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LOGAN JAMAL

Stitch a Masterpiece Good Year Books

A richly illustrated book exploring the origins of the modern fascination for heritage, comparing preservation in France, Germany and England.

The Oriental Annual, Or, Scenes in India A&C Black

In **The New Rules of Retail**, industry gurus Robin Lewis and Michael Dart explained how unprecedented consumer power, enabled by technology and globalization, is revolutionizing retail. They warned that survival in these dynamic times called for a business model based on three distinct competencies: preemptive, perpetual distribution; a neurological customer connection; and total control of the value chain. In the years since that book published, many of their predictions have come true. Now, they revisit timeless case studies like Ralph Lauren and Sears, as well as new additions like Trader Joe's, Lululemon, and Warby Parker, to assess how retailers must continue to evolve in the era of e-commerce, data mining, and tiered distribution. They also identify the five current trends that are currently driving consumer demand, including technology integration and channel consolidation, as exemplified by Jeff Bezos at Amazon. This is a fully revised and updated guide from two proven retail prognosticators.

Black Water Rising Alan Sutton Publishing

One small step for a mouse; one giant leap for aviation. These are dark times . . . for a small mouse. A new invention—the mechanical mousetrap—has caused all the mice but one to flee to America, the land of the free. But with cats guarding the steamships, trans-Atlantic crossings are no longer safe. In the bleakest of places . . . the one remaining mouse has a brilliant idea. He must learn to fly! Debut illustrator Torben Kuhlmann's inventive tale and stunning illustrations will capture the imagination of readers—young and old—with the death-defying feats of this

courageous young mouse.

Forging Architectural Tradition Harlequin

Heritage represents the meanings and representations conveyed in the present day upon artifacts, landscapes, mythologies, memories and traditions from the past. It is a key element in the shaping of identities, particularly in the context of increasingly multicultural societies. This Research Companion brings together an international team of authors to discuss the concepts, ideas and practices that inform the entwining of heritage and identity. They have assembled a wide geographical range of examples and interpret them through a number of disciplinary lenses that include geography, history, museum and heritage studies, archaeology, art history, history, anthropology and media studies. This outstanding companion offers scholars and graduate students a thoroughly up-to-date guide to current thinking and a comprehensive reference to this growing field.

The New Rules of Retail Bloomsbury Publishing

This volume addresses the question of 'identity' in East-Central Europe. It engages with a specific definition of 'sub-cultures' over the period from c. 1900 to the present and proposes novel ways in which the term can be used with the purpose of understanding identities that do not conform to the fixed, standard categories imposed from the top down, such as 'ethnic group', 'majority' or 'minority'. Instead, a 'sub-culture' is an identity that sits between these categories. It may blend languages, e.g. dialect forms, cultural practices, ethnic and social identifications, or religious affiliations as well as concepts of race and biology that, similarly, sit outside national projects.

The Brass Band Bibliography Psychology Press

Master artist Shigenori Soejima returns with a new collection of gorgeous illustrations. Included are amazing visuals for video games Catherine and Persona 5, plus a bevy of new pieces for other installments in the Persona series and its many spin-offs. It's all topped off by exclusive interviews with the artist himself and the creative team at P-Studio Art Unit.

The Well of Being Turner Publishing Company

A long time ago a mouse learned to fly . . . and crossed the Atlantic. But what happened next? Torben Kuhlmann's stunning new book transports readers to the moon and beyond! On the heels of Lindbergh: The Tale of a Flying Mouse comes Armstrong: The Adventurous Journey of a Mouse to the Moon—where dreams are determined only by the size of your imagination and the biggest innovators are the smallest of all. The book ends with a brief non-fiction history of human space travel—from Galileo's observations concerning the nature of the universe to man's first steps on the moon.

King of the Air Cambridge University Press

A sustained and systematic study of the construction, erosion and reconstruction of national histories across a wide variety of states is highly topical and extremely relevant in the context of the accelerating processes of Europeanization and globalization. However, as demonstrated in this volume, histories have not, of course, only been written by professional historians. Drawing on studies from a number of different European nation states, the contributors to this volume present a systematic exploration, of the representation of the national paradigm. In doing so, they contextualize the European experience in a more global framework by providing comparative perspectives on the national histories in the Far East and North America. As such, they expose the complex variables and diverse actors that lie behind the narration of a nation.

101 Life Skills Games for Children Simon and Schuster

How do you teach tolerance, self-awareness, and responsibility? How can you help children deal with fear, mistrust, or aggression? Play a game with them! Games are an ideal way to help children develop social and emotional skills; they are exciting, relaxing, and fun. 101 LIFE SKILLS GAMES FOR CHILDREN: LEARNING, GROWING, GETTING ALONG (Ages 6-12) is a resource that can help children understand and deal with problems that arise in daily interactions with other children and adults. These games help children develop social and emotional skills and enhance self-awareness. The games address the following issues: dependence, aggression, fear, resentment, disability, accusations, boasting, honesty, flexibility, patience, secrets, conscience, inhibitions, stereotypes, noise, lying, performance, closeness, weaknesses, self confidence, fun, reassurance, love, respect, integrating a new classmate, group conflict. Organized in three main chapters: (I-Games, You-Games and We-Games), the book is well structured and easily accessible. It specifies an objective for every game, gives step-by-step instructions, and offers questions for reflection. It provides possible variations for each game, examples, tips, and ideas for role plays. Each game contains references to appropriate follow-up games and is illustrated with charming drawings.

The Oral History Reader Oxford University Press

9th edition, 2019. A comprehensive list of books, articles, theses and other material covering the brass band movement, its history, instruments and musicology; together with other related topics (originally issued in book form in January 2009)

Edison St. Martin's Press

Monika Baár examines the work of five prominent East-Central European historians in the 19th century, analyzing and contrasting their body of work, their promotion of a national culture, and the contributions they made to European historiography.

The Jerusalem Windows Courier Corporation

Shortlisted for the Orange Prize, nominated for an Edgar Award, an NAACP Image Award and a Los Angeles Times Book Prize On a dark night, out on the Houston bayou to celebrate his wife's birthday, Jay Porter hears a scream. Saving a distressed woman from drowning, he opens a Pandora's Box. Not the lawyer he set out to be, Jay long ago made peace with his radical youth, tucked away his darkest sins and resolved to make a fresh start. His impulsive act out on the bayou is heroic, but it puts Jay in danger, ensnaring him in a murder investigation that could cost him his practice, his family and even his life. Before he can untangle the mystery that stretches to the highest reaches of corporate power, he must confront the demons of his past. A provocative thriller with an exhilarating climax, Black Water Rising marks the arrival of an electrifying new talent.

Chad McCaill 010 Publishers

After the glitter settles... Tina Sharma and Dev Arjun's whirlwind romance made them Bollywood royalty, but beneath the glitz and glamour there's trouble—Tina is about to demand a divorce! But Dev won't give in without a fight, so he proposes a deal: play the dutiful wife for two months, then he'll let her go. Tina is furious! He clearly regrets their shotgun wedding, so why stay together a day longer? But it isn't the days she should be worried about.... As Dev turns up the heat, Tina may just find herself wishing for a lifetime of pleasure with her devilishly delicious husband!

Preserving the Past Gavin Holman

In derelict Dresden a cultivated, middle-class family does all it can to cope amid the Communist downfall. This striking tapestry of the East German experience is told through the tangled lives of a soldier, surgeon, nurse and publisher. With evocative detail, Uwe Tellkamp masterfully reveals the myriad perspectives of the time as people battled for individuality, retreated to nostalgia, chose to conform, or toed the perilous line between East

and West. Poetic, heartfelt and dramatic, The Tower vividly resurrects the sights, scents and sensations of life in the GDR as it hurtled towards 9 November 1989. Uwe Tellkamp was born in 1968 in Dresden. After completing his military service, he lost his place to study medicine on the grounds of 'political sabotage'. He was arrested in 1989, but went on to study medicine in Leipzig, Dresden and New York, later becoming a surgeon. He has won numerous regional prizes for poetry, as well as the Ingeborg Bachmann Prize for The Sleep in the Clocks. In 2008, he won the German Book Prize for The Tower.

The Cambridge Companion to Brass Instruments NorthSouth Books

A revealing portrait of a brilliant and troubled figure – a daredevil of the sky Charles Kingsford Smith was the most commanding flyer of the golden age of aviation. In three short years, he broke records with his astounding and daring voyages: the first trans-Pacific flight from America to Australia, the first circumnavigation around the equator, the first non-stop crossing of the Australian mainland. He did it all with such courage, modesty and charm that Australia and the world fell in love with him. He became a national hero, 'Our Smithy'. Yet his achievements belied a traumatic past. He had witnessed the horror of World War I – first as a soldier at Gallipoli, later as a combat pilot with the Royal Flying Corps – and, like so many of his generation, he bore physical and emotional scars. The public saw the derring-do; only those close to him knew the anxious man who pushed himself to the edge of health and sanity. In November 1935, Kingsford Smith's plane crashed and he was lost at sea near Burma, his body never to be recovered. This brilliant work from one of Australia's foremost biographers reveals the complicated, tumultuous life of a fascinating figure, who pursued his obsession to the greatest heights of fame and catastrophe Ann Blainey is the author of the acclaimed I Am Melba, which won the 2009 National Biography Award and was the most popular book in the 2009 State Library of Victoria Summer Reads program. Her other books include biographies of Leigh Hunt and the Kemble sisters. 'Brilliant ... Blainey's fascinating book focuses on the inner as well as the outer man. While Smithy's career highlights may be well known, his ambiguous relationship with fame, his drinking, and his doubts and fears were not. In this beautifully written, scrupulously researched and meticulously indexed work, Blainey has filled this gap to perfection.' —Ross Fitzgerald, The Weekend Australian 'Crisply written ... Even people not particularly interested in the feats of aviators will find this book an engrossing read.' —Jim Davidson, The Sydney Morning Herald 'Blainey is a pleasure to read and this biography is superbly researched' —Michael McGirr, Australian Book Review

The Tower Cambridge University Press

"When two unlikely friends build a vessel capable of taking them to the bottom of the ocean and find a missing treasure, the truth turns out to be far more amazing. A mixture of STEM and animal adventure recommended for kids fascinated by engineering or invention"--Jacket

Identities In-Between in East-Central Europe Black Inc.

An enchanting, visually arresting, "extraordinary children's book for adults...that peers into the depths of the human experience and the meaning of our existence." (Brainpickings.org).

Einstein NorthSouth Books

This Companion covers many diverse aspects of brass instruments and in such detail. It provides an overview of the history of brass instruments, and their technical and musical development. Although the greatest part of the volume is devoted to the western art music tradition, with chapters covering topics from the medieval to the contemporary periods, there are important contributions on the ancient world, non-western music, vernacular and popular traditions and the rise of jazz. Despite the breadth of its narrative, the book is rich in detail, with an extensive glossary and bibliography. The editors are two of the most respected names in the world of brass performance and scholarship, and the list of contributors includes the names of many of the world's most prestigious scholars and performers on brass instruments.

Shigenori Soejima and P-Studio Art Unit: Art Works 2 Courier Corporation

Can you draw letters that look like bones, pencils, or tools? What about broken, slimy, or fuzzy letters? Kids will love copying these wacky alphabets, and will be inspired to create their own fonts. The book includes examples of 17 different alphabets, followed by sections on cartoon words (such as drawing words in the shape of the things they describe), special effects (such as loops), and ideas for what to do with these newly learned skills. Use this resource to encourage students to be imaginative and to make lettering that can enhance school projects of all kinds. Grades 2-8. Illustrated.

Armstrong Allen Lane

This book examines the ways in which the media represents language-related issues, but also how the media's use of language is central to the construction of what people think language is, could or ought to be like. The chapters examine issues of identity, gender, youth, citizenship, politics and ideology across a range of media, including television, radio, newspapers, magazines and the internet. The result is a multilingual survey of the construction of language in and by the media that will be essential reading for students and researchers of sociolinguistics or language and communication.