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Pietr Le Letton

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EWING MARISA

Lost Moorings Harmondsworth, Middlesex : Penguin Books

“A writer as comfortable with reality as with fiction, with passion as with reason.” —John Le Carré Inspector Maigret loses himself in coastal luxury—and danger—in this devastating mystery set on the French Riviera “It had a smell of holidays. The previous evening, in Cannes Harbour, with the setting sun, had also had the smell of holidays, especially the Ardena, whose owner swaggered in front of two girls with gorgeous figures...” Dazzled at first by the glamour of sunny Antibes, Maigret soon finds himself immersed in the less salubrious side of the Riviera as he

retraces the final steps of a local eccentric.

The Widow Penguin UK

A case involving a countess's shadowy past draws Chief Inspector Maigret into the world of striptease artists and morphine addicts.

Maigret and the Killer National Geographic Books

Rebus comes out of retirement...to save his nemesis. Detective Inspector Siobhan Clarke is feeling the heat. She's investigating the death of a senior government prosecutor, David Minton, who has friends in high places. When one of their own is killed, the powers that be want answers fast. But Clarke is puzzled: if Minton died in a robbery as everyone thinks, why is nothing missing from his home? The answer may lie not in what was taken, but in what was left behind at the scene -- an ominous note. Malcolm Fox is feeling useless. Shunned by his colleagues because of his past in

the Complaints bureau, he's been reassigned to a grunt detail, helping a surveillance team -- one that trusts him even less than his own boss does -- track a notorious Glasgow crime family. Helping Clarke with the Minton case is the only thing that makes Fox feel like a real cop. Newly minted civilian John Rebus is feeling restless. Being a cop is in his blood and he's failing miserably at retirement. So when Clarke and Fox ask for his help, Rebus doesn't need long to consider his options. But before he can get his bearings, a call comes from Rebus's old nemesis -- "Big Ger" Cafferty. Someone just fired a bullet through his front window -- and sent him a note identical to Minton's. The normally unflappable old gangster is on edge, but for the life of him Cafferty can't figure out who he's wronged. And the only man he trusts with his life is Rebus. As the cases collide, it's up to Clarke, Fox, and Rebus to connect the dots and save their unlikely ally Cafferty, whose past harbors a shocking secret that implicates Minton's friends in an unspeakable crime. Even Dogs in the Wild reunites crime fiction legend Ian Rankin's greatest characters in an explosive story exploring the darkest corners of our desires. *Even Dogs in the Wild* Macmillan Reference USA

"One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories." —The Guardian In Simenon's iconic first novel featuring Inspector Maigret, the laconic detective is taken from grimy bars to luxury hotels as he traces a fraudster's true identity Inspector Jules Maigret, a taciturn detective and commissaire of the Paris Brigade Criminelle, receives notice from Interpol that a notorious conman known only as Peitr the Latvian is en route to France.

Armed with a broad description and a scant few clues, Maigret plans to intercept him at the train station outside Paris. But when he arrives, he finds that there are several suspects—some living, and some dead—who meet the description uncannily well. Who is Pietr the Latvian, truly? A vagrant, a seaman, a businessman, a corpse? Russian, Norwegian, American or Latvian? In *Pietr the Latvian*, the iconic first novel of Simenon's classic series that made Inspector Maigret a legendary figure in the annals of detective fiction, Maigret must use his every instinct to unravel the mystery and track down the truth.

When I Was Old McFarland

Maigret is a registered trademark of the Estate of Georges Simenon.

Maigret and the Wine Merchant New York Review of Books The fifth book in the new Penguin Maigret series: Georges Simenon's gripping tale of small town suspicion and revenge, in Linda Asher's timeless translation. There was an exaggerated humility about her. Her cowed eyes, her way of gliding noiselessly about without bumping into things, of quivering nervously at the slightest word, were the very image of a scullery maid accustomed to hardship. And yet he sensed, beneath that image, glints of pride held firmly in check. She was anaemic. Her flat chest was not formed to rouse desire. Nevertheless, she was strangely appealing, perhaps because she seemed troubled, despondent, sickly. In the windswept seaside town of Concarneau, a local wine merchant is shot. In fact, someone is out to kill all the influential men and the entire town is soon sent into a state of panic. For Maigret, the answers lie with the pale, downtrodden waitress Emma, and a strange yellow dog lurking in

the shadows... Penguin is publishing the entire series of Maigret novels in new translations. This novel has been published in a previous translation as *A Face for a Clue*. 'Compelling, remorseless, brilliant' John Gray 'One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories' Guardian 'A supreme writer . . . unforgettable vividness' Independent

Oeuvres complètes Penguin UK

Georges Simenon's 75 novels and 28 short stories that feature Chief Inspector Jules Maigret provide us with a great deal of information about the French police detective--but only in small, episodic doses. As readers become acquainted with Maigret one detail at a time, he slowly takes on a flesh-and-bone realism--not merely a character in a story, but someone we would like to meet in real life. This book presents all the canonical facts and details about the detective and his world in one place, presented with tabulations and analyses that enable a better understanding of the works and of Maigret himself.

Maigret and the Old Lady Penguin

Georges Simenon (1903-1989) was a phenomenally successful author of crime fiction. His 75 Maigret novels and 28 Maigret short stories were published between 1931 and 1972 to great international acclaim (he is the only non-anglophone crime writer to have achieved such renown). His Maigret stories are regarded by many as having established a new direction in crime fiction, emphasizing social and psychological portraiture rather than focussing on a puzzle to be solved or on "action." This book examines the importance of social class and social change in the

Maigret stories, giving a particular emphasis to the early formative novels and the development of plot, characterization and setting. The author seeks to establish the extent to which Simenon's portrait of French society is historically accurate and the nature of the influence of the author's own class position and ideology on his fiction.

Georges Simenon. [Mit Portr.] (1. Print.) National Geographic Books

"One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories." —The Guardian Inspector Maigret becomes entangled in the dramas of a small town on his quest to solve the murder of their former postmistress Maigret is called from his usual duties in Paris to investigate a murder in a small village located close to La Rochelle. A local postmistress has been killed and suspicion has fallen on the local schoolmaster. When Maigret gets there, he discovers a very inward-looking community of people who hated the victim because she knew all their secrets. Maigret must determine if one of those secrets was enough to make someone into a killer.

The Grand Banks Café Picador

Au cours de l'été 1929, Simenon, qui naviguait en mer du Nord, est obligé de s'arrêter pour réparer dans un petit port hollandais. En attendant, il s'installe dans une péniche abandonnée. " Cette péniche où j'installai une grande caisse pour ma machine à écrire, une caisse moins importante pour mon derrière, allait devenir le berceau de Maigret. Allais-je écrire un roman populaire comme les autres ? Une heure après, je commençais à devoir se

dessiner la masse puissante et impassible d'un monsieur qui, me sembla-t-il, ferait un commissaire acceptable. Pendant le reste de la journée, j'ajoutais quelques accessoires : une pipe, un chapeau melon, un épais pardessus à col de velours. Et je lui accordai, pour son bureau, un vieux poêle de fonte ". Le lecteur qui ouvre pour la première fois l'inquiétant " Pietr-le-Letton ", ne se doute peut-être pas qu'il va assister à un événement considérable : la naissance de Maigret.

Pietr-le-Letton. Maigret and the Enigmatic Lett.

Translated by Daphne Woodward Penguin UK

Maigret has gone to Saint-Aubin, unofficially, as a personal favour to the examining magistrate, Brejon. A local youth has been run over by a train and malicious rumours are circulating that Brejon's brother-in law, Etienne Naud, had murdered the young man and that Genevieve, Naud's daughter had been his mistress. Justin Carve, and ex-policeman turned detective, is there also and Maigret finds competition for every snippet of evidence. Police procedural.

Maigret Stonewalled Adelphi Edizioni spa

"A writer as comfortable with reality as with fiction, with passion as with reason." —John Le Carré Inspector Maigret takes a case from a lively old widow whose maid has been poisoned The inexplicable murder of the wealthy Valentine Besson's maid leads the older woman to believe that she herself was the intended target. Inspector Maigret undertakes the investigation, meeting Mrs. Besson's dysfunctional family and a cavalcade of suspects. As he delves into the case, Maigret must unravel a tangled web of family politics—and confront Valentine's stepsons, who may be harboring dark secrets of their own.

Pietr il Lettone Penguin UK

'For personal reasons, or for reasons I don't know myself, I began feeling old, and I began keeping notebooks. I was nearing the age of sixty' Georges Simenon's autobiographical notebooks, in which he recorded his observations, experiences, anxieties and 'all the silly ideas that pass through my head', are one of the most candid self-portraits of a writer ever put to paper. Here, as the celebrated author ruthlessly examines his tortuous writing methods, his past, his fame, his intimate relationships and his fears of ageing, the result is an unsparing, often painfully revealing insight into a man trying both to find and to escape himself. 'As revealed in these notebooks, Simenon's is a shrewd, lucid mind ... the balance tips toward the real, the immediate, the mysteries of human complexity above all ... Utterly unpretentious' The New York Times

The Yellow Dog Penguin

Three vintage Maigret novels by legendary mystery author Georges Simenon One of the world 's most successful crime writers, Georges Simenon has thrilled mystery lovers since 1931 with his matchless creation Inspector Maigret. In *My Friend Maigret*, Inspector Maigret investigates the murder of a small-time crook on a Mediterranean island. Told in Simenon's spare, unsentimental prose, *Inspector Cadaver* is a haunting exploration of provincial hypocrisy and snobbery, in which Maigret encounters a rival sleuth from his past. In *Maigret and the Man on the Boulevard*, Simenon's tenacious detective pieces together the life of a man who for three years lived a secret life-until he is found stabbed to death in an alleyway.

[French Literature on Screen](#) Penguin

A biography of the creator of one of the best-known characters in detective fiction, Inspector Maigret, the pipe-smoking Parisian police detective

Maigret & Pietr, o letão Harcourt

When a dinner between Inspector Maigret and friends ends abruptly at the discovery of a body, the detective must plumb the darker side of human nature to discover what motivates a killer. Maigret and wife have always enjoyed their occasional dinners with Mr. and Mrs. Pardon on the Boulevard Voltaire. But one of the congenial meals is interrupted by a neighbor who has stumbled across the body of a young man in the nearby Rue Popincourt. Maigret answers the call with his friend Dr. Pardon, and their pleasant evening is quickly brought to an end by the commencement of a complicated murder case. And when a tape recorder is discovered on the victim's body, it only complicates matters. Maigret's investigation leads to the discovery of another crime altogether and the fascinating story of the murdered man's life. *Maigret and the Killer* is a taut, engrossing mystery that shows off Georges Simenon's flair for creating complex characters with deeply human problems and his ability to make a senseless crime understandable.

Pietr the Latvian Black Dog & Leventhal Publishers

A brilliant new translation of one of Simenon's best loved masterpieces. 'A certain furtive, almost shameful emotion ... disturbed him whenever he saw a train go by, a night train especially, its blinds drawn down on the mystery of its passengers' Kees Poppinga is a respectable Dutch citizen and family man. Then he discovers that his boss has bankrupted the shipping firm he works for - and something snaps. Kees used to

watch the trains go by to exciting destinations. Now, on some dark impulse, he boards one at random, and begins a new life of recklessness and violence. This chilling portrayal of a man who breaks from society and goes on the run asks who we are, and what we are capable of. 'Classic Simenon ... extraordinary in its evocative power' Independent 'What emerges is the bare human animal' John Gray 'Read him at your peril, avoid him at your loss' Sunday Times

Maigret's Rival McFarland

'Read him at your peril, avoid him at your loss' Sunday Times Captain Lannec has finally managed to buy his own ship with the financial help of his in-laws, the Pitards - and they've never let him forget it. When his temperamental wife Mathilde insists on coming along on the ship's first voyage, Lannec becomes increasingly unnerved by her presence, especially when he receives an anonymous note saying he won't make it back to port. As they hit a storm in the Atlantic, jealousy, spite, snobbery and suspicion are churned up in the boat's stiflingly close quarters... First published in 1935, *The Pitards* was one of the first novels Simenon wrote when he shelved his famous Maigret series in order to strike out in a new direction and make a name for himself as a literary writer. This gripping evocation of life at sea revolves around class and the tense unravelling of relationships, powerful themes that Simenon would return to throughout his writing career.

Maigret's Dead Man McFarland

A new translation of Georges Simenon's gripping novel set in an insular fishing community, book eight in the new Penguin Maigret series. It was indeed a photograph, a picture of a woman. But the

face was completely hidden, scribbled all over in red ink. Someone had tried to obliterate the head, someone very angry. The pen had bitten into the paper. There were so many criss-crossed lines that not a single square millimetre had been left visible. On the other hand, below the head, the torso had not been touched. A pair of large breasts. A light-coloured silk dress, very tight and very low cut. Sailors don't talk much to other men, especially not to policemen. But after Captain Fallut's body is found floating near his trawler, they all mention the Evil Eye when they speak of the Ocean's voyage. Penguin is publishing the entire series of Maigret novels in new translations. This novel has been published in a previous translation as *The Sailors' Rendezvous*. 'Compelling, remorseless, brilliant' John Gray 'One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was

masked by his brilliance at absorbing us obsessively in his stories' Guardian 'A supreme writer . . . unforgettable vividness' Independent
My Friend Maigret San Diego : Harcourt Brace Jovanovich
'Compelling, remorseless, brilliant' John Gray Maigret plunges into the murky Parisian underworld in book twenty-nine of the new Penguin Maigret series. 'That shoeless foot looked incongruous lying on the pavement next to another foot encased in a shoe made of black kid leather. It was naked, private . . . It was Maigret who retrieved the other shoe which lay by the kerb six or seven metres away' A series of strange phone calls leads Inspector Maigret through the Paris streets towards a man out of his depth amid a network of merciless criminals. This novel has been published in a previous translation as *Maigret's Special Murder*. 'His artistry is supreme' John Banville 'A supreme writer . . . unforgettable vividness' Independent