

Feine Herren

Allgemeine Literatur-Zeitung
Schwierigkeiten des englischen
Judas Der Ertz-Schelm, Für Ehrliche Leuth, Oder Eigntlicher Entwurff, und Lebens-Beschreibung dess Iscariotischen Bösswicht
Magdeburgische Zeitung
Volks-Zeitung
Theatri Europaei Continuati
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Fremden-Blatt
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VITRARII INSTUTIONUM JURIS PUBLICI NOVIS NOTIS ILLUSTRATARUM.
The Secret Agent's Pocket Manual
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Der Troubadour der spanischen Falange
Monatsschrift Für Das Deutsche Geistesleben
The Rhetoric of Topics and Forms
Opuscula varia de selectioribus quibusdam argumentis ad ius publicum atque ecclesiasticum civile item ac feudale ...

<i>Feine Herren</i>	<i>Downloaded from qr.bonide.com by guest</i>
SHEPPARD BLEVINS	

Allgemeine Literatur-Zeitung Bloomsbury Publishing

The fourth volume of the collected papers of the ICLA congress “The Many Languages of Comparative Literature” includes articles that study thematic and formal elements of literary texts. Although the question of prioritizing either the level of content or that of form has often provoked controversies, most contributions here treat them as internally connected. While theoretical considerations inform many of the readings, the main interest of most articles can be described as rhetorical (in the widest sense) – given that the ancient discipline of rhetoric did not only include the study of rhetorical figures and tropes such as metaphor, irony, or satire, but also that of topoi, which were originally viewed as the ‘places’ where certain arguments could be found, but later

came to represent the arguments or intellectual themes themselves. Another feature shared by most of the articles is the tendency of ‘undeclared thematology’, which not only reflects the persistence of the charge of positivism, but also shows that most scholars prefer to locate themselves within more specific, often interdisciplinary fields of literary study. In this sense, this volume does not only prove the ongoing relevance of traditional fields such as rhetoric and thematology, but provides contributions to currently flourishing research areas, among them literary multilingualism, literature and emotions, and ecocriticism.

Schwierigkeiten des englischen New Acdemia+ORM

Aimed primarily at English-speaking undergraduate students of German literature, but also with graduate students and a general readership in mind, this book deals with the literary landscapes in Theodor Fontane's best known novels - 'Schach von Wuthenow' (1882), 'Irrungen, Wirungen' (1888), and 'Effi Briest' (1895). It is an illuminating introduction to one of Europe's finest novelists.

"It is an excellent idea to guide readers through the novels by way of focusing on the landscapes. James Bade brings an enormous amount of material into the discussion and is always detailed and precise. The book reads very well and enriches the Fontane literature.--publisher website.

Judas Der Ertz-Schelm, Für Ehrliche Leuth, Oder Eigntlicher Entwurff, und Lebens-Beschreibung dess Iscariotischen Bösswicht Königshausen & Neumann

The story of a man navigating an era of upheaval, persecution, and suspicion: “A must read for students of 20th-century political and intellectual history.” —Robert Cohen, Professor of History and Social Studies Education, New York University Drawing on family papers, wide-ranging interviews, FBI files, American and German newspapers, a wide array of published sources, and her own memories, Carol Sicherman traces Harry Marks’s German American heritage, his education both formal and informal, his marriage to a fellow Communist from a poor Russian family, his rocky start as an academic, his anguish when confronted by his Communist past, and his ultimate

creation of a satisfying career. Her sleuthing encompasses as well the paths to safety taken by his German friends as they found sanctuary around the world—in Russia, England, France, the Netherlands, Switzerland, Turkey, Palestine, Brazil, the United States, and Canada. “Of particular interest is Carol Sicherman's carefully researched description of the anti-Semitic atmosphere that Jewish students encountered at Harvard in the twenties and thirties, as well as the experience of a young American thrown into the turmoil accompanying the collapse of Germany's democracy and the appeal of Communism as an alternative to Nazism.” —Curt F. Beck, Professor Emeritus of Political Science, University of Connecticut

Magdeburgische Zeitung Walter de Gruyter GmbH & Co KG

A remarkable insight into the training and techniques of Allied agents operating behind enemy lines during the Second World War. Most wars have had some element of espionage and subterfuge, but few have included as much as the Second World War, where the all-embracing nature of the conflict, new technology, and the battle of ideologies conspired to make almost everywhere a war zone. The occupation of much of Europe in particular left huge areas that could be exploited. Partisans, spies and saboteurs risked everything in a limbo where the normal rules of war were usually suspended. Concealment of oneself, one's weapons and equipment, was vital, and so were the new methods and hardware which were constantly evolving in a bid to stay ahead of the Gestapo and security services. Silent killing, disguise, covert communications and the arts of guerrilla warfare were all advanced as the war progressed. With the embodiment and expansion of organisations such as the British SOE and the American OSS, and the supply of special forces units which operated behind enemy lines, clandestine warfare became a permanent part of the modern military and political scene. Perhaps surprisingly many of these hitherto secret techniques and pieces of equipment were put into print at the time and many examples are now becoming available. This manual brings together a selection of these dark arts and extraordinary objects and

techniques in their original form, under one cover to build up an authentic picture of the Allied spy.

Volks-Zeitung Walter de Gruyter

Neben den totalitären Bewegungen des Faschismus in Italien und des Nationalsozialismus in Deutschland bildete die spanische Falange die bemerkenswerteste Spielart des europäischen Faschismus zwischen den beiden Weltkriegen. Anders als ihr italienisches und deutsches Vorbild kam die Falange jedoch nicht über die "Kampfzeit", über das bei ihr nicht einmal drei Jahre währende Stadium der Agitation und der großen Verheißung hinaus. Der Durchbruch zu der den Staat prägenden und beherrschenden Bewegung blieb ihr versagt. José Antonio Primo de Rivera, der junge Führer und brillante Rhetor der Falange, war der Sohn des spanischen Generals und Diktators der zwanziger Jahre, Miguel Primo de Rivera. José Antonio wurde 1936, während des spanischen Bürgerkriegs, hingerichtet, und General Franco zwang später, indem er sich selbst zum Führer der Falange ernannte, die jungenhafte, ungezügelte Anhängerschaft José Antonios auf einen politischen Kurs, der den propagierten Intentionen des Gründers der Falange nicht mehr entsprach. Die hier ausgewählten Reden und Schriften José Antonios lassen die spanische Eigenart dieser ebenso träumerisch-poetischen wie politisch-gewaltsamen Erneuerungsbewegung anschaulich hervortreten. Bernd Nellessen, ein gründlicher Kenner ihrer Geschichte, umreißt in der Einleitung den biographischen, geistigen und politischen Hintergrund und vermittelt durch Kommentar und Textinterpretation ein kritisch-eindringliches Verständnis. Damit liegt für den deutschsprachigen Raum die erste Quellen-Edition über den Gründer der Falange vor.

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