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*Maggie Smith*  
A Biography

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**MARIELA NOELLE**

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*Scenes from My Life*

Ten16 Press

'She is the cur's cods, the  
terrier's testicles, the

business. I will go farther and declare that Atkins is the finest actor appearing in the world right now' - A. A. Gill *Will She Do?* is the story of a girl from a council estate in Tottenham, born in 1934 to an electric-meter reader and a seamstress, who was determined to be an actress. Candid and witty, this memoir takes her from her awkward performances in working-men's clubs at six years of age as dancing 'Baby Eileen', through the war years in London, to her breakthrough at thirty-two on Broadway with *The Killing of Sister George*, for which she received the first of four Tony Award nominations. She co-created *Upstairs, Downstairs* and wrote the screenplay for *Mrs Dalloway* (for which she won an Evening Standard Award) and at aged eighty-six, this is her first autobiographical work. Characterised by an eye for the absurd, a terrific knack for storytelling and an insistence on honesty, *Will She Do?* is a wonderful raconteur's tale about family, about class, about youthful ambition and big dreams and what really goes on behind the scenes. Made a Dame in 1991, Eileen Atkins has been on American and

British stage and screen since 1957 and has won an Emmy, a BAFTA and is a three-time Olivier Award winner; her theatre performances include *The Height of the Storm*, *Ellen Terry*, *All that Fall* and she has appeared in television and films ranging from *Doc Martin* to *Cranford* to *The Crown*.

**A Novel** St. Martin's Griffin "Maggie Smith's rhythmic, occasionally rhyming text brings us through a busy day with baby. We count up from one to ten as baby gets out of the bath, gets dressed, has a meal, and heads outside with mom to play. Then we count down again from ten to one as baby notices flowers and birds, splashes in puddles, plays with puppies, and gets dirty enough . . . to need another bath. The illustrations are bright and busy and filled with things to look at and count. And each spread has a number line on the side with the number of things to be counted on that page highlighted to help youngsters count up to ten and back down again to one. *One Naked Baby* is a perfect blend of counting book and story that children will want to hear and look at again and again."

*Maggie Smith* Maggie

**Smith** A Biography

A child describes how Dexter the cat had always been part of the family and how much he was loved even after he died.

**In the Frame** St. Martin's Press

From the National Book Award-winning author of *Just Kids*: a "sublime collection of true stories ... and wild imaginings that take us to the very heart of who Patti Smith is" (*Vanity Fair*), told through the cafés and haunts she has worked in around the world. Patti Smith calls this bestselling work "a roadmap to my life." *M Train* begins in the tiny Greenwich Village café where Smith goes every morning for black coffee, ruminates on the world as it is and the world as it was, and writes in her notebook. Through prose that shifts fluidly between dreams and reality, past and present, we travel to Frida Kahlo's Casa Azul in Mexico; to the fertile moon terrain of Iceland; to a ramshackle seaside bungalow in New York's Far Rockaway that Smith acquires just before Hurricane Sandy hits; to the West 4th Street subway station, filled with the sounds of the Velvet Underground after the death of Lou Reed; and to the graves of Genet,

Plath, Rimbaud, and Mishima. Woven throughout are reflections on the writer's craft and on artistic creation. Here, too, are singular memories of Smith's life in Michigan and the irremediable loss of her husband, Fred Sonic Smith. Braiding despair with hope and consolation, illustrated with her signature Polaroids, *M Train* is a meditation on travel, detective shows, literature, and coffee. It is a powerful, deeply moving book by one of the most remarkable multiplatform artists at work today. Featuring a postscript with five new photos from Patti Smith

**A Biography** St. Martin's Press

Suppose I were to begin by saying that I had fallen in love with a color . . . A lyrical, philosophical, and often explicit exploration of personal suffering and the limitations of vision and love, as refracted through the color blue. With *Bluets*, Maggie Nelson has entered the pantheon of brilliant lyric essayists. Maggie Nelson is the author of numerous books of poetry and nonfiction, including *Something Bright, Then Holes* (Soft Skull Press, 2007) and *Women, the*

*New York School, and Other True Abstractions* (University of Iowa Press, 2007). She lives in Los Angeles and teaches at the California Institute of the Arts.

**A Biography** Concord Theatricals

A PBS Great American Read Top 100 Pick The beloved American classic about a young girl's coming-of-age at the turn of the twentieth century. From the moment she entered the world, Francie Nolan needed to be made of stern stuff, for the often harsh life of Williamsburg demanded fortitude, precocity, and strength of spirit. Often scorned by neighbors for her family's erratic and eccentric behavior—such as her father Johnny's taste for alcohol and Aunt Sissy's habit of marrying serially without the formality of divorce—no one, least of all Francie, could say that the Nolans' life lacked drama. By turns overwhelming, sublime, heartbreaking, and uplifting, the Nolans' daily experiences are tenderly threaded with family connectedness and raw with honesty. Betty Smith has, in the pages of *A Tree Grows in Brooklyn*, captured the joys of humble Williamsburg life—from "junk day" on

Saturdays, when the children of Francie's neighborhood traded their weekly take for pennies, to the special excitement of holidays, bringing cause for celebration and revelry. Betty Smith has artfully caught this sense of exciting life in a novel of childhood, replete with incredibly rich moments of universal experiences—a truly remarkable achievement for any writer.

**A Gypsy Woman's Life on the Road** Book Guild Publishing

NEW YORK TIMES

BESTSELLER • A searing, deeply moving memoir of illness and recovery that traces one young woman's journey from diagnosis to remission to re-entry into "normal" life—from the author of the *Life, Interrupted* column in *The New York Times* ONE OF THE BEST BOOKS OF THE YEAR: *The New York Times* Book Review, *The Washington Post*, *Bloomberg*, *The Rumpus*, *She Reads*, *Library Journal*, *Booklist* • "I was immersed for the whole ride and would follow Jaouad anywhere. . . Her writing restores the moon, lights the way as we learn to endure the unknown."—Chanel Miller, *The New York Times* Book Review "Beautifully

crafted . . . affecting . . . a transformative read . . . Jaouad's insights about the self, connectedness, uncertainty and time speak to all of us."—The Washington Post In the summer after graduating from college, Suleika Jaouad was preparing, as they say in commencement speeches, to enter "the real world." She had fallen in love and moved to Paris to pursue her dream of becoming a war correspondent. The real world she found, however, would take her into a very different kind of conflict zone. It started with an itch—first on her feet, then up her legs, like a thousand invisible mosquito bites. Next came the exhaustion, and the six-hour naps that only deepened her fatigue. Then a trip to the doctor and, a few weeks shy of her twenty-third birthday, a diagnosis: leukemia, with a 35 percent chance of survival. Just like that, the life she had imagined for herself had gone up in flames. By the time Jaouad flew home to New York, she had lost her job, her apartment, and her independence. She would spend much of the next four years in a hospital bed, fighting for her life

and chronicling the saga in a column for The New York Times. When Jaouad finally walked out of the cancer ward—after countless rounds of chemo, a clinical trial, and a bone marrow transplant—she was, according to the doctors, cured. But as she would soon learn, a cure is not where the work of healing ends; it's where it begins. She had spent the past 1,500 days in desperate pursuit of one goal—to survive. And now that she'd done so, she realized that she had no idea how to live. How would she reenter the world and live again? How could she reclaim what had been lost? Jaouad embarked—with her new best friend, Oscar, a scruffy terrier mutt—on a 100-day, 15,000-mile road trip across the country. She set out to meet some of the strangers who had written to her during her years in the hospital: a teenage girl in Florida also recovering from cancer; a teacher in California grieving the death of her son; a death-row inmate in Texas who'd spent his own years confined to a room. What she learned on this trip is that the divide between sick and well is porous, that the vast majority of us will

travel back and forth between these realms throughout our lives. Between Two Kingdoms is a profound chronicle of survivorship and a fierce, tender, and inspiring exploration of what it means to begin again.

*Maggie Smith 162*

*Success Facts -*

*Everything You Need to Know about Maggie Smith*

Simon and Schuster

Desperate to reboot her life, Megan Barnes gets her chance when she meets Pulitzer Prize-winning journalist Jocelyn Jones. Before long, Megan is pulled into the heady world of fame and influence her charismatic new mentor represents.

*Bluets* Macmillan

I can hardly believe that it is more than half a century since I first stepped on to the stage of the Old Vic Theatre and into a way of life that has brought me the most rewarding professional relationships and friendships. I cannot imagine now ever doing anything else with my life except acting..." - Judi Dench From London's glittering West End to Broadway's bright lights, from her Academy Award-winning role as Elizabeth I in Shakespeare in Love to "M" in the James Bond films, Judi Dench has

treated audiences to some of the greatest performances of our time. She made her professional acting debut in 1957 with England's Old Vic theatre company playing Ophelia in *Hamlet*, Katherine in *Henry V* (her New York debut), and then, Juliet. In 1961, she joined the Royal Shakespeare Company playing Anya in *The Cherry Orchard* with John Gielgud and Peggy Ashcroft. In 1968, she went beyond the classical stage to become a sensation as Sally Bowles in *Cabaret*, adding musical comedy to her repertoire. Over the years, Dench has given indelible performances in the classics as well as some of the greatest plays and musicals of the twentieth century including Noël Coward's *Hay Fever*, Stephen Sondheim's *A Little Night Music*, Kaufman and Hart's *The Royal Family* and David Hare's *Amy's View* (for which she won the Tony Award). Recently, she made a triumphant return to *A Midsummer Night's Dream* as Titania, a role she first played in 1962, now played as a theatre-besotted Queen Elizabeth I. Her film career has been filled with unforgettable

performances of some unforgettable women: Queen Victoria in *Mrs. Brown*, the terrifying schoolteacher Barbara Covett in *Notes on a Scandal* and the writer Iris Murdoch in *Iris*. And, for the BBC, Dench created another unforgettable woman when she brought her great comic timing and deeply felt emotions to the role of Jean Pargetter in the long-running BBC series *As Time Goes By*. And Furthermore is, however, more than the story of a great actress's career. It is also the story of Judi Dench's life: her early days as a child in a family that was in love with the theatre; her marriage to actor Michael Williams; the joy she takes in her daughter, the actress Finty Williams, and her grandson, Sammy. Filled with Dench's impish sense of humor, diamond-sharp intelligence and photos from her personal archives, *And Furthermore* is the book every fan of the great Judi Dench will cherish.

### **My Grandma's Chair**

Harper Collins

The instant #1 New York Times bestseller! "It's the best memoir I've ever read." —Oprah Winfrey "Will Smith isn't holding back in his bravely

inspiring new memoir . . . An ultimately heartwarming read, *Will* provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma." —USA Today Winner of the NAACP Image Award for Outstanding Literary Achievement One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, *Will* tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith's transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it's only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that

way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F\*ck*, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like its author, in a category by itself.

*Musings of a Cigarette Smoking Man, a Memoir*  
London : Gollancz  
A brand-new biography of

Maggie Smith, everyone's favorite dowager countess.

Faber & Faber  
Judi Dench is Britain's best-loved actress of our time. Her very name encourages a warm and admiring response from the public, whether for Shakespearean performances (most recently the Countess in *All's Well That Ends Well*) or in the contemporary theatre (plays by David Hare and Hugh Whitemore among them), or on TV (the series *A Fine Romance* and *As Time Goes By*) or in the cinema (Mrs Brown, her Oscar-winning performance in *Shakespeare in Love*, *Iris*, *Shipping News*, *Ladies in Lavender*, and four James Bond films as 'M'). Now she opens her photograph albums publicly for the first time, contributing substantial memoir and captions to pictures from throughout her seventy years. The private albums are augmented by photographs showing her work across 50 years of acting - on stage, film and TV. Here are previously unseen pictures of Judi's happy childhood in York before the second world war, family holidays, schooldays and her first work as an amateur actor in her teens in York. We

see her growing up, drama school and the performance that made her name as Juliet in Franco Zefferilli's famous and controversial production at the Old Vic when Judi was in her early twenties. To these are added informal shots backstage and off set, as well as photographs of her own family, her actor husband Michael Williams, daughter Finty and grandson Sam. Britain's much loved Judi Dench as you have not seen her before.

*Notes on Loss, Creativity, and Change* New York : Lothrop, Lee & Shepard Books

Een gescheiden echtpaar ontmoet elkaar weer na vijf jaar, terwijl zij beiden op huwelijksreis zijn met hun nieuwe partner.

*Keep Moving* Knopf Books for Young Readers

'Coveney is the only writer who could get under Smith's skin, capturing her steeliness and vulnerability'

INDEPENDENT ON SUNDAY From her days as a star of West End comedy and revue, Dame Maggie's path has led to international renown and numerous accolades including two Academy Awards. Recently she has been as prominent on our screens as ever, with

high-profile roles as the formidable Dowager Countess of Grantham in *DOWNTON ABBEY*, as Professor Minerva McGonagall in the *HARRY POTTER* movie franchise and as the eccentric Miss Shepherd in the film version of *THE LADY IN THE VAN* by Alan Bennett. Paradoxically she remains an enigmatic figure, rarely appearing in public and carefully guarding her considerable talent. Drawing on personal archives, interviews and encounters with the actress, as well as conversations with immediate family and dear friends, Michael Coveney's biography is a captivating portrait of the real Maggie Smith.

**Act One of a Life on Stage** Orion

When the narrator of this story discovers she's going to have a new little brother, she's not so sure she wants one. Neither is Babbit, her very special blue wool bunny. Her grandmother, Nonni, made Babbit for her when she was born, so they're practically like twins. Soon it's time for the baby to be born. Nonni comes to stay, and she brings her sewing box. And before long, the narrator has decided to sew her new baby brother something

almost as special as Babbit. Sweetly illustrated, this is the perfect book for crafty kids as well as families expecting a new baby.

**The Red Parts** Knopf Books for Young Readers

Based on the national bestseller *Keep Moving*—called “a meditation on kindness and hope” (NPR)—a 52-exercise journal about hope and renewal from the award-winning poet. As Maggie Smith navigated loss and upheaval, she wrote to herself each day—forgiving herself for a past mistake, reflecting on moments of joy, or looking towards the future, ending each note-to-self with the phrase “keep moving.” In her own words, “I wasn’t offering wisdom from on high; I was talking to myself at the bottom of a dark well, trying to climb up into the light, little by little, day by day.” Smith was surprised not only by how uplifting this process was, but also by the outpouring of support and gratitude from thousands of people who found solace in her words. Through the healing power of writing, *Keep Moving: The Journal* invites us to find beauty in the present moment,

embrace change, and create a life we love.

*Good Bones* Hachette UK  
Maggie Smith  
A Biography St. Martin's Griffin

**The Autobiography**

Virago Press  
Film tie in edition of Alan Bennett's classic memoir. For fifteen years, the recalcitrant Miss Shepherd lived in her broken-down van on Alan Bennett's driveway in Camden. Deeply eccentric and stubborn to her bones, Miss Shepherd was not an easy tenant. Bennett, despite inviting her in the first place, was a reluctant landlord, never under the illusion that his impulse was purely charitable. This account of those years was first published in 1989 in the *London Review of Books*. The play premiered in 1999, directed by Nicholas Hytner and starring Dame Maggie Smith, who reprise those roles in this new film adaptation. Shot on location at Bennett's house, Alex Jennings plays the author, alongside household names including James Corden, Frances de la Tour, Jim Broadbent and Dominic Cooper.

**Maggie Smith, Border Legend** Houghton Mifflin Harcourt

Helen Mirren has been an

internationally acclaimed actress--and the recipient of many awards, transferring between stage, cinema and television--for over 40 years. Known in her youth for a forthright style, a liberated attitude and a bohemian outlook, she has never ceased to be out of the public eye, with legions of admiring fans all over the world. This illustrated memoir is an account of an extraordinary talent, and a life well lived. Helen's aristocratic Russian grandfather, Pyotr Vasilievich Mironov, a military man, was sent to London by the Czar and found himself stranded and penniless by the Bolshevik revolution, cut off from the family estate near Smolensk. He brought with him a trunk of papers and photographs. This delightful memoir starts with the contents of the trunk, with evocative pictures of Helen's Russian antecedents. She has kept a rich seam of photo-graphs and memorabilia from her life, and her parents, family life, childhood, teenage and early years as an actress living in

insalubrious flats are vividly documented. Helen's many distinguished roles in theatre, cinema and television and the illustrious men and women she has encountered are commemorated, as well as her forays into Hollywood and her subsequent life in the United States with her husband, film director Taylor Hackford. Golden Globe and Oscar ceremonies make their appearance, as do many stunning images of Helen by the world's leading photographers. In the *Frame: My Life in Words and Pictures* is a book to savour, created and written by one of the great personalities of our age. *Poems* Weidenfeld & Nicolson "To read Maggie Smith is to embrace the achingly precious beauty of the present moment." —Time From the award-winning poet and bestselling author of *Keep Moving* and *Good Bones*, a stunning poetry collection that celebrates the beauty and messiness of life. With her breakout

bestseller *Keep Moving*, Maggie Smith captured the nation with her "meditations on kindness and hope" (NPR). Now, with *Goldenrod*, the award-winning poet returns with a powerful collection of poems that look at parenthood, solitude, love, and memory. Pulling objects from everyday life—a hallway mirror, a rock found in her son's pocket, a field of goldenrods at the side of the road—she reveals the magic of the present moment. Only Maggie Smith could turn an autocorrect mistake into a line of poetry, musing that her phone "doesn't observe / the high holidays, autocorrecting / shana tova to shaman tobacco, / Rosh Hashanah to rose has hands." Slate called Smith's "superpower as a writer" her "ability to find the perfect concrete metaphor for inchoate human emotions and explore it with empathy and honesty." The poems in *Goldenrod* celebrate the contours of daily life, explore and delight in the space between thought and experience, and remind us that we decide what is beautiful.