiliar figures in the history of Ovidian reception. Demonstrates the enduring and transformative power of Ovid's poetry into modern times.

Tracing Architecture Böhlau Wien

The focus of this volume is on the aesthetics, semantics and function of materials in Roman antiquity between the 2nd century B.C. and the 2nd century A.D. It includes contributions on both architectural spaces (and their material design) and objects - types of 'artefacts' that differ greatly in the way they were used, perceived and loaded with cultural significance. With respect to architecture, the analysis of material aesthetics leads to a new understanding of the performance, imitation and transformation of surfaces, including the social meaning of such strategies. In the case of objects, surface treatments are equally important. However, object form (a specific design category), which can enter into tension with materiality, comes into particular focus. Only when materials are shaped do their various qualities emerge, and these qualities are, to a greater or lesser extent, transferred to objects. With a focus primarily on Roman Italy, the papers in this volume underscore the importance of material design and highlight the awareness of this matter in the ancient world.

The Rise & Progress of Assyriology U of Minnesota Press

A detailed description of site findings from one of the most important sources on Republican and Early Imperial Etruria
The Red and the Black Walter de Gruyter GmbH & Co KG
Using case studies drawn from all areas of museum studies, Museums and their Communities explores the museums as a site of representation, identity and memory, and considers how it can influence its community. Focusing on the museum as an institution, and its social and cultural setting, Sheila Watson examines how museums use their roles as informers and educators to empower, or to ignore, communities. Looking at the current debates about the role of the museum, she considers contested values in museum functions and examines provision, power, ownership, responsibility, and institutional issues. This book is of great relevance for all disciplines as it explores and questions the role of the museum in modern society.

The Vatican Museums Birkhäuser

Compelling evidence that the events of Homer's Iliad and Odyssey took place in the Baltic and not the Mediterranean • Reveals how a climate change forced the migration of a people

and their myth to ancient Greece • Identifies the true geographic sites of Troy and Ithaca in the Baltic Sea and Calypso's Isle in the North Atlantic Ocean For years scholars have debated the incongruities in Homer's Iliad and Odyssey, given that his descriptions are at odds with the geography of the areas he purportedly describes. Inspired by Plutarch's remark that Calypso's Isle was only five days sailing from Britain, Felice Vinci convincingly argues that Homer's epic tales originated not in the Mediterranean, but in the northern Baltic Sea. Using meticulous geographical analysis, Vinci shows that many Homeric places, such as Troy and Ithaca, can still be identified in the geographic landscape of the Baltic. He explains how the dense, foggy weather described by Ulysses befits northern not Mediterranean climes, and how battles lasting through the night would easily have been possible in the long days of the Baltic summer. Vinci's meteorological analysis reveals how a decline of the "climatic optimum" caused the blond seafarers to migrate south to warmer climates, where they rebuilt their original world in the Mediterranean. Through many generations the memory of the heroic age and the feats performed by their ancestors in their lost homeland was preserved and handed down to the following ages, only later to be codified by Homer in the Iliad and the Odyssey. Felice Vinci offers a key to open many doors that allow us to consider the age-old question of the Indo-European diaspora and the origin of the Greek civilization from a new perspective.

Leonardo Da Vinci & the Budapest Horse and Rider Vintage
Renowned German social historian Heide Wunder refers to the cosmic image contained in the 1578 Book of Marital Discipline that characterizes the relationship between husband and wife. Today, "He is the sun, she is the moon" might be interpreted as a hierarchy of dominance and subordination. At the time it was used, however, sun and moon reflected the different but equal status of husband and wife. Wunder shows how the history of women and the history of gender relations can provide crucial insights into how societies organize themselves and provide resources for political action. She observes actual circumstances as well as the normative rules that were supposed to guide women's lives. We learn what skills were necessary to take charge of households, what people ate, how they furnished their homes, what birth control measures were available, what role women played in peasant protest. Wunder finds that, in addition to the history of losses and setbacks for women observed by so many current interpreters, there is a history of gains as well. The regency of noble women was normal, as was the shared responsibility of wife and husband in a peasant household, an artisan's workshop, or a merchant's business. Using sources as diverse as memoirs, wedding and funeral sermons, novels, and chronicles, and including a wealth of demographic information, Wunder reveals a surprising new image of early modern women and provides a richer interpretation of early modern Europe.

The Baltic Origins of Homer's Epic Tales Getty Publications
The last two decades have seen concerns for equality, diversity, social justice and human rights move from the margins of museum thinking and practice, to the core. The arguments - both moral and pragmatic - for engaging diverse audiences, creating the conditions for more equitable access to museum resources, and opening up opportunities for participation, now enjoy considerable consensus in many parts of the world. A growing number of institutions are concerned to construct new narratives that represent a plurality of lived experiences, histories and identities which aim to nurture support for more progressive, ethically-informed ways of seeing and to actively inform

contemporary public debates on often contested rights-related issues. At the same time it would be misleading to suggest an even and uncontested transition from the museum as an organisation that has been widely understood to marginalise, exclude and oppress to one which is wholly inclusive. Moreover, there are signs that momentum towards making museums more inclusive and equitable is slowing down or, in some contexts, reversing. Museums, Equality and Social Justice aims to reflect on and, crucially, to inform debates in museum research, policy and practice at this critical time. It brings together new research from academics and practitioners and insights from artists, activists, and commentators to explore the ways in which museums, galleries and heritage organisations are engaging with the fast-changing equalities terrain and the shifting politics of identity at global, national and local levels and to investigate their potential to contribute to more equitable, fair and just societies.

Roman Architecture and Urbanism University of Michigan Press
Toward an Architecture of Enjoyment is the first publication in any language of the only book devoted to architecture by Henri Lefebvre. Written in 1973 but only recently discovered in a private archive, this work extends Lefebvre's influential theory of urban space to the question of architecture. Taking the practices and perspective of habitation as his starting place, Lefebvre redefines architecture as a mode of imagination rather than a specialized process or a collection of monuments. He calls for an architecture of jouissance—of pleasure or enjoyment—centered on the body and its rhythms and based on the possibilities of the senses. Examining architectural examples from the Renaissance to the postwar period, Lefebvre investigates the bodily pleasures of moving in and around buildings and monuments, urban spaces, and gardens and landscapes. He argues that areas dedicated to enjoyment, sensuality, and desire are important sites for a society passing beyond industrial modernization. Lefebvre's theories on space and urbanization fundamentally reshaped the way we understand cities. Toward an Architecture of Enjoyment promises a similar impact on how we think about, and live within, architecture.

Materiality in Roman Art and Architecture John Wiley & Sons
Since antiquity, Roman architecture and planning have inspired architects and designers. In this volume, Diane Favro and Fikret Yegül offer a comprehensive history and analysis of the Roman built environment, emphasizing design and planning aspects of buildings and streetscapes. They explore the dynamic evolution and dissemination of architectural ideas, showing how local influences and technologies were incorporated across the vast Roman territory. They also consider how Roman construction and engineering expertise, as well as logistical proficiency, contributed to the making of bold and exceptional spaces and forms. Based on decades of first-hand examinations of ancient sites throughout the Roman world, from Britain to Syria, the authors give close accounts of many sites no longer extant or accessible. Written in a lively and accessible manner, Roman Architecture and Urbanism affirms the enduring attractions of Roman buildings and environments and their relevance to a global view of architecture. It will appeal to readers interested in the classical world and the history of architecture and urban design, as well as wide range of academic fields. With 835 illustrations including numerous new plans and drawings as well as digital renderings.

Pessimism Routledge

This volume originates from an international conference (Oxford

University, 2007). Texts address plaster casts and related themes from antiquity to the present day, and from Egypt to America, Mexico and New Zealand. They are of interest to classical archaeologists, art historians, the history of collecting, curators, conservators, collectors and artists. Articles explore the functions, status and reception of plaster casts in artists' workshops and in private and public collections, as well as hands-on issues, such as the making, trading, display and conservation of plaster casts. Case-studies on artists' use of material and technique include ancient Roman copyists, Renaissance sculptors and painters, Dutch 17th-century workshops, Canova, Boccioni and others. A second theme is the role of plaster casts in the history of collecting from the Renaissance to the present day. Several papers address the dissemination of visual ideas, models and ideals through the medium. Papers on modern and contemporary art illuminate the changing uses and semantic values of plaster casts in this period. Amongst the types of casts discussed are artists' models and final works as well as casts after antiquities, including sculpture, architecture and gems (dactyliothecae). The volume demonstrates the richness of the field, both in terms of the material itself and modern scholarship concerned with it. Conceived as a handbook for students, academics, curators and collectors, the text will form a standard work on the role of plaster casts in the history of Western sculpture.

Utopia's Ghost Edizioni Quasar Di Severino Tognon
Claude-Nicolas Ledoux (1736-1806) is today regarded as chief representative of French revolutionary architecture. With his extraordinary inventiveness he projected the architectural ideals of his era. Ledoux's influential buildings and projects are presented and interpreted both aesthetically and historically in this book. His best-known projects - the Royal Saltworks of Arc-et-Senans, the tollgates of Paris, the ideal city of Chaux - reveal the architect's allegiance to the principles of antiquity and Renaissance but also illustrate the evolution of his own utopian language. With the French Revolution, Ledoux ceased building as his contemporaries perceived him as a royal architect. He focused on the development of his architectural theory and redefined the vision of the modern architect.

A Guide to the Babylonian and Assyrian Antiquities Blackwell Publishing

Campana, a businessman from Rome, formed one of the most important private collections of antiquities of the 19th century yet it has been little studied. This thesis examines Campana's private life, his role as patron of the arts, archaeologist and collector and his trial for fraud, ending in exile.

Museums and Their Communities Oxford University Press

"Roman imagery and iconography are typically studied under the more general umbrella of Roman art and in broader, medium-specific studies. This handbook focuses primarily on visual imagery in the Roman world, examined by context and period, and the evolving scholarly traditions of iconographic analysis and visual semiotics that have framed the modern study of these images. As such topics-or, more directly, the isolation of these topics from medium-specific or strictly temporal evaluations of Roman art-are uncommon in monograph-length studies, our goal is that this handbook will be an important reference for both the communicative value of images in the Roman world and the tradition of iconographical analysis. The chapters herein represent contributions from a number of leading and emerging authorities on Roman imagery and iconography from across the world, representing a variety of academic traditions and methods of image analysis"--