
Fan Ho A Hong Kong Memoir

Brassai
The Street Photographer's Manual
Sunset Survivors
No Third Person
Syntax
Inherit the Dust
Advancing Your Photography
Hong Kong Noir
Journey to the West (2018 Edition - PDF)
Rothko/Sugimoto
Shop Cats of China
Street Life Hong Kong
City of Darkness
Abba-- Zappa
Planet Hong Kong
Fan Ho - A Hong Kong Memoir
Found, Not Lost
Street Photography Now
The Sound I Saw
Hong Kong Yesterday
TO:KY:OO
The Decisive Moment
Boys' Love, Cosplay, and Androgynous Idols
Civilization
Masters of Street Photography
We are Like Air
Hong Kong
Fan Ho - A Hong Kong Memoir
Saul Leiter
City on Fire
Worldly Desires
Photo Poetics
FAN HOS HONG KONG
On the tracks of 007
Diamond Hill
Trent Parke
The Appearing Demos
Vivian Maier
The Suffering of Light
Harry Gruyaert

JULISSA MARSHALL

Brassai Mango Media Inc.

"Following its recent announcement of plans to open a major gallery in Mayfair, Pace London is honored to present 'Rothko/Sugimoto: Dark Paintings and Seascapes' at 6 Burlington Gardens from 4 October through 17 November 2012. The inaugural exhibition juxtaposes Mark Rothko's late black and grey paintings with Hiroshi Sugimoto's contemporary photographs of bodies of water. The exhibition marks the first private gallery presentation of Rothko's work in London in nearly fifty years and continues Pace's five-decade tradition of exhibitions that explore affinities between artists working across decades and mediums. 'Dark Paintings and Seascapes' pairs eight acrylic paintings by Rothko and eight gelatin silver prints by Sugimoto, revealing two different artistic approaches that arrive at similar conclusions."--Gallery's press release. Exhibition: Pace Gallery, London, UK (4.10.-17.11.2012).

The Street Photographer's Manual

Asiapac Books Pte Ltd

Hong Kong's film industry gained global attention in the 1980s, at the time of negotiations over Great Britain's return of the colony to China. Uncertainty about the post-handover era accelerated Hong Kong's race for economic growth, and found expression in cinema's depictions of a 'city on fire.' In this accessible introduction to the extraordinary cinematic output of the colony, Michael Hoover and Lisa Stokes review the directors and films that have established Hong Kong cinema internationally: John Woo's martial arts flicks, Tsui Hark's wire-worked fantasies, Ann Hui's exile melodramas, Stanley Kwan's limpid romances, and Wong Kar-wai's stylish art

films.

Sunset Survivors Akashic Books

"Showcases the extremes of one of the world's capitals. From ghost stories, to historical thrills, to underworld brutality . . . endlessly fascinating."—CrimeReads

Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the

respective city. In Hong Kong Noir, fourteen of the city's finest authors explore the dark heart of the Pearl of the Orient in haunting stories of depravity and despair. This anthology includes brand-new stories by Jason Y. Ng, Xu Xi, Marshall Moore, Brittani Sonnenberg, Tiffany Hawk, James Tam, Rhiannon Jenkins Tsang, Christina Liang, Feng Chi-shun, Charles Philipp Martin, Shannon Young, Shen Jian, Carmen Suen, and Ysabelle Cheung.

"The history of Hong Kong, once a fishing village, encompasses piracy, the opium trade, prostitution, corruption, espionage and revolutionary plots; grist for the 14 dark tales in Hong Kong Noir."—BBC Culture

"A delightfully dark collection of fiction from Hong Kong, a city where talk is cheap and cash is still king."—Ritz-Carlton Magazine "Ng and Blumberg-Kason defy the fates by presenting a collection of 14 stories—by Chinese tradition, an ominous number—illustrating their city's dark side . . . Readers can feel lucky to have such a collection."—Kirkus Reviews

"Hong Kong Noir digs below the financial center's gleaming surface to unearth stories of the city's ghosts and spirits."—South China Morning Post

No Third Person Hong Kong University Press

Two leading thinkers argue that it is time

for Hong Kong to create a new narrative of its role within the People's Republic of China.

Syntax Thames Hudson

Chinese poetry has a long history of interaction with the visual arts. Classical aesthetic thought held that painting, calligraphy, and poetry were cross-fertilizing and mutually enriching. What happened when the Chinese poetic tradition encountered photography, a transformative technology and presumably realistic medium that reshaped seeing and representing the world? Shengqing Wu explores how the new medium of photography was transformed by Chinese aesthetic culture. She details the complex negotiations between poetry and photography in the late Qing and early Republican eras, examining the ways traditional textual forms collaborated with the new visual culture. Drawing on extensive archival research into illustrated magazines, poetry collections, and vintage photographs, *Photo Poetics* analyzes a wide range of practices and genres, including self-representation in portrait photography; gifts of inscribed photographs; mass-media circulation of images of beautiful women; and photography of ghosts, immortals, and imagined landscapes. Wu argues that the Chinese lyrical tradition provided rich resources for artistic creativity, self-expression, and embodied experience in the face of an increasingly technological and image-oriented society. An interdisciplinary study spanning literary studies, visual culture, and media history, *Photo Poetics* is an original account of media culture in early twentieth-century China and the formation of Chinese literary and visual modernities.

Inherit the Dust Edinburgh Studies in

East Asia

Our fast-changing world seen through the lenses of 140 leading contemporary photographers around the globe. With close to 500 images, many previously unpublished, this landmark publication takes stock of the material and spiritual cultures that make up 'civilization'. Ranging from the ordinary to the extraordinary, from our great collective achievements to our ruinous collective failings, *Civilization: The Way We Live Now* explores the complexity of contemporary civilization through the rich, nuanced language of photography. Featuring images by some 140 photographers - from Reiner Riedler's families at leisure parks, Raimond Wouda's high schools, Wang Qingsong's *Work, Work, Work* and Cindy Sherman's *Society Portraits*, to Lauren Greenfield's displays of ostentatious wealth, Edward Burtynsky's oil fields, Pablo Lopez Luz's views on a sprawling contemporary megalopolis, Thomas Struth's images of high technology, Xing Danwen's electronic wastelands and Taryn Simon's *Contraband*, *Civilization* draws together the threads of humankind's ever-changing, frenetic, collective life across the globe. Visually epic, *Civilization* is presented through eight thematic chapters, each featuring powerful imagery and accompanied by provocative essays, quotes and concise statements by the artists themselves.

Advancing Your Photography

National Geographic Books

Please note that all blank pages in the book were chosen as part of the design by the publisher. A good street photographer must be possessed of many talents: an eye for detail, light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot,

shoot, shoot and never miss a moment. It is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados supporting and rewarding their efforts. It is incredibly rare to find it in someone with no formal training and no network of peers. Yet Vivian Maier is all of these things, a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide—from France to New York City to Chicago and dozens of other countries—and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high quality of the humorous, moving, beautiful, and raw images of all facets of city life in America's post-war golden age. It wasn't until local historian John Maloof purchased a box of Maier's negatives from a Chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the light of day. Presented here for the first time in print, *Vivian Maier: Street Photographer* collects the best of her incredible, unseen body of work.

Hong Kong Noir Thames & Hudson Chinese-speaking popular cultures have never been so queer in this digital, globalist age. The title of this pioneering volume, *Boys' Love, Cosplay, and Androgynous Idols: Queer Fan Cultures in Mainland China, Hong Kong, and Taiwan* already gives an idea of the colorful, multifaceted realms the fans inhabit today. Contributors to this collection situate the proliferation of (often online) queer representations, productions, fantasies, and desires as a reaction against the norms in discourses surrounding nation-states, linguistics, geopolitics, genders, and sexualities.

Moving beyond the easy polarities between general resistance and capitulation, *Queer Fan Cultures* explores the fans' diverse strategies in negotiating with cultural strictures and media censorship. It further outlines the performance of subjectivity, identity, and agency that cyberspace offers to female fans. Presenting a wide array of concrete case studies of queer fandoms in Chinese-speaking contexts, the essays in this volume challenge long-established Western-centric and Japanese-focused fan scholarship by highlighting the significance and specificities of Sinophone queer fan cultures and practices in a globalized world. The geographic organization of the chapters illuminates cultural differences and the other competing forces shaping geocultural intersections among fandoms based in Mainland China, Hong Kong, and Taiwan. "This important collection complicates our understanding of fan practices, showing how national and regional factors play an important role in how media texts and identities are understood. It also shows how the Chinese-speaking world is home to dense and often conflicting modes of audience reception of cultural texts deriving from Sinophone, Japanese, and Western contexts." —Mark McLelland, University of Wollongong "An exciting anthology by a talented group of emergent scholars whose vibrant studies offer fresh insights on the diverse practices and transregional flows of queer fandom in the Chinese-speaking world. Local in its specificity and transnational in its scope, this book highlights the creativity of queer fan practices while critically locating them within the political and social structures that produce them." —Helen Hok-Sze Leung, Simon Fraser University

Journey to the West (2018 Edition - PDF)

Editions Flammarion

Photographer Liam Wong's debut monograph, a cyberpunk-inspired exploration of nocturnal Tokyo. Featuring evocative and stunning color photographs of contemporary Tokyo, this book brings together the images of an exciting new photographic talent, Liam Wong. Born and raised in Edinburgh, Scotland, Wong studied computer arts in college and, by the time he was twenty-five, was living in Canada and working as a director at one of the world's leading video game companies. His job took him to Tokyo for the first time, where he discovered the ethereality of floating worlds and the lurid allure of Tokyo's nocturnal scenes. "I got lost in the beauty of Tokyo at night," he explains. A testament to the deep art of color composition, this publication brings together a refined body of images that are evocative, timeless, and completely transporting. This volume also features Wong's creative and technical processes, including identifying the right scene, capturing the essence of a moment, and methods to enhance color values—insights that are invaluable to admirers and photography students alike.

Rothko/Sugimoto Abbreviated Press
Roaming Paris streets by night in the early 1930s, Brassai created arresting images of the city's dramatic nocturnal landscape. The back alleys, metro stations, and bistros he photographed are at turns hauntingly empty or peopled by prostitutes, laborers, thugs, and lovers. 'Paris by Night', first published in French in 1932, collected sixty of these images, which have since become photographic icons. This new edition brings one of Brassai's finest works back into print. 'Paris by Night' is a stunning

portrait of nighttime in the City of Light, as captured by its most articulate observer.

Shop Cats of China Masters of

How does cinema imagine our place in the world? Worldly Desires: Cosmopolitanism and Cinema in Hong Kong and Taiwan looks at the studios, films and policies that charted the transnational vision of Hong Kong and Taiwan, two places with an uneasy relationship to the idea of nationhood. Examining the cultural, political and industrial overlaps between these cinemas, as well as the areas where they uniquely parallel each other, this book brings together perspectives from cinema studies, Chinese studies and Asian American studies to show how culture is produced in the spaces between empires. With case studies of popular stars like Linda Lin Dai and Edison Chen, and spectacular genres like the Shaolin Temple cycle of martial arts films, the book explores what it meant to be both cosmopolitan and Chinese in the second half of the 20th century.

Street Life Hong Kong Phaidon Press

The bestselling Journey to the West comic book by artist Chang Boon Kiat is now back in a brand new fully coloured edition. Journey to the West is one of the greatest classics in Chinese literature. It tells the epic tale of the monk Xuanzang who journeys to the West in search of the Buddhist sutras with his disciples, Sun Wukong, Sandy and Pigsy. Along the way, Xuanzang's life was threatened by the diabolical White Bone Spirit, the menacing Red Child and his fearsome parents and, a host of evil spirits who sought to devour Xuanzang's flesh to attain immortality. Bear witness to the formidable Sun Wukong's (Monkey God) prowess as he takes them on, using his Fiery Eyes, Golden Cudgel, Somersault

Cloud, and quick wits! Be prepared for a galloping read that will leave you breathless!

City of Darkness Columbia University Press

One of the most famous books in the history of photography, this volume assembles Cartier-Bresson's best work from his early years.

Abba-- Zappa powerHouse Books

This updated edition profiles twenty of the world's leading street photographers and teaches readers how to capture profound urban moments. In recent years, photo sharing on social media has rejuvenated street photography, and its spirit has been reborn. The *Street Photographer's Manual* is about the possibilities of street photography as a medium, and how it can be approached in an accessible way. The book begins with an overview of street photography, examining its past, present, and future, and looking at how the genre has changed over time. The reader is then introduced to twenty of the most acclaimed international street photographers. This new, revised edition features six new photographers: Troy Holden, Merel Schoneveld, Melissa Breyer, David Gaberle, Michelle Groskopf, and Craig Whitehead. Integrated within the profiles are twenty fully illustrated tutorials, including how to shoot a face in a crowd and how to train your eye to observe and capture the unexpected. The *Street Photographer's Manual* shows you that being a street photographer is partly about looking for luck. But luck requires inspiration—and that is where this book is indispensable.

Planet Hong Kong Lustrum Press

Fan Ho: A Hong Kong Memoir, completes the trilogy *Fan Ho* began with *Hong Kong Yesterday* and *The Living Theatre*. In his

previous monographs, viewers were introduced to Hong Kong during the 1950s and 1960s. Through his brilliant eye for light, composition, and his patience for the 'decisive moment,' Fan Ho created striking images that continue to resonate through the decades. *Fan Ho: A Hong Kong Memoir* revisits this lost era with a combination of never before seen images and introduces new montaged photographs.

Fan Ho - A Hong Kong Memoir National Geographic Books

This is the long-awaited publication of a moving masterwork by one of the greatest photographers of our time. Conceived, designed, written and made by hand as a prototype by master photographer Roy DeCarava (b.1919) in the early 1960s, yet unpublished for nearly half a century, *The Sound I Saw* has largely existed as a legend among the cognoscenti of the photography world. Presented as a stream of 196 soulful images interspersed with DeCarava's own evocative poetry, the book is, in its form and effect, the printed equivalent of jazz. "This is a book about people, about jazz, and about things. The work between its covers tries to present images for the head and for the heart and, like its subject matter, is particular, subjective, and individual," writes the author. DeCarava is a life-long New Yorker who from his immediate world creates images that transcend the specific to depict universal themes of joy, anticipation, pain and survival. Largely unpublished, he was first recognized for his images of daily life in Harlem (the subject of *The Sweet Flypaper of Life*, his 1955 collaboration with Harlem Renaissance poet Langston Hughes) and portraits of musicians like Duke Ellington and Billie Holiday. It is these two themes, Harlem and jazz,

interwoven and inseparable, that are the ostensible subject of the book. However, the seemingly casual yet deeply felt compositions and the deep, rich tones of DeCarava's photographs stir emotions that resonate far beyond one neighbourhood and one era.

Found, Not Lost Dewi Lewis Publishing 'Street Photography Now' celebrates the work of 46 image-makers from across the globe. Included are such luminaries as Magnum grandmasters Gilden, Parr and Webb, as well as an international posse of emerging photographers. Four essays and quotes from interviews with the photographers are included--

Street Photography Now University of Michigan Press

"Award-winning photographer Xyza Cruz Bacani tells the tale of her mother, a Filipino domestic helper who has spent half of her life in Hong Kong. Also featuring the stories of other female migrant workers, this compilation of Bacani's characteristic black-and-white photographs offers a poignant account of their life away from home and reveals a lesser-known side of Hong Kong beyond the city's skyscrapers and mega malls. In this book, Bacani, who used to be a domestic worker herself, reclaims the story of the migrant worker that has been told countless times by others. This time around, she is telling their own story - not as victims but as champions who have overcome the many hardships life has tossed at them as they leave their families behind in their home country. The book portrays the experience of millions of mothers, daughters and families whose lives have been disrupted by migration. 'We Are Like Air' because migrant workers are often treated like air, invisible but important"--Publisher's website.

The Sound I Saw Gost Books

Hong Kong Yesterday presents a singular vision of this enigmatic city by award winning photographer, Fan Ho. Black and white images capturing life in mid-century Hong Kong range from quiet voyeuristic tableaux to chaotic crowds, most focusing on the city's inhabitants. Businessmen, families, dockworkers, alleys, markets and street scenes are all rendered in a style that is simultaneously abstract and humanistic. Fan Ho was born in Shanghai in 1937; he immigrated to Hong Kong as child and passed away in 2016.

Hong Kong Yesterday Verso

As the waves of Occupy movements gradually recede, we soon forget the political hope and passions these events have offered. Instead, we are increasingly entrenched in the simplified dichotomies of Left and Right, us and them, hating others and victimizing oneself. Studying Hong Kong's Umbrella Movement, which might be the largest Occupy movement in recent years, The Appearing Demos urges us to re-commit to democracy at a time when democracy is failing on many fronts and in different parts of the world. The 79-day-long Hong Kong Umbrella Movement occupied major streets in the busiest parts of the city, creating tremendous inconvenience to this city famous for capitalist order and efficiency. It was also a peaceful collective effort of appearance, and it was as much a political event as a cultural one. The urge for expressing an independent cultural identity underlined both the Occupy movement and the remarkably rich cultural expressions it generated. While understanding the specificity of Hong Kong's situations, The Appearing Demos also comments on some global predicaments we are facing in the midst of neoliberalism and populism. It directs our attention from

state-based sovereignty to city-based democracy, and emphasizes the importance of participation and cohabitation. The book also examines how the ideas of Hannah Arendt are useful to those happenings much beyond the political circumstances that gave rise to her theorization. The book pays particular attention to the actual intersubjective experiences during the protest. These experiences are local, fragile, and sometimes inarticulate, therefore resisting rationality and

debates, but they define the fullness of any individual, and they also make politics possible. Using the Umbrella Movement as an example, this book examines the “freed” political agents who constantly take others into consideration in order to guarantee the political realm as a place without coercion and discrimination. In doing so, Pang Laikwan demonstrates how politics means neither to rule nor to be ruled, and these movements should be defined by hope, not by goals.