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KYLEIGH SAVAGE

The Scorpion God Charisma Media

NATIONAL BESTSELLER • A coming-of-age classic about a young girl growing up in Chicago • Acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. “Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review

The House on Mango Street is one of the most cherished novels of the last fifty years. Readers from all walks of life have fallen for the voice of Esperanza Cordero, growing up in Chicago and inventing for herself who and what she will become. “In English my name means hope,” she says. “In Spanish it means too many letters. It means sadness, it means waiting.” Told in a series of vignettes—sometimes heartbreaking, sometimes joyous—Cisneros’s masterpiece is a classic story of childhood and self-discovery and one of the greatest neighborhood novels of all time. Like Sinclair Lewis’s *Main Street* or Toni Morrison’s *Sula*, it makes a world through people and their voices, and it does so in language that is poetic and direct. This gorgeous coming-of-age novel is a celebration of the power of telling one’s story and of being proud of where you’re from.

The Inheritors pierre jacomet ollivet

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

Royal City Macmillan

The final book in a classic series that began with the Man Booker Prize-winning *Rites of Passage To the Ends of the Earth*, William Golding's great sea trilogy, presents the extraordinary story of a warship's troubled journey to Australia in the early 1800s. Told through the pages of Edmund Talbot's journal--with equal measure of wit and disdain--it records the mounting tensions and growing misfortunes aboard the ancient ship. An instant maritime classic, and one of Golding's finest achievements, the trilogy was adapted into a major BBC/PBS Masterpiece miniseries starring

Benedict Cumberbatch, Jared Harris and Sam Neill. *To the Ends of the Earth*: 1. Rites of Passage 2. Close Quarters 3. Fire Down Below

Percy Jackson and the Olympians, Book One: The Lightning Thief Penguin

Commissioned by the leading actor Alastair Sim (1900-1976) *The Brass Butterfly* was Golding's only original stage play. Starring Sim himself, and also the popular actor George Cole, it opened for a provincial pre-West End run in Oxford in early 1958 and premiered at the Strand Theatre in London in April. In his biography of Golding, John Carey describes it as 'a comic scherzo' dealing with the conflict between science and religion, transposed to the Greco-Roman world of antiquity.

El señor de las moscas McDougal Littell/Houghton Mifflin

A textbook reader for young adults features George Orwell's "Animal Farm," plus short stories, poems, and essays designed to build reading comprehension.

Brother Jacob Thomas Nelson and Sons

This book contains powerful warfare prayers and decrees taken from Scripture that will break the powers of darkness and release the blessings and favor of God.

The Fellowship of the Ring Penguin

The opening novel of *The Lord of the Rings*—the greatest fantasy epic of all time—which continues in *The Two Towers* and *The Return of the King*. Nominated as one of America's best-loved novels by PBS's *The Great American Read* *The dark, fearsome Ringwraiths are searching for a Hobbit. Frodo Baggins knows that they are seeking him and the Ring he bears—the Ring of Power that will enable evil Sauron to destroy all that is good in Middle-*

earth. Now it is up to Frodo and his faithful servant, Sam, with a small band of companions, to carry the Ring to the one place it can be destroyed: Mount Doom, in the very center of Sauron's realm.

Lord of the Flies Centenary Edition Bloomsbury Publishing USA

»Brother Jacob« is a short story by George Eliot, originally published in 1864. GEORGE ELIOT, pseudonym for MARY ANN EVANS [1819-1880], was an English novelist. Several of her works are considered among the most important in British literature within a realistic novel tradition. They often unfold in the English countryside and are characterized by a deeply empathetic psychological portrayal that was ahead of its time.

Lord of the Flies Modernista

Winner of the 1980 Booker Prize Sailing to Australia in the early years of the nineteenth century, Edmund Talbot keeps a journal to amuse his godfather back in England. Full of wit and disdain, he records the mounting tensions on the ancient, sinking warship where officers, sailors, soldiers and emigrants jostle in the cramped spaces below decks. Then a single passenger, the obsequious Reverend Colley, attracts the animosity of the sailors, and in the seclusion of the fo'castle something happens to bring him into a "hell of degradation," where shame is a force deadlier than the sea itself. William Golding's *To the Ends of the Earth* trilogy is now a BBC/PBS Masterpiece miniseries starring Benedict Cumberbatch, Jared Harris and Sam Neill. *To the Ends of the Earth*: 1. Rites of Passage 2. Close Quarters 3. Fire Down Below **WHY?** Disney Electronic Content

In the icy desolation of the North Atlantic, Christopher Hadley

Martin is drowning. Then unbelievably, out of the mirk looms a shape bigger than any ship, as he drags himself onto it and comes to his senses he starts to realise the appalling truth.

El señor de las moscas Astra Publishing House

Ema The Captive, César Aira's second novel, is perhaps closest in style to his popular *An Episode in the Life of a Landscape Painter* and *The Hare* In nineteenth-century Argentina, Ema, a delicate woman of indeterminate origins, is captured by soldiers and taken, along with with her newborn babe, to live as a concubine in a crude fort on the very edges of civilization. The trip is appalling (deprivations and rapes prevail along the way), yet the real story commences once Ema arrives at the fort, where she takes on a succession of lovers among the soldiers and Indians, leading to a brave and grand entrepreneurial experiment. As is usual with Aira's work, the wonder of the book is in the details of customs, beauty, and language, and the curious, perplexing reality of human nature.

Fire Down Below University of Chicago Press

In this classic work, Leo Strauss examines the problem of natural right and argues that there is a firm foundation in reality for the distinction between right and wrong in ethics and politics. On the centenary of Strauss's birth, and the fiftieth anniversary of the Walgreen Lectures which spawned the work, *Natural Right and History* remains as controversial and essential as ever. "Strauss . . . makes a significant contribution towards an understanding of the intellectual crisis in which we find ourselves . . . [and] brings to his task an admirable scholarship and a brilliant, incisive mind."—John H. Hallowell, *American Political Science Review* Leo Strauss (1899-1973) was the Robert Maynard Hutchins

Distinguished Service Professor Emeritus in Political Science at the University of Chicago.

Señor de Las Moscas Faber & Faber

A first-hand journal about the Goldings' travels through Egypt, soon after winning the Nobel Prize, living on a motor cruiser on the Nile. Nothing went quite as planned, but William Golding's vivid and honest account of what actually happened, and of what he saw and felt about ancient Egypt and the exasperations of the living present, will delight his innumerable admirers and everyone who visits Egypt. 'One of the funniest anti-travel books I have ever read.' Daily Telegraph 'No previous book brings you so close to Golding the man. It bulges with abstruse knowledge . . . and is often screamingly funny . . . Hugely enjoyable.' The Times *Pincher Martin* [Madeira Park, B.C.] : Harbour Pub.

Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Tío Toni has disappeared without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of el Trujillo's dictatorship. Using the strength and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl's struggle to be free.

The Double Tongue Vintage

A small tribe of Neanderthals find themselves at odds with a tribe comprised of homo sapiens, whose superior intelligence and agility threatens their doom.

The House on Mango Street New Directions Publishing

A Casebook Edition containing the full text of LORD OF THE FLIES, plus notes and critical essays The material in this casebook edition of one of the most widely read novels of our time includes not only the full text of LORD OF THE FLIES, but also statements by William Golding about the novel, reminisces of Golding by his brother, an appreciation of the novel by E.M. Forster, and a number of critical essays from various points of view. Included are psychological, religious, and literary approaches by noted scholars and studies of the novel's relation to earlier works, as well as to other writings by Golding. The editors have also included bibliographical material and explanatory notes. Edited by James R. Baker and Arthur P. Ziegler, Jr.

Gramática para la composición Laurel Leaf

Join an eccentric novelist on the run from his obsessive would-be biographer in this comic farce by the radical Nobel Laureate and author of Lord of the Flies. Why should I conceal the fact that I had found a full professor of Eng. Lit. rifling my dustbin? Fame, fortune, alcoholism, a failing marriage: for novelist Wilfred Barclay, his final unbearable irritation is his would-be-biographer, the young academic Professor Rick L. Tucker, who is determined to become The Barclay Man. Locked in a lethal relationship, the two men stumble across Europe, shedding wives, self-respect and identities in a game of literary cat and mouse - and the climax of their odyssey, when it comes, is as inevitable as it is unexpected . . . 'A complex literary comedy from an extraordinarily powerful writer, which holds us right through to the end.' Malcolm Bradbury 'Rich as a compost heap . . . It moves you and at times it can shake you.' Melvyn Bragg '[Golding's] splendid comic gift is used to often hilarious effect, running the whole gamut of

comedy, from irony to farce . . . Hugely enjoyable.' Daily Telegraph

The Last Resort Del Rey

Integrating grammar and composition, this comprehensive new edition guides the advanced student through progressively more complex types of writing by organizing the grammar lessons on a functionalist basis around the needs of composition. This innovative approach to teaching Spanish grammar and composition promotes systematic language development and enables students to strengthen their expressive and editing skills in the language in order to write more effectively and more confidently. Refined by years of classroom testing and analysis of the problems students encounter, this bestselling textbook has been substantially rewritten and incorporates current research in composition, pedagogy, second-language acquisition, and linguistics. Expanded self-correcting exercises are also available online, making Gramática para la composición one of the most valuable textbooks available for advanced students of Spanish. FEATURES: * Focuses on work in six level-appropriate types of composition: description, synopsis, personal narrative, creative narrative, exposition, and argumentation; * Based on ACTFL guidelines for students progressing from intermediate to advanced levels of proficiency; * Covers syntax, dictionary skills, problematic word distinctions, and rhetorical features of discourse structure; * Contains exercises on grammar practice, working with sentences and paragraphs, guided essays, and free composition. NEW TO THE SECOND EDITION: * Each lesson has been clearly divided into two distinct parts: Presentación (material that students prepare before class) and Aplicación (the

activities they do in class or as homework); * Prácticas individuales have been expanded and recreated as self-checking exercises that provide immediate feedback and scoring. These prácticas are available for free online at www.gramaticaparalacomposicion.com; * Images from William Bull's Visual Grammar of Spanish help with distinctions that seem difficult; * An Instructor's Manual--available for free online--reviews teaching and grading methodology for writing-intensive courses, offers suggestions for syllabus organization and for teaching each lesson, and provides additional exercises and activities. To download this free PDF, visit www.press.georgetown.edu; * Free website created by authors contains self-checking exercises at www.gramaticaparalacomposicion.com.

El señor de las moscas Faber & Faber

Literary Nonfiction. Poetry. Latinx Studies. LGBTQIA Studies. Edited by Ricardo F. Vivancos-Pérez and Norma Cantú. Rooted in Gloria Anzaldúa's experiences growing up near the U.S./Mexico border, BORDERLANDS/LA FRONTERA remaps our understanding of borders as psychic, social, and cultural terrains that we inhabit and that inhabit us all. Drawing heavily on archival research and a comprehensive literature review while contextualizing the book within her theories and writings before and after its 1987 publication, this critical edition elucidates Anzaldúa's complex composition process and its centrality in the development of her philosophy. It opens with two introductory studies; offers a corrected text, explanatory footnotes, translations, and four archival appendices; and closes with an updated bibliography of Anzaldúa's works, an extensive scholarly bibliography on

Borderlands, a brief biography, and a short discussion of the Gloria E. Anzaldúa Papers. "Ricardo F. Vivancos-Pérez's meticulous archival work and Norma Elia Cantú's life experience and expertise converge to offer a stunning resource for Anzaldúa scholars; for writers, artists, and activists inspired by her work; and for everyone. Hereafter, no study of Borderlands will be complete without this beautiful, essential reference."--Paola Bacchetta

La Biblia, ó el Antiguo y Nuevo Testamento traducidos al español de la Vulgata latina Faber & Faber

With an introduction by Meg Rosoff William Golding's final novel, left in draft at his death, tells the story of a priestess of Apollo.

Arieka is one of the last to prophesy at Delphi, in the shadowy years when the Romans were securing their grip on the tribes and cities of Greece. The plain, unloved daughter of a local grandee, she is rescued from the contempt and neglect of her family by her Delphic role. Her ambiguous attitude to the god and her belief in him seem to move in parallel with the decline of the god himself - but things are more complicated than they appear. 'A remarkable work ... A compelling storyteller as well as a clear-eyed philosopher of the dangerous puzzles of being human.' The Times 'A wonderful central character. The story stretches out as clean and dry and clear as the beach in Lord of the Flies.' Independent 'Feline, deadpan and at moments hilarious.' Observer