

Aqa English Literature 47102h Past Papers

Out of the Blue
 Material
 The Farmer's Bride
 Mrs. Flowers
 Moon on the Tides: The AQA GCSE Poetry Anthology - a Guide for Students
 Hard Water
 Beyond Belief
 Maude

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ANTON KELLEY

Out of the Blue Lulu.com

Though firmly rooted in the domestic, natural world, Jean Sprackland's poems are thrilling excursions into the lives that we live alongside our everyday ones: the lives we are aware of in dreams, in grief, in love. She shows us the vertigo and vulnerability of human experience with great clarity and precision, tenderness and care. These are vivid poems full of light and weather and water: a flooded forest, acid rain, an inland tidal wave, an ocean of broken glass; jellyfish washed up on the beach that 'lay like saints/ unharvested, luminous'. There is an arresting imagination at work here, one as relaxed and at home in an alternative world of babies in filing cabinets, light collectors or the visiting dead, as it is in the world we think we know: supermarkets, empty flats, the A580 from Liverpool to Manchester. Lucid, sensuous and informed by an unusually tactile curiosity, the poems in *Hard Water* mark the assured arrival of an important poet.

Material Random House

Through her friendship with Mrs. Flowers, a cultured and gentle Black woman,

Marguerite develops self-esteem and an appreciation for great literature.

The Farmer's Bride eBook Partnership
 A detailed and comprehensive guide to all sixty poems in the AQA Poetry Anthology. Each poem is carefully explained in its context and then minutely analysed. Unfamiliar words are explained, there is a comprehensive glossary of poetic terms, advice on how to answer examination questions and sixteen model answers based on specimen questions supplied by AQA.

Mrs. Flowers Wiley-Blackwell

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Moon on the Tides: The AQA GCSE Poetry Anthology - a Guide for Students Legare Street Press

This book brings together three verse form pieces each of which was created to be part of a broader form. 'Out of the Blue' itself is a powerful, award-winning, poem-film created five years after the attacks which destroyed the twin towers in NewYork. With a title from a speech of Churchill, 'We May Allow Ourselves a Brief Period of Rejoicing' was a Channel 5 commission for a broadcast celebrating the 60th anniversary of VE Day. The third, 'Cambodia', comes from the radio drama *The Violence of Silence* set 30 years after the Khmer Rouge

Hard Water

Intends to form a meditation on human loss.

Beyond Belief

This volume details recent archaeological explorations of ancient religion and sacred ritual. The chapters bring multiple perspectives and differing methodological approaches to case studies representing widely divergent regions and time periods to illustrate some of the most recent methodological and theoretical approaches to the archaeological study of ancient religion and ritual.

Maude