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MCKENZIE ALESSANDRO

Constructing Gardens, Cultivating the City

JHU Press
 Jean-Nicolas-Louis Durand (1760–1834) regarded the *Précis of the Lectures on Architecture* (1802–5) and its companion volume, the *Graphic Portion* (1821), as both a basic course for future civil engineers and a treatise. Focusing the practice of architecture on utilitarian and economic values, he assailed the rationale behind classical architectural training: beauty, proportionality, and symbolism. His formal systematization of plans, elevations, and sections transformed architectural design into a selective modular typology in which symmetry and simple geometrical forms prevailed. His

emphasis on pragmatic values, to the exclusion of metaphysical concerns, represented architecture as a closed system that subjected its own formal language to logical processes. Now published in English for the first time, the *Précis* and the *Graphic Portion* are classics of architectural education. *History of Architectural Theory* Bloomsbury Publishing
 This book is the first devoted to the important innovations in architecture that took place in western Europe between the death of emperor Justinian in A.D. 565 and the tenth century. During this period of transition from Late Antiquity to the Middle Ages, the Early Christian basilica was transformed in both form and function. Charles B. McClendon draws on rich documentary evidence and archaeological data to show that the

buildings of these three centuries, studied in isolation but rarely together, set substantial precedents for the future of medieval architecture. He looks at buildings of the so-called Dark Ages—monuments that reflected a new assimilation of seemingly antithetical “barbarian” and “classical” attitudes toward architecture and its decoration—and at the grand and innovative architecture of the Carolingian Empire. The great Romanesque and Gothic churches of subsequent centuries owe far more to the architectural achievements of the Early Middle Ages than has generally been recognized, the author argues. **A History of French Architecture** McGill-Queen's Press - MQUP
 Constructing Gardens, Cultivating the City is the first cultural history of major new parks developed in Paris in the late

twentieth century, as part of the city's program of adaptive reuse of industrial spaces. Thanks to laws that gave the city more political autonomy, Paris's local government launched a campaign of park creation in the late 1970s that continued to the turn of the millennium. The parks in this book represent this campaign and illustrate different facets of their cultural and historical context. Archival research, interviews, and analyses of the parks reveal how postmodern debates about urban planning, the historic city, public space, and nature's presence in an urban setting influenced their designs. In sum, the city adopted the garden as a model for public parks, investing in complex, richly symbolic and representational spaces. These parks were intended to represent contemporary twists on traditional designs and serve local residents as much as they would contribute to Paris's role as a world city. The parks' development process often included points of conflict, pointing to differing views on what Parisian space should represent and fundamental contradictions between the characteristics of public space and the garden as it is traditionally defined. These parks demonstrate the ongoing cultivation of the city over time, in which transformed sites not only fulfil new functions but also engage with history and their surroundings to create new meaning. They stand for landscape as a form of signifying cultural production that directly engages with other art forms and ways of knowing. Just as the Luxembourg Gardens, the Tuileries, and the Buttes-Chaumont parks exemplify their eras' cultural dynamics, such parks as the Jardin Atlantique, Parc André-Citroën, and the Jardin des Halles express contemporary French culture within the archetypal space of their era, the city. Finally, they point the way to current trends in landscape architecture, such as citizen gardening and ecological initiatives.

New Orleans Architecture Copyright Office, Library of Congress
An important contribution to understanding the development of modern New York, focusing on elite domestic architecture—in particular the James B. Duke House—within the contexts of social history, urban planning, architecture and interiors, and adaptive reuse for new functions.

[The Conservation of Decorated Surfaces on Earthen Architecture](#) Penguin

This is the first comprehensive study of the reception of classical architecture in different regions of the world. Exploring the impact of colonialism, trade, slavery, religious missions, political ideology and

intellectual/artistic exchange, the authors demonstrate how classical principles and ideas were disseminated and received across the globe. By addressing a number of contentious or unresolved issues highlighted in some historical surveys of architecture, the chapters presented in this volume question long-held assumptions about the notion of a universally accepted 'classical tradition' and its broadly Euro-centric perspective. Featuring thirty-two chapters written by international scholars from China, Europe, Turkey, North America, Mexico, Australia and New Zealand, the book is divided into four sections: 1) Transmission and re-conceptualisation of classical architecture; 2) Classical influence through colonialism, political ideology and religious conversion; 3) Historiographical surveys of geographical regions; and 4) Visual and textual discourses. This fourfold arrangement of chapters provides a coherent structure to accommodate different perspectives of classical reception across the world, and their geographical, ethnographic, ideological, symbolic, social and cultural contexts. Essays cover a wide geography and include studies in Italy, France, England, Scotland, the Nordic countries, Greece, Austria, Portugal, Romania, Germany, Poland, India, Singapore, China, the USA, Mexico, Brazil, New Zealand and Australia. Other essays in the volume focus on thematic issues or topics pertaining to classical architecture, such as ornament, spolia, humanism, nature, moderation, decorum, heresy and taste. An essential reference guide, *The Routledge Handbook on the Reception of Classical Architecture* makes a major contribution to the study of architectural history in a new global context.

[Passion and Control: Dutch Architectural Culture of the Eighteenth Century](#) Getty Publications

This volume contains biographies of over four hundred architects, artisans and builders who worked in Quebec during the first three centuries of the town's existence. Detailed descriptions of their works, as well as numerous illustrations, help paint a broad picture of building in Quebec.

[Architecture and Town Planning in Colonial North America](#) Getty Publications

As the first comprehensive encyclopedic survey of Western architectural theory from Vitruvius to the present, this book is an essential resource for architects, students, teachers, historians, and theorists. Using only original sources, Krufft has undertaken the monumental task of researching, organizing, and analyzing the

significant statements put forth by architectural theorists over the last two thousand years. The result is a text that is authoritative and complete, easy to read without being reductive.

The Moving Eye Rio Books

The European discovery of the Americas in 1492 was one of the most important events of the Renaissance, and with it Christopher Columbus changed the course of world history. Now, five hundred years later, this 2-volume reference work will chart new courses in the study and understanding of Columbus and the Age of Discovery. Much more than an account of the man and his voyages, *The Christopher Columbus Encyclopedia* is a complete A-Z look at the world during this momentous era. In two volumes, *The Christopher Columbus Encyclopedia* contains more than 350 signed original articles ranging from 250 to more than 10,000 words, written by nearly 150 contributors from around the world. The work includes cross-references, bibliographies for each article, and a comprehensive index. The work is fully illustrated, with hundreds of maps, drawings and photographs.

[Glass in Architecture from the Pre- to the Post-Industrial Era](#) Ashgate Publishing, Ltd.

Following the tradition and style of the acclaimed *Index Islamicus*, the editors have created this new *Bibliography of Art and Architecture in the Islamic World*. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

Duke House and the Making of Modern New York Routledge

This directory has become a valued source of information for energy-efficient building designers and specifiers throughout Europe and the details and scope of product, service and supplier listings have again been extensively updated for this edition.

Quebec Taylor & Francis

Como ensinar e aprender história da arquitetura? Para responder essa inquietação de maneira certa, são revisitados oito importantes livros panorâmicos sobre a arquitetura brasileira, produzidos em diferentes momentos do século XX e início do XXI. A organizadora e sua equipe de pesquisa exploram a possibilidade de combinar a medição quantitativa com interpretações de natureza mais subjetiva, revelando paradoxos complexos, não intuitivos, e

talvez inesperados, dando forma a alguns dos "vazios do cânon" Este livro apresenta um conjunto metodológico de ferramentas para a revisão crítica de ideias repetidas e axiomas convertidos em cânones, possibilitando questionamentos e a abertura de novos caminhos. As tabelas e gráficos produzidos no livro são livremente interpretados e contraponteados pela visão de dezoito autores e autoras que contribuíram para o livro, desde jovens pesquisadores a renomados especialistas convidados/as. How to teach and learn architectural history? To answer this question, eight important panoramic books on Brazilian architecture, produced at different times in the twentieth century and early twenty-first, are revisited. The organizer and her research team explored the possibility of combining quantitative measurement extracted from these books with interpretations of a more subjective nature, revealing complex, non-intuitive, and unexpected paradoxes, shaping some of the "canon's voids". The book presents a methodological set of tools for the critical revision of repeated ideas and axioms converted into canons, allowing for questioning, and opening new paths. The tables and graphs produced in the book are freely interpreted and counterpointed by the views of eighteen contributing authors, ranging from young researchers to renowned guest experts. (Marcio Cotrim, Prof. Dr. Arquiteto, FAU-UFBA).

Antiquity & Photography Getty Publications

The first comprehensive account of how and why architects learned to communicate through color Architectural drawings of the Italian Renaissance were largely devoid of color, but from the seventeenth century through the nineteenth, polychromy in architectural representation grew and flourished. Basile Baudez argues that colors appeared on paper when architects adapted the pictorial tools of imitation, cartographers' natural signs, military engineers' conventions, and, finally, painters' affective goals in an attempt to communicate with a broad public. Inessential Colors traces the use of color in European architectural drawings and prints, revealing how this phenomenon reflected the professional anxieties of an emerging professional practice that was simultaneously art and science. Traversing national borders, the book addresses color as a key player in the long history of rivalry and exchange between European traditions in architectural representation and practice. Featuring a wealth of previously unpublished drawings, Inessential Colors challenges the long-

standing misreading of architectural drawings as illustrations rather than representations, pointing instead to their inherent qualities as independent objects whose beauty paved the way for the visual system architects use today.

Academy Architecture and Architectural Review Bloomsbury Publishing

A completely new approach to the history of Renaissance architecture, encompassing the entire continent and dealing with the work of well-known architects such as Michelangelo and Andrea Palladio alongside lesser known though no less innovative designers such as Juan Guas in Portugal and Benedikt Ried in Prague and Eastern Europe.

Précis of the Lectures on Architecture Routledge

Health and Architecture offers a uniquely global overview of the healthcare facility in the pre-modern era, engaging in a cross-cultural analysis of the architectural response to medical developments and the formation of specialized hospitals as an independent building typology.

Whether constructed as part of Chinese palaces in the 15th century or the religious complexes in 16th century Ottoman Istanbul, the healthcare facility throughout history is a built environment intended to promote healing and caring. The essays in this volume address how the relationships between architectural forms associated with healthcare and other buildings in the pre-modern era, such as bathhouses, almshouses, schools and places of worship, reflect changing attitudes towards healing. They explore the impact of medical advances on the design of hospitals across various times and geographies, and examine the historic construction processes and the stylistic connections between places of care and other building types, and their development in urban context. Deploying new methodological, interdisciplinary and comparative approaches to the analysis of healthcare facilities, Health and Architecture demonstrates how the spaces of healthcare themselves offer some of the most powerful and practical articulations of therapy.

Material Culture Review BRILL

Biographical essays explore the careers of two major early photographers, Joseph-Philibert Girault de Prangey and William James Stillman. In addition, portfolios with works by Maxime Du Camp, John Beasley Greene, Francis Frith, Robert Macpherson, Adolphe Braun and others testify to the strength and consistency of other early photographers who captured the antique worlds around the Mediterranean."--BOOK JACKET.

Architectural Publications Index Penguin

Spanning from the West African coast to the Canadian prairies and south to Louisiana, the Caribbean, and Guiana, France's Atlantic empire was one of the largest political entities in the Western Hemisphere. Yet despite France's status as a nation at the forefront of architecture and the structures and designs from this period that still remain, its colonial building program has never been considered on a hemispheric scale. Drawing from hundreds of plans, drawings, photographic field surveys, and extensive archival sources, *Architecture and Urbanism in the French Atlantic Empire* focuses on the French state's and the Catholic Church's ideals and motivations for their urban and architectural projects in the Americas. In vibrant detail, Gauvin Alexander Bailey recreates a world that has been largely destroyed by wars, natural disasters, and fires – from Cap-François (now Cap-Haïtien), which once boasted palaces in the styles of Louis XV and formal gardens patterned after Versailles, to failed utopian cities like Kourou in Guiana. Vividly illustrated with examples of grand buildings, churches, and gardens, as well as simple houses and cottages, this volume also brings to life the architects who built these structures, not only French military engineers and white civilian builders, but also the free people of colour and slaves who contributed so much to the tropical colonies. Taking readers on a historical tour through the striking landmarks of the French colonial landscape, *Architecture and Urbanism in the French Atlantic Empire* presents a sweeping panorama of an entire hemisphere of architecture and its legacy.

Renaissance Architecture Chronicle Books

This guide to the Balearic Islands will help you find your way around each of these beautiful islands, and help you decide exactly where to visit. From the historic streets of Palma to the intriguing grounds of La Granja, and the beauty of the Cabrera Island National Park to Formentera's picturesque beaches, this guide will help you uncover a different side to the Balearic Islands. Inside you'll find itinerary suggestions, restaurant recommendations, and handpicked hotels. Although famed for the vibrant atmosphere of the island's party towns, there's plenty more to experience here. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, *DK Eyewitness Travel Guide: Mallorca, Menorca & Ibiza* truly shows you this city

as no one else can.

**Bulletin of the International
Committee of Historical Sciences**

Walter de Gruyter GmbH & Co KG

This book tells the story of an epochal change in the human condition that was part of what is often thought of as 'modernization' - a process that remade culture and society in France in the 19th and 20th centuries. Hygiene, Steven Zdatny convincingly contends, was that change. He reflects on how the development of hygiene: changed the way people thought about and treated their bodies; put an end to age-old afflictions and brought comfort where discomfort had been the unavoidable companion of existence; and helped produce a tripling of life expectancy. The book considers how the evolution of hygiene produced a society where people washed often, changed their clothes every day, lived without lice and scabies, and performed their natural functions indoors. It reflects on developments in industrial plumbing, public education, government investment, the invention of new products to keep bodies and homes clean, and a parallel makeover in the expectations, sensibilities, and practices about what is 'proper' and what is disgusting. These developments, the study reveals, were not steady and did not happen everywhere at

the same pace. But in the fullness of time, they produced a revolution in the human condition.

The Origins of Medieval Architecture
Springer

As far back as the earliest Greek temples, color has been an integral part of architecture but also one of its least understood elements. Color theory is rarely taught in architecture schools, leaving architects to puzzle out the hows and whys of which colors to select and how they interact, complement, or clash. *Color for Architects* is profusely illustrated and provides a clear, concise primer on color for designers of every kind. This latest volume in our *Architecture Briefs* series combines the theoretical and practical, providing the basics on which to build a fuller mastery of this essential component of design. A wealth of built examples, exercises, and activities allows students to apply their learning of color to real-world situations.

Britain and its Neighbours University of Pennsylvania Press

Glass is one of the most fascinating and versatile building materials in architectural history. The new insights into glass in architecture are the result of research at the intersection of glass production, construction technology and building

culture. Coming from a variety of disciplines, the contributions bridge the divide between natural sciences, humanities and the preservation and restoration of cultural heritage. They explore the crucial role of flat glass in shaping architecture, particularly since the 18th century, and discuss the in-situ restoration of historic windows and glass façades and the importance of preserving this fragile heritage. The topics range from the manufacture of sheet glass in pre-industrial times to the possibilities of repair and reusability of insulating glazing. With contributions by Océane Bailleul, Peter Bellendorf, Stefan Bichlmair, Catherine Blaine, Anne-Laure Carré, Niels De Temmerman, Matthias Fischer, Susanne Fischer, Waldo Galle, Josef Ganka, Esther Geboes, Emma Groult, Melchior Fischli, Ueli Fritz, Florin Gstöhl, Isabel Haupt, Laura Hindelang, Hauke Horn, Peter Heinrich Jahn, Olivia Jorgji, Dunja Kielmann, Ralf Kilian, Katrin Lenz, Giulia Marino, Christine Milch, Angelika Reiff, Alexandra Schmölder, Logan Sisley, Helen Spencer, Ruth Tenschert, Vitaly Volkov and Sophie Wolf A multi-disciplinary survey of the history of the production and use of flat glass From the Roman times to the present day New insights on sheet glass as building material and cultural heritage