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# Double Stops For Cello

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Analytical Studies in World Music

Melodious double-stops

Suzuki cello school

Double Stop Beginnings for the Cello, Book One

Chats to 'cello Students

Notes for Cellists

CelloMind

Preparatory Exercises in Double-stopping, in Thirds, Sixths, Octaves and Tenths, for the Violin

Double Stops for Cello

Sound Innovations for String Orchestra: Sound Development (Advanced) for Cello

The Cambridge Companion to the Cello

113 Etudes for Cello

The Triplet Book for Violin, Part One

Xenakis

Contemporary Cello Etudes

Cello, Bow and You: Putting it All Together

The First Hour

Engineering Software as a Service

Daily Exercises

Orchestral Technique

Cello Playing is Easy

The Art of Cello Playing

Thumb Position for Cello, Book 1

Double Stop Etudes for the Violin, Book One

Solos for Young Cellists Cello Part and Piano Acc., Volume 2

Strings Fun and Easy Violin

The Negro Motorist Green Book  
Double Stops for Cello  
Forty Melodic and Progressive Etudes  
First 50 Songs You Should Play on Cello  
The Contemporary Arranger  
Cello Book One  
The Orchestra and how to Write for it  
Serial Shifting  
Double Stop Beginnings for Violin, Book One  
Cello Chords  
Position Pieces for Cello  
Jazz Composition and Orchestration  
Professional Orchestration  
Finger Exercises for the Cello, Book One

*Double Stops For Cello*

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## **ERIN CHANCE**

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### Analytical Studies in World Music

Careyworks Incorporated

This is an exciting introduction to basic double stop playing on the violin. Using only first position and focusing on double stop sixths, the book is laid out in ten short sections. Exercises and short fiddle tunes are used to teach specific violin double stop techniques, such as reading two notes together, crossing strings to

double stops, and finger spacing within the key of D major. As the book is studied, the student can learn how to hear the notes blend in double stops and work on a smooth tone from the bow. Double stops are also a great way to build finger strength, preparing the violinist for shifting and vibrato. This book works well alongside *Playing in Keys for Violin, Book One*, and can be followed by *Double Stop Beginnings for the Violin, Book Two*.

**Melodious double-stops** Alexander University, Incorporated  
A Cellist's Daily Technical Regimen

**Suzuki cello school** Suzuki Method International

*Cello Chords* is the perfect reference for the modern cellist. With 11 different chord types in all 12 keys, this is the only book on the market to focus solely on the cello's massive chordal potential. If you need a fresh way to play an A Minor 7th, you'll find 28 unique variations on that one chord. With intuitive categorization and suggested fingerings for every chord, finding new harmonic possibilities on the cello is easy. This book is suitable for cellists interested in all genres of music

from rock, pop, and classical, to jazz and improvisation. Composers looking to expand the cello repertoire will also find this a handy reference. If you're interested in harmony on the cello, look no further.

*Double Stop Beginnings for the Cello, Book One* Alfred Music

"Russo has undertaken an ambitious project, attempting to discuss together the elements of music that are commonly treated separately in books on harmony, counterpoint, and orchestration. As such, his new book contains enough musical instruction to be of interest even to students not particularly interested in 'jazz' or Russo's own musical idiom. For the student who wants to compose or arrange for 'jazz' ensembles from dance bands to full orchestras, Russo has shown himself to be a generous source of good advice."--Jon Newsom, *Notes*

*Chats to 'cello Students* Cambridge University Press

Continue your study of double stops on the violin! *Double Stop Etudes for the Violin, Book One* continues where *Double Stop Beginnings for the Violin, Book Two* leaves off and helps you play double stops more in tune and with better tone. By

giving you a solid knowledge of first position double stops in sixths, thirds, octaves, fourths, and fifths, this book gives you a strong foundation for intermediate and advanced violin playing. Exercises that teach you the scales and scale patterns in each key are followed by short, melodic etudes that use the notes that were just taught. This is a great book for early-intermediate students who want to reach the next level of violin playing!

*Notes for Cellists* C. Harvey Publications  
*Sound Innovations: Sound Development for Advanced String Orchestra* continues the emphasis on playing with a characteristic, beautiful sound, but also focuses on 3-octave scales, particularly scales that students will need for regional auditions and all-states. Advanced technical skills are presented in four levels, consistent with the revolutionary *Sound Innovations* structure: (1) Sound Tone, (2) Sound Bowing, (3) Sound Shifting, and (4) Sound Scales and Arpeggios. The levels can be used in the order that is best for your students, as individual warm-ups, or as structured units. The perfect book to follow *Sound Development for Intermediate String*

*Orchestra*, or for any advanced string ensemble or individual learner, your students will further refine the proper use of the bow, bow strokes, shifting, and 3-octave scales.

**CelloMind** Hal Leonard

Perhaps Dotzauer's most famous cello work is his 113 Etudes in four volumes. Masterfully prepared by him, this edition is a reprint of the authoritative G. Schirmer plate 26746 printed around 1917. This is the first volume in the series. 57pps, Extra note and staff paper in back for teacher annotations. Edition Fleury 2013. A must have for any student, teacher or cellist to have in his/her library.

*Preparatory Exercises in Double-stopping, in Thirds, Sixths, Octaves and Tenths, for the Violin* CreateSpace

*The Triplet Book for Violin, Part One* presents studies and short pieces that train the violinist's left and right hands in playing groups of three notes. Working on addressing rhythmic difficulties such as playing evenly, and with a focus on overcoming the intrinsic awkwardness in playing triplets on the violin, this book is entirely in first position. Appropriate for first and second- year violin students and

adult learners, this book is also useful as a warm-up book for more intermediate violinists. This book works well along with *Finger Exercises for the Violin, Book One*. *Double Stops for Cello* Colchis Books Double stops provide excellent learning material for the young and advancing cellist in this Rick Mooney book. More than 60 familiar folk songs—many in the Suzuki repertoire—help the student learn skills such as hearing intonation, shaping the hand correctly, shifting, extensions, and preparing for future repertoire.

Sound Innovations for String Orchestra: Sound Development (Advanced) for Cello London : R. Cocks ; New York : E. Schuberth

(String Solo). Trott's Melodious Double-Stops Book 1 for Violin (50327290) has been a landmark string exercise book for decades, selling thousands of copies a year. Now the same exercises have been insightfully transcribed for viola.

**The Cambridge Companion to the Cello** Alfred Music

(NOTE: this Beta Edition may contain errors. See <http://saasbook.info> for details.) A one-semester college course in software engineering focusing on cloud

computing, software as a service (SaaS), and Agile development using Extreme Programming (XP). This book is neither a step-by-step tutorial nor a reference book. Instead, our goal is to bring a diverse set of software engineering topics together into a single narrative, help readers understand the most important ideas through concrete examples and a learn-by-doing approach, and teach readers enough about each topic to get them started in the field. Courseware for doing the work in the book is available as a virtual machine image that can be downloaded or deployed in the cloud. A free MOOC (massively open online course) at [saas-class.org](http://saas-class.org) follows the book's content and adds programming assignments and quizzes. See <http://saasbook.info> for details.(NOTE: this Beta Edition may contain errors. See <http://saasbook.info> for details.) A one-semester college course in software engineering focusing on cloud computing, software as a service (SaaS), and Agile development using Extreme Programming (XP). This book is neither a step-by-step tutorial nor a reference book. Instead, our goal is to bring a diverse set of software

engineering topics together into a single narrative, help readers understand the most important ideas through concrete examples and a learn-by-doing approach, and teach readers enough about each topic to get them started in the field. Courseware for doing the work in the book is available as a virtual machine image that can be downloaded or deployed in the cloud. A free MOOC (massively open online course) at [saas-class.org](http://saas-class.org) follows the book's content and adds programming assignments and quizzes. See <http://saasbook.info> for details.

113 Etudes for Cello Psychology Press CelloMind is a two-part pedagogical method book that focuses on intonation and left-hand cello technique. The coauthors of the book are Hans Jørgen Jensen, Professor of cello at the Bienen School of Music at Northwestern University and Minna Rose Chung, Associate Professor of Cello at the Desautels Faculty of Music at the University of Manitoba. Part I: Intonation. The mystery of intonation is revealed by defining and explaining the scientific principles that govern it. To know and understand how to combine the three primary intonation systems has never

before been expounded in a methodology publication--and for good reason. Playing with exquisite intonation has mostly been reserved for those who possess a strong intuitive sense; however, CelloMind breaks down this taboo using a systematic approach with a highly attuned manner. The three systems of intonation that string players most commonly use today--equal temperament, just intonation, and Pythagorean tuning--are each explored and explained in great detail. All chapters in the book include many practical samples and listening exercises that bridge the gap between the theory and its application. The chapters on intonation conclude with practical examples from the following repertoire: "Intonation Performance Practice in the Bach Solo Cello Suites" and "Intonation Performance Practice with Piano." Part II: Left-Hand Technique. The left-hand technique chapters in this section complement the study of intonation by providing a solid foundation of skills for essential cello playing. The topics and exercises have been selected to cover a wide range of technical skills that include playing with a light left-hand touch, speed, coordination,

balanced vibrato, agility, finger independence, and efficient shifting. Original exercises developed for students over many years have also been incorporated into these chapters, as well as studies from Julius Klengel, Bernhard Cossmann, Louis R. Feuillard, Jean-Louis Duport, Yakov Rosenthal, and Fritz Albert Christian Rudinger.

### **The Triplet Book for Violin, Part One**

Alfred Music

Written for the cellist looking for an approach that demystifies cello playing, Cello, Bow and You is an innovative text in the field of string pedagogy written by a 40+ year veteran of the New York Philharmonic Orchestra and certified teacher of the Alexander Technique.

Author Evangeline Benedetti has a unique voice and approach, and invites cellists of all levels to explore, make discoveries and organically internalize technique.

Benedetti's approach compliments the work that students do with their teachers by encouraging them to be more aware of themselves and responsive to internal and external guidance. Cello, Bow and You allows students and professionals access to Benedetti's vast performance and

teaching experience. She has pioneered an approach to playing that is a synthesis of the cellist's musical thought, the knowledge of the dynamic properties of the instrument and bow, and the ability to move effectively according to the mechanics of the human body. The synergy of these elements leads to physically healthy playing and frees players to be musically expressive. Written in engaging, informal prose, the book is a must-read for cellists and cello teachers - beginning, intermediate, or professional.

### **Xenakis Schott Music**

Written to follow Learning the Cello, this book combines fun songs and easy exercises to help the beginning cello student play as much as possible. Cello Book One is an excellent companion to Knowing the Notes for Cello and The First Summer Study Book for Cello. Teachers can use this book as a method or as a supplemental study book for their beginning students who know a few notes but need more work on note-reading. Ce livre combine chansons amusantes et des exercices simples pour aider l'étudiant débutant jeu violoncelle autant que possible. "Cello Book One" est un excellent

compagnon pour «Knowing the Notes for Cello». Les enseignants peuvent utiliser ce livre comme une méthode ou comme un livre d'étude supplémentaire pour leurs élèves débutants qui connaissent quelques notes, mais nécessite plus de travail sur la note de lecture. Este libro combina canciones divertidas y ejercicios sencillos para ayudar al estudiante violonchelo principio el juego tanto como sea posible. "Cello Book One" es un excelente compañero para "Knowing the Notes for Cello". Los profesores pueden utilizar este libro como un método o como un libro de estudio suplementario para sus estudiantes principiantes que saben unas pocas notas, pero necesita más trabajo en la nota de la lectura. Dieses Buch verbindet Spaß Lieder und einfache Übungen, um den Beginn cello student Spiel so viel wie möglich zu helfen. "Cello Book One" ist eine hervorragende Ergänzung zu "Knowing the Notes for Cello". Lehrer können dieses Buch als eine Methode oder als ergänzende Studie Buch für ihre Beginn Studenten, die sich ein paar Notizen wissen, brauchen aber mehr Arbeit auf Notenlesen zu verwenden.

### **Contemporary Cello Etudes** Hal

Leonard Corporation

"Harley approaches the music from the point of view of a musician; his thesis rests upon the conviction that Xenakis's theoretical formulations can be explained and understood without recourse to complicated mathematics. The "scientific" tendency of the composer's own explications of his work has baffled and often alienated many who have responded strongly to the music. Harley's book allows the interested student and scholar to delve deeply into the music while explaining the structures and theories that inform them in easy-to-understand terms. The book concludes with an up-to-date bibliography, discography, and a list of works."--BOOK JACKET.

*Cello, Bow and You: Putting it All Together* Oxford University Press

Alexander details dozens of woodwind and brass writing techniques previously known by only a few top professional film orchestrators, composers, and arrangers which are applicable to both live performance and MIDI mock-ups.

**The First Hour** Alfred Music

An authoritative, easy-to-understand text covering all aspects of arranging.

Engineering Software as a Service Oxford University Press

Louis R. Feuillard (1872–1941) has become known chiefly as the teacher of Paul Tortelier who called him a man with an extraordinary educational instinct. His 'Daily Exercises' take up the most important aspects of the cello technique, such as exercises in neck and thumb positions, double stops and bowing exercises. It is particularly because of the logical structure of the exercises that they have been among the standard works of violoncello study literature since their publication in 1919.

Daily Exercises University of Chicago Press  
Simple and familiar melodies form the basis of these studies in double-stopping on the cello, avoiding the complex music found in traditional books of double stopping technique. Some triple stops also included.

*Orchestral Technique* Alfred Music  
Position Pieces for Cello is designed to give students a logical and fun way to learn their way around the fingerboard. Each hand position is introduced with exercises called "Target Practice," "Geography Quiz," and "Names and

Numbers." Following these exercises are tuneful cello duets which have been specifically composed to require students to play in that hand position. In this way,

students gain a thorough knowledge of how to find the hand positions and, once there, which notes are possible to play. Using these pieces (with names like "I Was

a Teenage Monster," "The Irish Tenor," and "I've Got the Blues, Baby"), position study on the cello has never been so much fun!