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FINLEY CASTILLO

The Hidden Oasis Disruptive Pub

BARTLE BULL Author of the White Rhino Hote land A Café on the Nile Continuing the epic African adventures of the characters memorably cast in The White Rhino Hotel and A Cafe on the Nile. All the treacherous intrigue of cosmopolitan Cairo and fiery drama of Rommel's desert war in Africa come vibrantly to life in this novel of historical adventure and romance. It is 1942, and civilization as the world knows it teeters on its edge. Nazi Germany stands at the height of its power. In North Africa the brilliant General Rommel's panzers threaten the Suez Canal, the oil fields of the Middle East, and the trade route to Asia. To win Egypt, though, Rommel must first take the port of Tobruk and destroy the British fortress of Bir Hakeim. There, against the massive force of Rommel's Afrika Korps, a young English hussar named Wellington Rider fights beside the French Foreign Legion. Rider's father, Anton—the professional hunter who strides so dynamically through A Cafe on the Nile—is now a desert commando engaged in obliterating Nazi air bases and petrol dumps. Not only has Anton's old friend Ernst von Decken, a German soldier of fortune, meanwhile become the enemy, but also Anton's estranged wife has entered into an affair with a Frenchman who supports Rommel's campaign. Alliances shift, loyalties deceive, espionage thrives, and danger lies as much in the dark corners of Cairo as it does in the desert night. And at a barge on the Nile, at the Cataract Cafe, under the watchful eye of its proprietor, the enigmatic Goan dwarf Olivio Alavedo, Egypt frames its destiny. “Romantic and eventful . . . a satisfying dose of wartime action, private revenge, and seething passion.”—Richard Bernstein, The New York Times “A World War II page-turner that's part Masterpiece Theater, part Raiders of the Lost Ark, part Casablanca.”—The Washington Post

The Lost Oases Rizzoli Publications

A search for answers from a mysterious Oracle has Sesha and her friends navigating intrigue and danger in this thrilling series

finale. Leaving the oasis, Sesha and her friends set sail for Avaris, intent on stopping the Hyksos chieftain from claiming the throne and declaring war on Thebes. On the journey, Sesha learns that she and the scroll are at the centre of a pair of prophecies made by a famed oracle — ones with staggering implications for both her and the Hyksos people. But when the crew arrives in the bustling port city, they are stunned to discover the oracle is missing. With the prophecies now in doubt and their lives in danger, Sesha, Paser, and Reb must race to find a mysterious priestess sect and witness the third, and final, prophecy before the upcoming lunar eclipse. As the young scribes seek answers, Sesha must untangle her past and future while keeping war from erupting in the present. For there is one person she cannot bear to face across the Hyksos battlefield: her brother. Be sure to read Sesha's earlier adventures, *The Lost Scroll of the Physician* and *The Desert Prince*.

Lost to the Desert Warrior Speaking Volumes

This ground-breaking volume pushes back conventional dating of the earliest sedentarisation, urbanisation and state formation in the Sahara.

Sun Sand and Sea Cambridge University Press

The gripping first-person account of one woman's survival in Joshua Tree National Park against the odds. "A vibrantly physical book"—The Guardian • "Uplifting and brave"—Stylist • "A riveting account of loneliness, anxiety and survival"—Cosmopolitan In 2018, writer Claire Nelson made international headlines when she fell over 25 feet after wandering off the trail in a deserted corner of Joshua Tree. The fall shattered her pelvis, rendering her completely immobile. There Claire lay for the next four days, surrounded by boulders that muffled her cries for help, but exposed her to the relentless California sun above. Her rescuers had not expected to find her alive. In *THINGS I LEARNED FROM FALLING* Claire tells not only her story of surviving, but also her story of falling. What led this successful thirty-something to a desert trail on the other side of the globe from her home where no one knew she would be that day? At once the unbelievable story of an impossible event, and the human journey of a young woman wrestling with the agitation of past and anxiety of future.

04 The Lost Oasis And The Sargasso Ogre Torrey House Press
Ancient Egyptian healer and scribe Sesha is ready for another role: spy. Be sure to read Sesha's first adventure, *The Lost Scroll of the Physician*. Forced to flee Thebes or face death, Sesha and her friends, Paser and Reb, travel up the Nile and into the desert in search of a hidden oasis. Led by a freed spy, they plan to rescue Pharaoh's daughter Princess Merat, given to a Hyksos chieftain against her will. Before they can get there, though, they have to battle lurking crocodiles, endless dunes, and blinding sandstorms. When the group finally straggles into the Hyksos camp, they find the rebels preparing for combat. But as Sesha and her friends spend time with the rival tribe, the lines in the sand begin to blur. When she takes on a dangerous secret mission and learns about a prophecy that could change the course of history, Sesha has to decide where her future — and the real danger — lies.

Sahara Overland Long Riders Guild Press

"Last night my son wanted to appease me because of some annoyance he had caused. "Show me your desert things," he said, "show me your crystals and stones." However tired and grumpy I might be, he knew how to revive me. I unwrapped everything from its newspaper roll. The chipped flint knives, the silica glass arrowheads, ancient porous pottery shards I'd found in the Gilf, fossils, the jawbone of a gazelle, palm nuts so desiccated they were like stone . . .' Robert Twigger's latest journey is in search of paradise: a desert adventure in the footsteps of seasoned explorers such as Theodore Almasay (the Inspiration for *THE ENGLISH PATIENT*) who tried to locate the lost oasis of Zezura, reportedly home to hoards of treasure, flocks of birds and a lush, verdant valley. The Egyptian Sahara is one of the most arid and hostile environments on earth. But it is also a wonder of desolate beauty, where in the ultra-clear light of the desert you can see for miles. Armed with plenty of water and a homemade wooden trolley (his Lada being too heavy for the sand), Twigger embarks on a desert trip ilke no other . . .

The Desert Home, Or, The Adventures of a Lost Family in the Wilderness Anchor

This is a study of the true story behind *The English Patient*, one of

the least known and most extraordinary episodes of World War II.;In the 1930s, the Zerzura Club (named after a lost oasis in the Libyan desert) met once a year for dinner at the Cafe Royal in London. Ostensibly, its members were cosmopolitan adventurers indulging a craze for desert travel by motor car and aeroplane, and searching for the lost oases and ancient cities of a vanished civilization. In reality they were mapping the desert for military reasons, marking vital wells and checking terrain. The Club's members were drawn from countries that would soon be enemies, and fellowship masked a vicious rivalry.;Mussolini hoped to make Egypt the centrepiece of a new Italian empire, but the British - for whom the Suez Canal was strategically vital, were determined to hold onto that country. When war broke out in 1939, Ralph Bagnold founded the Long Range Desert Group to spy on and disrupt the Axis powers' advance on Cairo under Rommel, while his fellow club member Count Almasy tried to spirit the Egyptian Chief of Staff out of Cairo, and succeeded in inserting German spies. Both of them were using knowledge and desert craft drawn from the hazardous hunt for the Zerzura Oasis, where each had deceived the other about his true purpose.;In telling this story, Saul Kelly draws on interviews with survivors as well as previously unknown documentary material in Britain, Italy, Germany, Hungary and Egypt. His book reads like a thriller by John Buchan or Frederick Forsyth - with one key difference: it is true.

[Lost Oasis](#) Counterpoint Press

The Lost Oasis tells the true story behind The English Patient. An extraordinary episode in World War II, it describes the Zerzura Club, a group of desert explorers and adventurers who indulged in desert travel by early-model-motor cars and airplanes, and who searched for lost desert oases and ancient cities of vanished civilizations. In reality, they were mapping the desert for military reasons and espionage. The club's members came from countries that soon would be enemies: England and the Allied Forces v. Italy and Germany. When war erupted in 1939, Ralph Bagnold founded the British Long Range Desert Group to spy on and disrupt Rommel's advance on Cairo, while a fellow club member, Hungarian Count Almasy, succeeded in placing German spies there. Ultimately, the British prevailed. Saul Kelly's riveting history draws on interviews with survivors and previously unknown documentary material in England, Italy, Germany,

Hungary, and Egypt. His book reads like a thriller -- with one key difference: it's all true.

The Lost Oasis Shearwater Books

"Walking into the lion's den unprotected, Princess?" For Layla, princess of Tazkhan, her arranged marriage means one thing—a lifetime of cruelty and captivity. Such an unendurable prospect drives her to throw herself at the mercy of Sheikh Raz Al Zahki—her family's greatest enemy! Raz demands one thing in return for the safe haven Layla is seeking—this brooding desert king wants to make her his queen! Her freedom might be secured, but now her heart is at risk, for soon she's lost to the scorching heat of their marriage bed. However, it will take more than fire to thaw her guarded husband....

Oasis WestBow Press

Excerpt from The Lost Oasis, or With Frank Reade, Jr., In the Australian Desert: An Exciting Story of the Antipodes For hours the vast panorama passed beneath, then the sun began to dip in the western sky. Night was at hand. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Lost Army of Cambyses Dundurn

NAUTILUS BOOK AWARD WINNER "The problem of dominion that has always complicated humanity's relationship with wild places is at the center of Rebecca Lawton's essay collection...her expertise is apparent, as is her enthusiasm." —THE WALL STREET JOURNAL Water, the most critical fluid on the planet, is seen as savior, benefactor, and Holy Grail in these fifteen essays on natural and faux oases. Fluvial geologist and former Colorado River guide Rebecca Lawton follows species both human and wild to their watery roots—in warming deserts, near rising Pacific tides, on endangered, tapped-out rivers, and in growing urban ecosystems. Lawton thoroughly and eloquently explores human attitudes toward water in the West, from Twentynine Palms,

California, to Sitka, Alaska. A lifelong immersion in all things water forms the author's deep thinking about living with this critical compound and sometimes dying in it, on it, with too much of it, or for lack of it. The Oasis This Time, the inaugural Waterston Desert Writing Prize winner, is a call for us to evolve toward a sustainable and even spiritual connection to water. REBECCA LAWTON grew up exploring rivers and deserts throughout the American West. Her writing on water, climate, and wild and human nature has been honored with a Fulbright Visiting Research Chair, the Ellen Meloy Award for Desert Writers, the Waterston Desert Writing Prize, a WILLA for original softcover fiction, Pushcart Prize nominations in prose and poetry, and residencies at Hedgebrook, PLAYA, and The Island Institute. She lives with guitarist Paul Christopoulos in Summer Lake, Oregon, where she directs PLAYA's residency program for writers, artists, and scientists.

[The Lost Oases](#) Hachette UK

A Ghost Zeppelin arrives in NY and men fall prey to a mysterious killer that attacks their throats. This is the start of a fascinating adventure that sends Doc seeking into the desert for The Lost Oasis. Then, while still in Egypt, an attack on Long Tom sends Doc and his men into the stilted, weed-encrusted region of the South Atlantic, where they face The Sargasso Ogre. Complete with the original illustrations.

The Lost Oasis American Univ in Cairo Press

Autumn, 1919. At last, the Great War is over. McCracken and his family are safe to take a vacation on the Nile, hoping to see their friend Cristoforo Campo di Serpenti the archaeologist. But the calm waters of the Nile seem more and more deceptive, as the McCrackens encounter Egyptian revolutionaries, find themselves trapped in an underwater tomb, captured by Bedouin tribesmen, chasing international jewel thieves, and facing the dangers of the Sahara Desert. In this latest McCracken adventure, you will find yourself catapulted into a world of ancient and mysterious ruins, singing sand dunes, mythological creatures and, above all, the elusive lost oasis, land of wonder and riches beyond imagining . . .

The Immeasurable World Berrett-Koehler Publishers

This classic volume, now available at a lower price, showcases jet-set homes designed by the likes of Neutra, Frey, Lautner, and others. Palm Springs is famous as a mecca for the international jet set. But the city has also attracted its share of eccentrics and mavericks who have left an architectural legacy that remains

unsurpassed for its originality and international influence. This book examines the impact that architects and designers have had on the desert oasis, primarily from the 1940s to the 1960s. Palm Springs Modern features examples of midcentury modernism at its most glamorous, some of them the residences of prominent figures who commissioned weekend getaways in the desert, including Frank Sinatra, Walter Annenberg, and Raymond Loewy. Adèle Cygelman's insightful text, a foreword by architectural historian Joseph Rosa, contemporary color photography by David Glomb, and the celebrated archival black-and-white work of Julius Shulman all capture the distinctly modern allure of America's famed desert playground.

Lost Oasis John Murray Publishers

Banned from the Valley of the Kings, Amelia Peabody and her distinguished husband have returned to England with their 19-year-old son Ramses and their foster daughter, Nefret. Ramses is secretly in love with Nefret and plans to flee to Germany to avoid temptation. Then a mysterious visitor changes the plan for the whole family. Set in the Sudan, this is another exciting adventure which follows the Peabody family as they confront all the forces against them armed only with a crumbling map and an important letter...

Anubis C & R Crime

Explores the history and archaeology of two oases, remote but closely tied to the Nile valley for thousands of years.

Urbanisation and State Formation in the Ancient Sahara and Beyond Imprint

Modern science and high technology come up against deeply rooted cultures and ancient rituals in this Zack Tolliver, FBI, mystery where the Eagle Mountains are surrounded by the goblin rocks and barren flats of Joshua Tree National Park. A world-class scientist goes missing while consulting for a design team constructing a huge electric storage battery from the deserted pits of the old Kaiser Iron mines. Did this eccentric world-renown hydrologist simply wander off? Or was his fate more //ominous? The project moves ahead, but FBI Supervisory Agent Janice Hooper asks Zack to take a look. When someone plants a bomb in his Jeep the day he arrives, Zack realizes there is something more at stake. Soon he finds himself in a desperate duel with an

unknown assassin who may very well be more than his match.

Oasis HarperCollins

Description: Embark on an exhilarating adventure into the heart of the Sahara in "The Sahara Quest: A Journey Through the Desert." Join Captain Drake and his intrepid team as they venture into the vast and enigmatic desert, seeking the secrets of the Lost Oasis. In a race against time, the team battles treacherous sandstorms, navigates unforgiving dunes, and encounters mythical creatures that lurk beneath the desert's surface. They unravel ancient riddles, uncover hidden civilizations, and traverse perilous terrain, all in pursuit of the ultimate prize—the fabled Lost Oasis and its untold treasures. Along their journey, they encounter nomadic tribes, mysterious guides, and desert wildlife, forming alliances and forging unbreakable bonds of unity. They delve into hidden caves, unravel mirage mysteries, and discover the echoes of ancient times that whisper through the desert winds. But their quest is not without its challenges. They face betrayal, confront illusions and deception, and navigate through treacherous territories where every step could mean triumph or tragedy. As they press forward, the team must rely on their resilience, resourcefulness, and unwavering perseverance to overcome the obstacles that stand in their way. "The Sahara Quest: A Journey Through the Desert" is an action-packed adventure that seamlessly blends elements of fantasy and reality. With vivid descriptions that bring the Sahara to life, readers will be transported into a world of stunning landscapes, rich cultural tapestries, and the allure of the unknown. This epic tale takes readers on a rollercoaster ride through the desert's unforgiving terrain, exploring themes of friendship, sacrifice, and the pursuit of wisdom. As Captain Drake and his team uncover the secrets of the desert, they also discover the transformative power of the journey itself—a quest that not only tests their physical limits but also challenges their beliefs and redefines their understanding of the world. If you crave thrilling action, captivating mysteries, and the allure of far-off lands, "The Sahara Quest: A Journey Through the Desert" is the perfect adventure for you. Join Captain Drake and his team on an unforgettable expedition, as they navigate the vastness of the Sahara, uncover ancient treasures, and ultimately, discover the true essence of the desert's magic.

The Lost Oasis of Love Cambridge University Press

Unmet expectations and conflicts arise, when a person is hurting and doesn't know what they need, and their loved ones don't know what to say or how to help. By the time author Erica McNeal was thirty-two years old, she was already a three-time cancer survivor, and had experienced the loss of five children, two of which she held in her arms. Those close to her were not sure of how to console her, and some well-intended comments only served to hurt Erica and her family in their healing process. For example, imagine being diagnosed with a rare form of cancer, at twenty-two years old, and having your best friend tell you that she wished she had cancer too, so that people would like her. Or imagine being pressured to hold a friend's baby a child that was born the same day you buried your daughter, in order to "prove your love" for the couple. These statements represent only a fraction, and not even the worst, of the painful words spoken to her family while they struggled through cancer treatments and grieved the loss of their children. *Good Grief!* is a book filled with tangible solutions for determining what to say, what not to say, and what to do, in order to love others well, through difficult times!

The Lost Oasis, Or With Frank Reade, Jr., In the Australian Desert Routledge

From the sands of the Sahara to the waters of the Pacific, the author provides a vivid, firsthand account of her travels to remote parts of the world like Tunisia in North Africa and Papua New Guinea (PNG) in the South Pacific. From diving and snorkeling in the coral rich waters of PNG to horse riding and camping in the dunes of the Sahara desert in Tunisia, Aditi Gupta talks of her adventures in this book. From studying at Port Moresby International School in PNG to working in Tunisia, she shares her unique life experience with readers. About the Author Aditi Gupta is an avid traveler who enjoys spending quality time in the sun, on the sand, and in the sea. She has worked as a Manager at Grant Thornton and PwC while also being a volunteer at Embracing the World, an NGO focused on uplifting underserved communities worldwide. She has an MBA in Finance from Cornell University and Bachelors in Electrical Engineering from National University of Singapore.