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# Rebel Spring Morgan Rhodes

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Crystal Storm  
 A Book of Spirits and Thieves  
 The Last Summer at Chelsea Beach  
 The Iron Queen Special Edition  
 Traitor to the Throne  
 Renegade  
 The Day They Came to Arrest the Book  
 Immortal Reign  
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 The Ones Who Got Away  
 Rebel Spring  
 Crown of Feathers  
 The Notorious Virtues  
 The Girl Who Never Was  
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 Eric Carle's Twinkle, Twinkle, Little Star and Other Nursery Rhymes  
 Defy (Defy Trilogy, Book 1)  
 Night Study (The Chronicles of Ixia, Book 8)  
 I Woke Up Dead at the Mall  
 Queen of Volts  
 Frozen Tides  
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 Bright Smoke, Cold Fire  
 The Witches of Eileanan

*Rebel Spring Morgan Rhodes*

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## BOWERS ROSA

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Crystal Storm Penguin

A gorgeously illustrated collection of twelve “lush and deliciously sinister fairy tales” (Kelly Link) by the New York Times bestselling author of *The Hazel Wood* and *The Night Country!* Before *The Hazel Wood*, there was Althea Proserpine’s *Tales from the Hinterland*... Journey into the Hinterland, a brutal and beautiful world where a young woman spends a night with Death, brides are wed to a mysterious house in the trees, and an enchantress is killed twice—and still lives. Perfect for new readers and dedicated fans alike, Melissa Albert’s *Tales from the Hinterland* features full-page illustrations by Jim Tierney, foil stamping, two-color interior printing, and

printed endpapers.

A Book of Spirits and Thieves Flatiron Books

When beautiful high school student Lexi is involved in an automobile accident that leaves her disfigured, she must learn who she really is beyond a pretty face, and she must also learn to forgive.

**The Last Summer at Chelsea Beach** Penguin

Biography, autobiography, and memoir is among the best ways to teach students to appreciate nonfiction reading.

The Iron Queen Special Edition HarperCollins UK

War brought them together. Love will tear them apart. Auranos has been conquered and the three kingdoms—Auranos, Limeros, and Paelsia—are now unwillingly united as one country called Mytica. But alluring, dangerous magic still beckons,

and with it the chance to rule not just Mytica, but the world. . . . CLEO is now a prisoner in her own palace, forced to be an ambassador for Mytica as the evil King Gaius lies to her people MAGNUS stands to eventually inherit the new kingdom but is still obsessed with his feelings for his adopted sister, Lucia LUCIA is haunted by the deadly outcome of her breathtaking display of magic that allowed her father to capture the kingdoms JONAS watches at the palace gates, a troop of rebels behind him, waiting for him to tell them how he plans to overtake King Gaius When Gaius announces that a road is to be built into the Forbidden Mountains, formally linking all of Mytica together, he sets off a chain of cataclysmic events that will forever change the face of this land. Praise for *Falling Kingdoms* “From an opening dripping with blood, magic, and betrayal

through complex interweaving plots detailing treachery, deceit, and forbidden love, this novel . . . will immediately engage readers and keep them intrigued.”—Booklist “[It] will gut you emotionally . . . make you ache, cry, and beg for the sequel as you turn the last page. I absolutely loved it.”—Julie Kagawa, New York Times bestselling author of *The Iron Queen* “This triple-layered tale of bloodshed, heartbreak, and tangled court intrigue kept me turning pages very late into the night.”—Lesley Livingston, author of *Wondrous Strange* and *Starling* Richelle Mead, bestselling author of the *Vampire Academy* and *Bloodlines* series, sits down with Morgan Rhodes to talk about *Rebel Spring*, the much-anticipated second book in her bestselling *Falling Kingdoms* series.

Richelle Mead: Morgan Rhodes (aka Michelle Rowen) has been my friend for a number of years. We've hung out together at conferences and swooned over each other's books. When she was able to work on *Vampire Academy: The Ultimate Guide*, I couldn't believe how lucky I was to have someone who was already a fan of the VA world and whose writing I personally loved. I'm just as excited about her *Falling Kingdoms* series and couldn't resist this chance to ask her some questions about *Rebel Spring*, the next book in the series!

Morgan Rhodes: I was thrilled for the chance to write the VA *Ultimate Guide*! I remember Richelle telling me there were plans for the book and I piped up with: “I totally want to write that!” And what fun it was to delve back into a series that I loved (and am still in love with thanks to the wonderful *Bloodlines* spinoff). I'm counting down the days for the VA movie! Richelle is not only a friend, but one of my very favorite authors, so it's a real honor to be interviewed by her about *Rebel Spring*.

RM: So without further ado, let's start talking about the new book. The world of *Falling Kingdoms* is so vivid and detail-rich. When it comes to world-building for these novels, where do you get your inspiration? MR: I get my inspiration from pretty much everywhere, although I'm visually inspired by some of my favorite TV shows and movies, which run the gamut from *Lord of the Rings* to *The Princess Bride* to *Game of Thrones*, to name just a few.

RM: At the end of *Falling Kingdoms*, things are looking pretty bleak in Mytica. Is it fair to say that *Rebel Spring* will be quite a bit darker than book 1? MR: The stakes have been raised and sharpened, for sure. Blood will spill and lives will be lost. But I don't think I would ever want to write a book that was unrelentingly bleak from beginning to end. I can promise that *Rebel Spring* contains plenty of comic relief and

romance to counterbalance the darker bits. RM: The *Falling Kingdoms* books are written from multiple POVs, and each of your narrators has such a unique voice and perspective. How does your experience vary from POV to POV? Are there some characters that are more difficult than others? Do you have a favorite? MR: It's been a wonderful and exciting challenge to write in multiple points of view from my diverse cast. I will admit, some POVs are always a joy to write and others prove to be a challenge. I try to put myself in the head of that character and see the world from their eyes, no matter who they are or what their goals are. I get into the heads of a couple different characters in *Rebel Spring*, including a villain who definitely sees things from a darker angle than anything I've written before - which was fun. The characters whose scenes I most look forward to writing since they are very specific personalities and basically take over and make things easier for me are Cleo and Magnus. They tend to surprise me while the other characters usually stick to the outline!

RM: Let's talk body count. You're very good at making me fall in love with your characters, but you're also very good at killing them off when I least expect it. How do you decide the who, how, when, and why when it comes to killing off your characters? MR: I never knew how much I enjoyed killing characters until I started writing this series. \*evil grin\* However! I like to think those who get the ax (sometimes, um, literally) are necessary deaths. It's all for a purpose, to change another character in the face of their shock and grief, to lead them down a path they never would have taken before, and to spark a desire for revolution and vengeance in the hearts of those who might previously have been passive and peaceful. Plus, I always think when things seem a bit too ideal and characters are getting too comfortable, it's a good time to get a few heads rolling to keep things interesting for readers - and for me as the writer!

RM: What's going on with Magnus? He seems like kind of a jerk in *Falling Kingdoms*, but I get the sense he's got a soft spot. MR: With a father like King Gaius, whose nickname is the “King of Blood,” it would be pretty hard for a prince to grow up as a nice dude with a sunny disposition! Magnus really came alive on the page for me, more so than any other character in the cast. Initially, he was supposed to be a jerk through and through, but he's really more of a lost soul whose entire life has been devoted to attempting to gain his cruel and driven father's love and respect. However,

Magnus has begun to learn that he might have a different set of morals than the king, even though he knows following in Daddy's footsteps would make life easier for him. This isn't to say that Magnus hasn't made (and will make) some rather dreadful decisions that will certainly cast a shadow over his future relationships and experiences.

RM: Jonas has a lot of axes to grind by the end of book 1. What can we expect from him in *Rebel Spring*? MR: I think the main thing with Jonas is that beneath his thirst for vengeance (focused on both the murderer of his brother Aron and King Gaius) is that he really does mean well. He cares about the people of downtrodden Paelsia, and he's someone, unlike his fellow countrymen, who doesn't believe his future is ruled by uncontrollable fate. In *Rebel Spring*, Jonas has been thrust into the position of rebel leader, which will be a challenge for him on many levels.

RM: Okay, ultimate personality test: Are you a Cleo or a Lucia? MR: Both are princesses from vastly different kingdoms and upbringings - Cleo is a girl who has favored parties and frivolity in the past, while Lucia prefers learning and solitude. Cleo is stubborn and sometimes reckless, and Lucia is more measured and controlled, but may be considered naïve in many ways. I wouldn't say I'm much like either princess, really, although I am blond like Cleo and I love books like Lucia. :) RM: Lastly, can you talk a little bit about your writing process? MR: It would be next to impossible to undertake a large tapestry of a series like *Falling Kingdoms* if I didn't plan a lot of it ahead of time. I work from a detailed outline and map out character goals and conflicts and relationship arcs, but I'm still surprised by some of the things my characters say and do that can take me in a direction different from what was meticulously planned. So far, it's been a lot of fun to explore these unexpected paths to see where they lead.

**Traitor to the Throne** Penguin  
Sixteen-year-old Sarah wakes up dead at the Mall of America only to find she was murdered, and she must work with a group of dead teenagers to finish up the unresolved business of their former lives while preventing her murderer from killing again.

**Renegade** HarperCollins  
The sizzling, un-put-downable sequel to the New York Times bestselling *Rebel of the Sands*, by Goodreads Choice Awards Best Debut Author of 2016 Alwyn Hamilton! Mere months ago, gunslinger Amani al'Hiza fled her dead-end hometown on the back of a mythical horse with the mysterious foreigner Jin, seeking

only her own freedom. Now she's fighting to liberate the entire desert nation of Miraji from a bloodthirsty sultan who slew his own father to capture the throne. When Amani finds herself thrust into the epicenter of the regime—the Sultan's palace—she's determined to bring the tyrant down. Desperate to uncover the Sultan's secrets by spying on his court, she tries to forget that Jin disappeared just as she was getting closest to him, and that she's a prisoner of the enemy. But the longer she remains, the more she questions whether the Sultan is really the villain she's been told he is, and who's the real traitor to her sun-bleached, magic-filled homeland. Forget everything you thought you knew about Miraji, about the rebellion, about djinni and Jin and the Blue-Eyed Bandit. In *Traitor to the Throne*, the only certainty is that everything will change. *Rebel of the Sands* was a New York Times bestseller, published in fifteen countries and the recipient of four starred reviews and multiple accolades, with film rights optioned by Willow Smith. And its sequel is even better.

**The Day They Came to Arrest the Book**  
HarperCollins

Named Best First Novel by Locus 'Twas a time when dragons left their lair and evil shadowed the land.... On the Day of Reckoning, the witches of Eileanan were outlawed--and violations of the new order were punishable by death. Eileanan's Great Towers, once meccas of magic and learning, were left in ruins. And now, the entire land trembles in fear.... Yet deep in the mountains, in the shadow of Dragonclaw, a young girl is being tutored in the old ways. Ignorant of her past, uncertain of her future, the foundling Isabeau will soon be forced down a dangerous path of prophesy, conspiracy, and magic. It is a world where dragons possess the key to ancient mysteries...where a lost prince will discover a strange and wondrous destiny...and where the ultimate battle between good and evil will be waged.... A new Day of Reckoning is at hand....

**Immortal Reign** Margaret K. McElderry Books

From the New York Times bestselling author of *The Orphan's Tale* Summer 1941 Young Adelia Montforte flees fascist Italy for America, where she is whisked away to the shore by her well-meaning aunt and uncle. Here, she meets and falls for Charlie Connally, the eldest of the four Irish-Catholic boys next door. But all hopes for a future together are soon throttled by the war and a tragedy that hits much closer to home. Grief-stricken, Addie flees--first to Washington and then to war-torn

London--and finds a position at a prestigious newspaper, as well as a chance to redeem lost time, lost family...and lost love. But the past always nips at her heels, demanding to be reckoned with. And in a final, fateful choice, Addie discovers that the way home may be a path she never suspected.

**Reawakened** Scholastic Inc.

"Absolutely unputdownable! Roni Loren is a new favorite."—COLLEEN HOOVER for *The One You Can't Forget* Twelve years ago, tragedy struck a sleepy Texas town. Only a small number of those impacted survived—a group the media dubbed *The Ones Who Got Away*. This is their story. **THAT NIGHT:** He was the star athlete. She was the sharp-tongued Goth girl who never failed to get under his skin. They were never meant to be together, and one terrible night was enough to tear them apart. **NOW:** Liv Arias is ready to put the past behind her and move on from the trauma that shaped her young life. But when she runs into her former flame, Finn Dorsey, closure seems harder than ever. Finn almost got Liv killed all those years ago, and their relationship ended in a bitter rift. But when their attempt to say a final goodbye turns into a passionate kiss, Liv and Finn realize that the spark between them still burns as hot as ever. Theirs was never supposed to be more than a fling, but as Liv and Finn sort through the pain of broken trust and slowly mending hearts, they may come to realize there's something buried deep that's worth fighting for. By turns heart-wrenching and deeply romantic, this award-winning spicy contemporary romance will challenge the way you see life, love, and happily ever after. Readers are raving: "Phenomenal. Gets my highest recommendation!"—LORELEI JAMES, New York Times and USA Today bestselling author "Unforgettable... Roni Loren at her best!"—KRISTEN CALLIHAN, New York Times and USA Today bestselling author "Unique, swoony, and lively."—SARINA BOWEN, USA Today bestselling author "The Ones Who Got Away is EXACTLY what I love in romance; angsty, hot, conflicted, funny!"—M. O'KEEFE, USA Today bestselling author *The Ones Who Got Away: The Ones Who Got Away*, book 1 *The One You Can't Forget*, book 2 *The One You Fight For*, book 3 *The One for You*, book 4

**Vampire Academy** Ember

Bestselling author Maria V. Snyder transports readers back to the realms of Sitia and Ixia in an exciting new Study novel full of magic, danger and intrigue. **Ravenheart (Crossbreed Series: Book 2)**  
HarperCollins UK

Sabriel meets Romeo and Juliet in this stunning and atmospheric novel—the first in a duology—from the author of *Cruel Beauty* and *Crimson Bound*. When the mysterious fog of the Ruining crept over the world, the living died and the dead rose. Only the walled city of Viyara was left untouched. The heirs of the city's most powerful—and warring—families, Mahyanai Romeo and Juliet Catresou, share a love deeper than duty, honor, even life itself. But the magic laid on the Juliet at birth compels her to punish the enemies of her clan—and Romeo has just killed her cousin Tybalt. Which means he must die. Paris Catresou has always wanted to serve his family by guarding the Juliet. But when his ward tries to escape her fate, magic goes terribly wrong—killing her and leaving Paris bound to Romeo. If he wants to discover the truth of what happened, Paris must delve deep into the city, ally with his worst enemy . . . and perhaps turn against his own clan. Mahyanai Runajo only wants to protect her city—but she's the only one who believes it's in peril. In her desperate hunt for information, she accidentally pulls Juliet from the mouth of death—and finds herself bound to the bitter, angry girl. Runajo quickly discovers Juliet might be the one person who can help her recover the secret to saving Viyara. Both pairs will find friendship where they least expect it. Both will find that Viyara holds more secrets and dangers than anyone ever expected. And outside the walls, death is waiting. . . .

**Spanking Shakespeare** Penguin

The international #1 bestselling Vampire Academy series by Richelle Mead is NOW A MAJOR MOTION PICTURE. Read it before it hits cinemas in 2014! The official guide to the #1 international bestselling Vampire Academy series - now a major motion picture! Sink your teeth into the must-have collector's item for every fan of Richelle Mead's Vampire Academy series, complete with colour photos from the set of the movie! Discover the history of St. Vladimir's Academy, explore the dark psychology behind Rose and Lissa's spirit bond, and find out even more illicit secrets about Moroi society. This ultimate guide will feature everything readers want and need to go even deeper into the world of the series . . . every heartache, every betrayal, every sacrifice, and so much more! Also available in the Vampire Academy series: *Vampire Academy (Book 1)* *Vampire Academy: Frostbite (Book 2)* *Vampire Academy: Shadow Kiss (Book 3)* *Vampire Academy: Blood Promise (Book 4)* *Vampire Academy: Spirit Bound (Book 5)* *Vampire Academy: Last Sacrifice (Book 6)*

And don't miss the bestselling Vampire Academy spin-off series, *Bloodlines: Bloodlines* (Book 1) *Bloodlines: The Golden Lily* (Book 2) *Bloodlines: The Indigo Spell* (Book 3) *Bloodlines: The Fiery Heart* (Book 4) *Bloodlines: Silver Shadows* (Book 5) Richelle Mead is the New York Times and global bestselling author of the Vampire Academy series (soon to be a movie blockbuster in Feb 2014), the *Bloodlines* series and the *Age of X* series. Richelle lives in Seattle, Washington. Michelle Rowen writes paranormal romance, urban fantasy, futuristic romantic suspense, and young adult fantasy, including the New York Times bestselling *Falling Kingdoms* series, which she writes as Morgan Rhodes. Michelle lives in Southern Ontario. *Becky Bananas: This Is Your Life* Simon and Schuster

From the New York Times bestselling author of the *Falling Kingdoms* series comes the first book in a brand-new duology about forbidden magic and dangerous secrets, for readers of Victoria Aveyard and Margaret Rogerson. Josslyn Drake knows only three things about magic: it's rare, illegal, and always deadly. So when she's caught up in a robbery gone wrong at the Queen's Gala and infected by a dangerous piece of magic—one that allows her to step into the memories of an infamously evil warlock—she finds herself living her worst nightmare. Joss needs the magic removed before it corrupts her soul and kills her. But in Ironport, the cost of doing magic is death, and seeking help might mean scheduling her own execution. There's nobody she can trust. Nobody, that is, except wanted criminal Jericho Nox, who offers her a deal: his help extracting the magic in exchange for the magic itself. And though she's not thrilled to be working with a thief, especially one as infuriating (and infuriatingly handsome) as Jericho, Joss is desperate enough to accept. But Jericho is nothing like Joss expects. The closer she grows to Jericho and the more she sees of the world outside her pampered life in the city, the more Joss begins to question the beliefs she's always taken for granted—beliefs about right and wrong, about power and magic, and even about herself. In an empire built on lies, the truth may be her greatest weapon.

*Tales from the Hinterland* Penguin  
MAGNUS from *FALLING KINGDOMS* and MADDOX from *A BOOK OF SPIRITS AND THIEVES* are on an epic quest through time in this series-bridging novella from New York Times bestselling author Morgan Rhodes. In a garden of ancient ruins on the cliffs of Limeros, Prince Magnus comes

face-to-face with a witch. The old woman incapacitates him with a spell, presses a single object into his hand—an obsidian blade—and tells him to bring it to a woman named Samara before the sun sets and his portal home closes forever. A flash of dark magic transports Magnus back in time to a Mytica he's only heard about in storybooks. Lost in this foreign land, Magnus sets out to find Samara. But a chance encounter with the rumored Witch Boy derails his journey. Magnus saves Maddox from a beating, but the cruel Livius is now on their tail. The sun is starting to set. Time is running out. Both boys must fight for their lives. Follow legendary bad boy Magnus and the enigmatic Maddox as their worlds collide in this high-stakes adventure. And don't miss *Crystal Storm*, book five in the *Falling Kingdoms* series.

**Falling Kingdoms** HarperCollins Australia  
The plans are laid and the players are determined...but nothing can prepare these unlikely warriors for what the elemental gods of Mytica have in store. CLEO: Reeling after a shocking realization about Magnus, Princess Cleo must cast aside her feelings and look toward her kingdom with the eyes of a queen. MAGNUS: The steely prince of Limeros is once again torn between love and duty, leaving him wondering whether he's strong enough to rule his people. LUCIA: Heartbroken and blind with fury, the betrayed sorceress allies with the awoken Fire god, who also seeks revenge. JONAS: The defeated rebel leader reunites with Princess Cleo, only to become a pawn in the dangerous hunt for the elusive Kindred. KING GAIUS: A desperate King of Blood flees Mytica and sails to Kraeshia, where he attempts to ally with the famously brutal emperor across the Silver Sea.

**Ranger's Apprentice 1** Penguin  
"Romantic, suspenseful, and witty all at once—Alice in Wonderland meets Neverwhere."—Claudia Gray, New York Times bestselling author of the *Evernight* series  
In Selkie's family, you don't celebrate birthdays. You don't talk about birthdays. And you never, ever reveal your birth date. Until now. On Selkie's seventeenth birthday, Selkie finally understands why. All she wanted a simple "Happy Birthday" from her secret crush, Ben. But the instant she blurts out the truth, her whole world shatters. Because the world she's known is only an elaborate enchantment designed to conceal the truth: Selkie is a half-faerie princess. And her mother wants her dead. The faerie court believes Selkie is a child of prophecy—fated to destroy the court's

powerful grip on the supernatural world. And the only way for Selkie to survive...is to prove them right.

*Wings of Shadow* Sourcebooks, Inc.

Who would have believed that *The Adventure of Huckleberry Finn* could cause the worst crisis in the history of George Mason High School? Certainly not Barney Roth, editor of the school paper. But when a small but vocal group of students and parents decide that the book is racist, sexist, and immoral—and should be removed from reading lists and the school library—Barney takes matters into his own hands. When the *Huck Finn* issue comes up for a hearing, Barney decides to print his story about previous censorship efforts at school. He's sure that investigative reporting and publicity can help the cause. But is he too late to turn the tide of censorship?

*Echoes and Empires* MIRA

A lush and gorgeously written debut, packed with action, intrigue, and heart-racing romance. Alexa Hollen is a fighter. Forced to disguise herself as a boy and serve in the king's army, Alex uses her quick wit and fierce sword-fighting skills to earn a spot on the elite prince's guard. But when a powerful sorcerer sneaks into the palace in the dead of night, even Alex, who is virtually unbeatable, can't prevent him from abducting her, her fellow guard and friend Rylan, and Prince Damian, taking them through the treacherous wilds of the jungle and deep into enemy territory. The longer Alex is held captive with both Rylan and the prince, the more she realizes that she is not the only one who has been keeping dangerous secrets. And suddenly, after her own secret is revealed, Alex finds herself confronted with two men vying for her heart: the safe and steady Rylan, who has always cared for her, and the dark, intriguing Damian. With hidden foes lurking around every corner, is Alex strong enough to save herself and the kingdom she's sworn to protect?

*Obsidian Blade* Penguin

Classic nursery rhymes with interactive elements makes this board book ideal for little hands! With a lift-the-flap on every spread, this sturdy casebound board book is the perfect way to revisit five classic nursery rhymes: "Twinkle Twinkle Little Star," "Old MacDonald Had a Farm," "Hickory Dickory Dock," "The Itsy-Bitsy Spider," and "The Wheels on the Bus."

*Darkbeast* Penguin

In the heart-stopping finale to the *Crown of Feathers* trilogy, which #1 New York Times bestselling author Kendare Blake calls "absolutely unforgettable," Veronyka must face her most devastating enemy

yet: her own sister. I had a sister, once... Veronyka is no longer an orphaned stable boy or a nameless Phoenix Rider apprentice: she is the daughter of Pheronia Ashfire, the last queen of the Golden Empire...and the niece of Avalkyra Ashfire, the resurrected rebel queen who tore the empire apart. We shone brightly, burned fiercely. Now that the secret is out, everyone at the Eyrie treats Veronyka differently, and with Tristan still a hostage of the scheming Lord Rolan—and Sev with

him as a spy—Veronyka feels very much alone. Except for her beloved phoenix, Xephyra, of course, and her new friend, Kade, who has his own reasons for wanting to save Tristan. Was it always going to come down to this? Sister against sister? Darkness against light? Veronyka is determined to do whatever it takes to get Tristan back, even if that means revealing her identity to the world and inheriting a throne she's not sure she wants. But when she discovers that Avalkyra has bonded

with a strix—a legendary creature of darkness that feeds off the life force of others—Veronyka realizes she has more to deal with than an encroaching war with the empire. Val is willing to destroy everything to get her revenge on a world that rejected her, and if Veronyka wants to bring peace to the empire and Pyra alike, she must face down her sister once and for all. The world began with Ashfire queens...perhaps they will also be its destruction.