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Lily's Mountain

Classical Presences in Irish Poetry after 1960

The Palgrave Handbook of Twentieth and Twenty-First Century Literature and

Science
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Resources in education
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Feminist Judgments: Immigration Law Opinions Rewritten

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Writing Manuals for the Masses

Skinner House Books

This book examines how contemporary Scottish writers and artists revisit and reclaim nature in the political and aesthetic context of devolved Scotland. Camille Manfredi investigates the

interaction of landscape aesthetics and strategies of spatial representation in Scotland's twenty-first-century literature and arts, focusing on the apparatuses designed by nature writers, poets, performers, walking artists and visual artists to physically and intellectually engage with the land and re-present it to themselves and to the world. Through a comprehensive analysis of a variety of site-specific artistic practices, artworks

and publications, this book investigates the works of Scotland-based artists including Linda Cracknell, Kathleen Jamie, Thomas A. Clark, Gerry Loose, John Burnside, Alec Finlay, Hamish Fulton, Hanna Tuulikki and Roseanne Watt, with a view to exploring the ongoing re-invention of a territory-bound identity that dwells on an inclusive sense of place, as well as on a complex renegotiation with the time and space of Scotland.

Motherhood and Creativity in Contemporary Self-Life Writing SUNY Press

(Re)Writing War in Contemporary Literature and Culture: Beyond Post-Memory is an exploration of war narratives through the lens of postmemory, offering a critical re-

evaluation of how contemporary literature and cultural products reshape our understanding of past conflicts. This volume presents a rich tapestry of perspectives, drawing from an array of conflicts and incorporating insights from international experts across various disciplines, including contemporary literature, film studies, visual arts, and cultural studies. It critically builds upon and extends Marianne Hirsch's concept of postmemory, engaging with complex themes like the ethical dimensions of war writing, the authenticity of representations, and the creative power of art in reimagining traumatic events. This study not only challenges traditional boundaries in war literature and memory studies but also resonates with contemporary concerns about societal

engagement with violent pasts, making it a significant addition to scholarly discourse and essential reading for those interested in the intersection of history, memory, and literature.

Shift the Narrative Random House Trade Paperbacks

Unable to believe their father died while climbing Mount Denali, twelve-year-old Lily and her older sister, Sophie, climb the mountain in order to rescue him. *Sweet Savage Love* Taylor & Francis
In the only surviving part of the earth sits the post-apocalyptic West-African kingdom of Nayja. In the only place where humans still exist lives four tribes, the Kingfishers, the Ammirians, the Rowans and the Arnazuris but one tribe is dominant and must remain so. Seventeen-year-old Genesis Romunda is

one of the elite hunters of Black Forest, the Arnazuri community where there is no electricity except for solar-powered lamps sent from the capital, King's Forest. Genesis the only hunter not joining the rebellion that is stirring thanks to the rebel Hawks, is distraught that her father believes in the rebellion. Why join a stupid rebellion when you know you have no chance? Why believe in prophetic songs of Griots when you know they are merely fairy tales? When she is chosen by the Central Royal Council as one of the first females to ever attend Promenade, the elite university at the capital, everything changes as her world is turned upside down.

Running Home Thomas Nelson

To what extent do best-selling travel

books, such as those by Paul Theroux, Bill Bryson, Bruce Chatwin and Michael Palin, tell us as much about world politics as newspaper articles, policy documents and press releases? Debbie Lisle argues that the formulations of genre, identity, geopolitics and history at work in contemporary travel writing are increasingly at odds with a cosmopolitan and multicultural world in which 'everybody travels'. Despite the forces of globalization, common stereotypes about 'foreignness' continue to shape the experience of modern travel. The *Global Politics of Contemporary Travel Writing* is concerned with the way contemporary travelogues engage with, and try to resolve, familiar struggles about global politics such as the protection of human rights, the

promotion of democracy, the management of equality within multiculturalism and the reduction of inequality. This is a thoroughly interdisciplinary book that draws from international relations, literary theory, political theory, geography, anthropology and history.

Nature and Space in Contemporary Scottish Writing and Art Feiwel & Friends

Shift is a blind man's vision of how he changed his life narrative from the impossible to the economically probable and in the process, moved from welfare to wealth. Blind from the age of 16, Russell Redenbaugh's achievement as a successful investor and economist, a Commissioner on the US Civil Rights Commission serving under three US

Presidents and a black belt, three time gold medal jiu-jitsu world champion fighting sighted opponents, prove that if he can, anyone can. Most people think that their circumstances produce their narratives, but Russell shows it is their narratives that produce their circumstances. If you change your story, you change your future. Through a set of actions and behaviors, Russell demonstrates how anyone can "Shift Your Narrative" to produce more of what they care about in their personal life, career and money matters, starting today.

Writing with Your Ever-Present Muse

Walter de Gruyter GmbH & Co KG

Joseph Campbell, arguably the greatest mythologist of our time, was certainly one of our greatest storytellers.

Rewriting the First Crusade Routledge

Writing in Real Time is the first book-length study of the American long poem as a complex adaptive system.

A Delicious Country Springer Nature

This volume tells the story of research on the cognitive processes of writing-- from the perspectives of the early pioneers, the contemporary contributors, and visions of the future for the field. It includes the very latest in findings from neuroscience and experimental cognitive psychology, and provides the most comprehensive current overview on this topic.

(Re)Writing War in Contemporary Literature and Culture Cambridge

University Press

This handbook offers a systematic exploration of current key topics in

travel writing studies. It addresses the history, impact, and unique discursive variety of British travel writing by covering some of the most celebrated and canonical authors of the genre as well as lesser known ones in more than thirty close-reading chapters. Combining theoretically informed, astute literary criticism of single texts with the analysis of the circumstances of their production and reception, these chapters offer excellent possibilities for understanding the complexity and cultural relevance of British travel writing.

The Global Politics of Contemporary Travel Writing Columbia University Press
Learn to write freely from an open, fluid, and spacious state of consciousness with this extraordinary guide to attuned writing. Whatever your writing

experience, context, or genre, this book will give you the tools and support to open your creative wellspring. Using experiential readings, pithy reflections, and a dynamic writing process, you will disrupt unproductive habits, dissolve blocks, untether yourself from a predominantly cerebral way of writing, and heal old writing wounds to uncover your profound artistic gifts. Writing with *Your Ever-Present Muse* will encourage you to write with awareness, resonance, and presence, helping to sweeten your relationship to writing for the rest of your life. History and personal experience tell us that writing is a transformative medium for self, readers, and society. This timely and powerful book speaks to a world that needs voices flowing from a greater sense of humanity and

wholeness.

Writing in Real Time FriesenPress

Can techniques traditionally thought to be outside the scope of literature, including word processing, databasing, identity ciphering, and intensive programming, inspire the reinvention of writing? The Internet and the digital environment present writers with new challenges and opportunities to reconceive creativity, authorship, and their relationship to language.

Confronted with an unprecedented amount of texts and language, writers have the opportunity to move beyond the creation of new texts and manage, parse, appropriate, and reconstruct those that already exist. In addition to explaining his concept of uncreative writing, which is also the name of his

popular course at the University of Pennsylvania, Goldsmith reads the work of writers who have taken up this challenge. Examining a wide range of texts and techniques, including the use of Google searches to create poetry, the appropriation of courtroom testimony, and the possibility of robo-poetics, Goldsmith joins this recent work to practices that date back to the early twentieth century. Writers and artists such as Walter Benjamin, Gertrude Stein, James Joyce, and Andy Warhol embodied an ethos in which the construction or conception of a text was just as important as the resultant text itself. By extending this tradition into the digital realm, uncreative writing offers new ways of thinking about identity and the making of meaning.

Past, Present, and Future Contributions of Cognitive Writing Research to Cognitive Psychology Harlequin
 Spring 1662. In the wake of Fouquet's defeat, Henriette is keeping her promise to the Sun King and helping him build the enchanted Palace of Versailles he's always dreamed of. But when her poor health worsens, her magic wanes and her husband Philippe fears for her well being to such an extent that he forbids her to remain Louis' Source. Forced to step aside, Henriette witnesses the swift rise of a new player at the French court: the handsome and self-assured Chevalier de Lorraine quickly becomes both Louis's new Source of magic—and Philippe's latest lover. With her ladies Louise and Athénaïs now both vying for the king's attention, Henriette is more

isolated than ever, and her place at Versailles has never felt more in jeopardy.

Rewriting University of Toronto Press
 Examines the tendency of post-World War II writers to rewrite earlier narratives by Poe, Melville, Hawthorne, and others.

Uncreative Writing Routledge
 This open access collection of essays examines the literary advice industry since its emergence in Anglo-American literary culture in the mid-nineteenth century within the context of the professionalization of the literary field and the continued debate on creative writing as art and craft. Often dismissed as commercial and stereotypical by authors and specialists alike, literary advice has nonetheless remained a

flourishing business, embodying the unquestioned values of a literary system, but also functioning as a sign of a literary system in transition. Exploring the rise of new online amateur writing cultures in the twenty-first century, this collection of essays considers how literary advice proliferates globally, leading to new forms and genres.

Gender, Companionship, and Travel

Macmillan Reference USA

This book provides the first overview of classical presences in Anglophone Irish poetry after 1960. Featuring detailed studies of Seamus Heaney, Michael Longley, Derek Mahon, and Eavan Boland, including close readings of key poems, it highlights the evolution of Irish poetic engagements with Greece and Rome in the last sixty years. It outlines

the contours of a 'movement' which has transformed Irish poetry and accompanied its transition from a postcolonial to a transnational model, from sporadic borrowings of images and myths in the poets' early attempts to define their own voices, to the multiplication of classical adaptations since the late 1980s -- at first at a time of personal and political crises, notably in Northern Ireland, and more recently, as manifestations of the poets' engagements with European and other foreign literatures.

Under a Starlit Sky Houghton Mifflin Harcourt

This book shows how critical feminist reasoning can reshape the current immigration legal regime in the United States.

Endless Rapture Taylor & Francis Writing Remains brings together a wide range of leading archaeologists and literary scholars to explore emerging intersections in archaeological and literary studies. Drawing upon a wide range of literary texts from the nineteenth century to the present, the book offers new approaches to understanding storytelling and narrative in archaeology, and the role of archaeological knowledge in literature and literary criticism. The book's eight chapters explore a wide array of archaeological approaches and methods, including scientific archaeology, identifying intersections with literature and literary studies which are textual, conceptual, spatial, temporal and material. Examining literary authors

from Thomas Hardy and Bram Stoker to Sarah Moss and Paul Beatty, scholars from across disciplines are brought into dialogue to consider fictional narrative both as a site of new archaeological knowledge and as a source and object of archaeological investigation.

Studies of Literature from Marginalized Nations in Modern China, with a Focus on Eastern European Literature Springer The Heroine's Journey describes contemporary woman's search for wholeness in a society where she has been defined according to masculine values. Drawing on cultural myths and fairy tales, ancient symbols and goddesses, and the dreams of contemporary women, Murdock illustrates the need for—and the reality of—feminine values in Western culture.

This special anniversary edition, with a new foreword by Christine Downing and preface by the author, illuminates that this need is just as relevant today as it was when the book was originally published thirty years ago.

Rewriting Shakespeare's Plays For and By the Contemporary Stage Morgan James Publishing

An exploration of the letters from the First Crusade, yielding evidence for a number of reinterpretations of the movement. The letters stemming from the First Crusade are premier sources for understanding the launch, campaign, and aftermath of the expedition. Between 1095 and 1100, epistles sustained social relationships across the Mediterranean and within Europe, as a mixture of historical writing, literary

invention, news, and theological interpretation. They served ecclesiastical administration, projected authority, and formed focal points for spiritual commemoration and para-liturgical campaigns. This volume, grounded on extensive research into the original manuscripts, and presenting numerous new manuscript witnesses, argues that some of the letters are post hoc "inventions", composed by generations of scribe-readers who visited crusading sites from the twelfth century on, adding new layers of meaning in the form of interpolations and post-scripts. Drawing upon this new understanding, and blurring the distinction of epistolary "reality", it rewrites central aspects of the history of the First Crusade, considering the documents in a new

way: as markers of enthusiasm and support for the crusade movement among monastic clergy, who copied and consumed them as a form of scribal crusading. Whether authentic letters or

literary "confections", they functioned as communal sites for the celebration, commemoration and memorialisation of the expedition.