

---

# I M Just No Good At Rhyming

---

The Last Lecture

No Thanks, I'm Just Looking

There Is a Tribe of Kids

The Subtle Art of Not Giving a F\*ck

How to Do Nothing

The Cat in the Hat.

It's Decorative Gourd Season, Motherfuckers

The Bad Seed

The Proper Way to Meet a Hedgehog and Other

How-To Poems

I Am a Genius of Unspeakable Evil and I Want to  
Be Your Class President

Hillbilly Elegy

No More Mr Nice Guy

You Know I'm No Good

Mystery Train

I'm Just No Good at Rhyming

If I Ran the Zoo

The Tell-Tale Heart

When You Reach Me

A Little Life

I Am Not a Number

There Is No Good Card for This

The Alphabet's Alphabet

Why I'm No Longer Talking to White People About  
Race

A River Runs through It and Other Stories

Life  
Normal People  
He's Just No Good for You  
Saint? No! I'm Just a Passing Beast Tamer!  
Volume 2  
The Only Good Indians  
No One Tells You This  
A Dictionary of Literary Devices  
Games of the Heart  
I'm Just No Good At Rhyming  
The Secret  
Just as I Am, Without One Plea  
Working Days  
The Play  
I Love Jesus, But I Want to Die  
I'm Just a Person  
Alexander and the Terrible, Horrible, No Good,  
Very Bad Day

*I M Just No  
Good At  
Rhyming*

*Downloaded  
from  
[qr.bonide.com](http://qr.bonide.com)  
by guest*

---

## **BRIA YU**

---

The Last Lecture Elle  
Kennedy Inc.  
Star of HBO Max's "Tig  
Notaro: Drawn," "Army  
of the Dead," "One  
Mississippi" and  
"Instant Family." As  
well as the host of the

podcasts "Don't Ask  
Tig" and "Tig and  
Cheryl: True Story"  
with Cheryl Hines. One  
of America's most  
original comedic voices  
delivers a darkly funny,  
wryly observed, and  
emotionally raw  
account of her year of  
death, cancer, and  
epiphany. In the span  
of four months in 2012,

Tig Notaro was hospitalized for a debilitating intestinal disease called C. diff, her mother unexpectedly died, she went through a breakup, and then she was diagnosed with bilateral breast cancer. Hit with this devastating barrage, Tig took her grief onstage. Days after receiving her cancer diagnosis, she broke new comedic ground, opening an unvarnished set with the words: “Good evening. Hello. I have cancer. How are you? Hi, how are you? Is everybody having a good time? I have cancer.” The set went viral instantly and was ultimately released as Tig’s sophomore album, *Live*, which sold one hundred thousand units in just six weeks

and was later nominated for a Grammy. Now, the wildly popular star takes stock of that no good, very bad year—a difficult yet astonishing period in which tragedy turned into absurdity and despair transformed into joy. An inspired combination of the deadpan silliness of her comedy and the open-hearted vulnerability that has emerged in the wake of that dire time, *I’m Just a Person* is a moving and often hilarious look at this very brave, very funny woman’s journey into the darkness and her thrilling return from it. No Thanks, I’m Just Looking Little, Brown The tenth-anniversary edition of the book that changed lives in profound ways, now with a new foreword

and afterword. In 2006, a groundbreaking feature-length film revealed the great mystery of the universe—The Secret—and, later that year, Rhonda Byrne followed with a book that became a worldwide bestseller. Fragments of a Great Secret have been found in the oral traditions, in literature, in religions and philosophies throughout the centuries. For the first time, all the pieces of The Secret come together in an incredible revelation that will be life-transforming for all who experience it. In this book, you'll learn how to use The Secret in every aspect of your life—money, health, relationships, happiness, and in

every interaction you have in the world. You'll begin to understand the hidden, untapped power that's within you, and this revelation can bring joy to every aspect of your life. The Secret contains wisdom from modern-day teachers—men and women who have used it to achieve health, wealth, and happiness. By applying the knowledge of The Secret, they bring to light compelling stories of eradicating disease, acquiring massive wealth, overcoming obstacles, and achieving what many would regard as impossible.

**There Is a Tribe of Kids** HarperCollins

This work has been selected by scholars as being culturally important and is part

of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your

support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

### **The Subtle Art of Not Giving a F\*ck**

Rowman & Littlefield

A New York Times bestseller! This is a book about a bad seed. A baaaaaaaaaad seed. How bad? Do you really want to know? He has a bad temper, bad manners, and a bad attitude. He's been bad since he can remember! This seed cuts in line every time, stares at everybody and never listens. But what happens when one mischievous little seed changes his mind about himself, and decides that he wants to be—happy? With Jory John's charming and endearing text and

bold expressive  
 illustrations by Pete  
 Oswald, here is *The  
 Bad Seed*: a funny yet  
 touching tale that  
 reminds us of the  
 remarkably  
 transformative power  
 of will, acceptance, and  
 just being you. Perfect  
 for readers young and  
 old, *The Bad Seed*  
 proves that positive  
 change is possible for  
 each and every one of  
 us. Check out Jory John  
 and Pete Oswald's  
 funny, bestselling  
 books for kids 4-8 and  
 anyone who wants a  
 laugh: *The Bad Seed*  
*The Good Egg* *The Cool*  
*Bean* *The Couch Potato*  
*The Good Egg*  
*Presents: The Great*  
*Eggscape!* *The Bad*  
*Seed Presents: The*  
*Good, the Bad, the*  
*Spooky!* *The Cool Bean*  
*Presents: As Cool as It*  
*Gets That's What*  
*Dinosaurs Do*

How to Do Nothing  
 Plume Books  
 Toast a marshmallow,  
 be a tree in winter,  
 read braille — Paul B.  
 Janeczko and Richard  
 Jones invite you to  
 enjoy an assortment of  
 poems that inform and  
 inspire. Today I walked  
 outside and spied a  
 hedgehog on the hill.  
 When she and I met  
 eye to eye, she raised  
 up straight and still. Be  
 they practical (how to  
 mix a pancake or how  
 to bird-watch) or  
 fanciful (how to scare  
 monsters or how to be  
 a snowflake), the  
 poems in this book  
 boast a flair and joy  
 that you won't find in  
 any instruction manual.  
 Poets from Kwame  
 Alexander to Pat Mora  
 to Allan Wolf share the  
 way to play hard, to  
 love nature, and to be  
 grateful. Soft,  
 evocative illustrations

will encourage readers to look at the world with an eye to its countless possibilities. Contributors include: Kwame Alexander Calef Brown Rebecca Kai Dotlich Margarita Engle Ralph Fletcher Douglas Florian Helen Frost Martin Gardner Charles Ghigna Nikki Grimes Anna E. Jordan Karla Kuskin Irene Latham J. Patrick Lewis Marjorie Maddox Elaine Magliaro Pat Mora Christina Rossetti Monica Shannon Marilyn Singer Robert Louis Stevenson Charles Waters April Halprin Wayland Steven Withrow Allan Wolf

The Cat in the Hat.  
HarperCollins

John Steinbeck wrote *The Grapes of Wrath* during an astonishing burst of activity between June and

October of 1938. Throughout the time he was creating his greatest work, Steinbeck faithfully kept a journal revealing his arduous journey toward its completion. The journal, like the novel it chronicles, tells a tale of dramatic proportions—of dogged determination and inspiration, yet also of paranoia, self-doubt, and obstacles. It records in intimate detail the conception and genesis of *The Grapes of Wrath* and its huge though controversial success. It is a unique and penetrating portrait of an emblematic American writer creating an essential American masterpiece. *It's Decorative Gourd Season, Motherfuckers* Gallery / Saga Press

Featured in multiple “must-read” lists, *No One Tells You This* is “sharp, intimate...A funny, frank, and fearless memoir...and a refreshing view of the possibilities—and pitfalls—personal freedom can offer modern women” (Kirkus Reviews). If the story doesn’t end with marriage or a child, what then? This question plagued Glynnis MacNicol on the eve of her fortieth birthday. Despite a successful career as a writer, and an exciting life in New York City, Glynnis was constantly reminded she had neither of the things the world expected of a woman her age: a partner or a baby. She knew she was supposed to feel bad about this. After all, single women and

those without children are often seen as objects of pity or indulgent spoiled creatures who think only of themselves. Glynnis refused to be cast into either of those roles, and yet the question remained: What now? There was no good blueprint for how to be a woman alone in the world. It was time to create one. Over the course of her fortieth year, which this “beguiling” (The Washington Post) memoir chronicles, Glynnis embarks on a revealing journey of self-discovery that continually contradicts everything she’d been led to expect. Through the trials of family illness and turmoil, and the thrills of far-flung travel and adventures with men, young and old (and sometimes



wearing cowboy hats), she wrestles with her biggest hopes and fears about love, death, sex, friendship, and loneliness. In doing so, she discovers that holding the power to determine her own fate requires a resilience and courage that no one talks about, and is more rewarding than anyone imagines. "Amid the raft of motherhood memoirs out this summer, it's refreshing to read a book unapologetically dedicated to the fulfillment of single life" (Vogue). No One Tells You This is an "honest" (Huffington Post) reckoning with modern womanhood and "a perfect balance between edgy and poignant" (People)—an exhilarating journey that will resonate with anyone determined to

live by their own rules. The Bad Seed Roaring Brook Press  
The author, a computer science professor diagnosed with terminal cancer, explores his life, the lessons that he has learned, how he has worked to achieve his childhood dreams, and the effect of his diagnosis on him and his family.

*The Proper Way to Meet a Hedgehog and Other How-To Poems* Pan Macmillan  
In Edgar Allan Poe's "The Tell-Tale Heart", the narrator tries to prove his sanity after murdering an elderly man because of his "vulture eye". His growing guilt leads him to hear the old man's heart beating under the floorboards, which drives him to confess the crime to the police.

**I Am a Genius of  
Unspeakable Evil  
and I Want to Be  
Your Class President**

J-Novel Club

The instant New York Times bestseller featured on NPR's Weekend Edition with Scott Simon! B. J. Novak (bestselling author of *The Book With No Pictures*) described this groundbreaking poetry collection as "Smart and sweet, wild and wicked, brilliantly funny--it's everything a book for kids should be." Lauded by critics as a worthy heir to such greats as Silverstein, Seuss, Nash and Lear, Harris's hilarious debut molds wit and wordplay, nonsense and oxymoron, and visual and verbal sleight-of-hand in masterful ways that make you look at

the world in a whole new wonderfully upside-down way. With enthusiastic endorsements from bestselling luminaries such as Lemony Snicket, Judith Viorst, Andrea Beaty, and many others, this entirely unique collection offers a surprise around every corner. Adding to the fun: Lane Smith, bestselling creator of beloved hits like *It's a Book* and *The Stinky Cheese Man and Other Fairly Stupid Tales*, has spectacularly illustrated this extraordinary collection with nearly one hundred pieces of appropriately absurd art. It's a mischievous match made in heaven! "Ridiculous, nonsensical, peculiar, outrageous, possibly deranged--and utterly,

totally, absolutely delicious. Read it! Immediately!" --Judith Viorst, bestselling author of *Alexander and the Terrible, Horrible, No Good, Very Bad Day*

**Hillbilly Elegy** Vintage

\*\* A New York Times Bestseller \*\* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: Time • The New Yorker • NPR • GQ • Elle • Vulture • Fortune • Boing Boing • The Irish Times • The New York Public Library • The Brooklyn Public Library "A complex, smart and ambitious book that at first reads like a self-help manual, then blossoms into a wide-ranging political manifesto."—Jonah Engel Bromwich, *The New York Times Book Review* One of President Barack Obama's "Favorite

Books of 2019" Porchlight's Personal Development & Human Behavior Book of the Year In a world where addictive technology is designed to buy and sell our attention, and our value is determined by our 24/7 data productivity, it can seem impossible to escape. But in this inspiring field guide to dropping out of the attention economy, artist and critic Jenny Odell shows us how we can still win back our lives. Odell sees our attention as the most precious—and overdrawn—resource we have. And we must actively and continuously choose how we use it. We might not spend it on things that capitalism has deemed important ... but once we can start paying a new kind

of attention, she writes, we can undertake bolder forms of political action, reimagine humankind's role in the environment, and arrive at more meaningful understandings of happiness and progress. Far from the simple anti-technology screed, or the back-to-nature meditation we read so often, *How to do Nothing* is an action plan for thinking outside of capitalist narratives of efficiency and techno-determinism.

Provocative, timely, and utterly persuasive, this book will change how you see your place in our world.

*No More Mr Nice Guy*

Little, Brown Books for Young Readers

This razor-sharp novel from Printz Honor

winner and Morris Award finalist Jessie Ann Foley will appeal to fans of Rory Power and Mindy McGinnis. Mia is officially a Troubled Teen™ — she gets bad grades, drinks too much, and has probably gone too far with too many guys. But she doesn't realize how out of control she seems until she is taken from her home in the middle of the night and sent away to Red Oak Academy, a therapeutic girls' boarding school in the middle of nowhere. While there, Mia is forced to confront her painful past at the same time she questions why she's at Red Oak. If she were a boy, would her behavior be considered wild enough to get sent away? But what happens when

circumstances outside of her control compel Mia to make herself vulnerable enough to be truly seen? Challenging and thought-provoking, this stunning contemporary YA novel examines the ways society is stacked against teen girls and what one young woman will do to even the odds. A Chicago Public Library Best Teen Fiction Selection A Banks Street Best Children's Book of the Year

**You Know I'm No Good** Wendy Lamb Books

A compassionate, shame-free guide for your darkest days “A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be

minimized, medicalized or over-spiritualized.”—Kay Warren, cofounder of Saddleback Church  
 What happens when loving Jesus doesn't cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to “choose joy” and “pray more.” So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you're left wondering if God has abandoned you. You just want a way out. But there's hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling

with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn't look like what you expect. [Mystery Train](#) Crown "Like A Wrinkle in Time (Miranda's favorite

book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she

can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly

clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review [I'm Just No Good at Rhyming](#) John Wiley & Sons From the balcony of his house, Mike Haines can see the quiet, commonplace beauty of the Holliday farm. But what he remembers is the little sister of his high school girlfriend, Dusty who grew up there. As a teen, Dusty had gone off the rails but when she was a kid, she was sweet, she was funny and she had a special bond with Mike. But after high school, she

took off and Mike never saw her again. Then tragedy strikes Dusty's family, she comes back into town and Mike thinks she hasn't changed back to the sweet, funny girl he knew but instead continued to be selfish and thoughtless, leaving her family alone to deal with their mourning. So he seeks her out and confronts her in an effort to understand what went wrong and to force her to sort herself out. He finds out quickly he's wrong about Dusty Holliday. Very wrong. And right after Mike discovers that, the bond they had years before snaps back into place in ways he would never suspect. But Mike Haines had a bad marriage then he played games of the heart for a good

woman. And lost. In order to protect himself and his kids, he's cautious, he's careful to read the signs and he's not interested in finding a woman he has to fix. Then he learns what happened to Dusty and he thinks she needs to be fixed. He swings, he misses and in this new game of hearts, for Dusty, Mike just got strike three.

*If I Ran the Zoo*

HarperCollins

A passionate and profane love letter to fall, the best fucking season of the year. Do you get excited at the first brisk breeze of the year? Are you overcome with delight when you see piles of red leaves? Do you lose your fucking mind at a pumpkin patch? At last, the epically funny internet sensation It's



Decorative Gourd Season, Motherfuckers is now a visual tour-de-force, teeming with a cornucopia of perfectly paired photos and seasonal enchantments to make it really fucking sing. Whiffy candles, wicker baskets, motherfucking gourd after gourd, and people going insane they love fall so much? Check! Also included: the equally lifechanging meditation *It's Rotting Decorative Gourd Season, Motherfuckers*, because all good things must end. Give it to everyone you love, or put it on your fucking coffee table next to a pile of shellacked vegetables to really tie the room together. Perfect for: For anyone who fucking loves fall, and fans of McSweeney's,

Go the Fuck to Sleep, Deep Thoughts, the Onion, and the New Yorker.  
The Tell-Tale Heart  
 Little, Brown Books for Young Readers  
 For fans of P is for Pterodactyl comes this groundbreaking spin on the ABCs from an acclaimed bestselling author and artist duo! Here's a totally twisted take on the alphabet that invites readers to look at it in a whole new way: An A is an H that just won't stand up right, a B is a D with its belt on too tight, and a Z is an L in a tug-of-war fight! Twenty-six letters, unique from each other -- and yet, every letter looks just like one another! Kind of like...one big family. From two bestselling masters of wordplay and visual high jinks comes a mind-bending

riddle of delightful doppelgängers and surprising disguises that reveal we're more alike than we may think. You'll never look at the alphabet the same way again!

*When You Reach Me*  
 Bloomsbury Publishing  
 Woman-to-woman advice on identifying—and dumping—bad news guys No one is immune when it comes to destructive relationships. Even smart women can be gaslighted by men who appear supportive in public but are belittling in private, after which, worse yet, they assert that you're upset for no reason, that you're simply imagining the verbal abuse and incremental death of your spirit. In *He's Just No Good for You*, best-selling author Beth

Wilson, with psychologist Dr. Maureen Hannah, zeroes in on the heart of the matter—women's well-being and self-worth—and sets forth a clear vision of just what a healthy relationship looks like. She also instructs women of all ages on installing “early detection” warning systems in their brains. As for those women already enmeshed in a destructive relationship, this book, with its reassuring, empowering style, can assist in identifying the problem, deciding whether to leave or to stay, and then acting on that decision. Most books about bad relationships focus on compatibility or domestic violence. *He's Just No Good for*

You is for all women who have found themselves wondering if the “great” guy others see at their side is in fact not so great—or worse. Wilson explores the anatomy of a destructive relationship and provides clear profiles of bad news individuals. And she shows women how they can move beyond the grasp of a harmful relationship by taking a candid look at their priorities, their circumstances, and themselves. Drawing on the wisdom and insight Wilson has long utilized in her thriving private practice, and building on her previous best-selling books, along with Dr. Hannah’s professional expertise, *He’s Just No Good for You* offers women a new path.

Women want more out of relationships—and this book shows them that they can have it. *A Little Life* Simon and Schuster  
Family Guy meets Election in this hilarious young adult debut! Twelve-year-old Oliver Watson’s got the IQ of a grilled cheese sandwich. Or so everyone in Omaha thinks. In reality, Oliver’s a mad evil genius on his way to world domination, and he’s used his great brain to make himself the third-richest person on earth! Then Oliver’s father—and archnemesis—makes a crack about the upcoming middle school election, and Oliver takes it as a personal challenge. He’ll run, and he’ll win! Turns out, though, that overthrowing foreign

dictators is actually way easier than getting kids to like you. . . Can this evil genius win the class presidency and keep his true identity a secret, all in time to impress his dad?

*I Am Not a Number*

Franklin Classics

A NEW YORK TIMES

BESTSELLER From USA

TODAY bestselling

author Stephen

Graham Jones comes a

“masterpiece” (Locus

Magazine) of a novel

about revenge, cultural

identity, and the cost

of breaking from

tradition. Labeled “one

of 2020’s buzziest

horror novels”

(Entertainment

Weekly), this is a

remarkable horror

story that “will give

you nightmares—the

good kind of course” (BuzzFeed). Seamlessly blending classic horror and a dramatic narrative with sharp social commentary, *The Only Good Indians* is “a masterpiece.

Intimate, devastating, brutal, terrifying,

warm, and

heartbreaking in the

best way” (Paul

Tremblay, author of *A*

*Head Full of Ghosts*).

This novel follows four

American Indian men

after a disturbing event

from their youth puts

them in a desperate

struggle for their lives.

Tracked by an entity

bent on revenge, these

childhood friends are

helpless as the culture

and traditions they left

behind catch up to

them in violent,

vengeful ways.