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VANG MATHEWS

Armageddon Simon and Schuster

Hand-illustrated and accessible introduction to the world of bike repair. The first half of this book is a complete repair manual to get you started on choosing, fixing, and riding your bike. The second half reprints all four issues of Chainbreakerzine, whose originals were destroyed in Hurricane Katrina. From publisher description.

Crate Digger Microcosm Publishing

For the first time in one enthralling book, here is the incredible true story of the numerous attempts to assassinate Adolf Hitler and change the course of history. Disraeli once declared that "assassination never changed anything," and yet the idea that World War II and the horrors of the Holocaust might have been averted with a single bullet or bomb has remained a tantalizing one for half a century. What historian Roger Moorhouse reveals in *Killing Hitler* is just how close—and how often—history came to taking a radically different path between Adolf Hitler's rise to power and his ignominious suicide. Few leaders, in any century, can have been the target of so many assassination attempts, with such momentous consequences in the balance. Hitler's almost fifty would-be assassins ranged from simple craftsmen to high-ranking soldiers, from the apolitical to the ideologically obsessed, from Polish Resistance fighters to patriotic Wehrmacht officers, and from enemy agents to his closest associates. And yet, up to now, their exploits have remained virtually unknown, buried in dusty official archives and obscure memoirs. This, then, for the first time in a single volume, is their story. A story of courage and ingenuity and, ultimately, failure, ranging from spectacular train derailments to the world's first known suicide bomber, explaining along the way why the British at one time declared that assassinating Hitler would be "unsporting," and why the ruthless murderer Joseph Stalin was unwilling to order his death. It is also the remarkable, terrible story of the survival of a tyrant against all the odds, an evil dictator whose repeated escapes from almost certain death convinced him that he was literally invincible—a conviction that had appalling consequences for millions.

The Microcosm University of Chicago Press

The first-ever poetry book set on a llama farm, Daniel Lassell's debut collection, *Spit*, examines the roles we play in the act of belonging. It is a portrait of a boy living on a farm populated with chickens sung to sleep by lullaby, captive wolves next door that attack a child, and a herd of llamas learning to survive despite coyotes and a chaotic family. The collection in part explores the role of the body in health and illness and one's treatment of the

earth and others. A theme of spirituality also weaves throughout the collection as the speaker treks into adulthood, yearning for peace amid the decline of his parents' marriage. Driven by a "wish to visit / some landless landscape," the speaker eventually leaves his family's farm, only to find that return is impossible. After losing the farm and the llama herd to his parents' divorce, the speaker wrestles with the role of presence as it relates to healing, remarking, "I wish enough, / to have only // these memories I have." Unflinching at every turn, the collection pushes the boundaries of "home" to arrive upon new meaning, definition, and purpose.

Realizing the Impossible Microcosm Publishing

This book foretells in a disturbing, straightforward fashion your fate and that of the entire world, and the way in which you in some part determine it. Since it is actual history and not fiction or fantasy, its omens and recommendations may at first seem unacceptable - even preposterous. Above all, this is a book about making the most important choices of your life. Its center, actually, is found on a certain small stone whose flat sides are covered with pictographic symbols, including three that are V-shaped and inscribed there about 1120 A.D. by Maasaw - the ferocious appearing but actually benevolent Guardian Spirit of the Earth - at the time of the founding of the mother village, Oraibi, "the place where the roots solidify." Each leg of the first two indicates a chosen path taken by Hopi people leading to a division: the left one followed by those who keep the Covenant, and the right by those who abandon it. Each leg of the final V indicates a division resulting from choices also made by the Hopi, but the rest of the world as well. The handful of Hopi Elders who speak to us in this book would tell us it is no accident that at this very moment a series of comet fragments are crashing with titanic force into the planet Jupiter. We are being sent another warning. It is no accident either that this message was given quietly to and comes from the only native people who have, in the face of all obstacles and inducements to change, sustained virtually change their entire culture. Authorized, informed and guided by centurion Dan Evehema, Thomas E. Mails reconstructs here a story never before revealed in its fullness by any Hopi. Cloistered for surprising reasons until now, it presents a startling message that was prepared for today's world, but pecked as a testimony into the soaring mesa sides and stone walls of canyons nearly a thousand years ago. In essence, it describes a play whose curtains opened at the beginning of time and followed a wandering course dictated by varying choices, but now has run its length and entered its final act where the act where the plot has become less fluid. Time is spiraling down toward a climax which, if its warnings are ignored and a certain mysterious object is destroyed, will probably be catastrophic. How do the Elders know

this? Because all of the prophesied signs except the last have been fulfilled, and because even these have been set in motion by events that are taking place at Hotevilla right now.

Magic, Science, and Religion in Early Modern Europe Princeton University Press

New York Times Bestseller • Finalist for the Pulitzer Prize • An Oprah's Book Club Selection "Powerful . . . [Kingsolver] has with infinitely steady hands worked the prickly threads of religion, politics, race, sin and redemption into a thing of terrible beauty." —Los Angeles Times Book Review *The Poisonwood Bible*, now celebrating its 25th anniversary, established Barbara Kingsolver as one of the most thoughtful and daring of modern writers.

Taking its place alongside the classic works of postcolonial literature, it is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in Africa. The story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is calamitously transformed on African soil. The novel is set against one of the most dramatic political chronicles of the twentieth century: the Congo's fight for independence from Belgium, the murder of its first elected prime minister, the CIA coup to install his replacement, and the insidious progress of a world economic order that robs the fledgling African nation of its autonomy. Against this backdrop, Orleanna Price reconstructs the story of her evangelist husband's part in the Western assault on Africa, a tale indelibly darkened by her own losses and unanswerable questions about her own culpability. Also narrating the story, by turns, are her four daughters—the teenaged Rachel; adolescent twins Leah and Adah; and Ruth May, a prescient five-year-old. These sharply observant girls, who arrive in the Congo with racial preconceptions forged in 1950s Georgia, will be marked in surprisingly different ways by their father's intractable mission, and by Africa itself. Ultimately each must strike her own separate path to salvation. Their passionately intertwined stories become a compelling exploration of moral risk and personal responsibility.

History of a Disappearance Cambridge University Press

Traditional portrayals of politicians in antebellum Washington, D.C., describe a violent and divisive society, full of angry debates and violent duels, a microcosm of the building animosity throughout the country. Yet, in *Washington Brotherhood*, Rachel Shelden paints a more nuanced portrait of Washington as a less fractious city with a vibrant social and cultural life. Politicians from different parties and sections of the country interacted in a variety of day-to-day activities outside traditional political spaces and came to know one another on a personal level. Shelden

shows that this engagement by figures such as Stephen Douglas, John Crittenden, Abraham Lincoln, and Alexander Stephens had important consequences for how lawmakers dealt with the sectional disputes that bedeviled the country during the 1840s and 1850s--particularly disputes involving slavery in the territories. Shelden uses primary documents--from housing records to personal diaries--to reveal the ways in which this political sociability influenced how laws were made in the antebellum era. Ultimately, this Washington "bubble" explains why so many of these men were unprepared for secession and war when the winter of 1860-61 arrived.

Uprooted Microcosm Publishing

The Starling family is scattered across the country. Parents Richard and Lisa live in Ithaca, New York, and work at Cornell University. Their son Michael, a salesperson, lives in Dallas with his elementary school teacher wife, Diane. Michael's brother, Thad, an aspiring poet, makes his home in New York City with his famous painter boyfriend, Jake. For years they've travelled to North Carolina to share a summer vacation at the family lake house. That tradition is coming to an end, as Richard and Lisa have decided to sell the treasured summer home and retire to Florida. Before they do, the family will spend one last weekend at the lake. But what should to be a joyous farewell takes a nightmarish turn when the family witnesses a tragedy that triggers a series of dramatic revelations among the Starlings--alcoholism, infidelity, pregnancy, and a secret the parents have kept from their sons for over thirty years. As the weekend unfolds, relationships fray, bonds are tested, and the Starlings are forced to reckon with who they are and what they want from this life.

The Poisonwood Bible Vintage

Berlin was the nerve-centre of Hitler's Germany - the backdrop for the most lavish ceremonies, it was also the venue for Albert Speer's plans to forge a new 'world metropolis' and the scene of the final climactic bid to defeat Nazism. Yet while our understanding of the Holocaust is well developed, we know little about everyday life in Nazi Germany. In this vivid and important study Roger Moorhouse portrays the German experience of the Second World War, not through an examination of grand politics, but from the viewpoint of the capital's streets and homes. He gives a flavour of life in the capital, raises issues of consent and dissent, morality and authority and, above all, charts the violent humbling of a once-proud metropolis. Shortlisted for the Hessel-Tiltman History Prize.

Newburgh Flatiron Books

This cultural who's-who illuminates 50 famous figures, from Leonardo da Vinci to Coco Chanel, through the fascinating trivia of their lives. Artist James Gulliver Hancock depicts historical icons in quirky annotated portraits surrounded by their associated possessions, baggage, and foibles. Hemingway's hobbies, Amelia Earhart's preferred dessert, Martin Luther King Jr.'s favorite TV show--each portrait reveals the ordinary quirks of these extraordinary people and captures their personalities in the process. An exquisitely illustrated almanac and cultural literacy cheat sheet, this fun and informative collection offers both history buffs and art lovers a treasure trove of interesting facts about beloved artists, writers, thinkers, and dreamers.

Hotevilla CreateSpace

"In his magisterial Great American City, Robert J. Sampson puts social scientific data behind an argument that we all feel and experience everyday: the neighborhood you live in has a big effect on your life and the city you live in. Not only does your neighborhood determine where your nearest hospital is, what kind of schools your children can attend, or how many police officers you might encounter (and how they respond to you), it affects how you feel, how you think about the world and your place in it. Like many sociologists before him, Sampson looks to Chicago to make his insightful interventions, based on extensive

data collected across the city's diverse neighborhoods. This edition includes a new afterword by Sampson reflecting on changes in Chicago and the country that have occurred since the book was initially published. He notes the increase in gun violence, both among civilians and police killings of civilians, as well as steady or growing rates of segregation despite an increase in diversity. With these changes have come new research, much of it a continuation or elaboration of the work in Great American City. He updates readers on the status of the research initiative that serves as the basis of Great American City, the Project on Human Development in Chicago Neighborhoods (PHDCN), and summarizes how scholars have taken up his work. Many of these scholars have new tools at their disposal with the rise of big data; Sampson remarks on these changes in the field"--

The Paston Treasure OUP Oxford

Lying at the crucible of Central Europe, the Silesian village of Kupferberg suffered the violence of the Thirty Years War, the Napoleonic Wars, the World War I. After Stalin's post-World War II redrawing of Poland's borders, Kupferberg became Miedzianka, a town settled by displaced people from all over Poland and a new center of the Eastern Bloc's uranium-mining industry. Decades of neglect and environmental degradation led to the town being declared uninhabitable, and the population was evacuated. Today, it exists only in ruins, with barely a hundred people living on the unstable ground above its collapsing mines. Springer catalogs the lost human elements: the long-departed tailor and deceased shopkeeper; the parties, now silenced, that used to fill the streets with shouts and laughter, and the once-beautiful cemetery, with gravestones upended by tractors and human bones scattered by dogs. In Miedzianka, Springer sees a microcosm of European history, and a powerful narrative of how the ghosts of the past continue to haunt us in the present--

New York Microcosm Publishing

Threadbare draws the connections between the international sex and garment trades and human trafficking in a beautifully illustrated comics series. Anne Elizabeth Moore, in reports illustrated by top-notch comics creators, pulls at the threads of gender, labor, and cultural production to paint a concerning picture of a human rights in a globalized world. Moore's reporting, illustrated by members of the Ladydrawers Comics Collective, takes the reader from the sweatshops of Cambodia to the traditional ateliers of Vienna, from the life of a globetrotting supermodel to the warehouses of large clothing retailers, from the secondhand clothing industry to the politics of the sex trade. With thoughtful illustrations of women's stories across the sex and garment supply chain, this book offers a practical guide to a growing problem few truly understand. Featuring the work of Leela Corman, Julia Gfrörer, Simon Häussle, Delia Jean, Ellen Lindner, and Melissa Mendes.

Threadbare Vintage

So, you want to publish books. Drawing on 23 years of experience operating an independent publishing company, Joe Biel has written the most accessible and comprehensive guide to running a successful publishing business. You'll learn all the skills of the trade, including how to: Develop your individual books to connect with readers on a practical and emotional level Choose between offset printed, digitally printed, and eBook formats and work effectively with printers Build an authentic niche so you can reach your audience and sell books directly Understand if and when you're ready to work with a distributor or large online retailer Create a budget and predict the cost and income of each book so your company stays in the black Decide what work you need to do yourself and what can be done by others Plan for sustainable growth Featuring interviews with other upstart independent publishers and funny anecdotes from publishing's long history as well as detailed charts and visuals, this book is

intended both beginners looking for a realistic overview of the publishing or self-publishing process and for experienced publishers seeking a deeper understanding of accounting principles, ways to bring their books to new audiences, and how to advance their mission in a changing industry. All readers will come away with the confidence to move forward wisely and a strong sense of why publishing matters today more than ever.

Microcosm Harper Collins

From Simon & Schuster, Microcosm is the provocative national bestseller by the author of *Wealth and Poverty*. George Gilder's Microcosm is the crystal ball of the next technological era. Leading scientists, engineers, and entrepreneurs provide vivid accounts of the latest inventions, revealing how the new international balance of power really lies in information technology.

A Portrait of Georgian London Graphic Arts Center Publishing Co. SEE BACK COVER....

Artists, Writers, Thinkers, Dreamers Random House

A Best Book of the Year Seed Magazine • Granta Magazine • The Plain-Dealer In this fascinating and utterly engaging book, Carl Zimmer traces E. coli's pivotal role in the history of biology, from the discovery of DNA to the latest advances in biotechnology. He reveals the many surprising and alarming parallels between E. coli's life and our own. And he describes how E. coli changes in real time, revealing billions of years of history encoded within its genome. E. coli is also the most engineered species on Earth, and as scientists retool this microbe to produce life-saving drugs and clean fuel, they are discovering just how far the definition of life can be stretched.

The Chainbreaker Bike Book Microcosm Publishing

Take a whirlwind tour through the city that never sleeps with NEW YORK: PORTRAIT OF A CITY. Dazzling full-color photography transports you through the five historic boroughs of the Big Apple. Climb to the top of the Empire State Building, relax in the lush greenery of Central Park, enjoy a world-famous hot dog at Coney Island, and then spend the evening among the bright lights of Times Square. From the celebrated Bronx Zoo to glamorous Radio City Music Hall to the warm beaches of Staten Island, NEW YORK will take your breath away.

Poetics of the Literary Self-Portrait AK Press

The image of Poland has once again been impressed on European consciousness. Norman Davies provides a key to understanding the modern Polish crisis in this lucid and authoritative description of the nation's history. Beginning with the period since 1945, he travels back in time to highlight the long-term themes and traditions which have influenced present attitudes. His evocative account reveals Poland as the heart of Europe in more than the geographical sense. It is a country where Europe's ideological conflicts are played out in their most acute form: as recent events have emphasized, Poland's fate is of vital concern to European civilization as a whole. This revised and updated edition tackles and analyses the issues arising from the fall of the Eastern Block, and looks at Poland's future within a political climate of democracy and free market.

You Are a Great and Powerful Wizard NYU Press

On Subbing is a quiet classic. It's impossible to put down, or forget, Dave Roche's vivid, self-deprecating, tales of woe from working as a substitute teaching assistant in Portland's elementary schools in the early 2000s. He writes about the good days and the terrible ones, helping kids who can't function in normal classrooms focus on their work, keeping kids from fighting, and keeping his composure while they tease him or adorably flirt with him. It's a real heartwarming ticket to putting a smile on your face and turning your day around.

Firebrands Marlowe

An evocative portrait of a forsaken city and the tenacity of its people.