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"Primitive Polynesian Economy is one of the first serious attempts to apply the concepts of modern economic theory to the institutions of a primitive community, studied by anthropological field methods. In the small Polynesian island of Tikopia, Raymond Firth was able in the course of a year to observe and analyze in remarkable detail the economic transactions of the thirteen hundred inhabitants of a primitive peasant economy of agriculturalists and fishermen. For the second edition, he has written a new chapter discussing the changes that have taken place since the book was first published.

The Blackcoated Worker BRILL

The amount of international research on 'Children and War' carried out by academics, governments and non-governmental organizations has continually increased in recent years. At the same time there has been growing public interest in how children experience military conflicts and how their lives have been affected by war and its aftermath. In light of the many brutal post-colonialist civil wars or 'new wars', especially in Africa and Asia, child soldiers have in particular gained increased attention. Simultaneously, since the 1990s, the history of the Holocaust and World War II has also increasingly been written from the perspective of children; those who speak out now and publish their memoirs experienced the Holocaust as children. A similar generational change has also taken

place in the societies of the perpetrators: Germans and Austrians who experienced the war as children took over the role of war witnesses from the soldiers of the German Wehrmacht. Moreover, intensified focus on children's experiences and their strategies for dealing with what they went through is evident in Eastern Europe as well. In Children and War: Past and Present Volume II scholars from different academic disciplines, practitioners in the field, and representatives of government and non-governmental institutions present a further selection of studies in this sensitive subject from different angles and in various methodological ways. A number of studies investigate the difficult areas of recovery and reintegration both of child soldiers specifically, and children affected by armed conflict. Further sections examine Victims and Witnesses, Public

Discourse and Education and World War II and the Second Generation.

Welfare States Without Work Knopf
Die Furgge, as it was originally titled, is a novel about the persecution of the Anabaptists in Switzerland in the early 18th century that is based on archival and historical research of the Emmental and the people who lived there, like Madleni Schilt and Christen Hirschi. The story has a contemporary frame that is told by a musician who, during a retreat from a demanding life in Zurich, discovers this hidden history from an elderly teacher. The shadow of the local mountain; die Furgge; today known as the Hohgant, looms over the text as both a hiding place for the persecuted and a symbol of home. (190pp. illus. Masthof Press, 2017.)

Island Rivers Springer Nature

Passionate, witty, and brilliant, Opera as Drama has been lauded as one of the most controversial, thought-provoking, and entertaining works of operatic criticism ever written. First published in 1956 and revised in 1988, Opera as Drama continues to be indispensable reading for all students and lovers of opera.

The New Economic Criticism Gunter Narr Verlag

Includes indexes.

A Theory of Justice Intersentia nv

This volume contains detailed information concerning the law on parental responsibilities in twenty-two European jurisdictions. The expert members of the CEFL have drafted national reports on the basis of a detailed questionnaire. These national reports, together with the relevant legal provisions, are available on CEFL's web site (www.law.uu.nl/priv/cefl). This book integrates all the given answers in order to provide an overview and a straightforward simultaneous comparison of the different solutions chosen within the national systems. On the basis of this reliable and comprehensive comparative material the CEFL will be able to draft Principles of European Family Law regarding Parental Responsibilities.

Primitive Polynesian Economy Helion

In his prints, objects, and installations, Stefan Strumbel (b. 1979) overdraws the features of cultural products and cult objects from his native Black Forest by adding stylistic elements from Street and Pop art. He places cuckoo clocks, wooden masks worn during the local Carnival celebrations, or crucifixes in new and sometimes provocative contexts. For instance, he will supplant original elements of the cuckoo clock with motifs associated with violence, pornography, and death. The critical engagement with the idea of the homeland is a central

theme in Strumbel's art. Home must here be read as a metaphor for experiences of socialization and the cornerstone of personal identity an identity that, in a globalized and increasingly digital world, takes on an anachronistic aspect. Local tradition thus becomes a cultural construction; the cuckoo clock turns into an alien element and vehicle of the transference of individual identity. The aggressive defamiliarization of traditional attributes and the garish colors of Stefan Strumbel's works have proven widely popular. His objects are collected by Karl Lagerfeld, Frieder Burda, and others.

Free Time W. W. Norton

This collection of essays highlights how given Alpine territories in Austria, Italy, and Switzerland are currently facing challenges imposed by migration, the barriers and limitations they are encountering, and the extent to which migration triggers policy and territorial innovations that can generate beneficial impacts for both migrants and local inhabitants. Contributors here include practitioners and social workers who have experimented with innovative reception and integration pathways, as well as researchers with diverse disciplinary backgrounds, including geographers, sociologists, political scientists, social anthropologists, economists, and legal experts. The book draws on empirical and theoretical investigations, research actions implemented within the framework of large EU projects, and exploratory case studies and storylines of welcoming reception initiatives. It will appeal to practitioners, social scientists, and policy makers interested in both understanding the determinants that affect migrant exclusion and inclusion in Alpine territories and developing reception and integration initiatives of advantage to both sides when hosting asylum seekers in mountain areas.

Stefan Strumbel Routledge

This pioneering study of British clerical workers--their aspirations, views of themselves, and relationships to manual workers and the Trade Union movement--documents how the development of class consciousness and trade unionism reflected changes in their economic position and social status. The second edition includes a new introduction bringing the work up to date.

Andreas Haidinger's Selbstadvocat Oxford University Press, USA

Hermann Nitsch (born 1938) has been working since 1957 on the realization of his key work: the Orgien Mysterien Theater. This publication provides detailed insight into one of the most challenging works of contemporary art and its relation

to civic theater.

Opera As Drama Commons Strategy Group and Off the Common Press

This is a pathbreaking work which develops a new form of economic analysis. This collection brings together 27 essays by influential literary and cultural historians as well as representatives of the vanguard of postmodernist economics.

Children and War ANU Press

"Hunnicuttt examines the way that progress, once defined as more of the good things in life as well as more free time to enjoy them, has come to be understood only as economic growth and more work, forevermore."--

The International Classification of Nonprofit Organizations - ICNPO Revision 1.0 New Age International

This book includes a glossary of supernatural creatures that commonly appear in the stories and dances of Northwest Coast Indigenous People.

Freud and the Émigré Bernan Press(PA)

Dynamism In Geography Is One Of The Most Important Aspects Of Study Of The Subject. The Changing Nature Of The Subject Is Aptly Reflected In The Frequent Changes In The Syllabi At The School And College Levels. The Plus Two Stage Of Secondary Education Is Considered To Be The Turning Point For Career Development. The Topics Of Study Need To Be Analysed With A New Perspective To Cope With The Changing Nature Of The Subject. The Number Of Standard Geography Textbook At The Plus Two Stage Of Secondary Education Not Many In The North East India. The Present Volume Is Written According To The New Syllabus Of The Secondary Education Adopted By The Higher Secondary Councils/Boards Of North Eastern States From 2005-06 Session. Topics On Physical And Human Geography Have Been Incorporated In This Volume. Hope That The Book Will Cater To The Needs Of The Students And Teachers Of Geography Of The North Eastern States In Particular And India At Large.

Verschriftung und Verschriftlichung Northwestern University Press

The Innocenti Digest on Promoting the Rights of Children with Disabilities attempts to provide a global perspective on the situation of some 200 million children with disabilities. The Digest is based on reports from countries across regions and from a wide range of sources. These include accounts by persons with disabilities, their families and members of their communities, professionals, volunteers and non-governmental organizations, as well as country reports submitted by Member States to the United Nations, including to human rights treaty

bodies responsible for monitoring the implementation of international human rights treaties

Regulating Artificial Intelligence

Cambridge Scholars Publishing

This book assesses the normative and practical challenges for artificial intelligence (AI) regulation, offers comprehensive information on the laws that currently shape or restrict the design or use of AI, and develops policy recommendations for those areas in which regulation is most urgently needed. By gathering contributions from scholars who are experts in their respective fields of legal research, it demonstrates that AI regulation is not a specialized sub-discipline, but affects the entire legal system and thus concerns all lawyers. Machine learning-based technology, which lies at the heart of what is commonly referred to as AI, is increasingly being employed to make policy and business decisions with broad social impacts, and therefore runs the risk of causing wide-scale damage. At the same time, AI technology is becoming more and more complex and difficult to understand, making it harder to determine whether or not it is being used in accordance with the law. In light of this situation, even tech enthusiasts are calling for stricter regulation of AI. Legislators, too, are stepping in and have begun to pass AI laws, including the prohibition of automated decision-making systems in Article 22 of the General Data Protection Regulation, the New York City AI transparency bill, and the 2017 amendments to the German Cartel Act and German Administrative Procedure Act. While the belief that something needs to be done is widely shared, there is far less clarity about what exactly can or should be done, or what effective regulation might look like. The book is divided into two major parts, the first of which focuses on features common to most AI systems, and explores how they relate to the legal framework for data-driven technologies, which already exists in the form of (national and supra-national) constitutional law, EU data protection and competition law, and anti-discrimination law. In the second part, the book examines in detail a number of relevant sectors in which AI is increasingly shaping decision-making processes, ranging from the notorious social media and the legal, financial and healthcare industries, to

fields like law enforcement and tax law, in which we can observe how regulation by AI is becoming a reality.

Human Capital in a Global and Knowledge-based Economy Routledge

In The Glance of Countess Hahn-Hahn (down the Danube), Peter Esterhazy blends magic realism and travel narrative to dazzling effect. Esterhazy's hero is a professional Traveller, commissioned -- like Marco Polo by Kubla Khan -- to undertake a voyage of discovery and to prepare a travelogue about the Danube. Communicating his experiences through terse -- and at times surreal -- telegrams to his employer, the Traveller weaves a rich tapestry of narratives, evoking the dreamlike past and the precarious present of a disappearing world. Moving from the Black Forest to the Black Sea, Esterhazy takes the reader on a fascinating European journey of the imagination, down the Danube River, through Vienna, Budapest, and beyond the delta where the mighty river empties into the sea. Filled with allusion, fable, fantasy, history, and autobiography, *The Glance of Countess Hahn-Hahn (down the Danube)* is Peter Esterhazy at his scintillating, adventurous best.

The Glance of Countess Hahn-Hahn (down the Danube) Harvard University Press

First published in 1998, this book is a study on the influence of emotions on autobiographical memory in dementia. Based on eight in-depth case-studies of older people with dementia, collected over a two year period, the general findings of this innovative study reveal the strength and durability of the personal narrative even as cognitive processes decline. Using a psychotherapeutic approach, the author is able to demonstrate that the retention of a personal past give a sense of narrative identity and well-being to sufferers of dementia and has an important part to play in dementia care training. Researchers, teachers and students will find this book a useful resource, together with those who work in the field of ageing and dementia care.

Stahl und Eisen New York : United Nations

"After some highlights about the emergence of Agricultural Extension in industrialised countries, a detailed outline of its history in Malawi is given. Besides publications the source of assessment of the Malawi extension system are

interviews with farmers as well with actual and with retired extension staff from 2001. Recent developments since 2001 are again followed by literature review. As a result there is a clear picture, that despite regular reforms and changes in the extension approach, most of it did not really reach the ground, did not much affect, what happened at field level. The problems could never be solved in a satisfactory way, and as a consequence extension failed to fulfil its role for rural and small farmer development. The most crucial deficit seems to be, that at no times there was enough appropriate extension content, to justify all the efforts and costs of transfer. The recommended technologies were either too risky, or dependent on non-available inputs, too general and not adapted to local conditions. The recent reform, explained in detail in this book, seems appropriate, but also highly ambitious, certainly needing longer periods for full implementation. Looking to the past, one would be rather pessimistic about its chances for success. But seeing new market opportunities emerging and clear indicators for economic growth in Africa and even in Malawi, there is some good reason for hope. The book is a key to better understanding of the past and present problems of agricultural extension systems in Africa."--Publisher's description.

Furgge Heritage House Publishing Co

This book reconsiders standard narratives regarding Austrian émigrés and exiles to Britain by addressing the seminal role of Sigmund Freud and his writings, and the critical part played by his contemporaries, in the construction of a method promoting humanized relations between individual and society and subjectivity and culture. This anthology presents groundbreaking examples of the manners in which well-known personalities including psychoanalysts Anna Freud and Ernst Kris, sociologist Marie Jahoda, authors Stefan Zweig and Hilde Spiel, film director Berthold Viertel, architect Ernst Freud, and artist Oskar Kokoschka, achieved a greater impact, and contributed to the broadening of British and global cultures, through constructing a psychologically effective language and activating their émigré networks. They advanced a visionary Viennese tradition through political and social engagements and through promoting humanistic perspectives in their scientific, educational and artistic works.