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### KELLEY WILEY

*Sexing the Body* Columbia University Press

What does sexual orientation mean if the very categories of gender are in question? How do we measure equality when our society's definitions of "male" and "female" leave out much of the population? There is no consensus on what a "real" man or woman is, where one's sex begins and ends, or what purpose the categories of masculine and feminine traits serve. While significant strides have been made in recent years on behalf of women's, gay and lesbian rights, there is still a large division between the law and day-to-day reality for LGBTQIA and female-identified individuals in American society. The practices, media outlets and institutions that privilege heterosexuality and traditional gender roles as "natural" need a closer examination. *Gender & Sexuality For Beginners* considers the uses and limitations of biology in defining gender. Questioning gender and sex as both categories and forms of compulsory identification, it critically

examines the issues in the historical and contemporary construction, meaning and perpetuation of gender roles. *Gender & Sexuality For Beginners* interweaves neurobiology, psychology, feminist, queer and trans theory, as well as historical gay and lesbian activism to offer new perspectives on gender inequality, ultimately pointing to the clear inadequacy of gender categories and the ways in which the sex-gender system oppresses us all.

*The Sexual History of the Global South* Seal Press

Discusses the causes and determining factors of gender behavior differences and sexual identity, particularly biology and societal expectations, and argues that differences between male and female are not always distinct.

*Exploring Sex and Gender in Bioarchaeology* Harvard University Press

Standing at the intersection of evolutionary biology and feminist theory is a large audience interested in the questions one field raises for the other. Have evolutionary biologists worked largely or strictly within a masculine paradigm, seeing males as evolving and females as merely reacting passively or carried along with the tide? Would our view of nature 'red in tooth in claw' be

different if women had played a larger role in the creation of evolutionary theory and through education in its transmission to younger generations? Is there any such thing as a feminist science or feminist methodology? For feminists, does any kind of biological determinism undermine their contention that gender roles purely constructed, not inherent in the human species? Does the study of animals have anything to say to those preoccupied with the evolution and behavior of humans? All these questions and many more are addressed by this book, whose contributing authors include leading scholars in both feminism and evolutionary biology. Bound to be controversial, this book is addressed to evolutionary biologists and to feminists and to the large number of people interested in women's studies.

*Boys & Sex* Cambridge Scholars Publishing

How much of sexual diversity is the result of nature versus nurture? Prevailing theories today lean heavily toward nature. Now a leading researcher in neuroscience and animal behavior shows how, in recent history, scientific claims about sex and gender differences have reflected the culture of the time. Although the conviction that genetics can explain everything is now widespread, the

author demonstrates the interaction of culture and environment in the formation of behavioral traits and so provides an important corrective to popular notions of reductionism. Starting with a summary of sex and gender studies, Rogers explains the error of sex biasing, especially the once-assumed inferiority of women. She then addresses several modern studies and investigations, some of which assert that sex and gender differences are the product of genetic inheritance and hormones. Rogers uses laboratory evidence from studies of animals that help illustrate the biologically fluid properties of sex and gender. *Sexing the Brain* addresses a variety of topical questions: Are there sex differences in how we think and feel? Is language processed in different parts of the brain in men and women? Do social influences have a stronger influence on sexual behavior than sex hormone levels? Rogers concludes that "our biology does not bind us to remain the same.... We have the ability to change, and the future of sex differences belongs to us."

*The Nature of Race* University of New Mexico Press

Human genomes are 99.9 percent identical—with one prominent exception. Instead of a matching pair of X chromosomes, men carry a single X, coupled with a tiny chromosome called the Y. Tracking the emergence of a new and distinctive way of thinking about sex represented by the unalterable, simple, and visually compelling binary of the X and Y chromosomes, *Sex Itself* examines the interaction between cultural gender norms and genetic theories of sex from the beginning of the twentieth century to the present, postgenomic age. Using methods from history, philosophy, and gender studies of science, Sarah S. Richardson uncovers how gender has helped to shape the research practices, questions asked, theories and models, and descriptive language used in sex chromosome research. From the earliest theories of chromosomal sex determination, to the mid-century hypothesis of the aggressive XYY supermale, to the debate about Y chromosome degeneration, to the recent claim that male and female genomes are more different than those of humans and chimpanzees, Richardson shows how cultural gender conceptions influence the genetic science of sex. Richardson shows how sexual science of the past continues to resonate, in ways both subtle and explicit, in contemporary research on the genetics of sex and gender. With the completion of the Human Genome Project, genes and chromosomes are moving to the center of the biology of sex. *Sex Itself* offers a compelling argument for the importance of ongoing critical dialogue on how cultural conceptions of gender operate within the science of sex. [Lessons from the Intersexed](#) OUP USA

"In this brilliant and provocative classic, the distinguished feminist scholar Anne Fausto-Sterling argues that even the most fundamental knowledge about sex and gender is shaped by the culture in which scientific knowledge is produced. Drawing on illuminating real-life cases and a probing analysis of centuries of scientific research, Fausto-Sterling demonstrates how scientists have historically politicized the body. Now with a new preface and final chapter considering the many scientific and political developments of the last two decades, *Sexing the Body* is an indispensable and revolutionary look at how biology, society, and history together determine sexual difference"--[The World of P.G. Wodehouse](#) Routledge

Focusing on intersexuality, having physical gender markers that are neither female or male, the author examines the social institutions that are mobilized to maintain the two seemingly objective sexual categories. She argues that we need to rethink the meaning of gender, genitals and sexuality.

**Scrutinizing Feminist Epistemology** University of Chicago Press

'The go-to book on everything non-binary' MEG-JOHN BARKER 'A succinct tour through the non-binary and genderqueer experience' PUBLISHERS WEEKLY In this insightful and long-overdue book, Eris Young explores what it's like to live outside of the gender binary and how it can impact on one's relationships, sense of identity, use of language and more. Drawing on the author's own experiences as a nonbinary person, as well as interviews and research, it shares common experiences and challenges faced by those who are nonbinary, and what friends, family and other cisgender people can do to support them. Breaking down misconceptions and providing definitions, the history of nonbinary identities and gender-neutral language, and information on healthcare, this much-needed guide is for anyone wanting to fully understand nonbinary and genderqueer identities.

[Contesting Intersex](#) Harper Collins

The *Sexual History of the Global South* explores the gap between sexuality studies and post-colonial cultural critique. Featuring twelve case studies, based on original historical and ethnographic research from countries in Africa, Asia, and Latin America, the book examines the sexual investments underlying the colonial project and the construction of modern nation-states.

Covering issues of heteronormativity, post-colonial amnesia regarding non-normative sexualities, women's sexual agency, the policing of the boundaries between the public and the private realm, sexual citizenship, the connections between LGBTQ activism and processes of state formation, and the emergence of sexuality studies in the global South, this collection is of great geographical, historical, and topical significance.

**Gender & Sexuality For Beginners** HarperCollins

Historically, there has been reluctance, from mainstream IR scholars as well as feminists, to seriously engage with women's agency in warfare. Instead, scholarship has tended to focus on women's activism for peace or to ignore women's agency altogether. This book rectifies this omission by exploring the cultural understanding of actors, agents and structures of war and how can we make sense of attitudes towards women, agency and war today. By using a poststructuralist feminist perspective and by analysing empirical cases from a Western 'war on terror' cultural context, Ahall argues that all types of stories are informed by ideas about motherhood and maternal reproduction as the foundation of sexual difference. This does not only mean that women are judged/read/valued based on the shape of their, maternalised, bodies, rather than what they actually do, but, it means that ideas about motherhood, not motherhood itself, function to police contemporary gender norms and contemporary understandings of agency in war. Overall, this book argues that maternalist war stories function to reiterate traditional heteronormative gender roles. This is how a 'body politics' of war is not only policing gender norms but actually writing 'sex' itself. The body politics of war told through maternalist war stories is a process in which the sexing of war means the policing of gender borders, with motherhood acting as the border agent. This work will be of interest to students and scholars in areas such as gender, political violence and international relations.

**Sexing the Body** Routledge

By carefully examining the biological, genetic, evolutionary, and psychological evidence, a noted biologist finds a shocking lack of substance behind ideas about biologically based sex differences. Features a new chapter and afterward on recent biological breakthroughs.

*As Nature Made Him* Rutgers University Press

NEW YORK TIMES BESTSELLER "We should aspire to Colapinto's stellar journalist example: listening carefully to the circumstances of those who are different rather than demanding that they conform to our own." —Washington Post The true story about the "twins case" and a riveting exploration of medical arrogance, misguided science, societal confusion, gender differences, and one man's ultimate triumph In 1967, after a twin baby boy suffered a botched circumcision, his family agreed to a radical treatment that would alter his gender. The case would become one of the most famous in modern medicine—and a total failure. The boy's uninjured brother, raised as a boy, provided to the experiment the perfect matched control. As *Nature Made Him* tells the extraordinary story of David Reimer, who, when finally informed of his medical history, made the decision to live as a male. Writing with uncommon intelligence, insight, and compassion, John Colapinto sets the historical and medical context for the case, exposing the thirty-year-long scientific feud between Dr. John Money and his fellow sex researcher, Dr. Milton Diamond—a rivalry over the nature/nurture debate whose very bitterness finally brought the truth to light. A macabre tale of medical arrogance, it is first and foremost a human drama of one man's—and one family's—amazing survival in the face of terrible odds.

*Bodies That Matter* University of Texas Press

In *Bodies That Matter*, Judith Butler further develops her distinctive theory of gender by examining the workings of power at the most "material" dimensions of sex and sexuality. Deepening the inquiries she began in *Gender Trouble*, Butler offers an original reformulation of the materiality of bodies, examining how the power of heterosexual hegemony forms the "matter" of bodies, sex, and gender. Butler argues that power operates to constrain "sex" from the start, delimiting what counts as a viable sex. She offers a clarification of the notion of "performativity" introduced in *Gender Trouble* and explores the meaning of a citational politics. The text includes readings of Plato, Irigaray, Lacan, and Freud on the formation of materiality and bodily boundaries; "Paris is Burning," Nella Larsen's "Passing," and short stories by Willa Cather; along with a reconsideration of "performativity" and politics in feminist, queer, and radical democratic theory.

**Feminism and Evolutionary Biology** University of Chicago Press

Archaeologists have long used skeletal remains to identify gender. As the contributors to this volume reveal, combining skeletal data with contextual information can provide a richer understanding of life in the past.

*They/Them/Their* NYU Press

*Gendered Bodies* introduces readers to women's visual art in contemporary China by examining how the visual process of gendering reshapes understandings of historiography, sexuality, pain, and space. When artists take the body as the subject of female experience and the medium of aesthetic experiment, they reveal a wealth of noncanonical approaches to art. The insertion of women's narratives into Chinese art history rewrites a historiography that has denied legitimacy to the woman artist. The gendering of sexuality reveals that the female body incites pleasure in women themselves, reversing the dynamic from woman as desired object to woman as desiring subject. The gendering of pain demonstrates that for those haunted by the sociopolitical past, the body can articulate traumatic memories and psychological torment. The gendering of space transforms the female body into an emblem of landscape devastation, remaps ruin aesthetics, and extends the politics of gender identity into cyberspace and virtual reality. The work presents a critical review of women's art in contemporary China in relation to art traditions, classical and contemporary. Inscripting the female body into art generates not only visual experimentation, but also interaction between local art/cultural production and global perception. While artists may seek inspiration and exhibition space abroad, they often reject the (Western) label "feminist artist." An extensive analysis of artworks and artists—both well- and little-known—provides readers with discursively persuasive and visually provocative evidence. *Gendered Bodies* follows an interdisciplinary approach that general readers as well as scholars will find inspired and inspiring.

*Sexing the Brain* Columbia University Press

In this book, Jacquelyn N. Zita questions the assumptions of heterosexual society, queer theory, postmodernism, and lesbian feminism in order to investigate the relationship between power, knowledge, identity formation, and the body.

*Sexing the Body* Basic Books

*Mothers, Sex, and Sexuality* talks about things not normally dared spoken out loud—the interconnectedness and conflict between our parental and sexual selves, the taboo of the sexual mother, and why it matters so much to shatter it. What is it about the sexual mother that is incompatible, and at times even disturbing? Why are we threatened by maternal sexuality? And what does this tell us about the structures of gender and power that govern our bodies? *Mothers, Sex, and Sexuality* presents a rigorous academic analysis of the myriad ways in which the sexual/maternal divide affects women, birthing people, and those of us who assume or are ascribed the title "mother". We examine the way we as mothers talk to our daughters about sex, the way we talk about sex in a cultural context, and the deafening silence around sex in a medical system that overlooks maternal sexuality. We return repeatedly to the impact of both Christianity and Hinduism on the mother as someone to be revered but tightly controlled. We embrace the lost eroticism of mothering and hail breastfeeding as a sexual maternal practice, arguing for a new, broader, feminist understanding of sexuality. We discuss the way fat mothers destabilise the heteronormative maternal model, the way kinky queers are reconfiguring the sexual/maternal divide through erotic role-play, and we explore the strange, intense, and romantic domestic relationship that springs up between mothers and nannies—two heterosexual women trapped together in a homoerotic triangulation of need and desire. In a titillating climax we revel in the sexual maternal as embodied through performance art, poetry, installations, and comedy, disrupting queer readings of bodies as we are invited to both fuck, and fuck with, the maternal. This book boldly provides both a challenge to the patriarchal constraints of motherhood and a racy road-map escape route out of the sexual-maternal dichotomy.

*The Better Half* Routledge

NEW YORK TIMES BESTSELLER Now in paperback—Peggy Orenstein, author of the groundbreaking New York Times bestseller *Girls & Sex*, turns her focus to the sexual lives of young men. "Eye-opening.... Every few pages, the boy world cracks open a little bit.... Even in the most anxiety-provoking moments of *Boys & Sex*, it's clear that Orenstein believes in the goodness of boys and the men they can become, and she believes in us, as parents, to raise them" (New York Times Book Review). Peggy Orenstein's *Girls & Sex* broke ground, shattered taboos, and launched conversations about young women's right to pleasure and agency in sexual encounters. It also had an unexpected effect on its author: Orenstein realized that talking about girls is only half the conversation. Boys are subject to the same cultural forces as girls—steeped in the same distorted media images and binary stereotypes of female sexiness and toxic masculinity—which equally affect how they navigate sexual and emotional relationships. In *Boys & Sex*, Peggy Orenstein dives back into the lives of young people to once again give voice to the unspoken, revealing how young

men understand and negotiate the new rules of physical and emotional intimacy. Drawing on comprehensive interviews with young men, psychologists, academics, and experts in the field, *Boys & Sex* dissects so-called locker room talk; how the word "hilarious" robs boys of empathy; pornography as the new sex education; boys' understanding of hookup culture and consent; and their experience as both victims and perpetrators of sexual violence. By surfacing young men's

experience in all its complexity, Orenstein is able to unravel the hidden truths, hard lessons, and important realities of young male sexuality in today's world. The result is a provocative and paradigm-shifting work that offers a much-needed vision of how boys can truly move forward as better men.

*Sexing the Body* Demeter Press

Includes bibliographical references (p. 279-303) and index.

*Gender Ironies of Nationalism* Psychology Press

The author of "Gender Trouble" further develops her distinctive theory of gender by examining the workings of power at the most material dimensions of sex and sexuality. Butler examines how the power of heterosexual hegemony forms the matter of bodies, sex, and gender.