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History of Military Cartography  
The Administration of the East India Company  
Garner's Modern American Usage  
The Hindu Pantheon  
Encyclopedia of Pestilence, Pandemics, and Plagues [2 volumes]  
Painted Love  
History of the Decline and Fall of the Roman Empire Vol 1  
Mesocosm  
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Curiosities of Literature  
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## **FREY MAXIMO**

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Gatherings from Spain Oxford University Press

"A first-rate anthropological study of Hinduism. . . . The scholarship is clearly of superior quality. There is no study with the [same] kind of comprehensive breadth and treatment. Robert Levy and Kedar Rajopadhyaya show us how to do anthropology at this time in our history."--Triloki N. Pandey, University of California, Santa Cruz "I have no doubt that Mesocosm will become a classic in South Asian anthropology and Indology--leaving aside its implications for our understanding of other traditional cities in ancient European and Middle Eastern as well

as more recent Oriental civilizations. . . . A very welcome and clear ordering of the very detailed and complex material."--

Michael Witzel, Harvard University

Transvestism, Masculinity, and Latin American Literature

International Marine Publishing

Gibbon offers an explanation for why the Roman Empire fell, a task made difficult by a lack of comprehensive written sources, though he was not the only historian to tackle the subject. Most of his ideas are directly taken from what few relevant records were available: those of the Roman moralists of the 4th and 5th centuries.

Doctors Psychology Press

Policymakers in Latin America increasingly are turning to policies that have high economic rates of return and a favorable impact

on income distribution. By providing financial services to small businesses and poor households -which normally lack such services- credit unions help secure growth with equity. The challenges faced by Latin America's credit unions today are likely to force them to further modernize and consolidate, fine tune their inherent advantages, improve mechanisms for prudential regulation, and find ways to increase their share of low and middle-income markets. *Safe Money* presents the new thinking on how credit unions can compete effectively in modern financial markets while still retaining their social mission.

**Etruscan Roman Remains** Cosimo, Inc.

This book focuses on a little-known corpus of testimonial accounts published by French women deported to Nazi camps, and will be of interest to those studying modern French literature, women's studies and the Holocaust.

The Departure of the Argonaut Harper Paperbacks

A guide to proper American English word usage, grammar, pronunciation, and style features examples of good and bad usage from the media.

**Striking the Balance in Microfinance** University Press of Kentucky

This publication offers a framework for the empowerment of people living in poverty throughout the world that concentrates on increasing people's freedom of choice and action to shape their own lives. Based on analysis of practical experiences, the book identifies four key elements to support empowerment: information, inclusion and participation, improved accountability and local organisational capacity. This framework is then applied to five areas of action to improve development effectiveness:

provision of basic services, improved local governance, improved national governance, pro-poor market development, and access to justice and legal aid. It also offers twenty 'tools and practices' which concentrate on a wide-range of topics to support the empowerment of the poor.

*Thesaurus Linguæ Latinæ Compendiarius* Vintage

In this engrossing book, Hollis Clayson provides the first description and analysis of French artistic interest in women prostitutes, examining how the subject was treated in the art of the 1870s and 1880s by such avant-garde painters as Cézanne, Degas, Manet, and Renoir, as well as by the academic and low-brow painters who were their contemporaries. Clayson not only illuminates the imagery of prostitution-with its contradictory connotations of disgust and fascination-but also tackles the issues and problems relevant to women and men in a patriarchal society. She discusses the conspicuous sexual commerce during this era and the resulting public panic about the deterioration of social life and civilized mores. She describes the system that evolved out of regulating prostitutes and the subsequent rise of clandestine prostitutes who escaped police regulation and who were condemned both for blurring social boundaries and for spreading sexual licentiousness among their moral and social superiors. Clayson argues that the subject of covert prostitution was especially attractive to vanguard painters because it exemplified the commercialization and the ambiguity of modern life.

**The Works of Thomas Jefferson** Inter-American Development Bank

This volume gathers 19 papers first presented at the 5th

International Symposium of the ICA Commission on the History of Cartography, which took place at the University of Ghent, Belgium on 2-5 December 2014. The overall conference theme was 'Cartography in Times of War and Peace', but preference was given to papers dealing with the military cartography of the First World War (1914-1918). The papers are classified by period and regional sub-theme, i.e. Military Cartography from the 18th to the 20th century; WW I Cartography in Belgium, Central Europe, etc. [English-Ido Dictionary](#) Simon and Schuster

This study ranks the American states according to how their public policies affect individual freedoms in the economic, social, and personal spheres. Updating, expanding, and improving upon the three previous editions of Freedom in the 50 States, the 2016 edition examines state and local government intervention across a wide range of policy categories -- from tax burdens to court systems, from eminent domain laws to occupational licensing, and from homeschooling regulation to drug policy. Freedom in the 50 States remains the only index that measures both economic and personal freedoms.

**Essays on England, Ireland and the Empire** Getty Publications

The calculated use of media by those in power is a phenomenon dating back at least to the seventeenth century, as Harold Weber demonstrates in this illuminating study of the relation of print culture to kingship under England's Charles II. Seventeenth-century London witnessed an enormous expansion of the print trade, and with this expansion came a revolutionary change in the relation between political authority -- especially the monarchy -- and the printed word. Weber argues that Charles' reign was

characterized by a particularly fluid relationship between print and power. The press helped bring about both the deconsecration of divine monarchy and the formation of a new public sphere, but these processes did not result in the progressive decay of royal authority. Charles fashioned his own semiotics of power out of the political transformations that had turned his world upside down. By linking diverse and unusual topics -- the escape of Charles from Worcester, the royal ability to heal scrofula, the sexual escapades of the "merry monarch," and the trial and execution of Stephen College -- Weber reveals the means by which Charles took advantage of a print industry instrumental to the creation of a new dispensation of power, one in which the state dominates the individual through the supplementary relationship between signs and violence. Weber's study brings into sharp relief the conflicts involving public authority and printed discourse, social hierarchy and print culture, and authorial identity and responsibility -- conflicts that helped shape the modern state.

**Personal Narrative of the First Voyage of Columbus to America** Springer

This book is about transvestism and the performance of gender in Latin American literature and culture. Ben. Sifuentes-Jáuregui explores the figure of the transvestite and his/her relation to the body through a series of canonical Latin American texts. By analyzing works by Alejo Carpentier, José Donoso, Severo Sarduy and Manuel Puig (author of *Kiss of the Spiderwoman*), alongside critical works in gender studies and queer theory, Sifuentes-Jáuregui shows how transvestism operates not only to destabilize, but often to affirm sexual, gender, national and political

identities.

*Courting Disaster* Cambridge University Press

This definitive edition of Columbus's account of the voyage presents the most accurate printed version of his journal available to date. Unfortunately both Columbus's original manuscript, presented to Ferdinand and Isabella along with other evidence of his discoveries, and a single complete copy have been lost for centuries. The primary surviving record of the voyage-part quotation, part summary of the complete copy-is a transcription made by Bartolome de las Casas in the 1530s. This new edition of the Las Casas manuscript presents its entire contents-including notes, insertions, and canceled text-more accurately, completely, and graphically than any other Spanish text published so far. In addition, the new translation, which strives for readability and accuracy, appears on pages facing the Spanish, encouraging on-the-spot comparisons of the translation with the original. Study of the work is further facilitated by extensive notes, documenting differences between the editors' transcription and translation and those of other transcribers and translators and summarizing current research and debates on unanswered current research and debates on unanswered questions concerning the voyage. In addition to being the only edition in which Spanish and English are presented side by side, this edition includes the only concordance ever prepared for the *Diario*. Awaited by scholars, this new edition will help reduce the guesswork that has long plagued the study of Columbus's voyage. It may shed light on a number of issues related to Columbus's navigational methods and the identity of his landing places, issues whose resolution depend, at least in part, on an

accurate transcription of the *Diario*. Containing day-by-day accounts of the voyage and the first sighting of land, of the first encounters with the native populations and the first appraisals of his islands explored, and of a suspenseful return voyage to Spain, the *Diario* provides a fascinating and useful account to historians, geographers, anthropologists, sailors, students, and anyone else interested in the discovery-or in a very good sea story. Oliver Dunn received the PH.D. degree from Cornell University. He is Professor Emeritus in Purdue University and a longtime student of Spanish and early history of Spanish America. James E. Kelley, Jr., received the M.A. degree from American University. A mathematician and computer and management consultant by vocation, for the past twenty years he has studied the history of European cartography and navigation in late-medieval times. Both are members of the Society for the History of Discoveries and have written extensively on the history of navigation and on Columbus's first voyage. Although they remain unconvinced of its conclusions, both were consultants to the National Geographic Society's 1986 effort to establish Samana Cay as the site of Columbus's first landing.

Letter of Christopher Columbus to Rafael Sanchez Springer

"The following work is the substance of various speculations, that occasionally amused the author, and enlivened his leisure-hours. It is not intended for the learned; they are above it: nor for the vulgar; they are below it. It is intended for men, who, equally removed from the corruption of opulence, and from the depression of bodily labour, are bent on useful knowledge; who, even in the delirium of youth, feel the dawn of patriotism, and who in riper years enjoy its meridian warmth. To such men this

work is dedicated; and that they may profit by it, is the author's ardent wish, and probably will be while any spirit remains in him to form a wish"--Preface. (PsycINFO Database Record (c) 2008 APA, all rights reserved).

*The Diario of Christopher Columbus's First Voyage to America, 1492-1493* London : J. Murray

On the Firing Line: My 500 Days at Apple is Gil Amelio's gripping and fast-paced recollection of what happened during his seventeen months as the CEO of Apple. This is the revealing story of how a proven high-technology turnaround artist took on the biggest challenge of his career--and perhaps his life. At once a frank revelation of the inner workings of Apple and a cautionary tale of business in today's changing marketplace, On the Firing Line is a must-read for Apple devotees and anyone interested in the politics of today's digital economy.

**History of Military Cartography** Bloomsbury Publishing USA  
The Etruscans are one of history's great mysteries -- a sophisticated society that flourished at the heart of the Classical world and then vanished, leaving relatively few archaeological remains and few records of their culture. The Etruscans were adept at magic, and Etruscan books of spells were common among the Romans but they have not survived. While greatly influenced by the Greeks, the Etruscans retained elements of an ancient non-Western culture, and these archaic traits contributed greatly to the civilization once thought of as purely Roman (gladiators, for example, and many kinds of divination). Leland retrieves elements of Etruscan culture from the living popular traditions of remote areas of the Italian countryside where belief in "the old religion" survives to an astonishing degree. Recorded

when many of these secret beliefs and practices were fading away, this remarkable volume deals with ancient gods, spirits, witches, incantations, prophecy, medicine, spells, and amulets, giving full descriptions, illustrations, and instructions for practice.

*The Administration of the East India Company* P A C T Pub

This new book from the World Council of Credit Unions is a groundbreaking practical guide to mobilizing savings, written by practitioners for practitioners. It takes readers through the whole process of savings mobilization, from determining whether their own institutions are prepared to capture deposits responsibly, through establishing policies and procedures, developing products and marketing them, to measuring the effectiveness of marketing campaigns and determining the costs of mobilizing savings. Case studies from Ecuador and Nicaragua illustrate how credit unions were able to implement successful savings programs to grow their institutions and better serve their communities. The toolbox section provides worksheets, surveys and sample forms for readers to utilize in their own organizations.

**Garner's Modern American Usage** World Bank Publications  
From the author of *How We Die*, the extraordinary story of the development of modern medicine, told through the lives of the physician-scientists who paved the way. How does medical science advance? Popular historians would have us believe that a few heroic individuals, possessing superhuman talents, lead an unselfish quest to better the human condition. But as renowned Yale surgeon and medical historian Sherwin B. Nuland shows in this brilliant collection of linked life portraits, the theory bears little resemblance to the truth. Through the centuries, the men and women who have shaped the world of medicine have been

not only very human, but also very much the products of their own times and places. Presenting compelling studies of great medical innovators and pioneers, *Doctors* gives us a fascinating history of modern medicine. Ranging from the legendary Father of Medicine, Hippocrates, to Andreas Vesalius, whose Renaissance masterwork on anatomy offered invaluable new insight into the human body, to Helen Taussig, founder of pediatric cardiology and co-inventor of the original "blue baby" operation, here is a volume filled with the spirit of ideas and the thrill of discovery.

**The Hindu Pantheon** Springer

Editor Joseph P. Byrne, together with an advisory board of specialists and over 100 scholars, research scientists, and medical practitioners from 13 countries, has produced a uniquely interdisciplinary treatment of the ways in which diseases, pestilence, and plagues have affected human life. From the Athenian flu pandemic to the Black Death to AIDS, this extensive two-volume set offers a sociocultural, historical, and medical look at infectious diseases and their place in human history from Neolithic times to the present. Nearly 300 entries cover individual diseases (such as HIV/AIDS, malaria, Ebola, and SARS); major epidemics (such as the Black Death, 16th-century syphilis, cholera in the nineteenth century, and the Spanish Flu of 1918-19); environmental factors (such as ecology, travel, poverty, wealth, slavery, and war); and historical and cultural effects of disease (such as the relationship of Romanticism to

Tuberculosis, the closing of London theaters during plague epidemics, and the effect of venereal disease on social reform). Primary source sidebars, over 70 illustrations, a glossary, and an extensive print and nonprint bibliography round out the work.

**Encyclopedia of Pestilence, Pandemics, and Plagues [2 volumes]** Vintage

This book explores the lived experiences of formerly colonized people in the privacy of their homes, communities, workplaces, and classrooms, and the associations created from these social interactions. It examines the centrality of gender and social identity in the formation of non-western people in the British Empire.

Painted Love Springer

An eye-opening biography of one of the most influential psychiatrists of the modern age, drawing from his lectures, conversations, and own writings. "An important, firsthand document for readers who wish to understand this seminal writer and thinker." —Booklist In the spring of 1957, when he was eighty-one years old, Carl Gustav Jung undertook the telling of his life story. *Memories, Dreams, Reflections* is that book, composed of conversations with his colleague and friend Aniela Jaffé, as well as chapters written in his own hand, and other materials. Jung continued to work on the final stages of the manuscript until shortly before his death on June 6, 1961, making this a uniquely comprehensive reflection on a remarkable life. Fully corrected, this edition also includes Jung's VII Sermones ad Mortuos.