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The Just Assassins By Albert Camus
Book Analysis

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Albert Camus' Critique of Modernity Talon Books

Australian history has been revised and reinterpreted by successive generations of historians, writers, governments and public commentators, yet there has been no account of the ways it has changed, who makes history, and how. Making Australian History responds to this critical gap in Australian historical research. A few years ago Anna Clark saw a series of paintings on a sandstone cliff face in the Northern Territory. There were characteristic crosshatched images of fat barramundi and turtles, as well as sprayed handprints and several human figures with spears. Next to them was a long gun, painted with white ochre, an unmistakable image of the colonisers. Was this an Indigenous rendering of contact? A work of history? Each piece of history has a message and context that depends on who wrote it and when. Australian history has swirled and contorted over the years: the history wars have embroiled historians, politicians and public commentators alike, while debates over historical fiction have been as divisive. History isn't just about understanding what happened and why. It also reflects the persuasions, politics and prejudices of its authors. Each iteration of Australia's national story reveals not only the past in question, but also the guiding concerns and perceptions of each generation of history makers. Making Australian History is bold and inclusive: it catalogues and contextualises changing readings of the past, it examines the increasingly problematic role of historians as national storytellers, and it incorporates the stories of people.

The Just W. W. Norton & Company

ONE OF TIME MAGAZINE'S 100 BEST MYSTERY AND THRILLER BOOKS OF ALL TIME • A fantastical crime novel set in an alternate Seoul where assassination guilds compete for market dominance. "The Plotters's first convenient comparison may be to the ever-expanding John Wick movies" --Los Angeles Review of Books Behind every assassination, there is an anonymous mastermind-- a plotter--working in the shadows. Plotters quietly dictate the

moves of the city's most dangerous criminals, but their existence is little more than legend. Just who are the plotters? And more important, what do they want? Reseng is an assassin. Raised by a cantankerous killer named Old Raccoon in the crime headquarters "The Library," Reseng never questioned anything: where to go, who to kill, or why his home was filled with books that no one ever read. But one day, Reseng steps out of line on a job, toppling a set of carefully calibrated plans. And when he uncovers an extraordinary scheme set into motion by an eccentric trio of young women--a convenience store clerk, her wheelchair-bound sister, and a cross-eyed librarian--Reseng will have to decide if he will remain a pawn or finally take control of the plot. Crackling with action and filled with unforgettable characters, *The Plotters* is a deeply entertaining thriller that soars with the soul, wit, and lyricism of real literary craft.

Crimes Committed by Terrorist Groups Vintage

A deeply personal and moving new play about family and memory from Francois Archambault, one of Quebec's most compelling writers.

Reclaiming History: The Assassination of President John F.

Kennedy Hachette UK

New evidence, some never before seen, is now revealed direct from the original file of the Dallas Police Department on the assassination of John F. Kennedy.

Reflections on the Guillotine Univ of California Press

First published in English in 2007 under title: The history of terrorism: from antiquity to al Qaeda.

Enigma Variations Vintage

Unlock the more straightforward side of *The Just Assassins* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Just Assassins* by Albert Camus is a play written in 1949 and set in the context of the Russian revolution of 1905. At a time when political troubles were brewing in Europe and World War II was still very present in everyone's memories, Camus examines the notion of engagement and its interaction with ethics and values. Camus is known for his philosophical and thought-provoking novels and he often explored themes such as ethics, humanity and justice. His

popular works earned him the Nobel Prize in Literature in 1957, making him the second-youngest recipient in history. Find out everything you need to know about *The Just Assassins* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The History of Terrorism Harvard University Press

From Pulitzer Prize finalist Annie Jacobsen, the untold USA Today bestselling story of the CIA's secret paramilitary units. Surprise . . . your target. Kill . . . your enemy. Vanish . . . without a trace.

When diplomacy fails, and war is unwise, the president calls on the CIA's Special Activities Division, a highly-classified branch of the CIA and the most effective, black operations force in the world. Originally known as the president's guerrilla warfare corps, SAD conducts risky and ruthless operations that have evolved over time to defend America from its enemies. Almost every American president since World War II has asked the CIA to conduct sabotage, subversion and, yes, assassination. With unprecedented access to forty-two men and women who proudly and secretly worked on CIA covert operations from the dawn of the Cold War to the present day, along with declassified documents and deep historical research, Pulitzer Prize finalist Annie Jacobsen unveils -- like never before -- a complex world of individuals working in treacherous environments populated with killers, connivers, and saboteurs. Despite Hollywood notions of off-book operations and external secret hires, covert action is actually one piece in a colossal foreign policy machine. Written with the pacing of a thriller, *Surprise, Kill, Vanish* brings to vivid life the sheer pandemonium and chaos, as well as the unforgettable human will to survive and the intellectual challenge of not giving up hope that define paramilitary and intelligence work. Jacobsen's exclusive interviews -- with members of the CIA's

Senior Intelligence Service (equivalent to the Pentagon's generals), its counterterrorism chiefs, targeting officers, and Special Activities Division's Ground Branch operators who conduct today's close-quarters killing operations around the world -- reveal, for the first time, the enormity of this shocking, controversial, and morally complex terrain. Is the CIA's paramilitary army America's weaponized strength, or a liability to its principled standing in the world? Every operation reported in this book, however unsettling, is legal.

Bulletins from Dallas Harper Collins

THE STORY: Nobel Prize-winning author Abel Znrko lives as a recluse on a remote island in the Norwegian Seas. For fifteen years, his one friend and soulmate has been Helen, from whom he has been physically separated for the majority of their affair. *Albert Camus's Philosophy of Communication* Routledge Riley, a teen orphan boy living in Victorian London, has had the misfortune of being apprenticed to Albert Garrick, an illusionist who has fallen on difficult times and now uses his unique conjuring skills to gain access to victims' dwellings. On one such escapade, Garrick brings his reluctant apprentice along and urges him to commit his first killing. Riley is saved from having to commit the grisly act when the intended victim turns out to be a scientist from the future, part of the FBI's Witness Anonymous Relocation Program (WARP) Riley is unwittingly transported via wormhole to modern day London, followed closely by Garrick. In modern London, Riley is helped by Chevron Savano, a nineteen-year-old FBI agent sent to London as punishment after a disastrous undercover, anti-terrorist operation in Los Angeles. Together Riley and Chevie must evade Garrick, who has been fundamentally altered by his trip through the wormhole. Garrick is now not only evil, but he also possesses all of the scientist's knowledge. He is determined to track Riley down and use the timekey in Chevie's possession to make his way back to Victorian London where he can literally change the world.

Dance of the Assassins BrightSummaries.com

NOBEL PRIZE WINNER • Twenty-three political essays that focus on the victims of history, from the fallen maquis of the French Resistance to the casualties of the Cold War. In the speech he gave upon accepting the Nobel Prize for Literature in 1957, Albert Camus said that a writer "cannot serve today those who make history; he must serve those who are subject to it." Resistance,

Rebellion and Death displays Camus' rigorous moral intelligence addressing issues that range from colonial warfare in Algeria to the social cancer of capital punishment. But this stirring book is above all a reflection on the problem of freedom, and, as such, belongs in the same tradition as the works that gave Camus his reputation as the conscience of our century: *The Stranger*, *The Rebel*, and *The Myth of Sisyphus*.

You Will Remember Me Smart Rhino Publications

Paris is firing all its ammunition into the August night. Against a vast backdrop of water and stone, on both sides of a river awash with history, freedom's barricades are once again being erected. Once again justice must be redeemed with men's blood. Albert Camus (1913-1960) wrote these words in August 1944, as Paris was being liberated from German occupation. Although best known for his novels including *The Stranger* and *The Plague*, it was his vivid descriptions of the horrors of the occupation and his passionate defense of freedom that in fact launched his public fame. Now, for the first time in English, Camus at 'Combat' presents all of Camus' World War II resistance and early postwar writings published in *Combat*, the resistance newspaper where he served as editor-in-chief and editorial writer between 1944 and 1947. These 165 articles and editorials show how Camus' thinking evolved from support of a revolutionary transformation of postwar society to a wariness of the radical left alongside his longstanding strident opposition to the reactionary right. These are poignant depictions of issues ranging from the liberation, deportation, justice for collaborators, the return of POWs, and food and housing shortages, to the postwar role of international institutions, colonial injustices, and the situation of a free press in democracies. The ideas that shaped the vision of this Nobel-prize winning novelist and essayist are on abundant display. More than half a century after the publication of these writings, they have lost none of their force. They still speak to us about freedom, justice, truth, and democracy.

WARP Book 1: The Reluctant Assassin Penguin Classics

An in-depth look at one of the twentieth century's star reporters and his biggest story. Thanks to one reporter's skill, we can fix the exact moment on November 22, 1963 when the world stopped and held its breath: At 12:34 p.m. Central Time, UPI White House reporter Merriman Smith broke the news that shots had been fired at President Kennedy's motorcade. Most people

think Walter Cronkite was the first to tell America about the assassination. But when Cronkite broke the news on TV, he read from one of Smith's dispatches. At Parkland Hospital, Smith saw President Kennedy's blood-soaked body in the back of his limousine before the emergency room attendants arrived. Two hours later, he was one of three journalists to witness President Johnson's swearing-in aboard Air Force One. Smith rightly won a Pulitzer Prize for the vivid story he wrote for the next day's morning newspapers. Smith's scoop is journalism legend. But the full story of how he pulled off the most amazing reportorial coup has never been told. As the top White House reporter of his time, Smith was a bona fide celebrity and even a regular on late-night TV. But he has never been the subject of a biography. With access to a trove of Smith's personal letters and papers and through interviews with Smith's family and colleagues, veteran news reporter Bill Sanderson will crack open the legend. *Bulletins from Dallas* tells for the first time how Smith beat his competition on the story, and shows how the biggest scoop of his career foreshadowed his personal downfall. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Brill's Companion to Camus Dramatists Play Service Inc

Terrorism has long been a major shaping force in the world. However, the meanings of terrorism, as a word and as a set of actions, are intensely contested. This volume explores how literature has dealt with terrorism from the Renaissance to today, inviting the reader to make connections between older instances of terrorism and contemporary ones, and to see how the various literary treatments of terrorism draw on each other. The essays demonstrate that the debates around terrorism only give the fictive imagination more room, and that fiction has a great deal to offer in terms of both understanding terrorism and our responses to it. Written by historians and literary critics, the essays provide essential knowledge to understand terrorism in its full complexity.

As befitting a global problem, this book brings together a truly international group of scholars, with representatives from America, Scotland, Canada, New Zealand, Italy, Israel, and other countries.

Making Australian History Vintage

A woman's passion for the Nobel Prize winner yields "a rich hybrid of biography, literary criticism, intellectual history and memoir" (The Washington Post). Elizabeth Hawes was a college sophomore in the 1950s when she became transfixed and transformed by Albert Camus. The author of such revered works as *The Fall*, *The Plague*, and *The Stranger*, he was best known for his contribution to twentieth-century literature. But who was he, beneath the trappings of fame? A French-Algerian of humble birth; the TB-stricken exile editing the war resistance newspaper *Combat*; the pied noir in anguish over the Algerian War; and the Don Juan who loved a multitude of women. Above all, he was a man who was making an indelible mark on the psyche of an increasingly grounded and empowered nineteen-year-old girl in Massachusetts. Confident that one day she would meet her idol, Elizabeth never let go of his basic message: that in a world that was absurd, the only course was awareness and action. In this "beautiful memoir of a life-long obsession" (Harper's Magazine), literary critic Elizabeth Hawes chronicles her personal forty-year journey as she follows in Camus's footsteps, "bring[ing] this troubled and complex writer back into the light" (The Boston Globe). "A fascinating spin on the mere biographies others produce", *Camus, a Romance* is the story not only of the elusive and solitary Camus, one wrought with passion and detail, but of the enduring and life-changing relationship between a reader and a most beloved writer (The Huffington Post).

Camus University of Missouri Press

Jean-Paul Sartre is the author of possibly the most notorious one-liner of twentieth-century philosophy: 'Hell is other people'. Albert Camus was *The Outsider*. The two men first came together in Occupied Paris in the middle of the Second World War, and quickly became friends, comrades, and mutual admirers. But the intellectual honeymoon was short-lived. In 1943, with Nazis patrolling the streets, Sartre and Camus sat in a café on the boulevard Saint-Germain with Simone de Beauvoir and began a discussion about life and love and literature that would pull them

all together and finally tear them apart. They ended up on opposite sides in a war of words over just about everything: women, philosophy, politics. Their fraught, fractured friendship culminated in a bitter and very public feud that was described as 'the end of a love-affair' but which never really finished. Sartre was a boxer and a drug-addict; Camus was a goalkeeper who subscribed to a degree-zero approach to style and ecstasy. Sartre, obsessed with his own ugliness, took up the challenge of accumulating women; Camus, part-Bogart, part-Samurai, was also a self-confessed Don Juan who aspired to chastity. Sartre and Camus play out an epic struggle between the symbolic and the savage. But what if the friction between these two unique individuals is also the source of our own inevitable conflicts? *The Boxer and the Goalkeeper: Sartre vs Camus* reconstructs the intense and antagonistic relationship that was (in Sartre's terms) 'doomed to failure'. Weaving together the lives and ideas and writings of Albert Camus and Jean-Paul Sartre, Andy Martin relives the existential drama that still binds them inseparably together and remixes a philosophical dialogue that speaks to us now.

Camus, a Romance Skyhorse Publishing, Inc.

All Schools are the same and Spencer Pendleton expects no less from Greenfield Middle. But Spencer hasn't met them yet—the Tribe, a group of runaway students who secretly own the school. They live off cafeteria food and wield weapons made out of everyday school supplies. Strangely, no one seems to know they exist, except for Spencer. And the group wants him to join their ranks. All he has to do is pass the initiations . . . and leave his mother and life behind. Can Spencer go through with it? Better yet, what will happen if he says no?

The Tribe: Homeroom Headhunters Penguin UK

NOBEL PRIZE WINNER • Four seminal plays by one of the greatest philosophers of the twentieth century. An existential portrayal of Hell in Sartre's best-known play, as well as three other brilliant, thought-provoking works: the reworking of the Electra-Orestes story, the conflict of a young intellectual torn between theory and conflict, and an arresting attack on American racism.

The Plotters BRILL

This book is the first English-language collection of essays by leading Camus scholars from around the world to focus on Albert

Camus' place and status as a philosopher amongst philosophers. After a thematic introduction, the dedicated chapters of Part 1 address Camus' relations with leading philosophers, from the ancient Greeks to Jean-Paul Sartre (Augustine, Hume, Kant, Diderot, Nietzsche, Kierkegaard, Husserl, Hegel, Marx, Sartre). Part 2 contains pieces considering philosophical themes in Camus' works, from the absurd in *The Myth of Sisyphus* to love in *The First Man* (the absurd, psychoanalysis, justice, Algeria, solidarity and solitude, revolution and revolt, art, asceticism, love).

No Exit and Three Other Plays Little, Brown Books for Young Readers

ASININE ASSASSINS is an anthology of stories about inept, brainless, ridiculous hired guns, assassins, and murderers. The third in the "Assassins" series, which also includes UNCOMMON ASSASSINS and INSIDIOUS ASSASSINS. Crime fiction with a difference!

Albert Camus: A Very Short Introduction Macmillan

A biography in text and pictures of the highly influential, iconic writer, from his daughter "My children and grandchildren never got to know him. I wanted to go through all the photos for their sake. To rediscover his laugh, his lack of pretension, his generosity, to meet this highly observant, warm-hearted person once more, the man who steered me along the path of life. To show, as Severine Gaspari once wrote, that Albert Camus was in essence a 'person among people, who in the midst of them all, strove to become genuine.'" --Catherine Camus Using selected texts, photographs, and previously unpublished documents, Catherine Camus skillfully and easily takes readers through the fascinating life and work of her father, Albert Camus, who, in his defense of the individual, also saw himself as the voice of the downtrodden. The winner of the Nobel prize for literature, Albert Camus died suddenly and tragically in 1960. He was only 46. There are rumors to this day that the Russian KGB was behind the car crash. Writer, journalist, philosopher, playwright, and producer, he was a shining defender of freedom, whose art and person were dedicated to serving the dignity in humanity. In his tireless struggle against all forms of repression, he was a ceaseless critic of humanity's hubris; the same struggle can still be felt today.