

## Wes Craven The Man And His Nightmares

Hollywood Monster  
 Hail to the Chin  
 Slash of the Titans  
 Taking Shape  
 Shock Value  
 Horror 201  
 Wes Craven  
 If Chins Could Kill  
 Never Sleep Again: The Elm Street Legacy  
 Monsters in the Movies  
 Desperation, the Regulators  
 The Serpent and the Rainbow  
 Dark Directions  
 Scream 2  
 Welcome to Elm Street  
 Unmasked  
 Wes Craven  
 Behind the Horror  
 1000 Women In Horror, 1895-2018 (hardback)  
 The Nightmares on Elm Street  
 Down and Dirty Pictures  
 Reel Terror  
 Wes Craven's Last House on the Left  
 Gothic kinship  
 Friend  
 Screams & Nightmares  
 Buddies  
 Wes Craven  
 COMING OF RAGE #1  
 Color Me Creative  
 Fountain Society  
 Chain Saw Confidential  
 Shocking Representation  
 Clown in a Cornfield  
 Going to Pieces  
 Old Fears  
 How to Survive a Horror Movie  
 Taking Shape II: the Lost Halloween Sequels  
 George Lucas  
 The Weird Accordion to AI

*Wes Craven The Man And His Nightmares*

Downloaded from [qr.bonide.com](http://qr.bonide.com) by guest

### ALEXIA HOLMES

**Hollywood Monster** Archway Publishing

Silver Shamrock. Thorn. White Horses. It's all in here. Join authors Dustin McNeill and Travis Mullins for a deep dive into the evolution of Halloween's vast mythology. Extensively researched, TAKING SHAPE is the ultimate guide to the first forty years of Haddonfield history. Featuring exclusive interviews with filmmakers from every installment, prepare to gain new insight into Halloween's iconic boogeyman. Oh, you don't believe in the boogeyman? You should. TAKING SHAPE includes: - Comprehensive story analysis on the entire series - A rundown of all deleted and alternate scenes - A look at what scholars got right (and wrong) about H1 - Exclusive details on Nigel Kneale's original H3 script - Comparisons of early scripts to the final theatrical films - A rare interview with H5 screenwriter Michael Jacobs - An exhaustive account of H6's troubled production - An examination of H20's roots as a direct-to-video sequel - A revealing look behind the grunge of the Rob Zombie era - Insight into how test audiences and execs shaped the films - In-depth dissection of the official novelizations

*Hail to the Chin* Quirk Books

From cinema's earliest days, being scared out of your wits has always been one of the best reasons for going to the movies. From B-movie bogeymen

and outer space oddities to big-budget terrors, *Monsters in the Movies* by horror film maestro John Landis celebrates the greatest monsters ever to creep, fly, slither, stalk or rampage across the Silver Screen. Landis also surveys the historical origins of archetypal monsters, such as vampires, zombies and werewolves, and takes you behind the scenes to discover the secrets of the special-effects wizards who created such legendary frighteners as King Kong, Dracula, the Alien, and Freddy Krueger. *Monsters in the Movies* by John Landis is filled with the author's own fascinating and entertaining insights into the world of movie-making, and includes memorable contributions from leading directors, actors and monster-makers. The book is also stunningly illustrated with 1000 movie stills and posters drawn from the unrivaled archives of the Kobal Collection. Contents Introduction by John Landis... Explore a timeless world of fears and nightmares as John Landis investigates what makes a legendary movie monster • *Monsters*, chapter by chapter... Feast your eyes upon a petrifying parade of voracious Vampires, flesh-eating Zombies, slaving Werewolves, gigantic Apes and Supernatural Terrors • Spectacular double-page features... Thrill to the strangest, scariest, weirdest, and craziest movie monsters ever seen • The ingenious tricks of movie-making... Marvel as the special-effects wizards reveal how they create movie magic • A monster-movie timeline... Discover John Landis's personal selection of landmark horror films

**Slash of the Titans** McFarland

Wes Craven's *A Nightmare on Elm Street* is one of the most inventive American films of the 1980s. Its sleeper success bred a series of film sequels and a syndicated television program while its villain, Freddy Krueger, became a Hollywood horror icon for the ages. In the four decades since its

release, Craven's creation and subsequent franchise has become firmly established as a pop culture institution and a celebrated symbol of American cinema. This book takes readers on an engrossing journey through the history, production and themes of the Nightmare on Elm Street film series and its spin-off TV show, Freddy's Nightmares. It reveals new stories about the franchise's history and dives into some of the themes and ideas that tend to be overlooked. The book has a foreword by production designer Mick Strawn and exclusive interviews with cast and crew, including legendary Freddy Krueger actor Robert Englund; directors Jack Sholder, Chuck Russell, Mick Garris, Tom McLoughlin, Lisa Gottlieb, and William Malone; cinematographers Jacques Haitkin, Roy H. Wagner, and Steven Fierberg; and many more.

**Taking Shape** HarperCollins

If Chins Could Kill: Confessions of a B Movie Actor Here we are together in the digital universe. Somehow, you've clicked yourself to this page. If you came here of your own free will and desire, you and I are going to get along just fine. Life is full of choices. Right now, yours is whether or not to download the autobiography of a mid-grade, kind of hammy actor. Am I supposed to know this guy? you think to yourself. No-and that's exactly the point. You can download a terabyte of books about famous actors and their high-falootin' shenanigans. I don't want to be a spoilsport, but we've all been down that road before. Scroll down to that Judy Garland biography. You know plenty about her already-great voice, troubled life. Scroll down a little further to the Charlton Heston book. Same deal. You know his story too-great voice, troubled toupee. The truth is that though you might not have a clue who I am-unless you watch cable very late at night-there are countless working stiffs like me out there, grinding away every day at the wheel of fortune. If Chins Could Kill: Confessions of a B Movie Actor documents my time in blue-collar Hollywood, where movies are cheap, the hours are long, and the filmmaking process can be very personal. To keep up with the times, I've digitized Chins. It was originally published in hardcover/analog fifteen years ago, which is a vast amount of time in the evolution of books and technology, and it was time to get current. The advance of technology is great for a book like this, which is jammed full of pictures. When it came out originally, the photographs all had to be black and white and moderately sized on the page. Now, any photo that was originally taken in color can strut its stuff. Overall, the resolution of the images is off-the-charts better than the first go-around. This is one "sequel" that I'm happy to be a part of, since we could make so many technical improvements. The process was very similar to restoring an old movie. Since I knew that it was going to be reissued, I also had a look at the story being told and decided to condense, move, or clarify some chapters, all or in part. I also tried to add a hint of historical context, since it has been a decade and a half since Chins first came out. I hope you enjoy it. Regards, Bruce Campbell

**Shock Value** McFarland

Director/screenwriter Wes Craven, who has been called "the reigning Mephisto of fright" ("Premiere" magazine), takes readers beyond the frontiers of medical science, into a chilling world where three people ensnared in a Faustian bargain race against time to stop forces of unimaginable evil.

**Horror 201** Simon and Schuster

Bram Stoker Award Winner for Superior Achievement in a Young Adult Novel In Adam Cesare's terrifying young adult debut, Quinn Maybrook finds herself caught in a battle between old and new, tradition and progress—that just may cost her life. Quinn Maybrook and her father have moved to tiny, boring Kettle Springs, to find a fresh start. But what they don't know is that ever since the Baypen Corn Syrup Factory shut down, Kettle Springs has cracked in half. On one side are the adults, who are desperate to make Kettle Springs great again, and on the other are the kids, who want to have fun, make prank videos, and get out of Kettle Springs as quick as they can. Kettle Springs is caught in a battle between old and new, tradition and progress. It's a fight that looks like it will destroy the town. Until Frendo, the Baypen mascot, a creepy clown in a pork-pie hat, goes homicidal and decides that the only way for Kettle Springs to grow back is to cull the rotten crop of kids who live there now. YALSA's Best Fiction for Young Adults Nominee

**Wes Craven** HarperCollins

When God sends Musso to be Joe Willy's friend, the boy has no idea that his furry companion will also be his teacher and guide. It is not long before Musso and Joe Willy become best buddies. Together, they play football and explore the woods. But when Joe Willy finds a tree frog and temporarily puts it in his pocket for safekeeping, trouble lurks in the shadows. Now it is up to Musso to gently lead Joe Willy in the right direction. In this comical adventure for children, a loyal dog must teach his mischievous best friend an important life lesson, with help from God.

**If Chins Could Kill** Macmillan

Uncover the twisted tales that inspired the big screen's greatest screams. Which case of demonic possession inspired The Exorcist? What horrifying front-page story generated the idea for A Nightmare on Elm Street? Which film was based on the infamous skin-wearing murderer Ed Gein? Unearth the terrifying and true tales behind some of the scariest Horror movies to ever haunt our screens, including the Enfield poltergeist case that was retold in The Conjuring 2 and the serial killers who inspired Hannibal Lecter in The Silence of the Lambs. Behind the Horror dissects these and other bizarre tales to reveal haunting real-life stories of abduction, disappearance, murder, and exorcism.

**Never Sleep Again: The Elm Street Legacy** Penguin

New York Times bestseller Introduction by New York Times bestselling author and famous minor television personality John Hodgman One of my dad's favorite jokes about getting older was: "I went out for coffee when I was twenty-one and when I got back I was fifty-eight!" I get what he meant now. Time flies. My first book, If Chins Could Kill: Confessions of a "B" Movie Actor, was published back in 2001 and it chronicles the adventures of a "mid-grade, kind of hammy actor" (my words), cutting his teeth on exploitation movies far removed from mainstream Hollywood. This next book, an "Act II" if you will, could be considered my "maturing years" in show business, when I began to say "no" more often and gravitated toward self-generated material. Taking stock in the overall quality of my life, I fled Los Angeles and moved to a remote part of Oregon to renew, regroup and reload. If that sounds tame, the journey from Evil Dead to Spider-Man to Burn Notice was long, with plenty of adventures/mishaps along the way. I never pictured myself hovering above Baghdad in a Blackhawk helicopter, facing a pack of wild dogs in Bulgaria, or playing an aging Elvis Presley with cancer on his penis - how can you predict this stuff? The sheer lunacy of show business is part of the fun for me and I hope you'll come along for the ride. - Bruce

"Don't Call Me Ash" Campbell

**Monsters in the Movies** Manchester University Press

The life and film genius of A Nightmare on Elm Street and Scream director Wes Craven Wes Craven is one of the most successful and iconic horror movie directors in Hollywood. His masterful examination of the nightmarish nexus of dreams and reality helped spark a career that has spanned close to forty years. Then, with their mix of horror, sex, and humor, Craven's Scream movies helped revitalize the slasher film genre. An absorbing portrait of cult film director Wes Craven's life and career in film Draws on the author's new interviews with Craven, including little-known details about the director's life and work Insights into the making of the Nightmare on Elm Street movies and the Scream films—the #1 horror franchise of all time Fascinating stories about the director's work with a range of producers, screenwriters, and actors, including Robert Englund Publication timing ties in with the release of Scream 4 If you've ever had nightmares about Freddy Krueger or psychopaths wearing Halloween scream masks, or if you want to know more about the director behind the new Scream 4, this is one book you simply have to read.

**Desperation, the Regulators** McFarland

Kane Hodder. To fans, this name is synonymous with horror, an icon on the level of Bela Legosi, Boris Karloff and Vincent Price. Kane has appeared as a stunt man and actor in more than two hundred television shows and movies in a career spanning over thirty years. His role as Jason Voorhees in four consecutive films of the Friday the 13th series came to define the character feared by millions of fans the world over. The man behind the hockey mask would seal his fate as horror royalty years later by starring as the monster Victor Crowley in the Hatchet series. Unmasked documents the unlikely true story of a boy who was taunted and beaten relentlessly by bullies throughout his childhood. Kane only escaped his tormentors when he moved to a tiny island in the South Pacific where he lived for all of his teen years. After living shirtless in a jungle for a while, he headed back to America where he fell in love with doing stunts... only to have his love burn him, literally. For the first time ever, Kane tells the true story of the horrific burn injury that nearly killed him at the start of his career. The entire heart wrenching, inspirational story of his recovery, the emotional and physical damage it caused and his fight to break back into the industry that almost killed him... and triumphant rise to become a film legend are told in Kane's own powerful voice. Take a peek inside the head of the man behind the mask. Be inspired by his triumphant comeback and laugh at his onset hijinks as you unmask the world's most prolific, cinematic killer.

**The Serpent and the Rainbow** Macmillan

Writer, producer, and director Wes Craven has successfully tapped into the horror vein for over forty years, serving up scary, funny, cutting-edge thrillers that have become classics in the genre. His films have been both critical and commercial successes, most notably Nightmare on Elm Street, which spawned a series of sequels and made Craven (and his creation, Freddy Kruger) an international sensation. He then created a second indelible series in the horror movie trope with Scream. In Screams & Nightmares, Brian J. Robb examines Craven's entire career, from his low-budget beginnings to his most recent box office hits, from the banned thriller The Last House on the Left and the cult classic The Hills Have Eyes to the outrageous Shocker and The People Under the Stairs. Through exclusive interviews with Craven, Robb provides in-depth accounts of the making of each of the films - including the final instalments of the Scream series - Craven's foray into writing novels, and his numerous television projects.

**Dark Directions** Simon and Schuster

Filmmaker Wes Craven has consistently and imaginatively scared movie audiences since the early 1970s. His films encompass a variety of styles, elements and themes, from the nihilistic existentialism of The Last House on the Left to the successful A Nightmare on Elm Street (which sent horror in a bold new direction), to the hallucinatory dreamscapes of The Serpent and the Rainbow. And in the nineties, Craven returned with the Scream films, which were simultaneously funny, clever and scary films that overturned the horror cliches of the eighties. The present work provides a history of Craven's film career since 1972, examining all the themes and techniques the filmmaker explored. For each film, a synopsis, cast and credits, historical context, and critical commentary are provided. Also covered in detail are Craven's forays into television, including movies such as Stranger in the House and work on such series as The New Twilight Zone.

**Scream 2** Hachette+ORM

When The Texas Chain Saw Massacre first hit movie screens in 1974 it was both reviled and championed. To critics, it was either "a degrading, senseless misuse of film and time" or "an intelligent, absorbing and deeply disturbing horror film." However it was an immediate hit with audiences. Banned and celebrated, showcased at the Cannes film festival and included in the New York MoMA's collection, it has now come to be recognized widely as one of the greatest horror movies of all time. A six-foot-four poet fresh out of grad school with limited acting experience, Gunnar Hansen played the masked, chain-saw-wielding Leatherface. His terrifying portrayal and the inventive work of the cast and crew would give the film the authentic power of nightmare, even while the gritty, grueling, and often dangerous independent production would test everyone involved, and lay the foundations for myths surrounding the film that endure even today. Critically-acclaimed author Hansen here tells the real story of the making of the film, its release, and reception, offering unknown behind-the-scenes details, a harrowingly entertaining account of the adventures of low-budget filmmaking, illuminating insights on the film's enduring and influential place in the horror genre and our culture, and a thoughtful meditation on why we love to be scared in the first place.

**Welcome to Elm Street** Authormike Ink

From the author of the definitive heavy metal history, Bang Your Head, a behind-the-scenes look a century of horror films Reel Terror is a love letter to the wildly popular yet still misunderstood genre that churns out blockbusters and cult classics year after year. From The Cabinet of Dr. Caligari to Paranormal Activity, Konow explores its all-time highs and lows, why the genre has been overlooked, and how horror films just might help us overcome fear. His on-set stories and insights delve into each movie and its effect on American culture. For novices to all out film buffs, this is the perfection companion to this Halloween's movie marathons.

**Unmasked** Birlinn Ltd

The definitive chronicle of the making of Wes Craven's 1984 classic horror film. Never Sleep Again is the ultimate chronicle of one of the most important horror films of the 20th century. Hutson takes fans deeper into the movie's boiler room than they've ever dared go, from exploring what spurred mastermind Craven to craft his watershed film to the beginnings of Robert Shaye's revolutionary New Line Cinema. Never Sleep Again features dozens of exclusive cast and crew interviews, in addition to thoughts from those who worked with Craven and Shaye prior to their Nightmare.

This extensively researched, comprehensive look back is the definitive account of the film that began what many have called the best, most frightening and imaginative horror franchise in motion picture history. Includes 100s of photos.

*Wes Craven Gallery Books*

How the modern horror film has represented the social conflicts left in the wake of national trauma.

**Behind the Horror** Simon and Schuster

A Nightmare on Elm Street. Halloween. Night of the Living Dead. These films have been indelibly stamped on moviegoers' psyches and are now considered seminal works of horror. Guiding readers along the twisted paths between audience, auteur, and cultural history, author Kendall R. Phillips reveals the macabre visions of these films' directors in *Dark Directions: Romero, Craven, Carpenter, and the Modern Horror Film*. Phillips begins by analyzing the works of George Romero, focusing on how the body is used cinematically to reflect the duality between society and chaos, concluding that the unconstrained bodies of the Living Dead films act as a critical intervention into social norms. Phillips then explores the shadowy worlds of director Wes Craven. In his study of the films *The Serpent and the Rainbow*, *Deadly Friend*, *Swamp Thing*, *Red Eye*, and *Shocker*, Phillips reveals Craven's vision of technology as inherently dangerous in its ability to cross the gossamer thresholds of the gothic. Finally, the volume traverses the desolate frontiers of iconic director John Carpenter. Through an exploration of such works as *Halloween*, *The Fog*, and *In the Mouth of Madness*, Phillips delves into the director's representations of boundaries—and the haunting consequences for those who cross them. The first volume ever to address these three artists together, *Dark Directions* is a spine-tingling and thought-provoking study of the horror genre. In analyzing the individual works of Romero, Craven, and Carpenter, Phillips illuminates some of the darkest minds in horror cinema.

[1000 Women In Horror, 1895-2018 \(hardback\)](#) Turner Publishing Company

Although the preoccupation of Gothic storytelling with the family has often been observed, it invites a more systematic exploration. Gothic kinship brings together case studies of Gothic kinship ties in film and literature and offers a synthesis and theorisation of the different appearances of the Gothic family. Writers discussed include early British Gothic writers such as Eleanor Sleath and Louisa Sidney Stanhope as well as a range of later authors writing in English, including Elizabeth Gaskell, William March, Stephen King, Poppy Z. Brite, Patricia Duncker, J. K. Rowling and Audrey Niffenegger. There are also essays on Dutch authors (Louis Couperus and Renate Dorrestein) and on the film directors Wes Craven and Steven Sheil. Arranged chronologically, the various contributions show that both early and contemporary Gothic display very diverse kinship ties, ranging from metaphorical to triangular, from queer to nuclear-patriarchal. Gothic proves to be a rich source of expressing both subversive and conservative notions of the family. Gothic kinship will be of interest to academics and students of European and American Gothic in literature and film, gender studies and cultural studies.

[The Nightmares on Elm Street](#) Hawk Publishing Group

In the dark underbelly of 1970s cinema, an unlikely group of directors rewrote the rules of horror, breathing new life into the genre and captivating audiences like never before. Much has been written about the storied New Hollywood of the 1970s, but while Steven Spielberg and Martin Scorsese were producing their first classic movies, a parallel universe of directors gave birth to the modern horror film. *Shock Value* tells the unlikely story of how directors like Wes Craven, Roman Polanski, and John Carpenter revolutionized the genre, plumbing their deepest anxieties to bring a gritty realism and political edge to their craft. From *Rosemary's Baby* to *Halloween*, the films they unleashed on the world created a template for horror that has been relentlessly imitated but rarely matched. Based on unprecedented access to the genre's major players, this is an enormously entertaining account of a hugely influential golden age in American film.