

## The Fires Beneath The Sea A Novel The Dissenters

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### GRIMES WILCOX

#### **The Pyrocene** Catapult

In this “deftly and originally executed” (Booklist) New York Times bestselling novel, Vaelin Al Sorna must help his Queen reclaim her Realm. Only his enemy has a dangerous new collaborator, one with powers darker than Vaelin has ever encountered... “The Ally is there, but only ever as a shadow, unexplained catastrophe or murder committed at the behest of a dark vengeful spirit. Sorting truth from myth is often a fruitless task.” After fighting back from the brink of death, Queen Lyrna is determined to repel the invading Volarian army and regain the independence of the Unified Realm. Except, to accomplish her goals, she must do more than rally her loyal supporters. She must align herself with forces she once found repugnant—those who possess the strange and varied gifts of the Dark—and take the war to her enemy’s doorstep. Victory rests on the shoulders of Vaelin Al Sorna, now named Battle Lord of the Realm. However, his path is riddled with difficulties. For the Volarian enemy has a new weapon on their side, one that Vaelin must destroy if the Realm is to prevail—a mysterious Ally with the ability to grant unnaturally long life to her servants. And defeating one who cannot be killed is a nearly impossible feat, especially when Vaelin’s blood-song, the mystical power which has made him the epic fighter he is, has gone ominously silent... \*\*\*Don't miss the continuation of this epic saga: The Wolf's Call, A Raven's Blade Novel available July 23,

2019\*\*\*

#### **The Tea Girl of Hummingbird Lane** HarperCollins

"The book is like a dream you want to last forever" (Roberta Silman, The New York Times Book Review), now with a gorgeous new cover by the famed designer Peter Mendelsund A masterwork of W. G. Sebald, now with a gorgeous new cover by the famed designer Peter Mendelsund The Rings of Saturn—with its curious archive of photographs—records a walking tour of the eastern coast of England. A few of the things which cross the path and mind of its narrator (who both is and is not Sebald) are lonely eccentrics, Sir Thomas Browne’s skull, a matchstick model of the Temple of Jerusalem, recession-hit seaside towns, wooded hills, Joseph Conrad, Rembrandt’s "Anatomy Lesson," the natural history of the herring, the massive bombings of WWII, the dowager Empress Tzu Hsi, and the silk industry in Norwich. W.G. Sebald’s The Emigrants (New Directions, 1996) was hailed by Susan Sontag as an "astonishing masterpiece perfect while being unlike any book one has ever read." It was "one of the great books of the last few years," noted Michael Ondaatje, who now acclaims The Rings of Saturn "an even more inventive work than its predecessor, The Emigrants."

#### **Pills and Starships** Abrams

"I loved every page of this book. Clemens has constructed a world of magic that’s never been seen before, with a cast of beings who are so engaging and entrancing that you never want the story to end."—John Saul On a fateful night five centuries ago, three mages made a desperate last stand, sacrificing everything to preserve the only hope of goodness in the beautiful, doomed land of Alasea. Now, on the anniversary of that ominous night, a

girl-child ripens into the heritage of lost power. But before she can even comprehend her terrible new gift, the Dark Lord dispatches his winged monsters to capture her and bring him the embryonic magic she embodies. Fleeing the minions of darkness, Elena is swept toward certain doom—and into the company of unexpected allies. There she forms a band of the hunted and the cursed, the outcasts and the outlaws, to battle the unstoppable forces of evil and rescue a once-glorious empire . . . Praise for *Wit'ch Fire* “*Wit'ch Fire* grabs at your heart and tears a little hole, then tears another, and another—a brutal and beautiful ride. I can't put the book down!”—R. A. Salvatore “Full of violence, magical pyrotechnics, and black-heard villains.”—Publishers Weekly

[Sea Glass](#) Macmillan

A thrilling new novel from #1 New York Times bestselling author Lisa See explores the lives of a Chinese mother and her daughter who has been adopted by an American couple. Li-yan and her family align their lives around the seasons and the farming of tea. There is ritual and routine, and it has been ever thus for generations. Then one day a jeep appears at the village gate—the first automobile any of them have seen—and a stranger arrives. In this remote Yunnan village, the stranger finds the rare tea he has been seeking and a reticent Akha people. In her biggest seller, *Snow Flower and the Secret Fan*, See introduced the Yao people to her readers. Here she shares the customs of another Chinese ethnic minority, the Akha, whose world will soon change. Li-yan, one of the few educated girls on her mountain, translates for the stranger and is among the first to reject the rules that have shaped her existence. When she has a baby outside of wedlock, rather than stand by tradition, she wraps her daughter in a blanket, with a tea cake hidden in her swaddling, and abandons her in the nearest city. After mother and daughter have gone their separate ways, Li-yan slowly emerges from the security and insularity of her village to encounter modern life while Haley grows up a privileged and well-loved California girl. Despite Haley's happy home life, she wonders about her origins; and Li-yan longs for her lost daughter. They both search for and find answers in the tea that has shaped their family's destiny for generations. A powerful story about a family, separated by circumstances, culture, and distance, *Tea Girl of Hummingbird Lane* paints an unforgettable portrait of a little known region and its people and celebrates the bond that connects mothers and daughters.

**Island on Fire** Small Beer Press

In these collection, you will find stories that range from the mythic to contemporary fantasy to science fiction. You will find a troll, gryphons, a beloved dog, the Land of the Dead, an owl, a minotaur, and a very alien Cat. *Earth and Air* is the third and final book in a trilogy of shared collections connected by the four classical elements. It follows previous volumes *Water: Tales of Elemental Spirits* and *Fire: Tales of Elemental Spirits*, written by both Peter Dickinson and Robin McKinley. Ridiki is Steff's beloved dog, named after Eurydice, whom the poet Orpheus tried to bring back from the dead. When, like her namesake, Ridiki is bitten by a snake and dies, Steff decides that he too should journey to the Underworld to ask the King of the Land of the Dead for his dog back. Mari is the seventh child of a family in which troll blood still runs. When her husband goes missing in a Scottish loch, she must draw upon the power of her blood to rescue him. Sophie, a young girl, fashions a witch's broomstick out of an ash sapling, and gets more than she bargained for. An escaped slave, Varro, must kill a gryphon, in order to survive. A boy named Yanni allies himself with an owl and a goddess in order to fight an ancient evil. A group of mind-bonded space travelers must face an unknown threat and solve the murder of a companion before time runs out. All of these stories are about, in one way or another, the contrary and magical pull of two elements, Earth and Air. Each story showcases the manifold talents of a master storyteller and craftsman who has twice won the Carnegie Medal and the Whitbread Award, as well as the Guardian Children's Fiction Prize. A Junior Library Guild Selection "These unusual, memorable tales from a much-admired writer should appeal both to teens and Dickinson's adult fans."—Publishers Weekly "Strange, sometimes beautiful tales."—Kirkus Reviews Praise for *Water: Tales of Elemental Spirits* World Fantasy Award finalist "There is plenty here to excite, enthrall, and move even the pickiest readers."—School Library Journal "... a collection of enchanting tales."—Publishers Weekly Praise for *Fire: Tales of Elemental Spirits* "This collection of beautifully crafted tales will find a warm welcome."—School Library Journal "Dickinson's offerings are notable for their sophisticated magical thinking and subtlety of expression."—The Horn Book "Dickinson's stories are told with a storyteller's cadence."—Booklist "This collection ... offers something for every fantasy fan."—Library Media Connection Praise for Peter Dickinson's children's books: "One of the real masters of children's literature."—Philip Pullman "Peter Dickinson is a national treasure."—The Guardian "Magnificent. Peter Dickinson is the past-master story-teller of our day."—The Times Literary Supplement Peter Dickinson is the author of over fifty books including *Eva*, *Emma Tupper's Dairy*, and the Michael L. Printz Honor Book *The Ropemaker*. He has twice received the Crime Writers' Association's Gold Dagger as well as the Guardian Award and Whitbread Prize. He lives in England and is married to the novelist Robin McKinley.

*Havoc* Delacorte Press

New York Times bestselling author Steve Alten's *Meg: Primal Waters* continues his thrilling action adventure series--the basis for the feature film *The Meg*, starring Jason Statham as Jonas Taylor. Eighteen years have passed since Angel, the Megalodon shark broke free of the Tanaka Lagoon and returned to the Mariana Trench. Meanwhile, Jonas Taylor-adventurer, has become Jonas Taylor, middle-aged father of two, overwhelmed by mountains of bills and the daily strife of raising a family. But life is about to change. A Hollywood television producer wants Jonah to join his new survival series: *Daredevils*. For the next six weeks, two teams of crazy daredevils on a South Pacific Ocean voyage on-board a replica of a Spanish Galleon will try to outperform one another in front of the cameras. Jonas needs the money, and the job seems easy enough-doing color commentary. But behind the scenes, someone else is pulling the strings. And before it's over, Jonas, Terry, and Mac will again come face to face with the most dangerous creatures ever to stalk the Earth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[And Fire Came Down](#) Little, Brown

A gripping history chronicling the fits and starts of American special operations and the ultimate rise of the Navy SEALs from unarmed frogmen to elite, go-anywhere commandos—as told by one of their own. “Deeply researched, well organized, and incredibly engaging . . . This is our legacy with all the warts, the challenges, and the heroics in one concise volume.”—Admiral William H. McRaven, #1 New York Times bestselling author and former commander, United States Special Operations Command How did the US Navy—the branch of the US military tasked with patrolling the oceans—ever

manage to produce a unit of raiders trained to operate on land? And how, against all odds, did that unit become one of the world's most elite commando forces, routinely striking thousands of miles from the water on the battlefields of Iraq, Afghanistan, Syria, even Central Africa? Behind the SEALs' improbable rise lies the most remarkable underdog story in American military history—and in these pages, former Navy SEAL Benjamin H. Milligan captures it as never before. Told through the eyes of remarkable leaders and racing from one longshot, hair-curling raid to the next, *By Water Beneath the Walls* is the tale of the unit's heroic naval predecessors, and the evolution of the SEALs themselves. But it's also the story of the forging of American special operations as a whole—and how the SEALs emerged from the fires as America's first permanent commando force when again and again some other unit seemed predestined to seize that role. Here Milligan thrillingly captures the outsize feats of the SEALs' frogmen forefathers in World War II, the Korean War, and elsewhere, even as he plunges us into the second front of interservice rivalries and personal ambition that shaped the SEALs' evolution. In equally vivid, masterful detail, he chronicles key early missions undertaken by units like the Marine Raiders, Army Rangers, and Green Berets, showing us how these fateful, bloody moments helped create the modern American commando—even as they opened up pivotal opportunities for the Navy. Finally, he takes us alongside as the SEALs at last seize the mantle of commando raiding, and discover the missions of capture/kill and counterterrorism that would define them for decades to come. Now required reading throughout the US special operations community, *By Water Beneath the Walls* is an essential history of the SEAL teams, a crackling account of desperate last stands and unforgettable characters accomplishing the impossible—and a riveting epic of the dawn of American special operations.

[Fuzzy Mud](#) The Floating Press

Merciless. Relentless. Unstoppable. The first intelligent species to encounter mankind attacked without warning. Merciless. Relentless. Unstoppable. With little hope of halting the invasion, Earth's last roll of the dice was to dispatch three colony ships, seeds of Earth, to different parts of the galaxy. The human race would live on . . . somewhere. 150 years later, the planet Darien hosts a thriving human settlement, which enjoys a peaceful relationship with an indigenous race, the scholarly Uvovo. But there are secrets buried on Darien's forest moon. Secrets that go back to an apocalyptic battle fought between ancient races at the dawn of galactic civilization. Unknown to its colonists, Darien is about to become the focus of an intergalactic power struggle where the true stakes are beyond their comprehension. And what choices will the Uvovo make when their true nature is revealed and the skies grow dark with the enemy?

[The Fires Beneath the Sea](#) Penguin

Saxon barbarians threaten to destroy medieval Wales. Lady Branwen becomes Wales' last hope to unite their divided kingdoms when her father betroths her to a powerful Welsh warlord, the Hammer King. But the fledgling alliance is fraught with enemies from within and without as Branwen becomes the target of assassination attempts and courtly intrigue. A young woman in a world of fierce warriors, she seeks to assert her own authority and preserve Wales against the barbarians. But when she falls for a young hedge knight named Artagan, her world threatens to tear itself apart. Caught between her duty to her people and her love of a man she cannot have, Branwen must choose whether to preserve her royal marriage or to follow her heart. Somehow she must save her people and remain true to herself, before Saxon invaders and a mysterious traitor try to destroy her. Branwen's story combines elements of mystery and romance with Noce's gift for storytelling.

*The Fires Beneath the Sea* Philomel

For the first time in his life, Rain Ryland belongs. He's found a home with the wolf shifters of New Wurzburg and is no-holds-barred in love with Friederike Burkhart, their soon-to-be alpha. But the ascension to power is never easy for a new alpha, and challengers will come from an unlikely source—and bring into jeopardy not just Freddie's position as alpha but her blooming relationship with Rain. Rain has never shied away from a challenge—or a fight. And he's ready to fight like hell for the woman he loves. But then a vision shows him that the biggest challenge of all to Freddie isn't to her alpha status but against her life...and he's the one who delivers the killing blow. The Haven series is best enjoyed in order. Reading Order: Book #1 Haven Book #2 Havoc

**Parable of the Sower** Grand Central Publishing

"Ingenious... Builds to one of the most memorable final scenes I've read in a novel this century." --The New York Times WINNER OF THE 2018 WOMEN'S PRIZE FOR FICTION FINALIST FOR THE 2019 INTERNATIONAL DUBLIN LITERARY AWARD LONGLISTED FOR THE MAN BOOKER PRIZE The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences Isma is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma's worst fears are confirmed. Then Eamonn enters the sisters' lives. Son of a powerful political figure, he has his own birthright to live up to--or defy. Is he to be a chance at love? The means of Parvaiz's salvation? Suddenly, two families' fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?

[The Inland Sea](#) Houghton Mifflin Harcourt

On March 25, 1911, the Triangle Shirtwaist Factory in New York City burst into flames. The factory was crowded. The doors were locked to ensure workers stay inside. One hundred forty-six people—mostly women—perished; it was one of the most lethal workplace fires in American history until September 11, 2001. But the story of the fire is not the story of one accidental moment in time. It is a story of immigration and hard work to make it in a new country, as Italians and Jews and others traveled to America to find a better life. It is the story of poor working conditions and greedy bosses, as garment workers discovered the endless sacrifices required to make ends meet. It is the story of unimaginable, but avoidable, disaster. And it the story of the unquenchable pride and activism of fearless immigrants and women who stood up to business, got America on their side, and finally changed working conditions for our entire nation, initiating radical new laws we take for granted today. With *Flesh and Blood So Cheap*, Albert Marrin has crafted a gripping, nuanced, and poignant account of one of America's defining tragedies.

**Queen of Fire** Simon and Schuster

A teenage girl and her brother fight for their family's future in a world devastated by climate change: “Thrillingly scary . . . There is much here to

enjoy" (The Washington Post). In a dystopian future brought about by global warming, seventeen-year-old Nat and her hacker brother, Sam, have come by ship to the Big Island of Hawaii for their parents' Final Week. The few Americans who still live well also live long—so long that older adults bow out not by natural means but by buying death contracts from the corporates who now run the disintegrating society, keeping the people happy through a constant diet of "pharma." Nat's family is spending their pharma-guided last week at a luxury resort complex called the Twilight Island Acropolis. Deeply conflicted about her parents' decision, Nat spends her time keeping a record of everything her family does in the company-supplied diary that came in the hotel's care package. While Nat attempts to come to terms with her impending parentless future, Sam begins to discover cracks in the corporates' agenda—and eventually rebels against the company his parents have hired to handle their last days. Now Nat will have to choose a side, in this moving and suspenseful novel by a National Book Award-nominated author. Winner of the Paterson Prize for Books for Young People "A deep read, but fast; it lingers in your mind long after it's been read." —New York Journal of Books "A brilliant dystopian novel . . . Beautifully written, dark but ultimately hopeful." —The Buffalo News "The details are terrific . . . and as the tension mounts it becomes a real page turner." —The Independent "Vivid, moving . . . Will attract mature teen fans of Divergent, Hunger Games, and similar apocalyptic survival stories." —Midwest Book Review

#### **Seeds of Earth** Random House

A young Los Angeles real estate developer consumed by power and political ambitions finds his orderly, upwardly mobile life thrown into chaos by the sudden appearance of his nutty mother, who's been deserted by T.'s now out-of-the-closet father After his mother's suicide attempt and two other deaths, T. finds himself increasingly estranged from his latest project: a retirement community in the middle of the California desert. As he juggles family, business, and social responsibilities, T. begins to nurture a curious obsession with vanishing species. Soon he's living a double life, building sprawling subdivisions by day and breaking into zoos at night to be near the animals. A series of calamities forces T. to a tropical island, where he takes a Conrad-esque journey up a river into the remote jungle. Millet's devastating wit, psychological acuity, and remarkable empathy for flawed humankind contend with her vision of a world slowly murdering itself.

#### **A Fire Upon The Deep** Yearling

THE PERFECT MILE meet SWIMMING TO ANTARCTICA in this compelling tale of how nineteen-year-old Gertrude Ederle became the first woman to swim the English Channel.

#### Half a War Aurum Press

Now with a new introduction for the Tor Essentials line, *A Fire Upon the Deep* is sure to bring a new generation of SF fans to Vinge's award-winning works. A Hugo Award-winning Novel! "Vinge is one of the best visionary writers of SF today."-David Brin Thousands of years in the future, humanity is no longer alone in a universe where a mind's potential is determined by its location in space, from superintelligent entities in the Transcend, to the limited minds of the Unthinking Depths, where only simple creatures, and technology, can function. Nobody knows what strange force partitioned space into these "regions of thought," but when the warring Straumli realm use an ancient Transcendent artifact as a weapon, they unwittingly unleash an awesome power that destroys thousands of worlds and enslaves all natural and artificial intelligence. Fleeing this galactic threat, Ravna crash lands on a strange world with a ship-load full of cryogenically frozen children, the only survivors from a destroyed space-lab. They are taken captive by the Tines, an alien race with a harsh medieval culture, and used as pawns in a ruthless power struggle. Tor books by Vernor Vinge Zones of Thought Series *A Fire Upon The Deep* *A Deepness In The Sky* *The Children of The Sky* *Realtime/Bobble Series* *The Peace War* *Marooned in Realtime* Other Novels *The Witling* *Tatja Grimm's World* *Rainbows End* *Collections* *Collected Stories of Vernor Vinge* *True Names* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Fires of Merlin* *Vintage Books*

Kirkus Reviews: Best of 2011 A Junior Library Guild Selection Selected for the ABC Best Books for Children Catalog "A lush and intelligent opener for a topical eco-fantasy series."--Kirkus Reviews, starred review In the first of the Dissenters series, Cara's mother has disappeared. Her father isn't talking about it. Her big brother Max is hiding behind his iPod, and her genius little brother Jackson is busy studying the creatures he collects from the beach. But when a watery specter begins to haunt the family's Cape Cod home, Cara and her brothers realize that their scientist mother may not be who they thought she was--and that the world has much stranger, much older inhabitantsthan they had imagined. With help from Cara's best friend Hayley, the three embark on a quest that will lead them from the Cape's hidden, ancient places to a shipwreck at the bottom of the sea. They're soon on the front lines of an ancient battle between good and evil, with the terrifying "pouring man" close on their heels. Packed with memorable characters and thrilling imagery, Lydia Millet weaves a page-turning adventure even as she brings the seaside world of Cape Cod to magical life. The first in a series of books about the Sykes children,*The Fires Beneath the Sea* is a rip-cracking middle-grade novel that will make perfect beach reading--for readers of any age!

*The Shimmers in the Night* Univ of California Press

With all the narrative power and emotional immediacy that have made her novels acclaimed international bestsellers, Anita Shreve unfolds a richly engaging tale of marriage, money, and troubled times-the story of a pair of young newlyweds who, setting out to build a life together in a derelict beach house on the Atlantic coast, soon discover how threatening the world outside their front door can be.

#### **Wit'ch Fire** Hachette UK

"Ambitious and often captivatingly beautiful . . . an extended meditation on the prickly, necessary interrelationship of man and the natural world." —Kirkus Reviews The first full-length novel by one of our finest fiction writers, *Where the Sea Used to Be* tells the story of a struggle between a father and his daughter for the souls of two men, Matthew and Wallis—his protégés, her lovers. Old Dudley is a Texan whose religion is oil, and in his fifty years of searching for it in Swan Valley he has destroyed a dozen geologists. Matthew is Dudley's most recent victim, but Wallis begins to uncover the dark mystery of Dudley's life. Each character, the wildlife, and the land itself are rendered with the vivid poetry that is that hallmark of Rick Bass's writing. "Sometimes, reading this book, I wished I could step into its pages and physically inhabit the world Rick Bass creates. At its best, *Where the Sea Used to Be* is that powerful, that seductive." —The Washington Post "In the beauty of his language and the grandeur of his story's scope, Bass has created both powerful fiction and a parable for the situation in which the human race finds itself . . . Read it to discover anew the power good fiction can have." —SFGate "One of the country's premier sources of poetic, nature-oriented short fiction . . . The particular pleasure of reading a Rick Bass novel is the total immersion you feel in the hypnotic lyricism of his prose . . . a novel of inestimable beauty." —The Austin Chronicle

*How the Dead Dream* Small Beer Press

Animals and celebrities share unusual relationships in these hilarious satirical stories by an award-winning contemporary writer. Lions, Komodo dragons, dogs, monkeys, and pheasants—all have shared spotlights and tabloid headlines with celebrities such as Sharon Stone, Thomas Edison, and David Hasselhoff. Millet hilariously tweaks these unholy communions to run a stake through the heart of our fascination with famous people and pop culture in a wildly inventive collection of stories that "evoke the spectrum of human feeling and also its limits" (Publishers Weekly, Starred Review). While in so much fiction animals exist as symbols of good and evil or as author stand-ins, they represent nothing but themselves in Millet's ruthlessly lucid prose. Implacable in their actions, the animals in Millet's spiraling fictional riffs and flounces show up their humans as bloated with foolishness yet curiously vulnerable, as in a tour-de-force, Kabbalah-infused interior monologue by Madonna after she shoots a pheasant on her Scottish estate. Millet treads newly imaginative territory with these charismatic tales. "These incredibly crafted stories, with their rare intelligence, humor, and empathy, describe the furious collision of nature and science, man and animal, everyday citizen and celebrity, fact and fiction. Lydia Millet's writing sparkles with urgent brilliance." —Joe Meno