

---

# Woodward And Bernstein Life In The Shadow Of Watergate

---

The Boys on the Bus  
 Yours in Truth  
 The Brethren  
 Finding Magic  
 The Nixon Tapes, 1971-1972  
 The Secret Man  
 The Last of the President's Men  
 Shadow  
 Reunion  
 Woodward and Bernstein  
 Conservatize Me  
 Veil  
 A Woman in Charge  
 Peril  
 Calling in "The One"  
 Leak  
 The Price of Politics  
 Getting It Wrong  
 The Powers That Be  
 State of Denial: Bush at War, Part III  
 Pretend I'm Not Here  
 A Good Life  
 Abraham Lincoln's Second Inaugural Address  
 Rage  
 Robert Redford  
 Chasing History  
 Getting it Wrong  
 Commanders  
 Wired  
 His Holiness  
 Running Toward Danger  
 The War Within  
 Nixon at the Movies  
 Bush At War  
 The Final Days  
 One Man Against the World  
 The Nixon Defense  
 Plan of Attack  
 The Wars of Watergate  
 To Hell in a Day Coach

*Woodward And Bernstein Life In The Shadow Of Watergate*

Downloaded from [qr.bonide.com](http://qr.bonide.com) by guest

---

## NEAL DEANDRE

---

The Boys on the Bus Simon and Schuster

“People will be arguing over Nixon at the Movies as much as, for more than half a century, the country at large has been arguing about Nixon.”—Greil Marcus Richard Nixon and the film industry arrived in Southern California in the same year, 1913, and they shared a long and complex history. The president screened Patton multiple times before and during the invasion of Cambodia, for example. In this unique blend of political biography, cultural history, and film criticism, Mark Feeney recounts in detail Nixon’s enthusiastic viewing habits during his presidency, and takes a new and often revelatory approach to Nixon’s career and Hollywood’s, seeing aspects of Nixon’s character, and the nation’s, refracted and reimagined in film. Nixon at the Movies is a “virtuosic” examination of a man, a culture, and a country in a time of tumult (Slate). “By Feeney's

count, Nixon, an unabashed film buff, watched more than 500 movies during the 67 months of his presidency, all carefully listed in an appendix titled ‘What the President Saw and When He Saw It.’ Nixon concentrated intently on whatever was on the screen; he refused to leave even if the picture was a dud and everyone around him was restless. He was omnivorous, would watch anything, though he did have his preferences...Only rarely did he watch R-rated or foreign films. He liked happy endings. Movies were obviously a means of escape for him, and as the Watergate noose tightened, he spent ever more time in the screening room.”—The New York Times

*Yours in Truth* Random House

In America's capital city, where little stays secret for long, the identity of Deep Throat - the mysterious source who helped Bob Woodward and Carl Bernstein break open the Watergate scandal in 1972 - remained hidden for thirty-three years. Now, Woodward tells the story of his long, complex relationship with Mark Felt, the enigmatic former No. 2 man in the FBI who helped end the

presidency of Richard Nixon. *The Secret Man* chronicles the story in intimate detail, from Woodward's first, chance encounter with Felt in the Nixon White House, to their covert, middle-of-the-night meetings in an underground parking garage, to the aftermath of Watergate and decades beyond, until Felt finally stepped forward at age 91 to unmask himself as Deep Throat. It is an intense, 33-year journey and the gripping final chapter to one of the most exciting periods in journalistic and political history.

**The Brethren** Open Road Media

Cheap booze. Flying fleshpots. Lack of sleep. Endless spin. Lying pols. Just a few of the snares lying in wait for the reporters who covered the 1972 presidential election. Traveling with the press pack from the June primaries to the big night in November, Rolling Stone reporter Timothy Crouse hopscotched the country with both the Nixon and McGovern campaigns and witnessed the birth of modern campaign journalism. *The Boys on the Bus* is the raucous story of how American news got to be what it is today. With its verve, wit, and psychological acumen, it is a classic of American reporting. NOTE: This edition does not include photographs.

**Finding Magic** Simon and Schuster

"If daily journalism constitutes history's first rough draft, then 'Getting it Wrong' certainly reveals how rough that draft can be. Joseph Campbell is a dogged and first-rate scholar."--Neil Henry, Dean, University of California, Berkeley Graduate School of Journalism "Dr. Campbell has done meticulous research that examines ten media myths in context. This book rightfully calls us to rethink some significant errors that have become a part of our history and our collective memories. It is just downright interesting reading."--Wallace B. Eberhard, recipient of the American Journalism Historians Association Kobre Award for Lifetime Achievement

**The Nixon Tapes, 1971-1972** Simon and Schuster

Based on 18 months of reporting, Woodward's 17th book is an intimate, documented examination of how President Obama and the highest profile Republican and Democratic leaders in the United States Congress attempted to restore the American economy and improve the federal government's fiscal condition over three and one half years. Drawn from memos, contemporaneous meeting notes, emails and in-depth interviews with the central players, *THE PRICE OF POLITICS* addresses the key issue of the presidential and congressional campaigns: the condition of the American economy and how and why we got there. Providing verbatim, day-by-day, even hour-by-hour accounts, the book shows what really happened, what drove the debates, negotiations and struggles that define, and will continue to define, the American future.

**The Secret Man** Simon and Schuster

An intimate profile of the legendary Washington Post editor whose life and career encompassed Watergate, the Pentagon Papers, and the Kennedys—as portrayed by Tom Hanks in the Steven Spielberg film *The Post* "A fairly complete and rare portrait of this last of the lion-king newspaper editors."—The New York Times Book Review Ben Bradlee was a fixture on the American scene for nearly half a century—a close friend to John F. Kennedy; the center of D.C. social life; and a crusty, charismatic editor whose decisions at the helm of the Post during Watergate changed the course of history. Granted unprecedented access to Bradlee and his colleagues, friends, and private files, Jeff Himmelman draws on never-before-seen internal Post memos, correspondence, personal photographs, and private interviews to trace the full arc of Bradlee's forty-five-year career—from his early days as a press attaché in postwar Paris through the Pentagon Papers, Richard Nixon's resignation, the Janet Cooke fabrication scandal, and beyond. Along the way, Himmelman also

unearths a series of surprises—about Watergate, and about Bradlee's private relationships with Post owner Katharine Graham, reporters Bob Woodward and Carl Bernstein, and President Kennedy and his wife, Jackie. "Don't feel that you have to protect me," Bradlee told Himmelman whenever the reporting started to strike close to home. "Follow your nose." Those instructions, familiar to any Post reporter, have resulted in this thoughtfully constructed and beautifully written account of a magnetic man whose career has come to define the golden age of newspapers in America, when the press battled for its freedom—and won. Praise for *Yours in Truth* "The absolute best nonfiction book of the year . . . a work of journalistic art . . . history straight and true . . . should be required reading at the Columbia School of Journalism."—Chicago Tribune "Surprising and compulsively readable . . . Himmelman's chapters on Watergate are especially masterful, untangling that web in a fresh and comprehensible way."—Minneapolis Star Tribune "A sparkling, revealing, definitely controversial, and very readable book . . . highly amusing, particularly for any connoisseur of juicy modern American politics."—Pittsburgh Post-Gazette "Embedded in *Yours in Truth* there are fundamental insights about journalism and the role of a dynamic press."—The Atlantic

**The Last of the President's Men** Simon and Schuster

A New York Times bestseller In this triumphant memoir, Carl Bernstein, the Pulitzer Prize-winning coauthor of *All the President's Men* and pioneer of investigative journalism, recalls his beginnings as an audacious teenage newspaper reporter in the nation's capital—a winning tale of scrapes, gumshoeing, and American bedlam. In 1960, Bernstein was just a sixteen-year-old at considerable risk of failing to graduate high school. Inquisitive, self-taught—and, yes, truant—Bernstein landed a job as a copyboy at the *Evening Star*, the afternoon paper in Washington. By nineteen, he was a reporter there. In *Chasing History: A Kid in the Newsroom*, Bernstein recalls the origins of his storied journalistic career as he chronicles the Kennedy era, the swelling civil rights movement, and a slew of grisly crimes. He spins a buoyant, frenetic account of educating himself in what Bob Woodward describes as "the genius of perpetual engagement." Funny and exhilarating, poignant and frank, *Chasing History* is an extraordinary memoir of life on the cusp of adulthood for a determined young man with a dogged commitment to the truth.

**Shadow** HarperCollins

A Pulitzer Prize winner's in-depth look at four media-business giants: CBS-TV, Time magazine, the Washington Post, and the Los Angeles Times. In this fascinating New York Times bestseller, the author of *The Best and the Brightest*, *The Fifties*, and other acclaimed histories turns his investigative eye to the rise of the American media in the twentieth century. Focusing on the successes and failures of CBS Television, Time magazine, the Washington Post, and the Los Angeles Times, David Halberstam paints a portrait of the era when large, powerful mainstream media sources emerged as a force, showing how they shifted from simply reporting the news to becoming a part of it. By examining landmark events such as Franklin D. Roosevelt's masterful use of the radio and the unprecedented coverage of the Watergate break-in, Halberstam demonstrates how print and broadcast media as a whole became a player in society and helped shape public policy. Drawn from hundreds of exhaustive interviews with insiders at each company, and hailed by the *Seattle Times* as "a monumental X-ray study of power," *The Powers That Be* reveals the tugs-of-war between political ambition and the quest for truth in a page-turning read. This ebook features an extended biography of David Halberstam.

**Reunion** Simon & Schuster Books For Young Readers  
Woodward exposes one of the final pieces of the Richard Nixon

puzzle, examining the untold story of Alexander Butterfield, the Nixon aide who disclosed the secret White House taping system that changed history and led to Nixon's resignation. In forty-six hours of interviews with Butterfield, supported by thousands of documents, many of them original and not in the presidential archives and libraries, Woodward has uncovered new dimensions of Nixon's secrets, obsessions, and deceptions.

#### Woodward and Bernstein Knopf

Based on Nixon's overlooked recordings, New York Times bestselling author John W. Dean connects the dots between what we've come to believe about Watergate and what actually happened. Watergate forever changed American politics, and in light of the revelations about the NSA's widespread surveillance program, the scandal has taken on new significance. Yet remarkably, four decades after Nixon was forced to resign, no one has told the full story of his involvement in Watergate. In *The Nixon Defense*, former White House Counsel John W. Dean, one of the last major surviving figures of Watergate, draws on his own transcripts of almost a thousand conversations, a wealth of Nixon's secretly recorded information, and more than 150,000 pages of documents in the National Archives and the Nixon Library to provide the definitive answer to the question: What did President Nixon know and when did he know it? Through narrative and contemporaneous dialogue, Dean connects dots that have never been connected, including revealing how and why the Watergate break-in occurred, what was on the mysterious 18 1/2 minute gap in Nixon's recorded conversations, and more. In what will stand as the most authoritative account of one of America's worst political scandals, *The Nixon Defense* shows how the disastrous mistakes of Watergate could have been avoided and offers a cautionary tale for our own time.

#### **Conservatize Me** Simon and Schuster

Are you frustrated by stymied relationships, missed connections, and the loneliness of the search for someone to spend the rest of your life with? Are you ready, instead, to find "The One"? In *Calling in "The One,"* Katherine Woodward Thomas shares her own personal experience to show women that in order to find the relationship that will last a lifetime, you have to be truly open and ready to create a loving, committed, romantic union. *Calling in "The One"* shows you how. Based on the Law of Attraction, which is the concept that we can only attract what we're ready to receive, the provocative yet simple seven-week program in *Calling in "The One"* prepares you to bring forth the love you seek. For each of the 49 days of Thomas's thoughtful and life-affirming plan, there is a daily lesson, a corresponding practice, and instruction for putting that lesson into action in your life. Meditation, visualization, and journaling exercises will gently lead you to recognize the obstacles on your path to love and provide ways to steer around them. At the end of those 49 days, you will be in the ideal emotional state to go out into the world and find "The One." An inspirational approach that offers a radical new philosophy on relationships, *Calling in "The One"* is your guide to finding the love you seek.

#### *Veil* Simon and Schuster

*The Brethren* is the first detailed behind-the-scenes account of the Supreme Court in action. Bob Woodward and Scott Armstrong have pierced its secrecy to give us an unprecedented view of the Chief and Associate Justices—maneuvering, arguing, politicking, compromising, and making decisions that affect every major area of American life.

#### *A Woman in Charge* University of Chicago Press

The transition from President Donald J. Trump to President Joseph R. Biden Jr. stands as one of the most dangerous periods in American history. But as #1 internationally bestselling author Bob Woodward and acclaimed reporter Robert Costa reveal for

the first time, it was far more than just a domestic political crisis. Woodward and Costa interviewed more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of transcripts—and a spellbinding and definitive portrait of a nation on the brink. This classic study of Washington takes readers deep inside the Trump White House, the Biden White House, the 2020 campaign, and the Pentagon and Congress, with eyewitness accounts of what really happened. Intimate scenes are supplemented with never-before-seen material from secret orders, transcripts of confidential calls, diaries, emails, meeting notes and other personal and government records, making *Peril* an unparalleled history. It is also the first inside look at Biden's presidency as he began his presidency facing the challenges of a lifetime: the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain, all the while navigating a bitter and disabling partisan divide, a world rife with threats, and the hovering, dark shadow of the former president.

#### Peril Harmony

Based on new interviews and never-before-seen archival materials, "*Woodward and Bernstein*" takes a fresh, thought-provoking look at this unlikely journalistic duo. Thrown together by fate or luck, Woodward and Bernstein changed the face of journalism and the American presidency. For the first time, Shepard separates myth from reality as she traces the lives of the iconic journalists before and after Watergate.

#### Calling in "The One" Rowman & Littlefield

It is impossible to examine any part of the war on terrorism in the twenty-first century without seeing the hand of Dick Cheney, Colin Powell or one of their loyalists. *The Commanders*, an account of the use of the military in the first Bush administration, is in many respects their story -- the intimate account of the tensions, disagreements and debates on the road to war.

#### **Leak** Penguin Group

In this witty, candid memoir, Ben Bradlee, the most important, glamorous, and famous newspaperman of modern times, traces his path from Harvard to the battles of the Pacific war to the pinnacle of success as the editor of *The Washington Post*--during the Watergate scandal and every other important event of the last three decades. of photos.

#### **The Price of Politics** Simon and Schuster

From the Newsuem, America's only museum of news, comes the definitive book detailing behind the scenes of how journalist covered the deadly assaults of September 11, 2001.

#### Getting It Wrong DigiCat

Draws on recently declassified documents to chronicle Nixon's presidency, presenting a portrait of a brilliant man overcome by his deep insecurities and his distrust of his cabinet, Congress, and the American people.

#### *The Powers That Be* Knopf

Pulitzer Prize-winning investigative reporter Carl Bernstein and Marco Politi, the dean of Vatican journalists, tell the amazing story of Pope John Paul II. At once compelling journalism, drama, history, and biography, *His Holiness* reveals how John Paul II has used his global pulpit to make headway in the world political arena. of photos.

#### **State of Denial: Bush at War, Part III** Henry Holt and Company

"An extraordinary work of reportage on the epic political story of our time" (*Newsweek*)—from Bob Woodward and Carl Bernstein, Pulitzer Prize-winning coauthors of *All the President's Men*. *The Final Days* is the #1 New York Times bestselling, classic, behind-the-scenes account of Richard Nixon's dramatic last months as president. Moment by moment, Bernstein and Woodward portray the taut, post-Watergate White House as Nixon, his family, his staff, and many members of Congress strained desperately to

prevent his inevitable resignation. This brilliant book reveals the ordeal of Nixon's fall from office—one of the gravest crises in presidential history.