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LIU GARZA

Religion as Art University of Chicago Press

This fascinating work provides an enlightening guided tour of the island of Cuba's historical, political, economic, and sociocultural development from the pre-Columbian period to the present. Cuba: A Global Studies Handbook offers a revealing look at a nation that, in its ongoing pursuit of freedom, has been a colonial pawn, a neocolonial paradise for corrupt politicians and dictators, an alluring vacation destination, a defiant Communist holdout and embarrassing thorn in the side of the powerful United States. Drawing heavily on his own research and experiences on the island, the author follows Cuba's political, economic, and sociocultural development from the pre-Columbian period to the present—with an emphasis on the revolutionary period. The book's reference section includes alphabetically organized entries on important people, places, and historical events, as well as shorter sections on Cuban Spanish, national traditions and holidays,

cuisines, and important organizations. Also featured is a chart tracing the development of Cuban popular music and a listener's guide to some of the best available recordings.

Footsteps in the Dark Xlibris Corporation

The incredible life story of Haben Girma, the first Deafblind graduate of Harvard Law School, and her amazing journey from isolation to the world stage. Haben grew up spending summers with her family in the enchanting Eritrean city of Asmara. There, she discovered courage as she faced off against a bull she couldn't see, and found in herself an abiding strength as she absorbed her parents' harrowing experiences during Eritrea's thirty-year war with Ethiopia. Their refugee story inspired her to embark on a quest for knowledge, traveling the world in search of the secret to belonging. She explored numerous fascinating places, including Mali, where she helped build a school under the scorching Saharan sun. Her many adventures over the years range from the hair-raising to the hilarious. Haben defines disability as an opportunity for innovation. She learned non-visual techniques for everything from dancing salsa to handling an electric saw. She developed a text-to-braille communication system that created an exciting new way to connect with people.

Haben pioneered her way through obstacles, graduated from Harvard Law, and now uses her talents to advocate for people with disabilities. Haben takes readers through a thrilling game of blind hide-and-seek in Louisiana, a treacherous climb up an iceberg in Alaska, and a magical moment with President Obama at The White House. Warm, funny, thoughtful, and uplifting, this captivating memoir is a testament to one woman's determination to find the keys to connection. "This autobiography by a millennial Helen Keller teems with grace and grit." -- O Magazine "A profoundly important memoir." -- The Times ** As featured in The Wall Street Journal, People, and on The TODAY Show ** A New York Times "New & Noteworthy" Pick ** An O Magazine "Book of the Month" Pick ** A Publishers Weekly Bestseller **

Spinning Mambo into Salsa Hachette+ORM

Arguably the world's most popular partnered social dance form, salsa's significance extends well beyond the Latino communities which gave birth to it. The growing international and cross-cultural appeal of this Latin dance form, which celebrates its mixed origins in the Caribbean and in Spanish Harlem, offers a rich site for examining issues of cultural hybridity and commodification in the

context of global migration. Salsa consists of countless dance dialects enjoyed by varied communities in different locales. In short, there is not one dance called salsa, but many. Spinning Mambo into Salsa, a history of salsa dance, focuses on its evolution in three major hubs for international commercial export—New York, Los Angeles, and Miami. The book examines how commercialized salsa dance in the 1990s departed from earlier practices of Latin dance, especially 1950s mambo. Topics covered include generational differences between Palladium Era mambo and modern salsa; mid-century antecedents to modern salsa in Cuba and Puerto Rico; tension between salsa as commercial vs. cultural practice; regional differences in New York, Los Angeles, and Miami; the role of the Web in salsa commerce; and adaptations of social Latin dance for stage performance. Throughout the book, salsa dance history is linked to histories of salsa music, exposing how increased separation of the dance from its musical inspiration has precipitated major shifts in Latin dance practice. As a whole, the book dispels the belief that one version is more authentic than another by showing how competing styles came into existence and contention. Based on over 100 oral history interviews, archival research, ethnographic participant observation, and analysis of Web content and commerce, the book is rich with quotes from practitioners and detailed movement description.

FACES SALSA PB Penguin

Willie Cuesta, former Miami Police Department detective turned private investigator, is relaxing at a beachfront hotel when he receives a call from an immigration attorney about a case. He's reluctant to leave the view—of the sea and several bathing beauties—but Willie can't afford to turn down work. He agrees to travel to central Florida to search for Ernesto Perez, an undocumented farmworker who has disappeared. His family is worried sick because, though he had been calling and sending money home regularly to Mexico for years, he hasn't been heard from in three months. In Cane County, Willie discovers a healthy agricultural industry, a large migrant population picking the crops and a heavily armed, anti-government militia. Willie quickly discovers Perez isn't the only undocumented worker to go missing; several have disappeared, though their illegal status means no one has bothered to investigate. As he digs into the case, several suspicious characters surface: Narciso Cruz, who is responsible for smuggling in the undocumented workers willing to do the backbreaking labor for minimal pay; Quincy Vetter, a local landowner who has imposed his anti-government sentiment county wide; and Dusty Powell, a drug dealer who has contributed to several heroin overdoses in the area. And there's the very beautiful daughter of a farm owner who wants salsa lessons ... is someone setting him up? When people he talked to start turning up dead, Willie knows he's onto something big—and dangerous. But is it related to the local drug business? Or the anti-government lunatics? When his investigation leads to a piece of property near the Everglades, Willie Cuesta finds himself playing cat-and-mouse with several armed men intent on putting an end to the case—and him!

[Notes](#) Univ. Press of Mississippi

New York City has long been a generative nexus for the transnational Latin music scene. Currently, there is no other place in the Americas where such large numbers of people from throughout the Caribbean come together to make music. In this book, Benjamin Lapidus seeks to recognize all of those musicians under one mighty musical sound, especially those who have historically gone unnoticed. Based on archival research, oral histories, interviews, and musicological analysis, Lapidus examines how interethnic collaboration among musicians, composers, dancers, instrument builders, and music teachers in New York City set a standard for the study, creation, performance, and innovation of Latin music. Musicians specializing in Spanish Caribbean music in New York cultivated a sound that was grounded in tradition, including classical, jazz, and Spanish Caribbean folkloric music. For the first time, Lapidus studies this sound in detail and in its context. He offers a fresh understanding of how musicians made and formally transmitted Spanish Caribbean popular music in New York City from 1940 to 1990. Without diminishing the historical facts of segregation and racism the musicians experienced, Lapidus treats music as a unifying force. By giving recognition to those musicians who helped bridge the gap between cultural and musical backgrounds, he recognizes the impact of entire ethnic groups who helped change music in New York. The study of these individual musicians through interviews and musical transcriptions helps to characterize the specific and identifiable New York City Latin music aesthetic that has come to be emulated internationally.

Celia Cruz, Queen of Salsa Venom Publisher

Everyone knows the flamboyant, larger-than-life Celia Cruz, the extraordinary salsa singer who passed away in 2003, leaving millions of fans brokenhearted. indeed, there was a magical vibrancy

to the Cuban salsa singer. to hear her voice or to see her perform was to feel her life-affirming energy deep within you. relish the sizzling sights and sounds of her legacy in this glimpse into Celia's childhood and her inspiring rise to worldwide fame and recognition as the Queen of salsa. Her inspirational life story is sure to sweeten your soul.

Musicians & Composers of the 20th Century Kimani Press

Benny Goodman, Dizzy Gillespie, Jim Morrison, Kurt Cobain...these are the people who helped shape the history of music. Their stories and others are told in *Musicians and Composers of the 20th Century*. This five volume set offers biographical and critical essays on over 600 musicians in just about every genre imaginable, from Accordion Players to Musical Theater Composers to World Music, and everything in between.

The Publishers Weekly Bloomsbury Publishing USA

Evoking the pleasures of music as well as food, the word *sabor* signifies a rich essence that makes our mouths water or makes our bodies want to move. *American Sabor* traces the substantial musical contributions of Latinas and Latinos in American popular music between World War II and the present in five vibrant centers of Latin@ musical production: New York, Los Angeles, San Antonio, San Francisco, and Miami. From Tito Puente's mambo dance rhythms to the Spanglish rap of Mellow Man Ace, *American Sabor* focuses on musical styles that have developed largely in the United States—including jazz, rhythm and blues, rock, punk, hip hop, country, Tejano, and salsa—but also shows the many ways in which Latin@ musicians and styles connect US culture to the culture of the broader Americas. With side-by-side Spanish and English text, authors Marisol Berríos-Miranda, Shannon Dudley, and Michelle Habell-Palón challenge the white and black racial framework that structures most narratives of popular music in the United States. They present the regional histories of Latin@ communities—including Chicanos, Tejanos, and Puerto Ricans—in distinctive detail, and highlight the shared experiences of immigration/migration, racial boundary crossing, contesting gender roles, youth innovation, and articulating an American experience through music. In celebrating the musical contributions of Latinas and Latinas, *American Sabor* illuminates a cultural legacy that enriches us all.

[Remember My Face](#) Oxford University Press

Most pop songs are short-lived. They appear suddenly and, if they catch on, seem to be everywhere at once before disappearing again into obscurity. Yet some songs resonate more deeply—often in ways that reflect broader historical and cultural changes. In *Footsteps in the Dark*, George Lipsitz illuminates these secret meanings, offering imaginative interpretations of a wide range of popular music genres from jazz to salsa to rock. Sweeping changes that only remotely register in official narratives, Lipsitz argues, can appear in vivid relief within popular music, especially when these changes occur outside mainstream white culture. Using a wealth of revealing examples, he discusses such topics as the emergence of an African American techno music subculture in Detroit as a contradictory case of digital capitalism and the prominence of banda, merengue, and salsa music in the 1990s as an expression of changing Mexican, Dominican, and Puerto Rican nationalisms. Approaching race and popular music from another direction, he analyzes the Ken Burns PBS series *Jazz* as a largely uncritical celebration of American nationalism that obscures the civil rights era's challenge to racial inequality, and he takes on the infamous campaigns to censor hip-hop and the radical black voice in the early 1990s. Teeming with astute observations and brilliant insights about race and racism, deindustrialization, and urban renewal and their connections to music, *Footsteps in the Dark* puts forth an alternate history of post-cold war America and shows why in an era given to easy answers and clichéd versions of history, pop songs matter more than ever. George Lipsitz is professor of black studies and sociology at the University of California, Santa Barbara. Among his many books are *Life in the Struggle*, *Dangerous Crossroads*, and *American Studies in a Moment of Danger* (Minnesota, 2001).

Salsa Consciente U of Minnesota Press

This book explores an important aspect of hip-hop that is rarely considered: its deep entanglement with spiritual life. The world of hip-hop is saturated with religion, but rarely is that element given serious consideration. In *Street Scriptures*, Alejandro Nava focuses our attention on this aspect of the music and culture in a fresh way, combining his profound love of hip-hop, his passion for racial and social justice, and his deep theological knowledge. *Street Scriptures* offers a refreshingly earnest and beautifully written journey through hip-hop's deep entanglement with the sacred. Nava reveals a largely unheard religious heartbeat in hip-hop, exploring crosscurrents of the sacred and profane in rap, reggaeton, and Latinx hip-hop today. Ranging from Kendrick Lamar, Chance the Rapper, Lauryn Hill, Cardi B, and Bad Bunny to St. Augustine and William James, Nava

examines the ethical-political, mystical-prophetic, and theological qualities in hip-hop, probing the pure sonic and aesthetic signatures of music, while also diving deep into the voices that invoke the spirit of protest. The result is nothing short of a new liberation theology for our time, what Nava calls a "street theology."

How To Salsa in a Sari Smithsonian

A gringa takes the leap into unknown currents of the Amazon River surrounded by the largest rainforest in the world, Amazonas. It is the drama, some comedy and some tragedy, of her immigration and acculturation as she sinks deeper into the culture. What she discovers in this world of spirits and myths from the people of the jungle, both native and mestizo. Finally, the biggest tragedy of all, history, greed, corruption, and poverty transform an enchanting paradise into one of the worst misuses of natural resources in history. Along with it, people undergo drastic changes that affect the culture, economy, politics, and social structure. Includes an international artist, medicinal plants, and native history.

A Deadly and Familiar Face Twelve

This volume explores the significations and developments of the Salsa consciente movement, a Latino musico-poetic and political discourse that exploded in the 1970s but then dwindled in momentum into the early 1990s. This movement is largely linked to the development of Nuyolatin popular music brought about in part by the mass Latino migration to New York City beginning in the 1950s and the subsequent social movements that were tied to the shifting political landscapes. Defined by its lyrical content alongside specific sonic markers and political and social issues facing U.S. Latinos and Latin Americans, Salsa consciente evokes the overarching cultural-nationalist idea of Latinidad (Latin-ness). Through the analysis of over 120 different Salsa songs from lyrical and musical perspectives that span a period of over sixty years, the author makes the argument that the urban Latino identity expressed in Salsa consciente was constructed largely from diasporic, deterritorialized, and at times imagined cultural memory, and furthermore proposes that the Latino/Latin American identity is in part based on African and Indigenous experience, especially as it relates to Spanish colonialism. A unique study on the intersection of Salsa and Latino and Latin American identity, this volume will be especially interesting to scholars of ethnic studies and musicology alike.

The Face of the Earth Beacon Press

Scorching novel from a star of Cuban fiction. The fourth of the Havana Quartet series.

The Day After Tomorrow Bitter Lemon Press

Today's Latinx motion pictures are built on the struggles—and victories—of prior decades. Earlier filmmakers threw open doors and cleared new paths for those of the twenty-first century to willfully reconstruct Latinx epics as well as the daily tragedies and triumphs of Latinx lives. Twenty-first-century Latinx film offers much to celebrate, but as noted pop culture critic Frederick Luis Aldama writes, there's still room to be purposefully critical. In *Latinx Ciné* in the Twenty-First Century contributors offer groundbreaking scholarship that does both, bringing together a comprehensive presentation of contemporary film and filmmakers from all corners of Latinx culture. The book's seven sections cover production techniques and evolving genres, profile those behind and in front of the camera, and explore the distribution and consumption of contemporary Latinx films. Chapters delve into issues that are timely, relevant, and influential, including representation or the lack thereof, identity and stereotypes, hybridity, immigration and detention, historical recuperation, and historical amnesia. With its capacious range and depth of vision, this timeless volume of cutting-edge scholarship blazes new paths in understanding the full complexities of twenty-first century Latinx filmmaking. Contributors Contributors Iván Eusebio Aguirre Darancou Frederick Luis Aldama Juan J. Alonzo Lee Bebout Debra A. Castillo Nikolina Dobrevá Paul Espinosa Mauricio Espinoza Camilla Fojas Rosa-Linda Fregoso Desirée J. Garcia Enrique García Clarissa Goldsmith Matthew David Goodwin Monica Hanna Sara Veronica Hinojos Carlos Gabriel Kelly Jennifer M. Lozano Manuel M. Martín-Rodríguez J. V. Miranda Valentina Montero Román Danielle Alexis Orozco Henry Puente John D. "Rio" Riofrio Richard T. Rodríguez Ariana Ruiz Samuale Saldívar III Jorge Santos Rebecca A. Sheehan

New York and the International Sound of Latin Music, 1940-1990 University of Arizona Press

The author of *Bring the Heat* returns to Sugarland, where a firefighter from Station Five will face the dangers in risking his heart... A near-fatal accident left firefighter/paramedic Clay Montana with devastating injuries. Now, after a year-long recovery, Clay is focused on one thing: getting his body back to form, so he can return to the job he loves. And then a chance meeting with a fiery redhead changes his life... Detective Melissa Ryan may be the new cop on the block, but she's no stranger

to Sugarland. It's where she lived with her violent, criminal uncle—a man she needs to see behind bars. But when she meets Clay at a crime scene, the down-but-far-from-out firefighter makes her rethink her priorities. Getting close to Clay is intoxicating, but Melissa must keep her wits about her if she's to protect them from a man with deadly intentions...

[Latin Music \[2 volumes\]](#) Gallery Books

In a detective story set against the backdrop of Hemingway's Cuba, the discovery of the skeletal remains of the victim of a forty-year-old murder on the Havana estate of Ernest Hemingway, draws ex-cop Mario Conte back into the game to investigate a crime with roots in Hemingway's Cuba four decades earlier.

Choice Bloomsbury Publishing USA

From the outside, Ruth seems to have it all: a high-powered career, happy marriage and family. But her inner Peace-Corps-Volunteer is hollering to be let out. When Ruth bumps into Vivian, her long-lost friend and former hut-mate, she realizes how different she is from the person she used to be and wonders if she's lost part of herself—the best part—in her quest for “the perfect life.” Her

internal tug of war gathers steam and knocks her seemingly perfect urban life out of kilter. As they struggle with their differences and try to resurrect their friendship, the two women realize—with humor and a growing respect—that they each have strengths to contribute to a venture neither would have discovered on her own, one that melds past and present to shape an exciting and surprising future. This contemporary literary novel toggles between flashback scenes in West Africa and present day Manhattan as it chronicles the power of the women's friendship. The characters are simultaneously memorable and down-to-earth, and readers begin to feel they've known them for a long time. They're treated with affection, nuanced understanding, and a healthy dose of wit. This fast-paced, funny, and honest coming-of-middle age novel playfully walks the line between humor and wisdom as it deals with serious issues of mid-life and aging.

Salsa Dancing into the Social Sciences Canongate Books

These essays explore the relationship between religious practice and the arts in three different world cultures.

[Jump off the Face of the Earth: Adventures of an American Nurse in Amazonas](#) Macmillan

In the wake of the blockbuster television success of “Dancing with the Stars,” competitive ballroom dance has become a subject of new fascination—and renewed scrutiny. Known by its practitioners as DanceSport, ballroom is a significant dance form and a fascinating cultural phenomenon. In this first in-depth study of the sport, dancer and dance historian Juliet McMains explores the “Glamour Machine” that drives the thriving industry, delving into both the pleasures and perils of its seductions. She further explores the broader social issues invoked in American DanceSport: representation of “Latin,” economics that often foster inequality, and issues of identity, including gender, race, class, and sexuality. Putting ballroom dance in the larger contexts of culture and history, *Glamour Addiction* makes an important contribution to dance studies, while giving new and veteran enthusiasts a unique and unprecedented glimpse behind the scenes.

The Changing Face of Evil in Film and Television Penguin

In her piercing and pignant fictional debut, Aimee Liu crosses continents and generations, from New York's Chinatown to pre-war Shanghai, to tell a tale of a young woman trapped between two worlds.