

Diaghilev Ultimate

"Drawing on letters, correspondence, oral histories, and interviews, Baronova's daughter, the actress Victoria Tennant, ... recounts Baronova's dramatic life, from her earliest aspirations to her grueling time on tour to her later years in Australia as a pioneer of the art"--Dust jacket flap.

La Nijinska Oxford University Press

A gorgeously illustrated look at the profound influence that classical ballet and the ballerina have had on high fashion. *Ballerina: Fashion's Modern Muse* is a revelatory, irresistible treat for dance aficionados and fashionistas alike. Couturiers such as Balmain, Balenciaga, Chanel, Schiaparelli, Charles James, Dior, and Yves Saint Laurent designed ballet-inspired dresses and gowns, many featuring the boned bodices and voluminous tulle skirts of classical tutus. And ready-to-wear designers such as Claire McCardell found inspiration in ballet leotards and other practice clothing, creating knitted separates, bathing suits, and wrap dresses. Written by fashion and ballet experts, the book is illustrated with archival photography by such masters as Richard Avedon, Edward Steichen, Irving Penn, Man Ray, and Cecil Beaton, along with newly commissioned photography of contemporary ballerinas wearing ballet-influenced couture.

Marius Petipa David Leonard

"Published ... on the occasion of the exhibition *Hymn to Apollo: the ancient world and the Ballets Russes*, March 6, 2019-June 2, 2019"--page 140.

Diaghilev Hirmer Verlag GmbH

8 stars from legendary ballet troupe are shown in costumes from over 20 separate productions. Designers include Chanel, Picasso, Matisse, and others.

THE ART OF THE BALLETS RUSSES. Weidenfeld & Nicolson

Modernism on Stage restores the Ballets Russes to its central role in the Parisian art world of the 1910s and 1920s, and includes close readings of ballets designed by Picasso, Delaunay, Matisse, and de Chirico. Dance is brought to bear upon modernist art history as more than a source of imagery, but as part of the avant-garde's articulation of the idea of a total work of art.

The Great Ballet Russes and Modern Art Yale University Press

The Ballets Russes was unmistakably influential in its time, and its impact can still be seen in contemporary set and costume design, music, dance, choreography, and more--and with the 100th anniversary of its formation in 2009, this book is a must-have for anyone interested in today's wide-ranging arts scene.

From the Ballets Russes to Vogue Princeton University Press

'He achieves the miraculous,' the sculptor Auguste Rodin wrote of dancer Vaslav Nijinsky. 'He embodies all the beauty of classical frescoes and statues'. Like so many since, Rodin recognised that in Nijinsky classical ballet had one of the greatest and most original artists of the twentieth century, in any genre. Immersed in the world of dance from his childhood, he found his natural home in the Imperial Theatre and the Ballets Russes, he had a powerful sponsor in Sergei Diaghilev - until a dramatic and public failure ended his career and set him on a route to madness. As a dancer, he was acclaimed as godlike for his extraordinary grace and elevation, but the opening of Stravinsky's *The Rite of Spring* saw furious brawls between admirers of his radically unballetic choreography and horrified traditionalists. Nijinsky's story has lost none of its power to shock, fascinate and move. Adored and reviled in his lifetime, his phenomenal talent was shadowed by schizophrenia and an intense but destructive relationship with his lover, Diaghilev. 'I am alive' he wrote in his diary, 'and so I suffer'. In the first biography for forty years, Lucy Moore examines a career defined by two forces - inspired performance and an equally headline-grabbing talent for controversy, which tells us much about both genius and madness. This is the full story of one of the greatest figures of the twentieth century, comparable to the work of Rosamund Bartlett or Sjeng Scheijen.

Rene Blum and The Ballets Russes Oxford University Press

Tamara Tchinarova was born in Romania in 1919 and began her dance training in Paris with emigre ballerinas from the Imperial Russian Ballet. This autobiography highlights her incredible life in Romania and her worldwide dancing career, the tempestuous marriage to actor Peter Finch, and her involvement in his affair with Vivien Leigh."

Ballets Russes Academy Editions

Traces the career of costume designer Leon Bakst from his early years in St Petersburg through to his premature death in 1924.