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# Frankenstein Philip Pullman

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The Monsters' Monster  
Gris Grimly's Frankenstein  
Grimms' Tales for Young and Old  
Northern Lights: The Illustrated Edition  
In Frankenstein's Shadow  
Dr. Jekyll & Mr Hyde  
His dark materials  
The Book of Dust: The Secret Commonwealth (Book of Dust, Volume 2)  
The Scarecrow and His Servant  
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The Dead of Winter  
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Frankenstein by Mary Shelley  
Oxford Playscripts: Frankenstein  
The Making of Mary Shelley's Frankenstein  
Daemon Voices  
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Mister Creecher  
White Crow  
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Strange Star  
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Mary Shelley's Frankenstein, 1818-2018  
The Science of Life and Death in Frankenstein  
Mary Shelley's Frankenstein  
Frankenstein  
Four Tales  
Hush

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## FRIDA BLACK

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*The Monsters' Monster* Knopf Books for Young Readers

Lyra Belacqua and her animal daemon live half-wild and carefree among scholars of Jordan College, Oxford. The destiny that awaits her will take her to the frozen lands of the Arctic, where witch-clans reign and ice-bears fight. Her extraordinary journey will have immeasurable consequences far beyond her own world...

Gris Grimly's Frankenstein A&C Black  
Long ago in Germany, a storyteller's story and an apprentice clockwork-maker's nightmare meet in a menacing, lifelike figure created by the strange Dr. Kalmenius.

Grimms' Tales for Young and Old The Miegunyah Press

One of School Library Journal's Best Fiction Books of 2011 Some secrets are better left buried; some secrets are so frightening they might make angels weep and the devil crow. Thought provoking as well as intensely scary, Marcus Sedgwick's *White Crow* unfolds in three voices. There's Rebecca, who has come to a small, seaside village to spend the summer, and there's Ferelith, who offers to show Rebecca the secrets of the town...but at a price. Finally, there's a priest whose descent into darkness illuminates the girls' frightening story. *White Crow* is as beautifully written as it is horrifically gripping. This title has Common Core connections.

Northern Lights: The Illustrated Edition  
Panpac Education Pte Ltd

"A great teacher," Jeremy Paxman, BBC's *Newsnight*. "Clearly Francis Gilbert is a gifted and charismatic teacher," Philip Pullman, author of *Northern Lights*. "Gilbert writes so well that you half-suspect he could give up the day job,"

The Independent. Are you a student struggling to understand Mary Shelley's classic novel *Frankenstein*? Or are you an educator wanting ready-made exercises and guidance to help you teach this difficult text? Do your students need support to understand the language properly and work independently on the book? This edition of Shelley's classic horror novel contains a comprehensive study guide to the work as well as extensive questions for students to work on in order to help their understanding. Aimed specifically at students and teachers reading the book as an exam text, there is a detailed introduction which outlines how to understand the difficult language, how to write top grade essays, and how to discuss the contexts of the novel. The complete text is punctuated by useful comments and engaging tasks on every chapter. When you buy the paperback, you will be able to access the e-book for free and use many of the web links which are embedded throughout the text. Please note: this Study Guide Edition contains the complete text and an integrated study guide as well.

**In *Frankenstein's Shadow*** Panpac Education Pte Ltd

The lives of two women—the sole survivor of an airplane crash and the troubled park ranger leading the rescue mission—collide in this "gripping," (*Vogue*) "heart-pounding," (NPR) and "highly original" (*LA Times*) novel of tough-minded resilience. Longlisted for the Swansea University Dylan Thomas Prize A *New York Times* New and Noteworthy Book An O, *The Oprah Magazine* Best Book of January The sole survivor of a plane crash, seventy-two-year-old Cloris Waldrip is lost and alone in the unforgiving wilderness of Montana's rugged Bitterroot Range,

exposed to the elements with no tools beyond her wits and ingenuity. Intertwined with her story is Debra Lewis, a park ranger struggling with addiction and a recent divorce who is galvanized by her new mission to find and rescue Cloris. As Cloris wanders mountain forests and valleys, subsisting on whatever she can scavenge, her hold on life ever more precarious, Ranger Lewis and her motley group of oddball rescuers follow the trail of clues she's left behind. Days stretch into weeks, and hope begins to fade. But with nearly everyone else giving up, Ranger Lewis stays true until the end. Dramatic and morally complex, *Kingdomtide* is a story of the decency and surprising resilience of ordinary people faced with extraordinary circumstances. In powerful, exquisite prose, debut novelist Rye Curtis delivers an inspiring account of two unforgettable characters whose heroism reminds us that survival is only the beginning.

**Dr. Jekyll & Mr Hyde** Enslow Publishers, Inc.

As You Like It is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

**His dark materials** Createspace Independent Pub

A graphic novel adaptation of Mary Shelley's classic tale of a monster, assembled by a scientist from parts of dead bodies, who develops a mind of his own as he learns to loathe himself and hate his creator.

*The Book of Dust: The Secret Commonwealth (Book of Dust, Volume 2)*  
OUP Oxford

Celebration of the book drawing on the collections of the State Library of

Victoria.

*The Scarecrow and His Servant* Random House Books for Young Readers  
Philip Pullman's classic trilogy is now available as a stunning bind-up edition. Since the first volume was published in 1995, and has now been filmed as *The Golden Compass*, the trilogy has been acclaimed as a modern masterpiece, and has won the UK's top awards for children's literature. Today, the fabulous story of Lyra and her daemon is read and loved by adults and children alike. The extraordinary story moves between parallel universes. Beginning in Oxford, it takes Lyra and her animal-daemon Pantalaimon on a dangerous rescue mission to the ice kingdoms of the far North, where she begins to learn about the mysterious particles they call Dust - a substance for which a terrible war between different worlds will be fought... "This trilogy is one of the great imaginative works in the English language. And it contains one of the best villains in all literature." - Terry Jones  
Philip Pullman has won the CILIP Carnegie Medal, the Guardian Children's Fiction Award, the Children's Book of the Year - British Book Awards, the Whitbread Book of the Year, the Eleanor Farjeon Award and the Astrid Lindgren Award.

**Mr. Splitfoot** Bloomsbury Publishing  
"Clearly Francis Gilbert is a gifted and charismatic teacher," Philip Pullman, author of 'Northern Lights'. Are you struggling to understand Robert Louis Stevenson's classic novel 'Dr Jekyll and Mr Hyde'? Or are you an English teacher wanting ready-made exercises and guidance to help you teach this difficult text? Do your students need support to understand the language properly and work independently on the book? This brilliant edition of Stevenson's novel may

be the answer to your prayers. Written by an experienced teacher and best-selling author, this version is aimed at students who must analyse the text in depth or teachers wanting to deliver outstanding lessons on it. This book contains an annotated complete text, numerous essays on the novel, including detailed accounts of Robert Louis Stevenson's life, relevant contexts and discussion of vital themes and imagery. The complex vocabulary of the book is analysed throughout, and simple explanations of what is happening punctuate each chapter. Furthermore, there are academic explorations of the issues as well as comprehensive question and answer sections at the end of each chapter, including a "fill-in-the-blanks" summary to check understanding. At the end of the guide, there is advice on how to write successful essays and assignments. There are also plenty of pointers to help students develop their own personal responses, including thought-provoking thematic questions, links to the author's YouTube readings and explanations, and creative response tasks.

The Dead of Winter Oxford [England] : Clarendon Press ; New York : Oxford University Press

Michael Vyner recalls a terrible story, one that happened to him. One that would be unbelievable if it weren't true! Michael's parents are dead and he imagines that he will stay with the kindly lawyer, executor of his parents' will . . . Until he is invited to spend Christmas with his guardian in a large and desolate country house. His arrival on the first night suggests something is not quite right when he sees a woman out in the frozen mists, standing alone in the marshes. But little can prepare him for the solitude of the house itself as he is

kept from his guardian and finds himself spending the Christmas holiday wandering the silent corridors of the house seeking distraction. But lonely doesn't mean alone, as Michael soon realises that the house and its grounds harbour many secrets, dead and alive, and Michael is set the task of unravelling some of the darkest secrets of all. A nail-biting story of hauntings and terror by the master of the genre, Chris Priestley.

#### **Grimm Tales** Vintage

This book surveys the early history of one of our most important modern myths: the story of Frankenstein and the monster he created from dismembered corpses, as it appeared in fictional and other writings before its translation to the cinema screen. It examines the range of meanings which Mary Shelley's Frankenstein offers in the light of the political images of 'monstrosity' generated by the French Revolution. Later chapters trace the myth's analogues and protean transformations in subsequent writings, from the tales of Hoffmann and Hawthorne to the novels of Dickens, Melville, Conrad, and Lawrence, taking in the historical and political writings of Carlyle and Marx as well as the science fiction of Stevenson and Wells. The author shows that while the myth did come to be applied metaphorically to technological development, its most powerful associations have centred on relationships between people, in the family, in work, and in politics.

#### **Sum** Cambridge Scholars Publishing

"When 15-year-old Wulliam's father is possessed by a dark spirit, Wull must care for him and take on his family's mantle of Riverkeep, tending the Danek"--

#### **Paradise Lost** Createspace

Independent Publishing Platform

The Firework Maker's Daughter I Was A Rat! Clockwork The Scarecrow and His Servant A devilish inventor, a girl who must face a Fire Fiend, a scarecrow brought to life by a bolt of lightning, and a boy who can only say the words 'I Was a Rat!' . . . Drawing on the rich tradition of fairytales, these are four incredible stories that will obsess and enchant readers. Includes a prologue and epilogue from the uniquely talented Philip Pullman, author of His Dark Materials

*Clockwork, Or All Wound Up* Delacorte Press

Breathing life into a Milton for the Twenty-first century, this cutting-edge collection shows students and scholars alike how Milton transforms and is transformed by popular literature and polemics, film and television, and other modern media.

*Milton in Popular Culture* Anchor

What sets Mary Shelley's *Frankenstein* apart from so many other famous works of fiction? What special combination of creativity and vision made possible the drafting of *Mag-na Carta*? When describing exceptional accomplishments like these - and the men and women behind them - we use the word 'genius'. And while genius is difficult to define, we all recognize that elusive, special quality when we encounter it. *Marks of Genius* pays tribute to some of the most remarkable testaments to genius throughout human history, from ancient texts on papyrus and the extraordinary medieval manuscript *The Douce Apocalypse* to the renowned children's work *The Wind in the Willows*. Bringing together some of the most impressive treasures from the collections of the Bodleian Libraries, it tells the story of the creation of each work and its afterlife, offering insight into the breadth and

depth of its influence as well as its power to fascinate. Illustrating works from Euclid, Dante and Handel to Einstein, Austen and Gandhi, *Marks of Genius* showcases over 100 books and manuscripts that constitute the pinnacle of human creativity and which we continue to revere and revisit.

Step Ahead 2 Textbook

(Special/Express/NA) Penguin Classics

Graceling meets Red Queen in this exciting debut novel by an electrifying new voice "Hush has all the trappings of a great fantasy: a curse, a labyrinthine castle, many secrets, and powerful magic. At the center of it all, a girl unwilling to allow her world to be twisted by lies when she knows the truth. A truly gripping read." - Emily A. Duncan, New York Times bestselling author of *Wicked Saints* They use magic to silence the world. Who will break the hush?

Seventeen-year-old Shae has led a seemingly quiet life, joking with her best friend Fiona, and chatting with Mads, the neighborhood boy who always knows how to make her smile, all while secretly keeping her fears at bay... Of the disease that took her brother's life. Of how her dreams seem to bleed into reality around her. Of a group of justice seekers called the Bards who claim to use the magic of Telling to keep her community safe. When her mother is murdered, she can no longer pretend. Not knowing who to trust, Shae journeys to unlock the truth, instead finding a new enemy keen to destroy her, a brooding boy with dark secrets, and an untold power she never thought possible. From Dylan Farrow comes *Hush*, a powerful fantasy where one girl is determined to remake the world.

Count Karlstein Yearling

At once funny, wistful and unsettling, *Sum* is a dazzling exploration of

unexpected afterlives—each presented as a vignette that offers a stunning lens through which to see ourselves in the here and now. In one afterlife, you may find that God is the size of a microbe and unaware of your existence. In another version, you work as a background character in other people's dreams. Or you may find that God is a married couple, or that the universe is running backward, or that you are forced to live out your afterlife with annoying versions of who you could have been. With a probing imagination and deep understanding of the human condition, acclaimed neuroscientist David Eagleman offers wonderfully imagined tales that shine a brilliant light on the here and now.

**The World of the Book** OUP Oxford  
 'Invention ... does not consist in creating out of void, but out of chaos'- Mary Shelley  
 In the 200 years since its first publication, the story of Frankenstein's creation during stormy days and nights at Byron's Villa Diodati on Lake Geneva has become literary legend. In this book, Daisy Hay returns to the objects and manuscripts of the novel's genesis in order to assemble its story anew. Frankenstein was inspired by the extraordinary people surrounding the

eighteen-year-old author and by the places and historical dramas that formed the backdrop of her youth. Featuring manuscripts, portraits, illustrations and artefacts, *The Making of Mary Shelley's Frankenstein* explores the novel's time and place, its people, the relics of its long afterlife and the notebooks in which it was created. Hay strips Frankenstein back to its constituent parts revealing an uneven novel written by a young woman deeply engaged in the process of working out what she thought about the pressing issues of her time: science, politics, religion, slavery, maternity, the imagination, creativity and community. This is a compelling and innovative biography of the novel for all those fascinated by its essential, brilliant chaos.

**As You Like It (2009 Edition)** Penguin  
 Once upon a time, there were three little rascals who thought they were the BIGGEST, BADDEST monsters around. Then along came an even BIGGER monster who changed their minds. And all it took was two little words. In this playful tale from bestselling picture book author Patrick McDonnell, a very BIG monster shows three very BAD little monsters the power of boundless gratitude.