
Eric Bogosian Monologues

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 Extreme Exposure
 Contemporary American Monologues for Men

*Eric Bogosian
 Monologues*

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BLAINE CAMILLE

Notes From Underground DAP Artbook Editions

A reissue of Spalding Gray's masterpiece.

Pounding Nails in the Floor with My Forehead Theatre Communications Group
 From the award-winning avatar of contemporary urban theater and author of such modern classics as *Talk Radio* and *subUrbia* comes this outrageous novel about five suburbanites whose lives intersect in one violent and life-altering night -- at the local mall. Mal, a thirtysomething speed freak, shoots his mother, torches his house, and heads to the local mall with a sack of weapons and a plan for more mayhem. Danny, a voyeuristic businessman with a fetish for

young underwear models, is caught by mall security peeking into dressing rooms at JCPenney. Jeff, a teenager with existential troubles, drops acid and departs on a philosophical nightmare. Donna, a hungry, unsettled housewife, is on the lookout for a one-night stand. Michel, a Haitian immigrant and mall security guard, seeks salvation. All long for a kind of satisfaction, and this longing leads them to the modern plaza of possibility, the shopping mall, where their appetites converge in explosive ways. Satirical and provocative, *Mall* is an eye-opening look at suburban life and the idea of "normalcy." In this, his first novel, Eric Bogosian delivers a dark, hilarious, and biting commentary on an American culture fraught with sex, drugs, violence, and congested thinking.

The Day Room Samuel French, Inc.

"A born storyteller with perfect pitch." - New York Times This volume features two of Bogosian's more unsettling works. *Notes from Underground* charts, in diary form, the life of an urban recluse who wants desperately to be "normal" but ultimately sinks into an abyss of his own making. *Scenes from the New World* is a play composed of three one-acts, probing modern life on the eve of the millennium. One of America's premier performers and most innovative and provocative artists, Eric Bogosian's plays and solo work include *suburbia* (Lincoln Center Theater, 1994; adapted to film by director Richard Linklater, 1996); *Sex, Drugs, Rock & Roll*, *Pounding Nails in the Floor with My Forehead*; *Griller*; *Humpty Dumpty*; *1+1*; *Skunkweed*; *Wake Up and Smell the Coffee*; *Drinking in America*; *Notes from Underground* and *Talk Radio* (Pulitzer Prize

finalist; New York Shakespeare Festival, 1987; Broadway, 2007; adapted to film by director Oliver Stone, 1988). He has starred in a wide variety of film, TV and stage roles. Most recently, he created the character of Captain Danny Ross on the long-running series *Law & Order: Criminal Intent*. In 2014, TCG published *100* (monologues), a collection that commemorates thirty years of Bogosian's solo-performance career.

Sex, Drugs, Rock & Roll Hal Leonard Corporation

In *Collected Stories*, playwright Donald Margulies explores the vexed emotional and legal question of a writer's right to create art from the biographical material of another person's life--particularly when that other person is also a writer. Meditating upon the recent, real-life conflict between poet Stephen Spender and novelist David Leavitt, Margulies has created two of the most vivid and moving fictional characters of his career: Ruth Steiner, an aging, highly regarded author who never wrote about her youthful affair with real-life poet Delmore Schwartz, and Debra Messing, a student of Steiner's who, after publishing a much-praised first short-story collection under Steiner's direction, follows up with a novel that draws upon the Schwartz affair.

Collected Stories Theatre Communications Group

Audition monologues from recent works by American playwrights.

American Theatre Book of Monologues for Men Theatre Communications Group
Jewish film characters have existed almost as long as the medium itself. But around 1990, films about Jews and their representation in cinema multiplied and took on new forms, marking a significant departure from the past. With a fresh generation of Jewish filmmakers, writers, and actors at work, contemporary cinemas have been depicting a multiplicity of new variants, including tough Jews; brutish Jews; gay and lesbian Jews; Jewish cowboys, skinheads, and superheroes; and even Jews in space. *The New Jew in Film* is grounded in the study of over three hundred films from Hollywood and beyond. Nathan Abrams explores these new and changing depictions of Jews, Jewishness, and Judaism, providing a wider, more representative picture of this transformation. In this compelling, surprising, and provocative book, chapters explore masculinity, femininity, passivity, agency, and religion in addition to a departure into new territory—including bathrooms and food. Abrams's concern is to reveal how the representation of the Jew is used to convey confidence or

anxieties about Jewish identity and history as well as questions of racial, sexual, and gender politics. In doing so, he provides a welcome overview of important Jewish films produced globally over the past twenty years.

Solo! Simon and Schuster

Moving Parts offers actors the best monologues from great plays—pieces by both well-known and up-and-coming playwrights, including many minority artists—that offer a variety of dramatic styles for beginning and experienced actors. Included are more than a hundred monologues from such contemporary voices as Eric Bogosian, Caryl Churchill, Christopher Durang, Maria Irene Fornes, Athol Fugard, Philip Kan Gotanda, Václav Havel, Lanford Wilson, and George C. Wolfe. Designed for easy browsing, the monologues are indexed by gender, age, and subject to help actors locate appropriate material, and each is introduced with a short description of the plot, setting, and character type. These monologues stand on their own as good theater, while they give actors a well-defined character, a story to tell, and a wide range of behavior and feeling to portray.

Wasted Beauty Rutgers University Press (Limelight). Born out of the necessity Pannell recognized during her years of teaching theatre to young people in community centers and public and arts schools, here at last is a collection of monologues and scenes that today's inner-city kids can relate to. Both literally and figuratively, these brief dramatic works speak the language of contemporary pre-teens and teens (ages 8-18), bringing to light the reality of their city lives. Not only for theater instructors and their students, *REAL* will be useful to counselors, group leaders, teachers working with urban youth and anyone searching for a means of involving young people in discussions important to their lives.

100 (monologues) Theatre Communications Group

An indispensable ally for actors terrified by monologue. Poggi's acclaimed technique combines improvisation and textual analysis to help beginners and pros alike improve solo performance.

Moving Parts Dramatists Play Service Inc

Edited by photographer and musician Barbara Ess from 1978 to 1987, *Just Another Asshole* was a seminal and now legendary series of publications that helped define New York's No Wave community. Each issue took a different form: zine, LP record, large-format tabloid, magazine, exhibition catalog and paperback book. Now reissued by Primary

Information as a facsimile edition, *Just Another Asshole* number six was the famous fiction issue, designed in the style of a pulp paperback. It was co-edited with composer Glenn Branca and contained a diverse mix of artists, musicians and writers from the early '80s downtown scene--among them Kathy Acker, Lynn Tillman, Cookie Mueller, Richard Prince, Judy Rifka, Barbara Kruger, Jenny Holzer, Kiki Smith, Lee Ranaldo, David Wojnarowicz and Michael Gira. The work in the publication was transgressive, unapologetic and unrelenting in its style and subject matter. Today it presents a bleak yet romantic view of life in New York City before the AIDS crisis, before gentrification, before Rudy Giuliani and before the real-estate boom pushed the underground out of Lower Manhattan.

The Essential Bogosian Routledge

Greg is overheard admitting that his girlfriend Steph is no beauty, but that he wouldn't change her for the world. She is devastated; he can't see what he's done wrong. Meanwhile, Greg's friend Kent alternates between boasting about how gorgeous his wife Carlyis and chasing after a hot new colleague. The final part of Neil LaBute's 'beauty trilogy' (following *The Shape of Things* and *Fat Pig*) about society's obsession with looks, *Reasons to Be Pretty* premiered in the UK at the Almeida Theatre, London, in November 2011. '[*The Shape of Things*] is LaBute's thesis on extreme feminine wiles, as well as a disquisition on how far an artist can go in the name of art . . . Like a chiropractor for the soul, LaBute is looking for realignment, listening for the crack.' Elle 'A heart-warming tale from America's master misanthrope.' *Independent on Fat Pig*

Zen and the Art of the Monologue Theatre Communications Group

THE STORY: The play opens in a brightly lit hospital room occupied by two men. One, the amiable Budge, does Tai Chi exercises while trying, without much success, to strike up a conversation with his taciturn roommate, Wyatt. Then, slowly but inexorably, t

Red Angel Theatre Communications Group

Complete and collected monologues by legendary playwright and performer Eric Bogosian.

Operation Nemesis Hal Leonard Corporation

Audition monologues selected from plays first published in *American Theatre* magazine since 1985.

American Theatre Book of Monologues for Women Dramatists Play Service Inc

Extreme Exposure presents extensive excerpts from the works of more than 50 solo writer/performers, along with prefatory notes to each extract.

Contemporary American Monologues for Women Penguin

"Bogosian is greatly and bilaterally talented... spiky, stinging and caustic, without cauterizing. And funny." - New York "Bogosian is a born storyteller with perfect pitch." - New York Times *Sex Plays* includes *Skunkweed*, a culture clash between an L.A. screenwriter and a working-class woman held captive in a hotel room by her rural Florida family, and *1+1*, an exploration of desire, greed and personal responsibility through the lives of a good-looking hustler, an ambitious pretty girl, and a "good guy," who always seems to finish last." One of America's premier performers and most innovative and provocative artists, Eric Bogosian's plays and solo shows include *Talk Radio* (Pulitzer Prize finalist); *subUrbia*; *Sex, Drugs, Rock & Roll*; *Pounding Nails in the Floor with My Forehead*, among many others. He has starred in a wide variety of film, TV and stage roles. Most recently, he

created the character Captain Danny Ross on the long-running series *Law & Order: Criminal Intent*. *100*, a collection of monologues, commemorating thirty years of Bogosian's solo-performance career, will be published by TCG in 2014.

Sex Plays Hal Leonard Corporation
Jay Sankey--stand-up comic, magician, and cartoonist--is back with another book for performers. Building on the success of his *Zen and the Art of Stand-up Comedy*, Jay is moving further into the uncharted wilds of solo performance.

Out of Character Theatre Communications Group

Audition monologues from recent works by American playwrights.

Swimming to Cambodia Theatre Communications Group

Audition monologues selected from plays first published in *American theatre* magazine since 1985.

Time Stands Still Theatre Communications Group

With his dark wit and corrosive dialogue, Eric Bogosian tells a powerful and emotionally wrenching tale of two lovers

who form a mesmerizing and destructive bond while trying to evade the looming failure of their respective lives. Reba runs away from her shabby and desolate rural community for the lure of New York City. Her tall and awkward frame lands her work modeling, but she is not prepared for the glamorous, drug-fueled life of a celebrated mannequin. After a series of painful relationships, she sees hope and an exit toward stability and sanity in the man who saves her brother's life. This man is Rick, a successful SoHo general practitioner with a warm family and an idyllic life that has left him restless and hollow. He doesn't take Reba seriously until he finds himself so enmeshed in her beauty that he risks losing everything--his home, his children and his beloved wife. Master monologist and author of the acclaimed *Mall* returns with a sprawling novel of urban desperation and desire that brings to mind the winding narratives of Tom Wolfe salted with the dark urges of Philip Roth. *Wasted Beauty* is Bogosian's enthralling journey through the high life of drugs and fashion celebrity, middle-class guilt and sexual obsession.