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AMIYA MURRAY

A Kiss of Shadows Simon and Schuster

In a land where magic is feared, a young mage must betray her own nature by joining the fight against dark sorcery. There is a plague in the village of Cortton, a plague of the dead. Corpses walk the streets in search of the living. The villagers send for the mage-finder Jonathan Ambrose, for they believe evil magic is at work. They are right. Jonathan soon discovers who is behind the destruction of the town: Harkon Lukas, a werewolf who plans to escape the bounds of his realm. All he needs to enact his scheme is the aid of Jonathan's adopted daughter—a young woman with a talent for magic in a land and family unforgiving of such abilities. Jonathan believes he is in Cortton to save the villagers—to lay the dead to rest. But if the vile shapechanger Harkon escapes his curse and can travel the Dark Domains as he pleases, the slaughter has only just begun.

Beauty Berkley Books

Anita Blake is worried that her careers as a Federal Marshal who raises the dead and as a vampire executioner may be jeopardized when she realizes that she may be pregnant—and the father could be a vampire, a werewolf, or someone else entirely. 300,000 first printing.

The Harlequin Penguin

Anita Blake is a vampire hunter. But when someone else sets his sights on her prey, she must save them both from the inferno.

[Laurell K. Hamilton's Anita Blake, Vampire Hunter collection 6-10](#)
 Simon and Schuster

Rafael, king of the wererats, must fight to the death to defend his crown. He wants Anita Blake, one of his closest allies, with him as he faces an opponent unlike any he's faced before. He will ask Anita to risk everything to be at his side.... But some of the wererats fear that Rafael depends too much on Anita and her ties to the vampires. They believe that there is only room in America for one supernatural king, and Rafael will turn them into nothing more than food for the bloodsuckers. Among his enemies, a new challenger has arisen who is younger, hungrier, and has dark secrets that could destroy both the wererats and the vampires. Rafael will go into the magical heart of his people to find the power and violence that he needs to save them all, or die trying.

Bullet Penguin

Laurell K. Hamilton's Anita Blake, Vampire Hunter series is a literary sensation, thanks to its strong female hero, well-fleshed (both literally and literarily) characters and unabashed attitude toward sex. The world Hamilton has created is powerfu...

[Wounded](#) Hachette UK

"A brutal murder, a suspect in jail, and an execution planned, but what if the wrong person is about to be executed? When a fellow U.S. Marshal asks Anita Blake to fly to a tiny community in Michigan's Upper Peninsula on an emergency consult, she knows time is running short. When she gets there, there is plenty of proof that a young werewolf killed his uncle in the most gruesome and bloodiest way possible. As the mounting evidence points to him, a warrant of execution is already under way. But something seems off about the murder, and Anita has been asked to examine the crime scene and the evidence for her expert opinion. Despite the escalating pressure from local cops and the family's cries for justice for their dead patriarch, Anita quickly realizes that the evidence doesn't quite add up. But with a tight-knit community up in arms and fear against supernaturals growing, time is almost up, as Anita races to uncover the truth and determine whether the Marshals have caught the killer or are about to execute an innocent man, all in the name of justice."--

Circus of the Damned Penguin

With a price on her head and professional hitmen on her trail, Anita Blake, vampire killer, zombie reanimator and expert on the supernatural, receives unexpected assistance from an alpha werewolf and a master vampire. Reissue.

[Life and Death on the New York Dance Floor, 1980-1983](#) Penguin

This series of contemporary plays includes structured GCSE assignments for use by individuals or groups. These include questions which involve close reading, writing and discussion. This play places the "Romeo and Juliet" story in a New York gang-warfare context.

Blood Noir Penguin

"An elegant, impassioned demand that America see gender-based violence as a cultural and structural problem that hurts everyone, not just victims and survivors... It's at times downright virtuosic in the threads it weaves together."—NPR Winner of the 2022 ABA Silver Gavel Award for Books From the woman who gave the landmark testimony against Clarence Thomas as a sexual menace, a new manifesto about the origins and course of gender violence in our society; a combination of memoir, personal accounts, law, and social analysis, and a powerful call to arms from one of our most prominent and poised survivors. In 1991, Anita Hill began something that's still unfinished work. The issues of gender violence, touching on sex, race, age, and power, are as urgent today as they were when she first testified. Believing is a story of America's three decades long reckoning with gender violence, one that offers insights into its roots, and paths to creating dialogue and substantive change. It is a call to action that offers guidance based on what this brave, committed fighter has learned from a lifetime of advocacy and her search for solutions to a problem that is still tearing America apart. We once

thought gender-based violence—from casual harassment to rape and murder—was an individual problem that affected a few; we now know it's cultural and endemic, and happens to our acquaintances, colleagues, friends and family members, and it can be physical, emotional and verbal. Women of color experience sexual harassment at higher rates than White women. Street harassment is ubiquitous and can escalate to violence. Transgender and nonbinary people are particularly vulnerable. Anita Hill draws on her years as a teacher, legal scholar, and advocate, and on the experiences of the thousands of individuals who have told her their stories, to trace the pipeline of behavior that follows individuals from place to place: from home to school to work and back home. In measured, clear, blunt terms, she demonstrates the impact it has on every aspect of our lives, including our physical and mental wellbeing, housing stability, political participation, economy and community safety, and how our descriptive language undermines progress toward solutions. And she is uncompromising in her demands that our laws and our leaders must address the issue concretely and immediately.

[Affliction](#) Penguin

In her tenth adventure, nothing can save vampire hunter Anita Blake from a twist of fate that draws her ever closer to the brink of humanity.

[Guilty Pleasures](#) Duke University Press

In the thralls of supernatural passion, Anita Blake faces a most human dilemma.

The Patient Assassin ReadHowYouWant.com

The "compelling [and] vivid" (The New York Times Book Review) true story of a man who claimed to be a survivor of a 1919 British massacre in India, his elaborate twenty-year plan for revenge, and the mix of truth and legend that made him a hero to hundreds of millions. When Sir Michael O'Dwyer, the Lieutenant Governor of Punjab, ordered Brigadier General Reginald Dyer to Amritsar, he wanted Dyer to bring the troublesome city to heel. Sir Michael had become increasingly alarmed at the effect Gandhi was having on his province, as well as recent demonstrations, strikes, and shows of Hindu-Muslim unity. All these things, to Sir Michael, were a precursor to a second Indian revolt. What happened next shocked the world. An unauthorized gathering in the Jallianwallah Bagh in Amritsar in April 1919 became the focal point for Sir Michael's law enforcers. Dyer marched his soldiers into the walled public park, blocking the only exit. Then, without issuing any order to disperse, he instructed his men to open fire, turning their guns on the crowd, which numbered in the thousands and included women and children. The soldiers continued firing for ten minutes, stopping only when they ran out of ammunition. According to legend, nineteen-year-old Sikh orphan Udham Singh was injured in the attack, and remained

surrounded by the dead and dying until he was able to move the next morning. Then, he supposedly picked up a handful of blood-soaked earth, smeared it across his forehead, and vowed to kill the men responsible. The truth, as the author has discovered, is more complex—but no less dramatic. Award-winning journalist Anita Anand traced Singh's journey through Africa, the United States, and across Europe until, in March 1940, the young man finally arrived in front of O'Dwyer himself in a London hall ready to shoot him down. The Patient Assassin “mixes Tom Ripley's con-man-for-all-seasons versatility with Edmond Dantès's persistence” (The Wall Street Journal) and reveals the incredible but true story behind a legend that still endures today.

Danse Macabre Penguin

'These days my life is a cross between a preternatural soap opera and an action-adventure movie.' The first hit man came after me at home, which should be against the rules. Then there was a second, and a third. Word on the street is that Anita Blake, preternatural expert and vampire killer extraordinaire, is worth half a million dollars. Dead, not alive. So what's a girl to do but turn to the men in her life for help? Which in my case means an alpha werewolf and a master vampire. With professional killers on your trail, it's not a bad idea to have as much protection as possible, human or otherwise. But I'm beginning to wonder if two monsters are better than one...

The Killing Dance Penguin

A collection of the first five novels in Laurell K. Hamilton's New York Times bestselling Anita Blake, Vampire Hunter series. • Guilty Pleasures • The Laughing Corpse • Circus of the Damned • The Lunatic Cafe • Bloody Bones

Period. End of Sentence. Hachette UK

For the first time in trade paperback: the fifth novel in the #1 New York Times bestselling series from Laurell K. Hamilton. When Branson, Missouri, is hit with a death wave 'four unsolved murders' it doesn't take an expert to realize that all is not well. But luckily for the locals, Anita Blake is an expert in the kinds of preternatural goings-on that have everyone spooked. And she's got an 'in' with the creature that can make sense of the slayings—the sexy master vampire known as Jean-Claude.

Danse Macabre Penguin

When a powerful centuries-old vampire hits Anita Blake's town, a battle of the undead ensues.

Death of a Darklord University of Pennsylvania Press

Vampire hunter Anita Blake leaps into uncharted territory in the all-new novella from #1 New York Times bestselling author Laurell K. Hamilton. For most people, summer barbecues are nothing to be afraid of. But Anita isn't exactly plain vanilla—and neither is her love life. So it takes a special kind of courage to attend a barbecue thrown by her friend Sergeant Zerbrowski. Walking into a backyard full of cops and their families with wereleopards Micah and Nathaniel both looking gorgeous on her arm won't be easy, even with almost-four-year-old Matthew Vespucci to break the ice... Anita is determined to have a good time with her family, just like everyone else. But it doesn't take long for tensions to rise among the adults and kids. And Anita will learn that gossip and innuendo can be just as dangerous as anything the undead can throw at her... Includes a preview of *Affliction*, the new Anita Blake, Vampire Hunter novel “Hamilton remains one of the most inventive and exciting writers in the paranormal field.”—Charlaine Harris, #1 New York Times Bestselling Author “Long before Stephenie Meyer's *Twilight* series and Charlaine Harris's *Sookie Stackhouse* novels, [there was] sexy, strong-willed vampire hunter Anita Blake.”—USA Today “Laurell K. Hamilton is the reigning queen of the urban fantasy world.”—Midwest Book Review Laurell K. Hamilton is a full-time writer. She lives in a suburb of St. Louis with her family.

Skin Trade Penguin

A collection of books 6-10 in Laurell K. Hamilton's New York Times bestselling Anita Blake, Vampire Hunter series. • The Killing Dance • Burnt Offerings • Blue Moon • Obsidian Butterfly • Narcissus in Chains

The Harlequin Penguin

When vampire hunter Anita Blake agrees to do a favor for Jason, her werewolf lover, she becomes caught up in the middle of a scandal that makes her a pawn in an ancient vampire queen's rise to power.

West Side Story Penguin

“Oh my human brothers, let me tell you how it happened.” Dr. Max Aue, the man at the heart of Jonathan Littell's stunning and controversial novel *The Kindly Ones*, personifies the evils of the Second World War and the Holocaust. Highly educated and cultured, he was an ambitious SS officer, a Nazi and mass murderer who was in the upper echelons of the Third Reich. He tells us of his experience during the war. He was present at Auschwitz and Babi Yar, witnessed the battle of Stalingrad, and survived the fall of Berlin — receiving a medal from Hitler personally in the last days of Nazi Germany. Long after the war, he is living a comfortable bourgeois life in France, married with two children, managing a lace factory. And now, having evaded justice, he speaks out, giving a precise and accurate record of his life. The tone of his account is detached, lapidary, and for the most part unrepentant, whether he is describing his participation in mass murder on the Eastern Front, his bureaucratic investigations of labour productivity in the death camps, his casual murder of civilians as he tries to break through Russian lines towards the end of the war, or his fervid and convoluted relationship with his twin sister. Over its course, by entwining Aue's life with those of historical figures such as Eichmann and Speer, Himmler and indeed Hitler, *The Kindly Ones* comes to depict the entire architecture of Nazism — from its grandest intellectual pretensions to its most minute, most chilling managerial details and executions. *The Kindly Ones* presents — with unprecedented realism, meticulous research that is both fascinating and compelling, and brilliant literary accomplishment — the greatest horrors imaginable. “War and murder are a question, a question without an answer, for when you cry out in the night, no one answers,” Aue says. In the same way, this powerfully affecting, powerfully challenging book confronts the reader with the most profound questions about history, morality, and art without offering any easy resolution. Written originally in French, and published now in English for the first time, *The Kindly Ones* has already sold to date well over a million copies in Europe. In France it won two prestigious prizes, including the Goncourt, and has been compared to *War and Peace* and other great classics of literature.