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[Zora Neale Hurston](#) Routledge

Selected letters share Fitzgerald's outlook on life, publishing, writing, and his own works

Arthur Conan Doyle: A Life in Letters Penguin

"Just the right touch of humor, mystery, drama, and romance should earn this a place on every teen bookshelf." —Kirkus (starred review) This heartfelt debut novel from Kenneth Logan, reminiscent of *Love Letters to the Dead* and *Simon vs. the Homo Sapiens Agenda*, explores a muddy landscape of truth and lies and lays bare the sometimes painful but often hopeful work of writing one's own authentic story. If you asked anyone in his small Vermont town, they'd tell you the facts: James Liddell, star athlete, decent student, and sort-of boyfriend to cute, peppy Theresa, is a happy, funny, carefree guy. But whenever James sits down at his desk to write, he tells a different story. As he fills his drawers with letters to the people in his world—letters he never intends to send—he spills the truth: he's trying hard, but he just isn't into Theresa. It's his friend, a boy, who lingers in his thoughts. James's secret letters are his safe space—but his truth can't stay hidden for long. Will he come clean to his parents, his teammates, and himself, or is he destined to live a life of fiction?

[Elizabeth](#) | New York Review of Books

A collection of letters from the former president offers insight into his public and private life of more than seventy years, from his early struggles and Hollywood achievements to his political career.

Patrick Leigh Fermor: A Life in Letters Modern Library

A transatlantic love story revealed through 110 long-lost love letters from 1946 piques a granddaughter's curiosity into her lineage. The letters penned from her British war bride grandmother to her Canadian soldier grandfather inspires Carly to embark on a journey to the vibrant and historic London, England. Using the letters as her guide, she sets out to retrace the steps of her grandmother Rene, 67 years later, following the sights and sounds of the city and the mystery and magic of a connection to the past, herself, and the life stories of those she meets along the way. *Life's Letter* is a story to inspire the need to dip into the cherished past to better understand the present and reminds us that in times of uncertainty, connection, courage, and hope fuel the quest for love and adventure.

Van Gogh Random House

Over three hundred letters and documents have recently been discovered at the fort of Vindolanda, written on wooden tablets which have amazingly survived nearly 2000 years. Painstakingly deciphered by Alan Bowman and J. David Thomas, they have contributed a wealth of evidence for daily life in the Roman Empire. From the military documents we learn of the strength and activities of the units stationed at Vindolanda. The accounts testify to the lifestyle of officers and ordinary soldiers, with payments for pepper and oil, towels and tallow, boots and beer. Then there are snapshots of domestic life in letters between the officers' wives, including a birthday invitation (see front cover). Most fascinating of all is the evidence for a high

level of literacy in the Roman army, where even someone of humble rank receives a letter from home promising him a parcel of socks.

Untangling Simon and Schuster

Greetings, I ask that you send the things which I need for the use of my boys . . . which you well know I cannot properly get hold of here . . . --A Roman soldier on the frontier of England around AD 100 Over three hundred letters and documents were recently discovered at the fort of Vindolanda, in Northern England, written on wooden tablets which have survived nearly 2,000 years. Painstakingly deciphered by Alan Bowman, the materials contribute a wealth of evidence for daily life in the Roman Empire. Military documents testify to the lifestyle of officers and soldiers stationed at Vindolanda, and portraits of domestic life are included in letters between the officers' wives and a letter from home promising a soldier a package of socks. The engaging texts from thirty-four tablets provide insight into the similarities of daily existence in the Roman Empire and the present.

CUP Archive

I believe in signs, but we can only see the signs when we are aware of our questions or quest. I believe the outside world has too much influence in shaping our identities, and when we rely too heavily on external influences, we can lose our way. The truest answers to our most pressing questions often come from within, but sometimes our inner voice is the hardest one to hear. I began my journey for life's answers out of desperation to hear that voice. I was curious about the person I could become-if only I were brave enough to listen to my internal voice. I am a seeker of personal evolution and growth. The process which I call Life Letters developed out of a time when I didn't really know myself, when I felt both overwhelmed and underwhelmed by my own existence in the world. Life Letters gave and continues to give me the proper focus to explore different aspects of myself. Life Letters fosters pursuit of self-fulfillment in a simple, manageable way-via specially focused letters written to ourselves just once a month. For me-and, I believe, for you-they mean all the difference between missing and seeing life's most amazing signs. Life Letters, with its monthly focus, guides and empowers you to evolve your life in a positive manner. This program is the "next level of living" you might not even know you've been seeking

Life Letters Hastings House Book Publishers

Published to coincide with the centenary of Gielgud's birth, this is the remarkable autobiography of one of the greatest actors of the 20th century, seen through his frank, mesmerizing, and intimate letters. of photos. Line drawings.

[Notes on Life and Letters](#) Anchor

Hear the unheard voices that resonate with magnitude. Life in Letters tells the stories of young, nonspeaking individuals living with autism. As the sister of a nonspeaking autistic, Lia Assimakopoulos witnessed her brother William struggle with the communication barrier, which stymied their sibling relationship for years. After endless research and experimentation, it was a simple, laminated alphabet letterboard that opened up a new world of dialogue for them. By spelling his thoughts out letter by letter, William was able to finally express himself. His breakthrough inspired Assimakopoulos to seek out the stories of others who also spell as their primary form of communication. Using the experiences of other nonspeakers, she debates some of autism's most misunderstood yet important aspects, allowing the voices of each individual to shine through her writing. While autism presents various challenges each day, letterboards allow us to understand that autistics have a unique outlook on life and inspiring stories that deserve to be heard.

[Life and Letters from the Roman Frontier](#) W. W. Norton & Company

Robert Lewis Dabney, 1820-1898, a minister in Virginia.

Louisa May Alcott W. W. Norton & Company

The letters of one of the world's greatest composers Wolfgang Amadeus Mozart—seen variously as a child prodigy, musical genius, tragic Romantic artist, and cultural icon—is among the most written-about of all composers. This fascinating set of his letters offers a new understanding of his life story—his marriage, compositions, performances, occasional money worries, opinions of fellow musicians, and complex relationship with his father—and a revealing portrait of both the man and the musician.

Life with Letters--as They Turned Photogenic Penguin

Gleaned from Rainer Maria Rilke's voluminous, never-before-translated correspondence, this volume offers the best writings and personal philosophy of one of the twentieth century's greatest poets. The result is a profound vision of how the human drive to create and understand can guide us in every facet of life. Arranged by theme—from everyday existence with others to the exhilarations of love and the experience of loss, from dealing with adversity to the nature of inspiration—here are Rilke's thoughts on how to infuse everyday life with beauty, wonder, and meaning. Intimate, stylistically masterful, brilliantly translated and assembled, and brimming with the passion of Rilke, Letters on Life is a font of wisdom and a perfect book for all occasions.

Reagan Arcade Publishing

NEW YORK TIMES BESTSELLER • “The definitive biography for decades to come.”—Leo Jansen, curator, the Van Gogh Museum, and co-editor of Vincent van Gogh: The Complete Letters Steven Naifeh and Gregory White Smith, who galvanized readers with their Pulitzer Prize-winning biography of Jackson Pollock, have written another tour de force—an exquisitely detailed, compellingly readable portrait of Vincent van Gogh. Working with the full cooperation of the Van Gogh Museum in Amsterdam, Naifeh and Smith have accessed a wealth of previously untapped materials to bring a crucial understanding to the larger-than-life mythology of this great artist: his early struggles to find his place in the world; his intense relationship with his brother Theo; and his move to Provence, where he painted some of the best-loved works in Western art. The authors also shed new light on many unexplored aspects of Van Gogh's inner world: his erratic and tumultuous romantic life; his bouts of depression and mental illness; and the cloudy circumstances surrounding his death at the age of thirty-seven. Though countless books have been written about Van Gogh, no serious, ambitious examination of his life has been attempted in more than seventy years. Naifeh and Smith have re-created Van Gogh's life with an astounding

vividness and psychological acuity that bring a completely new and sympathetic understanding to this unique artistic genius. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • The Wall Street Journal • San Francisco Chronicle • NPR • The Economist • Newsday • BookReporter “In their magisterial new biography, Van Gogh: The Life, Steven Naifeh and Gregory White Smith provide a guided tour through the personal world and work of that Dutch painter, shining a bright light on the evolution of his art. . . . What [the authors] capture so powerfully is Van Gogh's extraordinary will to learn, to persevere against the odds.”—Michiko Kakutani, The New York Times “Brilliant . . . Steven Naifeh and Gregory White Smith are the big-game hunters of modern art history. . . . [Van Gogh] rushes along on a tide of research. . . . At once a model of scholarship and an emotive, pacy chunk of hagiography.”—Martin Herbert, The Daily Telegraph (London)

Life's Letter Carly Verheyen

The first exhaustive treatment of the great monarch's letters opens the door to her life through her correspondence--from letters she wrote at ten to barely legible letters scrawled to her successor when she was on her deathbed. (Biography)

A Life in Letters HarperCollins

Reflections on life from a perspicacious observer, the subjects ranging from love to murder. In Theme Park America, he writes: "it's interesting / he's not screaming now / he's doubled over / and we don't have to worry / what it means / nothing is supposed to mean / that will come later / when there's more information / about the information."

The Life, Letters and Labours of Francis Galton University of Chicago Press

From the first 'deadly signs' scratched on a wooden tablet instructing the recipient to kill the one who delivered it, to the letters of St Paul to the early Church, this book examines the range of letter writing in the Ancient Greek world. Containing extensive translated examples from both life and fiction, it provides a glimpse into the lives of both ordinary people and political life. This comprehensive study looks at personal and private letters, letters used in administration and government, letters used as vehicles for the dissemination of philosophy and religion, and letters which played a part in the development of several literary genres. The way in which letters were written and with what materials, how they were delivered, and how it is that, for certain limited periods and locations, so many of them have survived and how they were re-discovered. By placing these letters in their social, political and intellectual contexts, Life and Letters in the Ancient Greek World draws attention to both familiar topics, such as young soldiers writing home from basic training and the choice of flowers for a wedding, and more alien events, such as getting rid of baby girls and offhand attitudes to bereavement. This first guide in English to provide commentary on such a broad range of letters, will be essential reading for anyone interested in the Ancient Greek World.

[The Life and Letters of St. Francis Xavier](#) University of Chicago Press

Love isn't always shiny. And it isn't always forever. With the same gentle, hopeful voice that has captivated readers worldwide comes the guide for starting over. Emma Grace's second book, *Untangling*, begins at an ending— and ends at a beginning. *Untangling* is for anyone navigating the beautifully complicated process of untangling the knots our love stories tie into us. Each chapter tackles the sometimes sequential, sometimes parallel stages of healing a heart— from 'When it all comes Tumbling Down' to 'Don't you Dare Pick up that Phone.' From 'I Keep Forgetting I Can't Call' to 'I will Never Love like this Again.' This is a journey towards self-growth through reflection. Sprinkled with stories from her own journey, Emma will have you laughing. Reflecting. Tearing up. Letting go. But ultimately, feeling whole. Like a conversation with a best friend, *Untangling* will help you find your balance again. Remind you that you're not alone in all this. Encourage you to learn from experiences in love instead of just having them. But mostly— how to find the kind of happiness that someone else didn't make. And a broken heart can never take. *Untangling* is the book that helps you move forward without going back. That starts at an ending and ends at a beginning. And helps us each find peace with all the things we do, and did, when love was leading us.

[A Life in Letters](#) Univ of California Press

"Surely his most interesting, plausibly his most memorable, and . . . arguably his best book" —The New York Times Book Review For John Steinbeck, who hated the telephone, letter-writing was a preparation for work and a natural way for him to communicate his thoughts on people he liked and hated; on marriage, women, and children; on the condition of the world; and on his progress in learning his craft. Opening with letters written during Steinbeck's early years in California, and closing with a 1968 note written in Sag Herbor, New York, Steinbeck: A Life in Letters reveals the inner thoughts and rough character of this American author as nothing else has and as nothing else ever will. "The reader will discover as much about the making of a writer and the creative process, as he will about Steinbeck. And that's a lot." —Los Angeles Herald-Examiner "A rewarding book of enduring interest, this becomes a major part of the Steinbeck canon." —The Wall Street Journal

George Orwell: A Life in Letters HarperCollins UK

Over three hundred letters and documents were recently discovered at the fort of Vindolanda, in Northern England, written on wooden tablets which have survived nearly 2,000 years. Painstakingly deciphered by Alan Bowman, the materials contribute a wealth of evidence for daily life in the Roman Empire. - Military documents testify to the lifestyle of officers and soldiers stationed at Vindolanda, and portraits of domestic life are included in letters between the officers' wives and a letter from home promising a soldier a package of socks. The engaging texts from thirty-four tablets provide insight into the similarities of daily existence in the Roman Empire and the present.

P. G. Wodehouse: A Life in Letters Taylor & Francis US

James's correspondents included presidents and prime ministers, painters and great ladies, actresses and bishops, and the writers Robert Louis Stevenson, H.G. Wells and Edith Wharton. This fully-annotated selection from James's eloquent correspondence allows the writer to reveal himself and the fascinating world in which he lived. The letters provide a rich and fascinating source for James' views on his own works, on the literary craft, on sex, politics and friendship. Together they constitute, in Philip Horne's own words, James' 'real and best biography'.