

## Jazz Fo Two Saxophone

Jazz Conception for the Saxophone Section  
 Gordon Goodwin's Big Phat Jazz Saxophone Duets: Featuring Gordon Goodwin and Eric Marienthal, Book & Online Audio/Software [With CD (Audio)]  
 Jazz Saxophone Duets, Volume 3 by Greg Fishman  
 Jazz Duets for Saxophones (Book & CD)  
 Complete Jazz Sax Book  
 Let's Play Jazz 2 - Sax  
 Chop-Monster, Bk 1  
 Classic Jazz For Saxophone  
 Challenging Jazz Duets, Vol 1  
 Basic Jazz Conception for Saxophone Volume 1 W/cd  
 Jazz Syllabus  
 Sittin' in with the Big Band, Vol 2  
 12 Contemporary Jazz Etudes  
 Young Jazz Ensemble Collection  
 10 Easy Jazz Duets  
 Young Jazz Ensemble Collection: 1st E-Flat Alto Saxophone  
 Easy Jazz Duets for Two Alto Saxophones and Rhythm Section  
 Just for Two Easy Jazz  
 Basic Jazz Conception for Saxophone Volume 2 W/cd  
 For Saxes Only!  
 Essential Elements for Jazz Ensemble Book 2 - Eb Alto Saxophone  
 Young Jazz Collection for Jazz Ensemble: 2nd E-Flat Alto Saxophone  
 The Best of Easy Jazz - Alto Sax 2  
 Jazz Gems for Two  
 Jazz Syllabus  
 Best of Belwin Jazz: Young Jazz Collection for Jazz Ensemble  
 Sittin' in with the Big Band, Vol 2  
 Sittin' in with the Big Band, Vol 2  
 Jazz Conception for Saxophone Duets W/cd  
 Technique of the Saxophone - Volume 2  
 Jazz Sax 2 - Alto Saxophone  
 11 Duets for Saxophone  
 Elements of the jazz language for the developing improviser  
 The Jazz Saxophone Book  
 Jazz Phrasing for Saxophone -  
 Best of Belwin Jazz: First Year Charts Collection for Jazz Ensemble  
 Jazz Saxophone Duets, Volume 2 by Greg Fishman  
 Connecting Chords with Linear Harmony  
 Sittin' in with the Big Band, Vol 2  
 Jazz Canon 2 for two Flutes and Bassoon

*Jazz Fo Two Saxophone*

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### CARDENAS ANASTASIA

**Jazz Conception for the Saxophone Section** Music Minus One

Music Minus One

*Gordon Goodwin's Big Phat Jazz Saxophone Duets: Featuring Gordon Goodwin and Eric Marienthal, Book & Online Audio/Software [With CD (Audio)]*  
 Alfred Music

From Hal Leonard's long-standing series for Easy Jazz Ensemble, here is a marvelous collection of 15 outstanding arrangements. From well-known jazz standards to rock classics, this is quality and variety at a great value! Includes: All Blues, All o

**Jazz Saxophone Duets, Volume 3 by Greg Fishman** Alfred Music Publishing

Written for five saxes: two altos, two tenors, one baritone and includes an optional rhythm section consisting of piano, guitar, bass, and drums. It contains five original pieces (which are actually arrangements with the development sections, etc), and not only includes a great deal of ensemble material, but also has alto duets and makes use of tenor lead as well. In addition this book can be utilized by saxophone teachers who want to gather five students together and give them practical experience in playing the sax section.

**Jazz Duets for Saxophones (Book & CD)** Alfred Music Publishing

(Instrumental Jazz). Mike Steinel's follow-up book to his popular Essential Elements for Jazz Ensemble features a wealth of instructional material that can be used in a full band setting or individually. After a brief review of style basics, this comprehensive method includes a section of daily warm-ups and workouts for rehearsal, followed by a variety of lessons covering specific styles and improvisation concepts. Each lesson ends with a full band performance piece. Take your students to the next level with this masterful approach! Features \* Review of important concepts from Book 1 \* Warm-ups and workouts for the start of rehearsals \* Lessons covering a variety of jazz styles and improvisation concepts \* Nine rewarding full band pieces that reinforce each lesson \* Information on the cities, regions, and people influencing the evolution of jazz \* Recordings of all exercises, including full band arrangements and sample solos\* \* Grade/Level 3 \* Each book includes an access code for audio files on "MyLibrary" (internet required.) Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

**Complete Jazz Sax Book** Alfred Music Publishing

Sittin' In with the Big Band, Vol. II is more than just a fun play-along kit. This book and CD set features 10 big band charts written at the intermediate level. It provides an opportunity to play along with a professional jazz ensemble and improve performance skills. As students play with and listen to the outstanding players in the band, they will learn about blend, style, phrasing, tone, dynamics, technique, articulation, time, and playing in tune.

Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar, and drums.

*Let's Play Jazz 2 - Sax* Alfred Music Publishing

10 Easy Jazz Duets, written by John La Porta with Greg Nielsen, contains jazz duets in a variety of styles. This unique book is compatible for performance with all instruments and is published with a CD of hip rhythm section backgrounds. In addition, the duets can be performed with a live rhythm section using the chord symbols provided in the C and Bass Clef editions. Not only is the book great for individual jazz practice for improvisation, articulation and phrasing, but it provides interaction with another musician or group with no limitation on the instrumentation. The duets are also very useful to the educator who may find it difficult to get a full band together.

*Chop-Monster, Bk 1* Eighth Note Publications

"This book offers eleven duets for second and third-year alto and tenor saxophone students with some experience in sight reading in the common keys. The pieces were composed in extremely varied styles from jazz to Calypso and from blues to French waltz-musette. Apart from learning different styles of music, the pieces have one common goal- to convey the joy of making music in a small ensemble. The duets can be played with either two alto or two tenor saxes, or with an alto playing the upper voice and a tenor for the lower voice. The transposed parts for the tenor sax 2 are printed in a pull-out segment along with the keyboard/guitar chord progressions in two keys appropriate for the E-flat alto and B-flat tenor parts. This format provides both notation and the chord accompaniment for almost any combination of the two saxes, the exception being tenor sax 1 with alto sax 2. The companion CD offers play-along tracks for both types of saxes. As the two saxophones are recorded in split-track format, one channel can be muted using the balance knob of your stereo, enabling you to play along with either voice on the recording. Due to their melodic and diversified character, these duets are well suited for recitals and often become student favorites. In recital, the duets can be performed with a live pianist or guitarist using the chord progressions provided, or with the piano accompaniment on the CD for E-flat alto lead only. The duets can also be performed effectively by two unaccompanied saxophones."

**Classic Jazz For Saxophone** Alfred Music Publishing

Level 2 of ANZCA's Jazz Syllabus, with 16 original compositions by Christopher Norton and performance advice by Doug McGregor. Includes pianoforte accompaniment, with full backing tracks available from [www.anzca.com.au](http://www.anzca.com.au)

*Challenging Jazz Duets, Vol 1* Alfred Music Publishing

A complete method for learning to play jazz on your saxophone

**Basic Jazz Conception for Saxophone Volume 1 W/cd** Cristiano Vecchi

Did you beep when you should have bopped? Find a saxophone duet partner and learn to play jazz with more confidence. Includes 30 jazz rhythm challenges, eight practice duets, and nine extended performance duets at the intermediate level. The E-flat parts are printed in the first half of the book and the B-flat parts are printed in the second half--just mix and match! All selections are recorded on the play-along audio by saxophone greats Bruce Eskovitz and Ernie Watts.

**Jazz Syllabus** Alfred Music Publishing

Twelve outstanding arrangements for the young jazz ensemble written by experienced educational arrangers and composers. A variety of styles and tempos is included: swing, ballad, Latin, holiday, rock, and the classic "Take Five" with a 5/4 time signature. This collection of charts is written for full instrumentation---five saxophones, four trumpets, four trombones and four rhythm---but designed to sound full and complete with reduced instrumentation of just twelve players---four saxes, five brass, piano, bass and drums. Optional parts are available for flute, clarinet, horn, baritone horn and tuba. Rhythm section parts offer suggestions for rhythms and piano voicings, and guitar chords are included to assist young guitarists. Solos are written out for improvised sections, and there is plenty of full-sounding ensemble. The conductor's book includes full-length CD recordings. Titles are: Blues in the Night \* Burritos to Go \* Have Yourself a Merry Little Christmas \* Jumpin' at the Woodside \* Jungle Boogie \* Misty \* Night and Day \* On Green Dolphin Street \* Sax to the Max \* Summertime \* Take Five \* Tastes Like Chicken.

*Sittin' in with the Big Band, Vol 2* Alfred Music

A comprehensive study text teaching elements of jazz phrasing, articulation, vibrato, chord studies, and technical studies leading to improvisation. In addition, a theory workbook section teaches scales, modal concepts and chord construction. Includes jazz sax studies and sax improvising.

**12 Contemporary Jazz Etudes** Alfred Music Publishing

The Best of Belwin Jazz: Young Jazz Collection includes twelve outstanding jazz arrangements for the young ensemble. Each chart is written by experienced educational jazz arrangers and composers in a variety of styles and tempos: swing, ballad, holiday, rock, Latin and pop. The collection is written for full instrumentation, but can accommodate reduced instrumentation of four saxes, three trumpets, two trombones and three rhythm. Additional optional parts are available for flute, clarinet, horn in F, baritone horn T.C./tenor sax and tuba. The rhythm section parts offer suggestions

for rhythms, piano chord voicings and guitar chord frames. All solos are written-out in improvised sections. The conductors book includes full-length CD recordings of all titles. Titles are: Big Band Holiday \* Cantaloupe Island \* Count Bubbas Revenge \* Drummin Man \* Grooved Pavement \* Moondance \* My Funny Valentine \* Now What \* Sambeando \* Sing, Sing, Sing \* Stompin at the Savoy \* Swingin Shant

*Young Jazz Ensemble Collection* Alfred Music Publishing

Classic Jazz For Saxophone Offers up sixty-six of the great all-time jazz standards, specially arranged for saxophone by Jack Long, complete with chord symbols in concert pitch. Easy keys and ranges will suit players from beginner to intermediate standard. The songlist includes: - Honeysuckle Rose - Ornithology - Satin Doll - Caravan - I'll Remember April - Ain't Misbehavin' - I Wish I Knew How It Would Feel To Be Free - Mood Indigo - A Night In Tunisia - It's A Raggy Waltz - One Note Samba - Come Fly With Me - Cry Me A River - Georgia On My Mind - Mercy, Mercy, Mercy - Fly Me To The Moon (In Other Words) - In A Sentimental Mood - Fascinating Rhythm - Baby Won't You Please Come Home - Lullaby Of Birdland And many more!

**10 Easy Jazz Duets** Wise Publications

(Jazz Book). A study of three basic outlines used in jazz improv and composition, based on a study of hundreds of examples from great jazz artists.

**Young Jazz Ensemble Collection: 1st E-Flat Alto Saxophone** Alfred Music Publishing

The Best of Belwin Jazz: Young Jazz Collection includes twelve outstanding jazz arrangements for the young ensemble. Each chart is written by experienced educational jazz arrangers and composers in a variety of styles and tempos: swing, ballad, holiday, rock, Latin and pop. The collection is written for full instrumentation, but can accommodate reduced instrumentation of four saxes, three trumpets, two trombones and three rhythm.

Additional optional parts are available for flute, clarinet, horn in F, baritone horn T.C./tenor sax and tuba. The rhythm section parts offer suggestions for rhythms, piano chord voicings and guitar chord frames. All solos are written-out in improvised sections. Titles: \* Big Band Holiday \* Cantaloupe Island \* Count Bubba's Revenge \* Drummin' Man \* Grooved Pavement \* Moondance \* My Funny Valentine \* Now What \* Sambeando \* Sing, Sing, Sing \* Stompin' at the Savoy \* Swingin' Shanty

*Easy Jazz Duets for Two Alto Saxophones and Rhythm Section* Alfred Music Publishing

The Best of Belwin Jazz: First Year Charts for Jazz Ensemble is a collection of twelve outstanding jazz ensemble arrangements for the young player. Each chart is written by experienced educational arrangers and composers in various styles and tempos: swing, Latin, ballad, waltz, holiday and pop.

This collection is written for full instrumentation---five saxophones, three trumpets, three trombones, and four rhythm---but is designed to sound full and complete with reduced instrumentation of three saxes, two trumpets, one trombone and three rhythm. Optional parts are available for flute, clarinet, tuba, horn in F, and baritone T.C. The rhythm section parts offer suggestions for rhythms, piano voicings, and guitar chord frames. All solos are written out in improvised sections. Titles: \* Bill Bailey \* Won't You Please Come Home \* Birth of the Blues \* Embraceable You \* First Time Around \* Gospel \* Hot Chocolate \* Jazzmin Tea \* Jingle Bell Rock \* Poco Loco \* Splanky \* Sunday Morning \* TMI

*Just for Two Easy Jazz* Jazz Duet

Twelve outstanding arrangements for the young jazz ensemble written by experienced educational arrangers and composers. A variety of styles and tempos is included: swing, ballad, Latin, holiday, rock, and the classic "Take Five" with a 5/4 time signature. This collection of charts is written for full instrumentation -- five saxophones, four trumpets, four trombones and four rhythm -- but designed to sound full and complete with reduced instrumentation of just twelve players -- four saxes, five brass, piano, bass and drums. Optional parts are available for flute, clarinet, horn, baritone horn and tuba. Rhythm section parts offer suggestions for rhythms and piano voicings, and guitar chords are included to assist young guitarists. Solos are written out for improvised sections, and there is plenty of full-sounding ensemble. Titles: \* Blues in the Night \* Burritos to Go \* Have Yourself a Merry Little Christmas \* Jumpin' at the Woodside \* Jungle Boogie \* Misty \* Night and Day \* On Green Dolphin Street \* Sax to the Max \* Summertime \* Take Five \* Tastes Like Chicken

*Basic Jazz Conception for Saxophone Volume 2 W/cd* Alfred Music

Sittin In with the Big Band: Jazz Ensemble Play-Along is written at the easy to medium-easy level. It provides an opportunity to play along with a professional jazz ensemble to improve your playing 24/7. As you play along and listen to the outstanding players in the band, you'll learn about blend, style, phrasing, tone, dynamics, technique, articulation, and playing in time, as well as a variety of Latin, swing, ballad and rock styles. Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar and drums. Titles include: Vehicle, Sax to the Max, Nutcracker Rock, Fiesta Latina, Now What, Goodbye My Heart, Two and a Half Men, Burritos to Go, Drummin Man, Swingin Shanty and Play That Funky Music. Features: Eleven big-band charts arranged by a variety of top writers Play-along CD with demo track Solo improvisation opportunities

**For Saxes Only!** Mel Bay Publications

This follow-up edition presents a continuation and expansion of the techniques presented in Scale Studies, with a special emphasis on chordal concepts. It includes innovative exercises and solos that will help sax players learn melody, harmony, rhythm and improvisation techniques.