
Lily Montagu Sermons Addresses Letters And Prayers

Gender and Religious Leadership

The Origin of the Modern Jewish Woman Writer

Encyclopedia of Modern Jewish Culture

Edinburgh Companion to Fin de Siecle Literature, Culture and the Arts

Women and Religion

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Womanhood in Radical Protestantism, 1525-1675

Jews and Feminism

*Lily Montagu Sermons Addresses
Letters And Prayers*

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SHYANNE AUGUST

Gender and Religious Leadership CCAR Press

Women have been rabbis for over forty years. No longer are women rabbis a unique phenomenon, rather they are part of the fabric of Jewish life. In this anthology, rabbis and scholars from across the Jewish world reflect back on the historic significance of women in the rabbinate and explore issues related to both the professional and personal lives of women rabbis. This collection examines the ways in which the reality of women in the rabbinate has impacted on all aspects of Jewish life, including congregational culture, liturgical development, life cycle ritual,

the Jewish healing movement, spirituality, theology, and more. Published by CCAR Press, a division of the Central Conference of American Rabbis

The Origin of the Modern Jewish Woman Writer OUP Oxford
Jewish philosophy responds to the challenges of today's world. By studying the ideas of great contemporary thinkers, readers will achieve a rich understanding of our contemporary spiritual needs.

Encyclopedia of Modern Jewish Culture Wayne State University Press

Lionel de Rothschild's hard-fought entry into Parliament in 1858 marked the emancipation of Jews in Britain - the symbolic conclusion of Jews' campaign for equal rights and their inclusion as citizens after centuries of discrimination. Jewish life entered a

new phase: the post-emancipation era. But what did this mean for the Jewish community and their interactions with wider society? And how did Britain's state and society react to its newest citizens? Emancipation was ambiguous. Acceptance carried expectations, as well as opportunities. Integrating into British society required changes to traditional Jewish identity, just as it also widened conceptions of Britishness. Many Jews willingly embraced their environment and fashioned a unique Jewish existence: mixing in all levels of society; experiencing economic success; and organising and translating its faith along Anglican grounds. However, unlike many other European Jews, Anglo-Jews stayed loyal to their faith. Conversion and outmarriage remained rare, and connections were maintained with foreign kin. The community was even willing at times to place its Jewish and English identity in conflict, as happened during the 1876-8 Eastern Crisis - which provoked the first episode of modern antisemitism in Britain. The nature of Jewish existence in Britain was unclear and developing in the post-emancipation era. Focusing upon inter-linked case studies of Anglo-Jewry's political activity, internal government, and religious development, Michael Clark explores the dilemmas of identity and inter-faith relations that confronted the minority in late nineteenth-century Britain. This was a crucial period in which the Anglo-Jewish community shaped the basis of its modern existence, whilst the British state explored the limits of its toleration.

Edinburgh Companion to Fin de Siecle Literature, Culture and the Arts Routledge

Paula Hyman broadens and revises earlier analyses of Jewish assimilation, which depicted "the Jews" as though they were all

men, by focusing on women and the domestic as well as the public realms. Surveying Jewish accommodations to new conditions in Europe and the United States in the years between 1850 and 1950, she retrieves the experience of women as reflected in their writings--memoirs, newspaper and journal articles, and texts of speeches--and finds that Jewish women's patterns of assimilation differed from men's and that an examination of those differences exposes the tensions inherent in the project of Jewish assimilation. Patterns of assimilation varied not only between men and women but also according to geographical locale and social class. Germany, France, England, and the United States offered some degree of civic equality to their Jewish populations, and by the last third of the nineteenth century, their relatively small Jewish communities were generally defined by their middle-class characteristics. In contrast, the eastern European nations contained relatively large and overwhelmingly non-middle-class Jewish population. Hyman considers how these differences between East and West influenced gender norms, which in turn shaped Jewish women's responses to the changing conditions of the modern world, and how they merged in the large communities of eastern European Jewish immigrants in the United States. The book concludes with an exploration of the sexual politics of Jewish identity. Hyman argues that the frustration of Jewish men at their "feminization" in societies in which they had achieved political equality and economic success was manifested in their criticism of, and distancing from, Jewish women. The book integrates a wide range of primary and secondary sources to incorporate Jewish women's history into one of the salient themes in modern Jewish history,

that of assimilation. The book is addressed to a wide audience: those with an interest in modern Jewish history, in women's history, and in ethnic studies and all who are concerned with the experience and identity of Jews in the modern world.

Women and Religion Rowman & Littlefield

The Encyclopedia of Modern Jewish Culture is an extensively updated revision of the very successful Companion to Jewish Culture published in 1989 and has now been updated throughout. Experts from all over the world contribute entries ranging from 200 to 1000 words broadly, covering the humanities, arts, social sciences, sport and popular culture, and 5000-word essays contextualize the shorter entries, and provide overviews to aspects of culture in the Jewish world. Ideal for student and general readers, the articles and biographies have been written by scholars and academics, musicians, artists and writers, and the book now contains up-to-date bibliographies, suggestions for further reading, comprehensive cross referencing, and a full index. This is a resource, no student of Jewish history will want to go without.

[The JPS Guide to Jewish Women](#) Liverpool University Press

This work aims to provide source material stemming from Lily Montagu's work: as lay minister of the West Central Jewish Congregation in London; on the founding of the Jewish Religious Union and the World Union for Progressive Judaism; and with the West Central Jewish Girls' Club.

The Jewish Woman, 1900-1985 Edwin Mellen Press

Surprisingly little has been written about the origins of Liberal Judaism in England but this book examines why the movement was founded and how it developed. Kessler has selected the key

writings of the four founders to demonstrate their understanding of modern Judaism. By bringing their writings together in one work, the reader is able to read about the scholarly contributions of Abrahams, the astute leadership of Montefiore, the organizational abilities of Montagu and the pastoral dynamism of Mattuck. Israel Abrahams was the foremost scholar of his time and with Claude Montefiore established the Jewish Quarterly Review, which was the first English speaking academic Jewish journal. Montefiore's influence is also illustrated by Lily Montagu's contribution to the establishment of Liberal Judaism. Montagu provided the catalyst for creation of Liberal Judaism. Israel Mattuck left a comfortable pulpit in New York and took the reins at the first Liberal synagogue in England in 1912. It was Mattuck who galvanized the small Liberal Jewish community, based around one synagogue, and transformed it into a community of synagogues.

Response to Modernity University of Plymouth Press

Analyses the development of Jewish women's writing in relation to Victorian literary history, women's cultural history, and Jewish cultural history. Between 1830 and 1880, the Jewish community flourished in England. During this time, known as *haskalah*, or the Anglo-Jewish Enlightenment, Jewish women in England became the first Jewish women anywhere to publish novels, histories, periodicals, theological tracts, and conduct manuals. The Origin of the Modern Jewish Woman Writer analyzes this critical but forgotten period in the development of Jewish women's writing in relation to Victorian literary history, women's cultural history, and Jewish cultural history. Michael Galchinsky demonstrates that these women writers were the most widely recognized

spokespersons for the *haskalah*. Their romances, some of which sold as well as novels by Dickens, argued for Jew's emancipation in the Victorian world and women's emancipation in the Jewish world.

Judaism Since Gender Wayne State University Press

This work presents the development and increasing political influence of the ideas of Meir Kahane, a right-wing Jewish thinker. It deals with Kahane's ideas on: the expulsion of Arabs from Israel; liberal forms of Judaism; conversion; intermarriage; Jewish education; and the employment of violence as a legitimate act. Beginning with Kahane's founding of the Jewish Defense League, the volume concludes with his election to the Israeli Parliament and his activities therein.

In Memory of Lily H. Montagu CCAR Press

A biography of Edwin Montagu, British Secretary of State for India in 1917-22. Conservative Party opposition to his policies was accompanied by more or less openly expressed antisemitism (see the index). Ch. 23 (pp. 422-449), "Zionism: The Balfour Declaration," traces the debate among British Jewry over the government's support for a Jewish state in Palestine. Montagu, like most of the Jewish establishment, attempted to prevent adoption of the Declaration, fearing that it would lead to perceptions that Jews were not loyal citizens in the countries of their residence and thus fuel antisemitism.

Jewish Preaching in Times of War, 1800 - 2001 Behrman House, Inc

This text presents a study of Lily Montagu, the founder of the movement of Liberal Judaism in Great Britain and of the World Union for Progressive Judaism.

The Encyclopedia of Religion New York : E. Mellen Press

Concentrating on the status of women among the early Anabaptists, the Spiritualists, including Quakers, and radical Puritans, this collection of radical Protestant writings by women focuses on the period 1525 to 1675, and looks at the radical reformation and the place of women within the Church.

Choices in Modern Jewish Thought Jewish Publication Society
Judaism Since Gender offers a radically new concept of Jewish Studies, staking out new intellectual terrain and redefining the discipline as an intrinsically feminist practice. The question of how knowledge is gendered has been discussed by philosophers and feminists for years, yet is still new to many scholars of Judaism. *Judaism Since Gender* illuminates a crucial debate among intellectuals both within and outside the academy, and ultimately overturns the belief that scholars of Judaism are still largely oblivious of recent developments in the study of gender. Offering a range of provocations--Jewish men as sissies, Jesus as transvestite, the problem of eroticizing Holocaust narratives--this timely collection pits the joys of transgression against desires for cultural wholeness.

Lily Montagu, Sermons, Addresses, Letters, and Prayers Holmes & Meier Publishers

This volume analyzes historical and recent developments in female religious leadership and the larger issues shaping the scholarly debate at the intersection of gender and religious studies. Jewish activism and scholarship have been crucial in linking theology and gender issues since the early twentieth century. Academic and vocational leadership and training have had significant, concrete impact on religious communal practices

and formation across the US and Europe. At the same time, these models provide important avenues of constructive dialogue and comparative ecumenical and interfaith enterprises. This volume investigates those possibilities towards constructive, activist, holistic female ministerial leadership for religious faith communities.

Lily Montagu, Sermons, Addresses, Letters and Prayers

Edinburgh University Press

The Reader's Guide to Judaism is a survey of English-language translations of the most important primary texts in the Jewish tradition. The field is assessed in some 470 essays discussing individuals (Martin Buber, Gluckel of Hameln), literature (Genesis, Ladino Literature), thought and beliefs (Holiness, Bioethics), practice (Dietary Laws, Passover), history (Venice, Baghdadi Jews of India), and arts and material culture (Synagogue Architecture, Costume). The emphasis is on Judaism, rather than on Jewish studies more broadly.

A Reader of Early Liberal Judaism NYU Press

"Judaism, or that which has united the successive generations of Jews into one people, is not only a religion; it is a dynamic religious civilization."--Mordecai Menachem Kaplan, from Questions Jews Ask (1956) In assessing what their Jewish identities mean to them, Jews today sometimes describe themselves as links in a chain of tradition that stretches back to biblical times. In this collection of biographies of Jewish thinkers from ancient times to the present, the links in that chain come to life through the dramatic stories of 41 shapers of Jewish tradition. From Hillel, whose teaching more than twenty centuries ago set Judaism on its post-biblical course, to Yitzhak Rabin, the Noble

Peace Prize-winning Prime Minister of Israel who helped to broker a peace settlement between the Israelis and the Palestinians, these men and women all left an indelible mark on Jewish practice, scholarship, or nationalism. In individual biographical essays, Naomi Pasachoff explores the contributions of philosophers, poets, and philanthropists; of mystics, statesmen, and scholars; of religious organizers and Zionist leaders. In so doing she uncovers surprising facts about well-known figures. For example, Theodor Herzl is widely honored as the father of the modern state of Israel, but did you know that he once dreamed of leading all the Jews of Vienna to St. Stephan Cathedral to undergo mass baptism? Readers who recognize Rashi as the most famous of all biblical commentators may be startled to learn that his concise style was a function of his tight budget. The book includes suggestions for further reading, an appendix, a glossary, and an index. Illustrations and photographs accompany the text, and a biographical fact box for each profile provides for easy reference. All these features make Links in the Chain an ideal introduction to Jewish role models for younger readers and a vital reference for all interested in Jewish history. Moreover, the book is a reminder that Jewish tradition is still evolving and that each reader has the potential to contribute to it. 41 extended essays profile the lives and contributions of Jewish heroes, including: Johanan ben Zakkai, the spiritual and intellectual leader who reshaped Jewish life after the destruction of the Temple in 70 C.E. Dona Gracia Nasi, the outstanding 16th-century leader who led the equivalent of an underground railroad to lead fugitive Marranos to safety. Rebecca Gratz, said to have been the model for the character Rebecca in Walter Scott's Ivanhoe, who

spearheaded the development of Jewish Sunday schools in the United States. Leopold Zunz, whose transformation of Jewish scholarship in the 19th century ultimately led to the existence of Judaica departments and programs in major universities. Lily Montagu, whose unsatisfying Orthodox childhood as a child of privilege in Victorian England transformed her into a 20th-century leader of British and world liberal Judaism. Isaac Mayer Wise, the early leader of Reform Judaism in the United States, who conceived of and helped bring into existence many of the institutions of contemporary American Judaism. Eliezer Ben Yehudah, the father of modern Hebrew, who nearly singlehandedly transformed Hebrew from an ancient religious language into a spoken modern one.

Mishkan T'filah CCAR Press

The only comprehensive volume of Jewish women's spiritual writing from the sixteenth century to the present

Gender & Jewish Studies Bloomsbury Publishing USA

The first comprehensive guide to women activists from every part of the world, illuminating the broad range of women's struggles to reform society from the 18th century to the present. Despite being marginalized, disenfranchised, impoverished, and oppressed, women have always stepped forward in disproportionate numbers to lead movements for social change. This two-volume encyclopedia documents the visions, struggles, and lives of women who have changed the world. This encyclopedia celebrates the lives and achievements of nearly 300 women from around the globe—women who have bravely insisted that the way things are is not the way they have to be. Nadeshda Krupskaya, the wife of Lenin, spearheaded the drive

against illiteracy in post-revolutionary Russia. American Dorothy Day founded the Catholic worker movement. Begum Rokeya Hossain organized a girls' school in Calcutta in 1911. Rachel Carson launched the modern environmental movement with her book *Silent Spring*. The stories of these women and the hundreds of others collected here will restore missing pages to our history and inspire a new generation of women to change the world.

A Bio-bibliography of Eighteenth-century Religious Women in England and Spain New York : E. Mellen Press

The late nineteenth-century fin de siècle has proved an enduringly fascinating moment in literary and cultural history. It is associated with the emergence of intriguing figures - such as the 'new woman' and 'uranian'; with contradictory impulses - of decadence and decay on the one hand, and of experiment and renewal, on the other; as well as with unprecedented intercultural exchange, especially between Britain and France. The 22 newly-commissioned essays collected here re-examine some of the key concepts taken to define the fin de siècle, while also introducing hitherto overlooked cultural phenomena into the frame, such as the importance of humanitarianism. The impact of recent research in material culture is explored, particularly how the history of the book and the history of performance culture is changing our understanding of this period. A wide range of cultural activities is discussed?from participation in avant-garde theatre to interior decoration and from the writing of poetry to political and religious activism. Together, the essays provide new scholarly insights into British fin de siècle and enrich our understanding of this complex period, while paying particular attention to the importance of regionalism.

Hear Our Voice Routledge

The guide that launched Biblio Press, a one-of-a-kind listing to

over 2500 articles on Jewish women annotated under eleven headings.