

Schmuckkurs Grundlagen Techniken Und Projekte In

Creative Metal Forming
 Embodied Politics in Visual Autobiography
 Taxidermy
 PolyluxMarx
 First Steps in Enameling
 Book Art Studio Handbook
 Max Uhlig - Grown up in front of nature
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Creative Metal Forming Krause Publications

The Great Recession, triggered by the collapse of financial markets in 2008, struck with such ferocity that millions of people began to question the rationality of our capitalist economic system. And as scholars, journalists, and activists tried to comprehend what was happening, they were forced to look deeply into the nature of capitalism—inevitably leading them to the work of Karl Marx. Now, Marx is enjoying a worldwide rediscovery and resurrection, and his masterwork, *Capital*, has found its way back into college classrooms, labor unions, the Occupy movement, study groups, and into the hands of disillusioned young people. Reading *Capital* can be a daunting endeavor and most readers need guidance when tackling this complex work. PolyluxMarx provides such guidance. Developed by scholars and political activists associated with the Rosa Luxemburg Stiftung (Foundation), one of the leading political education institutions in Germany, this book has been field tested with groups studying Marx's masterpiece over several years. It consists of a large set of PowerPoint presentations, combined with detailed annotations and suggestions for ways to discuss the material. Each page illustrates a central argument from *Capital*, provides helpful introductory texts, and supplies notes on methodology and teaching tips. PolyluxMarx is an ingeniously devised illustrated workbook that will help readers grasp the key arguments of *Capital*. It will prove invaluable to the curious reader of all ages, as well as to students, teachers, workers, activists, and study groups.

Embodied Politics in Visual Autobiography Hirmer Verlag GmbH

From reality television to film, performance, and video art, autobiography is everywhere in today's image-obsessed age. With contributions by both artists and scholars, *Embodied Politics in Visual Autobiography* is a unique examination of visual autobiography's involvement in the global cultural politics of health, disability, and the body. This provocative collection looks at images of selfhood and embodiment in a variety of media and with a particular focus on bodily identities and practices that challenge the norm: a pregnant man in cyberspace, a fat activist performance troupe,

indigenous artists intervening in museums, transnational selves who connect disability to war, and many more. The chapters in *Embodied Politics in Visual Autobiography* reflect several different theoretical approaches but share a common concern with the ways in which visual culture can generate resistance, critique, and creative interventions. With contributions that investigate digital media, installation art, graphic memoir, performance, film, reality television, photography, and video art, the collection offers a wide-ranging critical account of what is clearly becoming one of the most important issues in contemporary culture.

Taxidermy Quarto Publishing Group USA

An exploration of the work of Max Uhlig, one of the most admired and influential contemporary artists. Representing a cross section of his 45-year career, the book reproduces nearly 150 paintings and drawings, including portraits and landscapes, that thrill with their sparkling colours and characteristic web of lines and brushstrokes.

PolyluxMarx Quarry Books

From style wilderness to height of cool, taxidermy has staged an extraordinary comeback. No longer confined to stately homes, stuffed animals are appearing everywhere from modern apartments to luxury department stores. High-profile artists have rejuvenated the medium and museums have dusted down their historic collections and put them back on display. Illustrated with stunning photography that explores this rich artform, past and present, this title is the most comprehensive and beautiful survey of taxidermy ever produced.

First Steps in Enameling Herbert Press

DIVHow to Make Books, Albums, Slipcases, and More /divDIVThere's nothing like making your own sketchbook, or wrapping a favorite book in the perfect homemade slipcase. And you can create it all yourself! Select the tools and materials you'll need, master basic book-binding techniques, and practice your new skills on 12 eye-catching projects. Then explore the gallery of variations for more inspiration to make each book form your own. Whether you're an experienced book binder or new to the art, *Book Art Studio Handbook* will help you take your books to the next level. /divDIV/divDIVWith *Book Art Studio Handbook*, you'll learn how to: /divDIV/divDIV-Set up your workspace or studio /divDIV-Choose the right board, paper, book cloth, and other supplies for

your project/divDIV-Fold a textblock, make a sewing template, glue a cover, and practice other essential techniques/divDIV-Create albums: Imagine your photos in an Accordion Album with Frames, for example/divDIV- Create books: How about a flexible Tacketed Book to customize?/divDIV-Create enclosures: From Slipcase to French Box/divDIV-Challenge yourself: Try your hand at an advanced project, such as a Travel Journal/div

Book Art Studio Handbook Monthly Review Press

This practical jewellery handbook looks at the history and significance of rings and then guides the reader through a series of step-by-step projects. Featuring a brand new gallery at the back of the book, newly designed insides and a stunning new cover.

Max Uhlig - Grown up in front of nature University of Toronto Press

A guide to repurposing used books and pages into unique, accessible art projects—the perfect gift for artists, crafters and book lovers. In these pages, Jason Thompson has curated an extensive and artistic range of both achievable upcycled crafts made from books and book pages and an amazing gallery that contains thought-provoking and beautiful works that transform books into art. The content encompasses a wide range of techniques and step-by-step projects that deconstruct and rebuild books and their parts into unique, recycled objects. The book combines in equal measure

bookbinding, woodworking, paper crafting, origami, and textile and decorative arts techniques, along with a healthy dose of experimentation and fun. The beautiful high-end presentation and stunning photography make this book a delightful, must-have volume for any book-loving artist or art-loving book collector.

Playing with Books

Projects: Blue star pendant, earrings on copper, earrings with painted decoration, pendant with copper wire decoration, nut dish, coasters, house number tile, copper foil earrings, silver necklace, champleve pendant, basse-taille pendant, enameled rings, box lid, gold foil box lid.

The Rings Book

Two accomplished metalsmiths, both with extensive teaching careers, have joined forces to provide a comprehensive survey of the ways to form sheet metal. The 256-page text covers a huge swath, from a basic dapped disk through syncclasting, anticlasting and spiculums to a raised vessel. Along the way, special attention is given to anticlastic forming and the vocabulary first introduced by their mentor, Heikki Seppä. Creative Metal Forming includes 35 detailed exercises to explain the basics and as well as advanced nuances of each category. Metalsmiths Michael Good and Nancy Linkin have each contributed demonstrations of their forming techniques.